



Survey on Artists, 1997

CODE BOOK

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KOSSDA Data Citation Requirement

Principal Investigator, Year of Collection, Title, Producer, Distributor, Data ID No, Version No

The bibliographic citation for this data collection is :

Seok, Hyun-Ho. 1997. Survey on Artists, 1997. Producer: Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute. Distributor: KOSSDA. Year of Distribution: 2010. A1-1997-0016-Eng

The bibliographic citation for this codebook is :

Korea Social Science Data Archive. 2013. *Survey on Artists, 1997 Code Book*. pp.1-144.

SURVEY ON ARTISTS, 1997 CODE BOOK

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Study Description

<i>Study Title:</i>	Survey on Artists, 1997
<i>Fieldwork Dates:</i>	August, 2004 ~ December, 2004
<i>Principal Investigator:</i>	Seok, Hyun-Ho
<i>Producers:</i>	Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute
<i>Sample Type:</i>	3,500 registered artists from 10 fields were randomly sampled
<i>Fieldwork Institute:</i>	Survey Research Center of Sungkyunkwan University
<i>Fieldwork Methods:</i>	Face to face interview ; mail survey
<i>Number of Cases:</i>	1,513 (valid)
<i>Geographic Coverage:</i>	South Korea including Jeju
<i>Universe:</i>	Artists including writers, painters, architects, photographers, musicians, dancers, and actors
<i>Distributor:</i>	Korea Social Science Data Archive (KOSSDA)

Please note

In the codebook, each frequency table consists of a variable name, question, and frequency table. The first column, RESPONSE, indicates response categories and the second column, PUNCH, is a value for each response category. The third and fourth columns, FREQ and PERCENT, show the number of individuals and percentage of individuals belonging to a specific response category. The last column VALID % is the percentage of individuals who are assigned to a specific response category without missing data, such as DK (Don't know), NA (No answer), and NAP (Not applicable).

area Area

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	184	12.2	12.2
Fine Art/Paintings	2	166	11.0	11.0
Photography	3	171	11.3	11.3
Architecture	4	154	10.2	10.2
Korean Traditional Music	5	145	9.6	9.6
Western Music	6	151	10.0	10.0
Theatre	7	144	9.5	9.5
Dance	8	141	9.3	9.3
Film Making	9	139	9.2	9.2
Entertainment	10	118	7.8	7.8
Total		1,513	100.0	100.0

qa1 [Literature] Field of literature R is engaged

QA1. In which of the following branches in the field of literature are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Novels	1	31	2.0	16.8
Poems	2	82	5.4	44.6
Korean verses [Sijo]	3	19	1.3	10.3
Essays	4	32	2.1	17.4
Children's literature	5	15	1.0	8.2
Plays/Screenplays	6	3	0.2	1.6
Critiques/theoretical essays	8	1	0.1	0.5
NA	99	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa2 [Literature] How long R has been engaged (Years)

QA2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
4	4	1	0.1	0.5
5	5	10	0.7	5.4
6	6	6	0.4	3.3
7	7	9	0.6	4.9
8	8	8	0.5	4.3
9	9	6	0.4	3.3
10	10	17	1.1	9.2
11	11	5	0.3	2.7
12	12	2	0.1	1.1
13	13	3	0.2	1.6
15	15	8	0.5	4.3
16	16	2	0.1	1.1
17	17	3	0.2	1.6
18	18	1	0.1	0.5
19	19	1	0.1	0.5
20	20	18	1.2	9.8
22	22	3	0.2	1.6
23	23	3	0.2	1.6
24	24	3	0.2	1.6
25	25	13	0.9	7.1
26	26	2	0.1	1.1
27	27	2	0.1	1.1
28	28	4	0.3	2.2
29	29	3	0.2	1.6
30	30	14	0.9	7.6
32	32	1	0.1	0.5
34	34	5	0.3	2.7
35	35	3	0.2	1.6
37	37	4	0.3	2.2
38	38	1	0.1	0.5
39	39	1	0.1	0.5

40	40	8	0.5	4.3
43	43	1	0.1	0.5
45	45	1	0.1	0.5
48	48	1	0.1	0.5
50	50	4	0.3	2.2
51	51	1	0.1	0.5
67	67	1	0.1	0.5
NA	99	5	0.3	2.7
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa3 [Literature] How R made debut

QA3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a spring literary contest	1	24	1.6	13.0
Published works in a single volume	2	22	1.5	12.0
Invited to a literary journal/magazine	3	94	6.2	51.1
Published a work in a literary journal/magazine	4	33	2.2	17.9
Other	6	11	0.7	6.0
System missing		1,329	87.8	
Total		1,513	100.0	100.0

QA4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qa4_1 [Literature] Published works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	1.2	9.8
1	1	2	0.1	1.1
2	2	1	0.1	0.5

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3	3	1	0.1	0.5
4	4	1	0.1	0.5
6	6	1	0.1	0.5
7	7	1	0.1	0.5
8	8	2	0.1	1.1
10	10	2	0.1	1.1
12	12	1	0.1	0.5
13	13	1	0.1	0.5
15	15	2	0.1	1.1
20	20	8	0.5	4.3
25	25	4	0.3	2.2
29	29	1	0.1	0.5
30	30	4	0.3	2.2
34	34	1	0.1	0.5
35	35	1	0.1	0.5
38	38	1	0.1	0.5
39	39	1	0.1	0.5
40	40	3	0.2	1.6
45	45	2	0.1	1.1
50	50	10	0.7	5.4
51	51	1	0.1	0.5
52	52	1	0.1	0.5
60	60	3	0.2	1.6
65	65	1	0.1	0.5
70	70	1	0.1	0.5
75	75	1	0.1	0.5
80	80	6	0.4	3.3
85	85	1	0.1	0.5
90	90	1	0.1	0.5
100	100	16	1.1	8.7
105	105	1	0.1	0.5
120	120	3	0.2	1.6
140	140	1	0.1	0.5
150	150	9	0.6	4.9
160	160	1	0.1	0.5
164	164	1	0.1	0.5

174	174	1	0.1	0.5
200	200	13	0.9	7.1
210	210	1	0.1	0.5
220	220	1	0.1	0.5
240	240	2	0.1	1.1
250	250	5	0.3	2.7
260	260	1	0.1	0.5
289	289	1	0.1	0.5
300	300	10	0.7	5.4
310	310	1	0.1	0.5
350	350	3	0.2	1.6
395	395	1	0.1	0.5
400	400	3	0.2	1.6
500	500	3	0.2	1.6
600	600	3	0.2	1.6
650	650	1	0.1	0.5
800	800	1	0.1	0.5
998	998	5	0.3	2.7
NA	9999	11	0.7	6.0
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa4_2 [Literature] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	138	9.1	75.0
1	1	7	0.5	3.8
2	2	4	0.3	2.2
3	3	4	0.3	2.2
4	4	1	0.1	0.5
5	5	3	0.2	1.6
9	9	2	0.1	1.1
10	10	6	0.4	3.3
15	15	2	0.1	1.1
18	18	1	0.1	0.5

20	20	2	0.1	1.1
23	23	1	0.1	0.5
30	30	7	0.5	3.8
32	32	1	0.1	0.5
50	50	1	0.1	0.5
100	100	1	0.1	0.5
110	110	1	0.1	0.5
NA	9999	2	0.1	1.1
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa4_3 [Literature] Creative works between debut and present

3) Books – creative works
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	50	3.3	27.2
1	1	40	2.6	21.7
2	2	15	1.0	8.2
3	3	15	1.0	8.2
4	4	9	0.6	4.9
5	5	15	1.0	8.2
6	6	8	0.5	4.3
7	7	3	0.2	1.6
8	8	7	0.5	3.8
9	9	5	0.3	2.7
10	10	3	0.2	1.6
11	11	2	0.1	1.1
12	12	1	0.1	0.5
14	14	1	0.1	0.5
15	15	2	0.1	1.1
20	20	1	0.1	0.5
21	21	1	0.1	0.5
22	22	1	0.1	0.5
26	26	1	0.1	0.5
48	48	1	0.1	0.5
50	50	1	0.1	0.5

65	65	1	0.1	0.5
67	67	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa4_4 [Literature] Research/Translations between debut and present

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	148	9.8	80.4
1	1	14	0.9	7.6
2	2	6	0.4	3.3
3	3	4	0.3	2.2
4	4	2	0.1	1.1
5	5	3	0.2	1.6
6	6	1	0.1	0.5
10	10	3	0.2	1.6
40	40	1	0.1	0.5
74	74	1	0.1	0.5
NA	9999	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

QA5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qa5_1 [Literature] Published works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	38	2.5	20.7
1	1	4	0.3	2.2
2	2	13	0.9	7.1
3	3	11	0.7	6.0

4	4	4	0.3	2.2
5	5	9	0.6	4.9
6	6	2	0.1	1.1
7	7	5	0.3	2.7
8	8	2	0.1	1.1
10	10	20	1.3	10.9
11	11	2	0.1	1.1
12	12	7	0.5	3.8
14	14	1	0.1	0.5
15	15	11	0.7	6.0
16	16	3	0.2	1.6
18	18	2	0.1	1.1
20	20	17	1.1	9.2
25	25	1	0.1	0.5
26	26	2	0.1	1.1
27	27	1	0.1	0.5
30	30	6	0.4	3.3
35	35	2	0.1	1.1
40	40	1	0.1	0.5
45	45	1	0.1	0.5
50	50	6	0.4	3.3
60	60	2	0.1	1.1
70	70	2	0.1	1.1
90	90	1	0.1	0.5
100	100	3	0.2	1.6
995	995	1	0.1	0.5
NA	9999	4	0.3	2.2
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa5_2 [Literature] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	160	10.6	87.0
1	1	8	0.5	4.3

2	2	8	0.5	4.3
3	3	1	0.1	0.5
4	4	1	0.1	0.5
5	5	1	0.1	0.5
7	7	1	0.1	0.5
9	9	1	0.1	0.5
10	10	2	0.1	1.1
15	15	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa5_3 [Literature] Creative works in past 1 year

3) Books – creative works
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	140	9.3	76.1
1	1	26	1.7	14.1
2	2	8	0.5	4.3
3	3	3	0.2	1.6
4	4	2	0.1	1.1
5	5	2	0.1	1.1
8	8	1	0.1	0.5
10	10	1	0.1	0.5
NA	9999	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa5_4 [Literature] Research/Translations in past 1 year

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	176	11.6	95.7
1	1	4	0.3	2.2
2	2	2	0.1	1.1
4	4	2	0.1	1.1
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6 [Literature] R has works published in other branch in past 1 year

QA6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	112	7.4	60.9
No	2	72	4.8	39.1
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_1 [Literature] Number of works: Novels

QA6-1. (If yes) Please write the number of works published by branch.

(1) Novels _____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	176	11.6	95.7
1	1	1	0.1	0.5
2	2	1	0.1	0.5
3	3	1	0.1	0.5
7	7	1	0.1	0.5
11	11	1	0.1	0.5
20	20	2	0.1	1.1
NA	999	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_2 [Literature] Number of works: Poems

QA6-1. (If yes) Please write the number of works published by branch.

(2) Poems _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	152	10.0	82.6
1	1	2	0.1	1.1
2	2	1	0.1	0.5
3	3	1	0.1	0.5
4	4	1	0.1	0.5
5	5	6	0.4	3.3

10	10	4	0.3	2.2
12	12	1	0.1	0.5
15	15	4	0.3	2.2
20	20	5	0.3	2.7
24	24	1	0.1	0.5
30	30	1	0.1	0.5
98	98	1	0.1	0.5
NA	999	4	0.3	2.2
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_3 [Literature] Number of works: Korean verses

QA6-1. (If yes) Please write the number of works published by branch.

(3) Korean verses [Sijo] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	176	11.6	95.7
1	1	1	0.1	0.5
2	2	2	0.1	1.1
3	3	1	0.1	0.5
10	10	2	0.1	1.1
20	20	1	0.1	0.5
30	30	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_4 [Literature] Number of works: Essays

QA6-1. (If yes) Please write the number of works published by branch.

(4) Essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	129	8.5	70.1
1	1	10	0.7	5.4
2	2	9	0.6	4.9
3	3	7	0.5	3.8
4	4	6	0.4	3.3
5	5	5	0.3	2.7
6	6	1	0.1	0.5

7	7	3	0.2	1.6
8	8	1	0.1	0.5
9	9	1	0.1	0.5
10	10	2	0.1	1.1
25	25	1	0.1	0.5
27	27	1	0.1	0.5
30	30	1	0.1	0.5
40	40	1	0.1	0.5
52	52	1	0.1	0.5
64	64	1	0.1	0.5
67	67	1	0.1	0.5
NA	999	3	0.2	1.6
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_5 [Literature] Number of works: Children's literature

QA6-1. (If yes) Please write the number of works published by branch.

(5) Children's literature _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	165	10.9	89.7
1	1	3	0.2	1.6
2	2	4	0.3	2.2
3	3	2	0.1	1.1
4	4	1	0.1	0.5
5	5	2	0.1	1.1
10	10	4	0.3	2.2
12	12	1	0.1	0.5
NA	999	2	0.1	1.1
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_6 [Literature] Number of works: Plays

QA6-1. (If yes) Please write the number of works published by branch.

(6) Plays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	182	12.0	98.9

1	1	1	0.1	0.5
15	15	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_7 [Literature] Number of works: Translations

QA6-1. (If yes) Please write the number of works published by branch.

(7) Translations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	181	12.0	98.4
1	1	1	0.1	0.5
5	5	1	0.1	0.5
98	98	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_8 [Literature] Number of works: Critiques/theoretical essays

QA6-1. (If yes) Please write the number of works published by branch.

(8) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	164	10.8	89.1
1	1	7	0.5	3.8
2	2	3	0.2	1.6
3	3	2	0.1	1.1
4	4	3	0.2	1.6
5	5	1	0.1	0.5
6	6	1	0.1	0.5
10	10	1	0.1	0.5
15	15	1	0.1	0.5
NA	999	1	0.1	0.5
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qa6_9 [Literature] Number of works: Other

QA6-1. (If yes) Please write the number of works published by branch.

(9) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	166	11.0	90.2
1	1	3	0.2	1.6
2	2	3	0.2	1.6
4	4	1	0.1	0.5
5	5	1	0.1	0.5
7	7	1	0.1	0.5
9	9	1	0.1	0.5
10	10	1	0.1	0.5
15	15	1	0.1	0.5
17	17	1	0.1	0.5
20	20	1	0.1	0.5
30	30	1	0.1	0.5
50	50	1	0.1	0.5
NA	999	2	0.1	1.1
System missing		1,329	87.8	
Total		1,513	100.0	100.0

qb1 [Fine Arts] Field of fine art R is engaged

QB1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Oriental paintings	1	21	1.4	12.7
Western paintings	2	67	4.4	40.4
Sculptures	3	12	0.8	7.2
Industrial arts/crafts	4	23	1.5	13.9
Calligraphies	5	24	1.6	14.5
Engravings	6	4	0.3	2.4
Art design	7	11	0.7	6.6
Media arts	9	3	0.2	1.8
NA	99	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb2 [Fine Arts] How long R has been engaged (Years)

QB2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
4	4	4	0.3	2.4
5	5	3	0.2	1.8
6	6	3	0.2	1.8
7	7	2	0.1	1.2
8	8	2	0.1	1.2
9	9	3	0.2	1.8
10	10	16	1.1	9.6
11	11	1	0.1	0.6
12	12	8	0.5	4.8
13	13	6	0.4	3.6
14	14	5	0.3	3.0
15	15	16	1.1	9.6
16	16	1	0.1	0.6
17	17	5	0.3	3.0
18	18	6	0.4	3.6
20	20	18	1.2	10.8
21	21	3	0.2	1.8
22	22	3	0.2	1.8
23	23	3	0.2	1.8
24	24	1	0.1	0.6
25	25	14	0.9	8.4
26	26	1	0.1	0.6
27	27	1	0.1	0.6
28	28	1	0.1	0.6
30	30	12	0.8	7.2
32	32	1	0.1	0.6
34	34	1	0.1	0.6
35	35	4	0.3	2.4
36	36	1	0.1	0.6
37	37	1	0.1	0.6
40	40	6	0.4	3.6

43	43	1	0.1	0.6
50	50	3	0.2	1.8
53	53	2	0.1	1.2
54	54	1	0.1	0.6
58	58	1	0.1	0.6
NA	99	6	0.4	3.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb3 [Fine Arts] How R made debut

QB3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	74	4.9	44.6
Had a personal exhibition	2	12	0.8	7.2
Submitted a work (works) to a group exhibition	3	64	4.2	38.6
Employed	4	4	0.3	2.4
Other	5	11	0.7	6.6
NA	9	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

QB4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qb4_1 [Fine Arts] Presented works between debut and present

1) Creative works published

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.5	13.9
2	2	1	0.1	0.6
3	3	1	0.1	0.6
4	4	2	0.1	1.2

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6	6	1	0.1	0.6
7	7	1	0.1	0.6
10	10	3	0.2	1.8
12	12	2	0.1	1.2
13	13	1	0.1	0.6
15	15	4	0.3	2.4
17	17	1	0.1	0.6
18	18	1	0.1	0.6
20	20	5	0.3	3.0
22	22	1	0.1	0.6
25	25	2	0.1	1.2
27	27	1	0.1	0.6
28	28	1	0.1	0.6
29	29	1	0.1	0.6
30	30	7	0.5	4.2
40	40	5	0.3	3.0
45	45	3	0.2	1.8
47	47	1	0.1	0.6
50	50	5	0.3	3.0
60	60	4	0.3	2.4
65	65	1	0.1	0.6
80	80	5	0.3	3.0
89	89	1	0.1	0.6
90	90	1	0.1	0.6
100	100	10	0.7	6.0
120	120	4	0.3	2.4
140	140	1	0.1	0.6
150	150	11	0.7	6.6
170	170	2	0.1	1.2
200	200	10	0.7	6.0
220	220	1	0.1	0.6
250	250	3	0.2	1.8
300	300	7	0.5	4.2
350	350	1	0.1	0.6
380	380	1	0.1	0.6
390	390	1	0.1	0.6

400	400	2	0.1	1.2
450	450	1	0.1	0.6
500	500	7	0.5	4.2
550	550	1	0.1	0.6
800	800	1	0.1	0.6
998	998	1	0.1	0.6
NA	9999	16	1.1	9.6
System missing		1,347	89.0	
<hr/>				
Total		1,513	100.0	100.0

qb4_2 [Fine Arts] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	70	4.6	42.2
1	1	24	1.6	14.5
2	2	13	0.9	7.8
3	3	14	0.9	8.4
4	4	11	0.7	6.6
5	5	11	0.7	6.6
6	6	3	0.2	1.8
7	7	1	0.1	0.6
8	8	2	0.1	1.2
9	9	5	0.3	3.0
10	10	5	0.3	3.0
15	15	3	0.2	1.8
16	16	1	0.1	0.6
80	80	1	0.1	0.6
NA	9999	2	0.1	1.2
System missing		1,347	89.0	
<hr/>				
Total		1,513	100.0	100.0

qb4_3 [Fine Arts] Group exhibitions between debut and present

3) Group exhibition

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.7	6.0
1	1	2	0.1	1.2
3	3	6	0.4	3.6
4	4	2	0.1	1.2
5	5	4	0.3	2.4
6	6	2	0.1	1.2
7	7	1	0.1	0.6
8	8	1	0.1	0.6
9	9	1	0.1	0.6
10	10	13	0.9	7.8
11	11	1	0.1	0.6
12	12	4	0.3	2.4
13	13	1	0.1	0.6
15	15	8	0.5	4.8
18	18	1	0.1	0.6
20	20	12	0.8	7.2
23	23	1	0.1	0.6
26	26	1	0.1	0.6
30	30	12	0.8	7.2
35	35	4	0.3	2.4
40	40	6	0.4	3.6
44	44	1	0.1	0.6
45	45	1	0.1	0.6
50	50	14	0.9	8.4
54	54	1	0.1	0.6
60	60	3	0.2	1.8
70	70	2	0.1	1.2
80	80	8	0.5	4.8
90	90	1	0.1	0.6
100	100	11	0.7	6.6
110	110	1	0.1	0.6

120	120	1	0.1	0.6
125	125	1	0.1	0.6
135	135	1	0.1	0.6
145	145	1	0.1	0.6
150	150	4	0.3	2.4
200	200	2	0.1	1.2
250	250	1	0.1	0.6
300	300	1	0.1	0.6
502	502	1	0.1	0.6
770	770	1	0.1	0.6
998	998	1	0.1	0.6
NA	9999	15	1.0	9.0
System missing		1,347	89.0	
<hr/>				
Total		1,513	100.0	100.0

qb4_4 [Fine Arts] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	112	7.4	67.5
1	1	32	2.1	19.3
2	2	6	0.4	3.6
3	3	3	0.2	1.8
4	4	1	0.1	0.6
5	5	2	0.1	1.2
6	6	3	0.2	1.8
8	8	1	0.1	0.6
10	10	3	0.2	1.8
30	30	1	0.1	0.6
43	43	1	0.1	0.6
NA	9999	1	0.1	0.6
System missing		1,347	89.0	
<hr/>				
Total		1,513	100.0	100.0

qb4_5 [Fine Arts] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	144	9.5	86.7
1	1	10	0.7	6.0
2	2	5	0.3	3.0
3	3	3	0.2	1.8
5	5	1	0.1	0.6
6	6	1	0.1	0.6
8	8	1	0.1	0.6
15	15	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

QB5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qb5_1 [Fine Arts] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	55	3.6	33.1
1	1	4	0.3	2.4
2	2	12	0.8	7.2
3	3	7	0.5	4.2
4	4	6	0.4	3.6
5	5	10	0.7	6.0
6	6	7	0.5	4.2
7	7	4	0.3	2.4
8	8	6	0.4	3.6
10	10	10	0.7	6.0
12	12	2	0.1	1.2

13	13	1	0.1	0.6
15	15	3	0.2	1.8
17	17	1	0.1	0.6
18	18	1	0.1	0.6
19	19	1	0.1	0.6
20	20	7	0.5	4.2
21	21	1	0.1	0.6
24	24	1	0.1	0.6
30	30	3	0.2	1.8
34	34	1	0.1	0.6
35	35	2	0.1	1.2
40	40	3	0.2	1.8
50	50	7	0.5	4.2
60	60	1	0.1	0.6
78	78	1	0.1	0.6
180	180	1	0.1	0.6
NA	9999	8	0.5	4.8
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb5_2 [Fine Arts] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	128	8.5	77.1
1	1	33	2.2	19.9
2	2	4	0.3	2.4
5	5	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb5_3 [Fine Arts] Group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	41	2.7	24.7

1	1	12	0.8	7.2
2	2	20	1.3	12.0
3	3	16	1.1	9.6
4	4	13	0.9	7.8
5	5	18	1.2	10.8
6	6	11	0.7	6.6
7	7	5	0.3	3.0
8	8	5	0.3	3.0
9	9	2	0.1	1.2
10	10	13	0.9	7.8
12	12	2	0.1	1.2
13	13	1	0.1	0.6
14	14	1	0.1	0.6
15	15	3	0.2	1.8
20	20	1	0.1	0.6
25	25	2	0.1	1.2
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb5_4 [Fine Arts] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	155	10.2	93.4
1	1	9	0.6	5.4
2	2	1	0.1	0.6
NA	9999	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb5_5 [Fine Arts] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	163	10.8	98.2
1	1	2	0.1	1.2

2	2	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6 [Fine Arts] R has works published in other branch in past 1 year

QB6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	24	1.6	14.5
No	2	140	9.3	84.3
NA	9	2	0.1	1.2
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_1 [Fine Arts] Number of works: Oriental painting

QB6-1. (If yes) Please write the number of works published by branch.

(1) Korean paintings _____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	163	10.8	98.2
1	1	1	0.1	0.6
8	8	1	0.1	0.6
NA	999	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_2 [Fine Arts] Number of works: Western painting

QB6-1. (If yes) Please write the number of works published by branch.

(2) Western paintings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	165	10.9	99.4
2	2	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_3 [Fine Arts] Number of works: Sculpture

QB6-1. (If yes) Please write the number of works published by branch.

(3) Sculptures _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	163	10.8	98.2
2	2	1	0.1	0.6
10	10	1	0.1	0.6
40	40	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_4 [Fine Arts] Number of works: Industrial arts/crafts

QB6-1. (If yes) Please write the number of works published by branch.

(4) Industrial arts/crafts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	164	10.8	98.8
2	2	1	0.1	0.6
5	5	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_5 [Fine Arts] Number of works: Calligraphy

QB6-1. (If yes) Please write the number of works published by branch.

(5) Calligraphies _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	165	10.9	99.4
5	5	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_6 [Fine Arts] Number of works: Engraving

QB6-1. (If yes) Please write the number of works published by branch.
(6) Engravings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	162	10.7	97.6
1	1	1	0.1	0.6
2	2	2	0.1	1.2
20	20	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_7 [Fine Arts] Number of works: Art design

QB6-1. (If yes) Please write the number of works published by branch.
(7) Art design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	160	10.6	96.4
1	1	3	0.2	1.8
2	2	1	0.1	0.6
5	5	1	0.1	0.6
10	10	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_8 [Fine Arts] Number of works: Installation art

QB6-1. (If yes) Please write the number of works published by branch.
(8) Installation art works

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	164	10.8	98.8
1	1	1	0.1	0.6
10	10	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_9 [Fine Arts] Number of works: Media arts

QB6-1. (If yes) Please write the number of works published by branch.
(9) Media arts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	163	10.8	98.2
1	1	2	0.1	1.2
10	10	1	0.1	0.6
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_10 [Fine Arts] Number of works: Cartoons/animations

QB6-1. (If yes) Please write the number of works published by branch.
(10) Cartoons/animations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	166	11.0	100.0
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_11 [Fine Arts] Number of works: Critiques/theoretical essays

QB6-1. (If yes) Please write the number of works published by branch.
(11) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	166	11.0	100.0
System missing		1,347	89.0	
Total		1,513	100.0	100.0

qb6_12 [Fine Arts] Number of works: Other

QB6-1. (If yes) Please write the number of works published by branch.
(12) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
System missing		1,513	100.0	
Total		1,513	100.0	

qc1 [Photography] Field of photography R is engaged

QC1. In which of the following branches in the field of photography are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Fine art photography	1	141	9.3	82.5
Photo journalism	2	9	0.6	5.3
Commercial photography	3	11	0.7	6.4
Other	5	9	0.6	5.3
NA	99	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc2 [Photography] How long R has been engaged (Years)

QC2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	2	0.1	1.2
3	3	1	0.1	0.6
4	4	2	0.1	1.2
5	5	8	0.5	4.7
6	6	4	0.3	2.3
7	7	7	0.5	4.1
8	8	4	0.3	2.3
9	9	1	0.1	0.6
10	10	18	1.2	10.5
11	11	1	0.1	0.6
12	12	7	0.5	4.1
13	13	5	0.3	2.9
14	14	3	0.2	1.8
15	15	28	1.9	16.4
16	16	4	0.3	2.3
17	17	5	0.3	2.9
18	18	8	0.5	4.7
19	19	1	0.1	0.6

20	20	24	1.6	14.0
21	21	2	0.1	1.2
22	22	1	0.1	0.6
23	23	2	0.1	1.2
25	25	7	0.5	4.1
27	27	2	0.1	1.2
28	28	2	0.1	1.2
29	29	1	0.1	0.6
30	30	7	0.5	4.1
35	35	3	0.2	1.8
40	40	3	0.2	1.8
45	45	1	0.1	0.6
50	50	3	0.2	1.8
60	60	1	0.1	0.6
NA	99	3	0.2	1.8
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc3 [Photography] How R made debut

QC3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	121	8.0	70.8
Had a personal exhibition	2	3	0.2	1.8
Submitted a work (works) to a group exhibition	3	24	1.6	14.0
Employed	4	14	0.9	8.2
Other	5	9	0.6	5.3
System missing		1,342	88.7	
Total		1,513	100.0	100.0

QC4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qc4_1 [Photography] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	58	3.8	33.9
1	1	4	0.3	2.3
2	2	5	0.3	2.9
3	3	2	0.1	1.2
4	4	2	0.1	1.2
5	5	2	0.1	1.2
10	10	4	0.3	2.3
12	12	1	0.1	0.6
15	15	2	0.1	1.2
17	17	1	0.1	0.6
20	20	6	0.4	3.5
21	21	1	0.1	0.6
23	23	1	0.1	0.6
24	24	1	0.1	0.6
25	25	1	0.1	0.6
27	27	2	0.1	1.2
30	30	9	0.6	5.3
35	35	2	0.1	1.2
40	40	9	0.6	5.3
42	42	1	0.1	0.6
46	46	1	0.1	0.6
48	48	1	0.1	0.6
50	50	7	0.5	4.1
60	60	1	0.1	0.6
61	61	1	0.1	0.6
70	70	1	0.1	0.6

75	75	1	0.1	0.6
82	82	1	0.1	0.6
100	100	6	0.4	3.5
120	120	5	0.3	2.9
130	130	1	0.1	0.6
150	150	4	0.3	2.3
160	160	1	0.1	0.6
170	170	1	0.1	0.6
200	200	6	0.4	3.5
250	250	1	0.1	0.6
300	300	3	0.2	1.8
500	500	2	0.1	1.2
600	600	1	0.1	0.6
998	998	5	0.3	2.9
NA	9999	7	0.5	4.1
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc4_2 [Photography] Personal exhibitions between debut and present

2) Personal exhibition

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	129	8.5	75.4
1	1	16	1.1	9.4
2	2	9	0.6	5.3
3	3	2	0.1	1.2
4	4	3	0.2	1.8
5	5	4	0.3	2.3
6	6	4	0.3	2.3
7	7	2	0.1	1.2
8	8	2	0.1	1.2
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc4_3 [Photography] Group exhibitions between debut and present

3) Group exhibition

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.5	12.9
1	1	6	0.4	3.5
2	2	2	0.1	1.2
3	3	6	0.4	3.5
4	4	4	0.3	2.3
5	5	9	0.6	5.3
6	6	2	0.1	1.2
7	7	3	0.2	1.8
8	8	6	0.4	3.5
10	10	21	1.4	12.3
11	11	1	0.1	0.6
12	12	3	0.2	1.8
13	13	2	0.1	1.2
14	14	1	0.1	0.6
15	15	9	0.6	5.3
16	16	2	0.1	1.2
17	17	1	0.1	0.6
18	18	1	0.1	0.6
19	19	1	0.1	0.6
20	20	16	1.1	9.4
23	23	1	0.1	0.6
25	25	3	0.2	1.8
26	26	2	0.1	1.2
28	28	1	0.1	0.6
29	29	1	0.1	0.6
30	30	12	0.8	7.0
32	32	1	0.1	0.6
35	35	2	0.1	1.2
40	40	5	0.3	2.9
42	42	2	0.1	1.2
43	43	1	0.1	0.6

45	45	2	0.1	1.2
50	50	3	0.2	1.8
68	68	1	0.1	0.6
70	70	1	0.1	0.6
80	80	1	0.1	0.6
100	100	4	0.3	2.3
130	130	1	0.1	0.6
135	135	1	0.1	0.6
150	150	1	0.1	0.6
300	300	1	0.1	0.6
400	400	1	0.1	0.6
NA	9999	5	0.3	2.9
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc4_4 [Photography] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	164	10.8	95.9
1	1	1	0.1	0.6
2	2	2	0.1	1.2
10	10	1	0.1	0.6
30	30	1	0.1	0.6
50	50	1	0.1	0.6
NA	9999	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc4_5 [Photography] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	159	10.5	93.0
1	1	8	0.5	4.7
2	2	2	0.1	1.2

4	4	1	0.1	0.6
600	600	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

QC5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qc5_1 [Photography] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	98	6.5	57.3
1	1	9	0.6	5.3
2	2	13	0.9	7.6
3	3	9	0.6	5.3
4	4	3	0.2	1.8
5	5	5	0.3	2.9
6	6	4	0.3	2.3
7	7	1	0.1	0.6
8	8	2	0.1	1.2
10	10	11	0.7	6.4
12	12	3	0.2	1.8
15	15	2	0.1	1.2
16	16	1	0.1	0.6
20	20	2	0.1	1.2
30	30	1	0.1	0.6
50	50	2	0.1	1.2
60	60	1	0.1	0.6
120	120	1	0.1	0.6
150	150	1	0.1	0.6
NA	9999	2	0.1	1.2
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc5_2 [Photography] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	166	11.0	97.1
1	1	4	0.3	2.3
8	8	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc5_3 [Photography] Group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	53	3.5	31.0
1	1	33	2.2	19.3
2	2	37	2.4	21.6
3	3	20	1.3	11.7
4	4	8	0.5	4.7
5	5	10	0.7	5.8
6	6	1	0.1	0.6
7	7	3	0.2	1.8
8	8	1	0.1	0.6
10	10	1	0.1	0.6
15	15	1	0.1	0.6
80	80	1	0.1	0.6
NA	9999	2	0.1	1.2
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc5_4 [Photography] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	166	11.0	97.1
1	1	3	0.2	1.8
2	2	1	0.1	0.6
10	10	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc5_5 [Photography] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	169	11.2	98.8
1	1	2	0.1	1.2
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6 [Photography] R has works published in other branch in past 1 year

QC6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	66	4.4	38.6
No	2	103	6.8	60.2
NA	9	2	0.1	1.2
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6_1 [Photography] Number of works: Fine art photography

QC6-1. (If yes) Please write the number of works published by branch.

(1) Fine art photography _____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	128	8.5	74.9
1	1	8	0.5	4.7
2	2	4	0.3	2.3
3	3	6	0.4	3.5
4	4	2	0.1	1.2
5	5	4	0.3	2.3
6	6	1	0.1	0.6
8	8	2	0.1	1.2
10	10	10	0.7	5.8
20	20	1	0.1	0.6
30	30	1	0.1	0.6
60	60	1	0.1	0.6
90	90	1	0.1	0.6
98	98	1	0.1	0.6
NA	999	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6_2 [Photography] Number of works: Photo journalism

QC6-1. (If yes) Please write the number of works published by branch.

(2) Photo journalism _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	158	10.4	92.4
1	1	1	0.1	0.6
2	2	1	0.1	0.6
4	4	1	0.1	0.6
5	5	5	0.3	2.9
7	7	1	0.1	0.6
18	18	1	0.1	0.6
20	20	2	0.1	1.2
98	98	1	0.1	0.6
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6_3 [Photography] Number of works: Commercial photography

QC6-1. (If yes) Please write the number of works published by branch.

(3) Commercial photography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	159	10.5	93.0
2	2	4	0.3	2.3
3	3	1	0.1	0.6
5	5	1	0.1	0.6
15	15	1	0.1	0.6
63	63	1	0.1	0.6
98	98	1	0.1	0.6
NA	999	3	0.2	1.8
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6_4 [Photography] Number of works: Critiques/theoretical essays

QC6-1. (If yes) Please write the number of works published by branch.

(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	168	11.1	98.2
1	1	3	0.2	1.8
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qc6_5 [Photography] Number of works: Other

QC6-1. (If yes) Please write the number of works published by branch.

(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	163	10.8	95.3
1	1	1	0.1	0.6
2	2	1	0.1	0.6
3	3	2	0.1	1.2
NA	999	4	0.3	2.3
System missing		1,342	88.7	
Total		1,513	100.0	100.0

qd1 [Architecture] Field of architecture R is engaged

QD1. In which of the following branches in the field of architecture are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Building design	1	114	7.5	74.0
Interior design	2	5	0.3	3.2
Structural design	3	6	0.4	3.9
Urban planning	4	4	0.3	2.6
Architectural history	5	1	0.1	0.6
Architectural education	6	13	0.9	8.4
Critiques/theoretical essays	7	1	0.1	0.6
Other	8	10	0.7	6.5
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd2 [Architecture] How long R has been engaged (Years)

QD2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.6
3	3	1	0.1	0.6
4	4	1	0.1	0.6
6	6	1	0.1	0.6
9	9	1	0.1	0.6
10	10	2	0.1	1.3
11	11	1	0.1	0.6
12	12	2	0.1	1.3
13	13	2	0.1	1.3
14	14	3	0.2	1.9
15	15	15	1.0	9.7
16	16	4	0.3	2.6
17	17	9	0.6	5.8
18	18	6	0.4	3.9
19	19	3	0.2	1.9
20	20	18	1.2	11.7

21	21	4	0.3	2.6
22	22	4	0.3	2.6
23	23	6	0.4	3.9
24	24	1	0.1	0.6
25	25	8	0.5	5.2
26	26	2	0.1	1.3
27	27	6	0.4	3.9
28	28	3	0.2	1.9
29	29	1	0.1	0.6
30	30	16	1.1	10.4
31	31	1	0.1	0.6
32	32	2	0.1	1.3
33	33	1	0.1	0.6
34	34	4	0.3	2.6
35	35	3	0.2	1.9
36	36	3	0.2	1.9
37	37	1	0.1	0.6
40	40	6	0.4	3.9
42	42	1	0.1	0.6
50	50	4	0.3	2.6
NA	99	7	0.5	4.5
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd3 [Architecture] How R made debut

QD3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	26	1.7	16.9
Had a personal exhibition	2	2	0.1	1.3
Submitted a work (works) to a group exhibition	3	6	0.4	3.9
Employed	4	103	6.8	66.9
Other	5	17	1.1	11.0
System missing		1,359	89.8	
Total		1,513	100.0	100.0

QD4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qd4_1 [Architecture] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	50	3.3	32.5
1	1	7	0.5	4.5
2	2	2	0.1	1.3
3	3	5	0.3	3.2
4	4	4	0.3	2.6
5	5	3	0.2	1.9
6	6	3	0.2	1.9
7	7	4	0.3	2.6
8	8	5	0.3	3.2
10	10	10	0.7	6.5
11	11	1	0.1	0.6
12	12	1	0.1	0.6
15	15	3	0.2	1.9
19	19	1	0.1	0.6
20	20	14	0.9	9.1
30	30	8	0.5	5.2
35	35	1	0.1	0.6
36	36	1	0.1	0.6
40	40	1	0.1	0.6
45	45	1	0.1	0.6
50	50	6	0.4	3.9
60	60	1	0.1	0.6
70	70	1	0.1	0.6
72	72	1	0.1	0.6
75	75	1	0.1	0.6
80	80	1	0.1	0.6

90	90	1	0.1	0.6
100	100	5	0.3	3.2
120	120	1	0.1	0.6
150	150	1	0.1	0.6
200	200	1	0.1	0.6
270	270	1	0.1	0.6
400	400	1	0.1	0.6
NA	9999	7	0.5	4.5
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd4_2 [Architecture] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	148	9.8	96.1
1	1	3	0.2	1.9
2	2	1	0.1	0.6
3	3	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd4_3 [Architecture] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	109	7.2	70.8
1	1	7	0.5	4.5
2	2	8	0.5	5.2
3	3	8	0.5	5.2
4	4	4	0.3	2.6
5	5	7	0.5	4.5
7	7	1	0.1	0.6
10	10	2	0.1	1.3
11	11	2	0.1	1.3
15	15	2	0.1	1.3

20	20	1	0.1	0.6
NA	9999	3	0.2	1.9
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd4_4 [Architecture] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	88	5.8	57.1
1	1	10	0.7	6.5
2	2	9	0.6	5.8
3	3	3	0.2	1.9
4	4	3	0.2	1.9
5	5	3	0.2	1.9
6	6	2	0.1	1.3
7	7	4	0.3	2.6
8	8	1	0.1	0.6
9	9	1	0.1	0.6
10	10	6	0.4	3.9
12	12	2	0.1	1.3
14	14	1	0.1	0.6
15	15	2	0.1	1.3
20	20	6	0.4	3.9
30	30	4	0.3	2.6
40	40	1	0.1	0.6
50	50	2	0.1	1.3
63	63	1	0.1	0.6
93	93	1	0.1	0.6
100	100	1	0.1	0.6
250	250	1	0.1	0.6
NA	9999	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd4_5 [Architecture] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	112	7.4	72.7
1	1	14	0.9	9.1
2	2	12	0.8	7.8
3	3	3	0.2	1.9
4	4	6	0.4	3.9
5	5	2	0.1	1.3
6	6	2	0.1	1.3
12	12	1	0.1	0.6
20	20	1	0.1	0.6
30	30	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

QD5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qd5_1 [Architecture] Presented creative works in past 1 year

(1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	80	5.3	51.9
1	1	8	0.5	5.2
2	2	13	0.9	8.4
3	3	20	1.3	13.0
4	4	5	0.3	3.2
5	5	13	0.9	8.4
6	6	2	0.1	1.3
7	7	1	0.1	0.6
10	10	4	0.3	2.6

15	15	1	0.1	0.6
19	19	1	0.1	0.6
20	20	2	0.1	1.3
NA	9999	4	0.3	2.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd5_2 [Architecture] Personal exhibitions in past 1 year

(2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	153	10.1	99.4
NA	9999	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd5_3 [Architecture] Group exhibitions in past 1 year

(3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	91.6
1	1	8	0.5	5.2
2	2	3	0.2	1.9
5	5	1	0.1	0.6
NA	9999	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd5_4 [Architecture] Critiques/Articles in past 1 year

(4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	115	7.6	74.7
1	1	14	0.9	9.1
2	2	9	0.6	5.8

3	3	4	0.3	2.6
4	4	2	0.1	1.3
5	5	3	0.2	1.9
6	6	1	0.1	0.6
7	7	4	0.3	2.6
10	10	1	0.1	0.6
NA	9999	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd5_5 [Architecture] Research/Translations in past 1 year

(5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	138	9.1	89.6
1	1	9	0.6	5.8
2	2	4	0.3	2.6
4	4	1	0.1	0.6
NA	9999	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6 [Architecture] R has works published in other branch in past 1 year

QD6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	42	2.8	27.3
No	2	106	7.0	68.8
NA	9	6	0.4	3.9
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_1 [Architecture] Number of works: Building design

QD6-1. (If yes) Please write the number of works published by branch.

(1) Building design _____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	137	9.1	89.0
1	1	4	0.3	2.6
2	2	5	0.3	3.2
3	3	6	0.4	3.9
4	4	1	0.1	0.6
10	10	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_2 [Architecture] Number of works: Interior design

QD6-1. (If yes) Please write the number of works published by branch.

(2) Interior design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	151	10.0	98.1
2	2	2	0.1	1.3
3	3	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_3 [Architecture] Number of works: Structural design

QD6-1. (If yes) Please write the number of works published by branch.

(3) Structural design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	150	9.9	97.4
1	1	1	0.1	0.6
2	2	1	0.1	0.6
3	3	1	0.1	0.6
10	10	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_4 [Architecture] Number of works: Urban planning

QD6-1. (If yes) Please write the number of works published by branch.

(4) Urban planning _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	151	10.0	98.1
1	1	2	0.1	1.3
2	2	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_5 [Architecture] Number of works: Architectural history

QD6-1. (If yes) Please write the number of works published by branch.

(5) Architectural history _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	149	9.8	96.8
2	2	1	0.1	0.6
4	4	1	0.1	0.6
5	5	1	0.1	0.6
999	999	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_6 [Architecture] Number of works: Architectural education

QD6-1. (If yes) Please write the number of works published by branch.

(6) Architectural education _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	150	9.9	97.4
1	1	1	0.1	0.6
2	2	1	0.1	0.6
999	999	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_7 [Architecture] Number of works: Critiques/theoretical essays

QD6-1. (If yes) Please write the number of works published by branch.
(7) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	145	9.6	94.2
1	1	4	0.3	2.6
2	2	2	0.1	1.3
4	4	1	0.1	0.6
999	999	2	0.1	1.3
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qd6_8 [Architecture] Number of works: Other

QD6-1. (If yes) Please write the number of works published by branch.
(8) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	149	9.8	96.8
1	1	4	0.3	2.6
999	999	1	0.1	0.6
System missing		1,359	89.8	
Total		1,513	100.0	100.0

qe1 [Traditional Music] Field of traditional Korean music R is engaged

QE1. In which of the following branches in the field of traditional Korean music are you mainly engaged?
Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Pansori vocalist	1	32	2.1	22.1
Instrumental performance	2	24	1.6	16.6
Kayagum with singing [Kayagum with singing]	3	5	0.3	3.4
Folksong vocalist	4	25	1.7	17.2
Traditional percussion [Nongak]	5	34	2.2	23.4
Traditional opera [Changguk (Gukguk)]	6	1	0.1	0.7
Folk drama	7	3	0.2	2.1
Traditional dance	8	13	0.9	9.0

Other	11	7	0.5	4.8
NA	99	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe2 [Traditional Music] How long R has been engaged (Years)

QE2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.3	2.8
2	2	7	0.5	4.8
3	3	9	0.6	6.2
4	4	6	0.4	4.1
5	5	11	0.7	7.6
6	6	11	0.7	7.6
7	7	8	0.5	5.5
8	8	1	0.1	0.7
9	9	1	0.1	0.7
10	10	8	0.5	5.5
11	11	1	0.1	0.7
12	12	4	0.3	2.8
13	13	6	0.4	4.1
14	14	1	0.1	0.7
15	15	7	0.5	4.8
17	17	1	0.1	0.7
18	18	2	0.1	1.4
20	20	17	1.1	11.7
22	22	1	0.1	0.7
23	23	1	0.1	0.7
25	25	2	0.1	1.4
29	29	1	0.1	0.7
30	30	6	0.4	4.1
32	32	4	0.3	2.8
34	34	1	0.1	0.7
35	35	4	0.3	2.8
40	40	4	0.3	2.8

45	45	1	0.1	0.7
48	48	1	0.1	0.7
50	50	2	0.1	1.4
51	51	1	0.1	0.7
55	55	1	0.1	0.7
56	56	1	0.1	0.7
NA	99	9	0.6	6.2
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe3 [Traditional Music] How R made debut

QE3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	29	1.9	20.0
Solo recital	2	4	0.3	2.8
Group recital	3	22	1.5	15.2
Joined a group	4	53	3.5	36.6
Employed	5	6	0.4	4.1
Other	6	28	1.9	19.3
NA	9	3	0.2	2.1
System missing		1,368	90.4	
Total		1,513	100.0	100.0

QE4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qe4_1 [Traditional Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	87	5.8	60.0
1	1	3	0.2	2.1

2	2	2	0.1	1.4
3	3	3	0.2	2.1
4	4	1	0.1	0.7
5	5	2	0.1	1.4
6	6	1	0.1	0.7
7	7	2	0.1	1.4
8	8	1	0.1	0.7
10	10	3	0.2	2.1
11	11	1	0.1	0.7
12	12	2	0.1	1.4
15	15	2	0.1	1.4
20	20	4	0.3	2.8
30	30	3	0.2	2.1
40	40	1	0.1	0.7
50	50	1	0.1	0.7
60	60	2	0.1	1.4
80	80	1	0.1	0.7
100	100	2	0.1	1.4
150	150	1	0.1	0.7
200	200	2	0.1	1.4
270	270	1	0.1	0.7
450	450	1	0.1	0.7
500	500	5	0.3	3.4
700	700	1	0.1	0.7
998	998	2	0.1	1.4
NA	9999	8	0.5	5.5
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe4_2 [Traditional Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	108	7.1	74.5
1	1	10	0.7	6.9
2	2	5	0.3	3.4

3	3	3	0.2	2.1
4	4	2	0.1	1.4
5	5	2	0.1	1.4
6	6	2	0.1	1.4
10	10	6	0.4	4.1
15	15	1	0.1	0.7
30	30	1	0.1	0.7
80	80	1	0.1	0.7
100	100	1	0.1	0.7
400	400	1	0.1	0.7
NA	9999	2	0.1	1.4
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe4_3 [Traditional Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	44	2.9	30.3
1	1	6	0.4	4.1
2	2	12	0.8	8.3
3	3	4	0.3	2.8
4	4	4	0.3	2.8
5	5	6	0.4	4.1
6	6	2	0.1	1.4
7	7	1	0.1	0.7
8	8	1	0.1	0.7
9	9	1	0.1	0.7
10	10	5	0.3	3.4
11	11	1	0.1	0.7
12	12	3	0.2	2.1
15	15	3	0.2	2.1
16	16	1	0.1	0.7
20	20	5	0.3	3.4
23	23	1	0.1	0.7
25	25	1	0.1	0.7

30	30	2	0.1	1.4
35	35	1	0.1	0.7
40	40	3	0.2	2.1
45	45	1	0.1	0.7
50	50	3	0.2	2.1
60	60	2	0.1	1.4
70	70	1	0.1	0.7
100	100	5	0.3	3.4
120	120	1	0.1	0.7
140	140	1	0.1	0.7
150	150	1	0.1	0.7
200	200	1	0.1	0.7
250	250	1	0.1	0.7
260	260	1	0.1	0.7
300	300	1	0.1	0.7
400	400	1	0.1	0.7
500	500	5	0.3	3.4
580	580	1	0.1	0.7
600	600	1	0.1	0.7
998	998	1	0.1	0.7
NA	9999	10	0.7	6.9
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe4_4 [Traditional Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	97.2
1	1	2	0.1	1.4
2	2	1	0.1	0.7
3	3	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe4_5 [Traditional Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	97.2
1	1	3	0.2	2.1
2	2	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

QE5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qe5_1 [Traditional Music] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	106	7.0	73.1
1	1	6	0.4	4.1
2	2	4	0.3	2.8
3	3	5	0.3	3.4
4	4	5	0.3	3.4
7	7	2	0.1	1.4
10	10	1	0.1	0.7
12	12	1	0.1	0.7
15	15	3	0.2	2.1
20	20	2	0.1	1.4
40	40	3	0.2	2.1
45	45	1	0.1	0.7
70	70	2	0.1	1.4
175	175	1	0.1	0.7
NA	9999	3	0.2	2.1
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe5_2 [Traditional Music] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	126	8.3	86.9
1	1	12	0.8	8.3
2	2	2	0.1	1.4
4	4	1	0.1	0.7
5	5	1	0.1	0.7
7	7	1	0.1	0.7
20	20	1	0.1	0.7
150	150	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe5_3 [Traditional Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	65	4.3	44.8
1	1	16	1.1	11.0
2	2	15	1.0	10.3
3	3	5	0.3	3.4
4	4	4	0.3	2.8
5	5	4	0.3	2.8
7	7	2	0.1	1.4
8	8	1	0.1	0.7
10	10	6	0.4	4.1
15	15	2	0.1	1.4
20	20	6	0.4	4.1
24	24	1	0.1	0.7
30	30	2	0.1	1.4
34	34	1	0.1	0.7
40	40	3	0.2	2.1
50	50	2	0.1	1.4

70	70	3	0.2	2.1
NA	9999	7	0.5	4.8
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe5_4 [Traditional Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	142	9.4	97.9
1	1	2	0.1	1.4
2	2	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe5_5 [Traditional Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	143	9.5	98.6
1	1	2	0.1	1.4
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6 [Traditional Music] R has works published in other branch in past 1 year

QE6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	52	3.4	35.9
No	2	90	5.9	62.1
NA	9	3	0.2	2.1
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_1 [Traditional Music] Number of works: Pansori vocalist

QE6-1. (If yes) Please write the number of works published by branch.

(1) Pansori vocalist _____ (number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	131	8.7	90.3
1	1	4	0.3	2.8
2	2	3	0.2	2.1
3	3	2	0.1	1.4
6	6	1	0.1	0.7
8	8	1	0.1	0.7
10	10	1	0.1	0.7
30	30	1	0.1	0.7
50	50	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_2 [Traditional Music] Number of works: Instrumental performance

QE6-1. (If yes) Please write the number of works published by branch.

(2) Instrumental performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	137	9.1	94.5
1	1	2	0.1	1.4
7	7	1	0.1	0.7
10	10	2	0.1	1.4
20	20	2	0.1	1.4
NA	999	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_3 [Traditional Music] Number of works: Kayagum with singing

QE6-1. (If yes) Please write the number of works published by branch.

(3) Kayagum with singing [Kayagum with singing] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	135	8.9	93.1

1	1	1	0.1	0.7
3	3	1	0.1	0.7
5	5	2	0.1	1.4
7	7	1	0.1	0.7
10	10	1	0.1	0.7
30	30	1	0.1	0.7
98	98	1	0.1	0.7
NA	999	2	0.1	1.4
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_4 [Traditional Music] Number of works: Folksong vocalist

QE6-1. (If yes) Please write the number of works published by branch.

(4) Folksong vocalist _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	134	8.9	92.4
1	1	2	0.1	1.4
2	2	1	0.1	0.7
3	3	1	0.1	0.7
5	5	1	0.1	0.7
7	7	1	0.1	0.7
10	10	1	0.1	0.7
20	20	1	0.1	0.7
30	30	1	0.1	0.7
50	50	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_5 [Traditional Music] Number of works: Traditional percussion

QE6-1. (If yes) Please write the number of works published by branch.

(5) Traditional percussion [Nongak] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	128	8.5	88.3
1	1	5	0.3	3.4
2	2	5	0.3	3.4

3	3	1	0.1	0.7
10	10	2	0.1	1.4
NA	999	4	0.3	2.8
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_6 [Traditional Music] Number of works: Traditional opera

QE6-1. (If yes) Please write the number of works published by branch.
(6) Traditional opera [Changguk (Gukguk)] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	142	9.4	97.9
1	1	1	0.1	0.7
5	5	1	0.1	0.7
8	8	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_7 [Traditional Music] Number of works: Folk drama

QE6-1. (If yes) Please write the number of works published by branch.
(7) Folk drama _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	142	9.4	97.9
4	4	1	0.1	0.7
10	10	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_8 [Traditional Music] Number of works: Traditional dance

QE6-1. (If yes) Please write the number of works published by branch.
(8) Traditional dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	136	9.0	93.8
1	1	1	0.1	0.7
2	2	1	0.1	0.7

4	4	2	0.1	1.4
5	5	1	0.1	0.7
6	6	1	0.1	0.7
7	7	1	0.1	0.7
20	20	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_9 [Traditional Music] Number of works: Shamanic rituals

QE6-1. (If yes) Please write the number of works published by branch.
(9) Shamanic rituals [Gut] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	143	9.5	98.6
1	1	1	0.1	0.7
98	98	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_10 [Traditional Music] Number of works: Critiques/theoretical essays

QE6-1. (If yes) Please write the number of works published by branch.
(10) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	143	9.5	98.6
1	1	2	0.1	1.4
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qe6_11 [Traditional Music] Number of works: Other

QE6-1. (If yes) Please write the number of works published by branch.
(11) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	138	9.1	95.2
1	1	3	0.2	2.1
2	2	1	0.1	0.7

3	3	2	0.1	1.4
NA	999	1	0.1	0.7
System missing		1,368	90.4	
Total		1,513	100.0	100.0

qf1 [Music] Field of music R is engaged

QF1. In which of the following branches in the field of western music are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Vocal performance	1	30	2.0	19.9
Keyboard instrument	2	29	1.9	19.2
Strings	3	25	1.7	16.6
Woodwind/Brass	4	22	1.5	14.6
Percussion	5	1	0.1	0.7
Opera	6	2	0.1	1.3
Conducting	7	12	0.8	7.9
Composition	8	22	1.5	14.6
Critiques/theoretical essays	9	4	0.3	2.6
Other	10	4	0.3	2.6
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf2 [Music] How long R has been engaged (Years)

QF2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	2	0.1	1.3
5	5	6	0.4	4.0
6	6	3	0.2	2.0
7	7	6	0.4	4.0
8	8	2	0.1	1.3
9	9	2	0.1	1.3
10	10	12	0.8	7.9
11	11	1	0.1	0.7
12	12	4	0.3	2.6
13	13	2	0.1	1.3

14	14	4	0.3	2.6
15	15	11	0.7	7.3
16	16	2	0.1	1.3
17	17	4	0.3	2.6
20	20	28	1.9	18.5
21	21	2	0.1	1.3
22	22	3	0.2	2.0
23	23	5	0.3	3.3
25	25	6	0.4	4.0
27	27	3	0.2	2.0
28	28	2	0.1	1.3
30	30	18	1.2	11.9
33	33	3	0.2	2.0
35	35	2	0.1	1.3
37	37	1	0.1	0.7
38	38	2	0.1	1.3
40	40	7	0.5	4.6
43	43	1	0.1	0.7
50	50	2	0.1	1.3
55	55	1	0.1	0.7
60	60	1	0.1	0.7
NA	99	3	0.2	2.0
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf3 [Music] How R made debut

QF3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	24	1.6	15.9
Solo recital	2	24	1.6	15.9
Group recital	3	35	2.3	23.2
Joined a group	4	30	2.0	19.9
Employed	5	24	1.6	15.9
Other	6	13	0.9	8.6
NA	9	1	0.1	0.7

System missing	1,362	90.0	
Total	1,513	100.0	100.0

QF4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qf4_1 [Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	86	5.7	57.0
1	1	2	0.1	1.3
2	2	4	0.3	2.6
6	6	1	0.1	0.7
8	8	1	0.1	0.7
9	9	1	0.1	0.7
10	10	5	0.3	3.3
13	13	2	0.1	1.3
15	15	3	0.2	2.0
16	16	1	0.1	0.7
20	20	4	0.3	2.6
22	22	1	0.1	0.7
23	23	1	0.1	0.7
30	30	4	0.3	2.6
40	40	2	0.1	1.3
50	50	8	0.5	5.3
100	100	3	0.2	2.0
120	120	1	0.1	0.7
200	200	1	0.1	0.7
900	900	1	0.1	0.7
NA	9999	19	1.3	12.6
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf4_2 [Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	77	5.1	51.0
1	1	12	0.8	7.9
2	2	10	0.7	6.6
3	3	9	0.6	6.0
4	4	4	0.3	2.6
5	5	7	0.5	4.6
6	6	5	0.3	3.3
7	7	2	0.1	1.3
8	8	2	0.1	1.3
9	9	1	0.1	0.7
10	10	6	0.4	4.0
12	12	1	0.1	0.7
15	15	1	0.1	0.7
20	20	7	0.5	4.6
45	45	1	0.1	0.7
50	50	1	0.1	0.7
60	60	1	0.1	0.7
400	400	1	0.1	0.7
NA	9999	3	0.2	2.0
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf4_3 [Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.7	17.2
1	1	3	0.2	2.0
2	2	2	0.1	1.3
3	3	3	0.2	2.0
4	4	3	0.2	2.0

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5	5	4	0.3	2.6
6	6	2	0.1	1.3
7	7	3	0.2	2.0
8	8	4	0.3	2.6
10	10	6	0.4	4.0
12	12	2	0.1	1.3
15	15	5	0.3	3.3
16	16	1	0.1	0.7
20	20	12	0.8	7.9
22	22	1	0.1	0.7
23	23	1	0.1	0.7
25	25	2	0.1	1.3
27	27	1	0.1	0.7
30	30	7	0.5	4.6
35	35	1	0.1	0.7
37	37	1	0.1	0.7
40	40	7	0.5	4.6
45	45	1	0.1	0.7
50	50	10	0.7	6.6
60	60	3	0.2	2.0
65	65	1	0.1	0.7
70	70	1	0.1	0.7
80	80	2	0.1	1.3
100	100	8	0.5	5.3
120	120	1	0.1	0.7
130	130	1	0.1	0.7
150	150	1	0.1	0.7
200	200	6	0.4	4.0
300	300	3	0.2	2.0
400	400	1	0.1	0.7
500	500	2	0.1	1.3
600	600	2	0.1	1.3
NA	9999	11	0.7	7.3
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf4_4 [Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	109	7.2	72.2
1	1	13	0.9	8.6
2	2	11	0.7	7.3
3	3	5	0.3	3.3
4	4	2	0.1	1.3
5	5	2	0.1	1.3
6	6	1	0.1	0.7
9	9	1	0.1	0.7
10	10	2	0.1	1.3
13	13	1	0.1	0.7
23	23	1	0.1	0.7
100	100	1	0.1	0.7
NA	9999	2	0.1	1.3
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf4_5 [Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	127	8.4	84.1
1	1	11	0.7	7.3
2	2	7	0.5	4.6
3	3	1	0.1	0.7
5	5	2	0.1	1.3
7	7	1	0.1	0.7
10	10	1	0.1	0.7
15	15	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

QF5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qf5_1 [Music] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	102	6.7	67.5
1	1	8	0.5	5.3
2	2	7	0.5	4.6
3	3	3	0.2	2.0
4	4	5	0.3	3.3
5	5	3	0.2	2.0
8	8	1	0.1	0.7
10	10	3	0.2	2.0
20	20	2	0.1	1.3
60	60	1	0.1	0.7
90	90	1	0.1	0.7
100	100	1	0.1	0.7
NA	9999	14	0.9	9.3
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf5_2 [Music] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	121	8.0	80.1
1	1	16	1.1	10.6
2	2	3	0.2	2.0
3	3	3	0.2	2.0
4	4	3	0.2	2.0
5	5	2	0.1	1.3
8	8	1	0.1	0.7

25	25	1	0.1	0.7
NA	9999	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf5_3 [Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	55	3.6	36.4
1	1	20	1.3	13.2
2	2	16	1.1	10.6
3	3	8	0.5	5.3
4	4	7	0.5	4.6
5	5	10	0.7	6.6
6	6	4	0.3	2.6
7	7	1	0.1	0.7
8	8	1	0.1	0.7
10	10	6	0.4	4.0
12	12	1	0.1	0.7
15	15	2	0.1	1.3
20	20	3	0.2	2.0
25	25	3	0.2	2.0
30	30	4	0.3	2.6
38	38	1	0.1	0.7
50	50	1	0.1	0.7
60	60	1	0.1	0.7
63	63	1	0.1	0.7
70	70	1	0.1	0.7
80	80	1	0.1	0.7
NA	9999	4	0.3	2.6
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf5_4 [Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	93.4
1	1	7	0.5	4.6
2	2	1	0.1	0.7
3	3	1	0.1	0.7
24	24	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf5_5 [Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	143	9.5	94.7
1	1	7	0.5	4.6
2	2	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6 [Music] R has works published in other branch in past 1 year

QF6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	41	2.7	27.2
No	2	106	7.0	70.2
NA	9	4	0.3	2.6
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_1 [Music] Number of works: Vocal performance

QF6-1. (If yes) Please write the number of works published by branch.
(1) Vocal performance _____ (number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	147	9.7	97.4
1	1	1	0.1	0.7
2	2	2	0.1	1.3
10	10	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_2 [Music] Number of works: Keyboard instrument

QF6-1. (If yes) Please write the number of works published by branch.
(2) Keyboard instrument _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	148	9.8	98.0
2	2	3	0.2	2.0
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_3 [Music] Number of works: Strings

QF6-1. (If yes) Please write the number of works published by branch.
(3) Strings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	150	9.9	99.3
NA	999	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_4 [Music] Number of works: Woodwind/Brass

QF6-1. (If yes) Please write the number of works published by branch.
(4) Woodwind/Brass _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	148	9.8	98.0

1	1	2	0.1	1.3
10	10	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_5 [Music] Number of works: Percussion

QF6-1. (If yes) Please write the number of works published by branch.

(5) Percussion _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	149	9.8	98.7
1	1	1	0.1	0.7
5	5	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_6 [Music] Number of works: Opera

QF6-1. (If yes) Please write the number of works published by branch.

(6) Opera _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	146	9.6	96.7
2	2	2	0.1	1.3
4	4	1	0.1	0.7
27	27	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_7 [Music] Number of works: Conducting

QF6-1. (If yes) Please write the number of works published by branch.

(7) Conducting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	135	8.9	89.4
1	1	7	0.5	4.6
2	2	2	0.1	1.3
3	3	3	0.2	2.0

4	4	2	0.1	1.3
5	5	1	0.1	0.7
16	16	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_8 [Music] Number of works: Composition

QF6-1. (If yes) Please write the number of works published by branch.
(8) Composition _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	145	9.6	96.0
1	1	4	0.3	2.6
4	4	1	0.1	0.7
5	5	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_9 [Music] Number of works: Critiques/theoretical essays

QF6-1. (If yes) Please write the number of works published by branch.
(9) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	146	9.6	96.7
1	1	1	0.1	0.7
2	2	3	0.2	2.0
NA	999	1	0.1	0.7
System missing		1,362	90.0	
Total		1,513	100.0	100.0

qf6_10 [Music] Number of works: Other

QF6-1. (If yes) Please write the number of works published by branch.
(10) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	147	9.7	97.4
1	1	3	0.2	2.0
NA	999	1	0.1	0.7

System missing	1,362	90.0	
Total	1,513	100.0	100.0

qg1 [Theatre] Field of theatre R is engaged

QG1. In which of the following branches in the field of theatre arts are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	30	2.0	20.8
Acting	2	84	5.6	58.3
Technical/stage staff	3	9	0.6	6.3
Playwriting	4	6	0.4	4.2
Producing	5	9	0.6	6.3
Critiques/theoretical essays	6	2	0.1	1.4
Other	7	4	0.3	2.8
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg2 [Theatre] How long R has been engaged (Years)

QG2. How many years have you been engaged in this branch (that you listed above)?

: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1	0.1	0.7
1	1	1	0.1	0.7
2	2	2	0.1	1.4
3	3	4	0.3	2.8
4	4	9	0.6	6.3
5	5	8	0.5	5.6
6	6	4	0.3	2.8
7	7	5	0.3	3.5
8	8	10	0.7	6.9
9	9	3	0.2	2.1
10	10	9	0.6	6.3
11	11	7	0.5	4.9
12	12	5	0.3	3.5
13	13	3	0.2	2.1
14	14	2	0.1	1.4

15	15	13	0.9	9.0
16	16	2	0.1	1.4
17	17	4	0.3	2.8
18	18	5	0.3	3.5
20	20	16	1.1	11.1
21	21	2	0.1	1.4
22	22	1	0.1	0.7
24	24	3	0.2	2.1
25	25	3	0.2	2.1
26	26	2	0.1	1.4
27	27	2	0.1	1.4
28	28	6	0.4	4.2
30	30	7	0.5	4.9
35	35	1	0.1	0.7
45	45	1	0.1	0.7
46	46	1	0.1	0.7
50	50	2	0.1	1.4
System missing		1,369	90.5	
<hr/>				
Total		1,513	100.0	100.0

qg3 [Theatre] How R made debut

QG3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	71	4.7	49.3
Audition	2	24	1.6	16.7
Referral	3	31	2.0	21.5
Employed	4	3	0.2	2.1
Other	5	15	1.0	10.4
System missing		1,369	90.5	
<hr/>				
Total		1,513	100.0	100.0

QG4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qg4_1 [Theatre] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.7	6.9
1	1	3	0.2	2.1
2	2	3	0.2	2.1
3	3	3	0.2	2.1
4	4	2	0.1	1.4
5	5	5	0.3	3.5
6	6	4	0.3	2.8
7	7	1	0.1	0.7
8	8	1	0.1	0.7
10	10	8	0.5	5.6
11	11	1	0.1	0.7
12	12	4	0.3	2.8
13	13	2	0.1	1.4
15	15	7	0.5	4.9
17	17	1	0.1	0.7
18	18	1	0.1	0.7
20	20	14	0.9	9.7
21	21	1	0.1	0.7
24	24	1	0.1	0.7
25	25	6	0.4	4.2
30	30	13	0.9	9.0
31	31	1	0.1	0.7
32	32	1	0.1	0.7
35	35	2	0.1	1.4
38	38	1	0.1	0.7
40	40	5	0.3	3.5

45	45	1	0.1	0.7
50	50	12	0.8	8.3
55	55	1	0.1	0.7
57	57	1	0.1	0.7
60	60	5	0.3	3.5
65	65	1	0.1	0.7
70	70	2	0.1	1.4
80	80	4	0.3	2.8
100	100	7	0.5	4.9
110	110	1	0.1	0.7
120	120	2	0.1	1.4
150	150	1	0.1	0.7
160	160	1	0.1	0.7
300	300	1	0.1	0.7
950	950	1	0.1	0.7
NA	9999	2	0.1	1.4
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg4_2 [Theatre] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	136	9.0	94.4
1	1	3	0.2	2.1
5	5	3	0.2	2.1
30	30	1	0.1	0.7
NA	9999	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg4_3 [Theatre] Research/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	134	8.9	93.1

1	1	2	0.1	1.4
2	2	1	0.1	0.7
3	3	1	0.1	0.7
4	4	1	0.1	0.7
5	5	1	0.1	0.7
8	8	1	0.1	0.7
10	10	2	0.1	1.4
15	15	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

QG5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qg5_1 [Theatre] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	38	2.5	26.4
1	1	22	1.5	15.3
2	2	24	1.6	16.7
3	3	28	1.9	19.4
4	4	16	1.1	11.1
5	5	6	0.4	4.2
6	6	4	0.3	2.8
7	7	1	0.1	0.7
10	10	2	0.1	1.4
50	50	1	0.1	0.7
51	51	1	0.1	0.7
NA	9999	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg5_2 [Theatre] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	142	9.4	98.6
1	1	1	0.1	0.7
2	2	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg5_3 [Theatre] Research/Translations in past 1 year

3) Original works/translations
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	97.9
1	1	1	0.1	0.7
2	2	1	0.1	0.7
5	5	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6 [Theatre] R has works published in other branch in past 1 year

QG6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	58	3.8	40.3
No	2	84	5.6	58.3
NA	9	2	0.1	1.4
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_1 [Theatre] Number of works: Directing

QG6-1. (If yes) Please write the number of works published by branch.
(1) Directing _____ (number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	128	8.5	88.9
1	1	5	0.3	3.5
2	2	5	0.3	3.5
3	3	2	0.1	1.4
4	4	2	0.1	1.4
50	50	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_2 [Theatre] Number of works: Acting

QG6-1. (If yes) Please write the number of works published by branch.
(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	132	8.7	91.7
1	1	4	0.3	2.8
2	2	4	0.3	2.8
3	3	1	0.1	0.7
4	4	1	0.1	0.7
5	5	1	0.1	0.7
20	20	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_3 [Theatre] Number of works: Technical/stage staff

QG6-1. (If yes) Please write the number of works published by branch.
(3) Technical/stage staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	132	8.7	91.7
1	1	9	0.6	6.3

2	2	2	0.1	1.4
5	5	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_4 [Theatre] Number of works: Playwriting

QG6-1. (If yes) Please write the number of works published by branch.

(4) Playwriting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	139	9.2	96.5
1	1	3	0.2	2.1
2	2	1	0.1	0.7
10	10	1	0.1	0.7
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_5 [Theatre] Number of works: Producing

QG6-1. (If yes) Please write the number of works published by branch.

(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	127	8.4	88.2
1	1	6	0.4	4.2
2	2	5	0.3	3.5
3	3	1	0.1	0.7
4	4	1	0.1	0.7
5	5	1	0.1	0.7
6	6	1	0.1	0.7
NA	999	2	0.1	1.4
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_6 [Theatre] Number of works: Critiques/theoretical essays

QG6-1. (If yes) Please write the number of works published by branch.

(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	144	9.5	100.0
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qg6_7 [Theatre] Number of works: Other

QG6-1. (If yes) Please write the number of works published by branch.

(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	136	9.0	94.4
1	1	1	0.1	0.7
2	2	2	0.1	1.4
5	5	1	0.1	0.7
10	10	1	0.1	0.7
12	12	1	0.1	0.7
NA	999	2	0.1	1.4
System missing		1,369	90.5	
Total		1,513	100.0	100.0

qh1 [Dance] Field of dance R is engaged

QH1. In which of the following branches in the field of dance are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Traditional Korean dance	1	84	5.6	59.6
Ballet	2	25	1.7	17.7
Contemporary dance	3	26	1.7	18.4
Critiques/theoretical essays	4	1	0.1	0.7
Other	5	5	0.3	3.5
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh2 [Dance] How long R has been engaged (Years)

QH2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.7
2	2	4	0.3	2.8
3	3	1	0.1	0.7
4	4	5	0.3	3.5
5	5	4	0.3	2.8
6	6	4	0.3	2.8
7	7	5	0.3	3.5
8	8	8	0.5	5.7
9	9	6	0.4	4.3
10	10	24	1.6	17.0
11	11	3	0.2	2.1
12	12	4	0.3	2.8
13	13	5	0.3	3.5
14	14	3	0.2	2.1
15	15	8	0.5	5.7
16	16	4	0.3	2.8
17	17	1	0.1	0.7
18	18	3	0.2	2.1
19	19	1	0.1	0.7
20	20	15	1.0	10.6
21	21	2	0.1	1.4
22	22	1	0.1	0.7
23	23	1	0.1	0.7
24	24	2	0.1	1.4
25	25	2	0.1	1.4
26	26	2	0.1	1.4
27	27	4	0.3	2.8
28	28	2	0.1	1.4
30	30	5	0.3	3.5
31	31	3	0.2	2.1
35	35	1	0.1	0.7

40	40	2	0.1	1.4
41	41	1	0.1	0.7
56	56	1	0.1	0.7
NA	99	3	0.2	2.1
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh3 [Dance] How R made debut

QH3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	33	2.2	23.4
Solo recital	2	9	0.6	6.4
Group recital	3	53	3.5	37.6
Joined a group	4	25	1.7	17.7
Employed	5	6	0.4	4.3
Other	6	15	1.0	10.6
System missing		1,372	90.7	
Total		1,513	100.0	100.0

QH4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qh4_1 [Dance] Performed works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	47	3.1	33.3
1	1	7	0.5	5.0
2	2	9	0.6	6.4
3	3	7	0.5	5.0
4	4	7	0.5	5.0
5	5	3	0.2	2.1

6	6	1	0.1	0.7
7	7	4	0.3	2.8
10	10	15	1.0	10.6
11	11	1	0.1	0.7
12	12	2	0.1	1.4
15	15	6	0.4	4.3
17	17	1	0.1	0.7
20	20	4	0.3	2.8
22	22	1	0.1	0.7
25	25	2	0.1	1.4
26	26	1	0.1	0.7
30	30	7	0.5	5.0
35	35	1	0.1	0.7
40	40	2	0.1	1.4
50	50	3	0.2	2.1
100	100	1	0.1	0.7
120	120	1	0.1	0.7
200	200	1	0.1	0.7
500	500	1	0.1	0.7
NA	9999	6	0.4	4.3
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh4_2 [Dance] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	75	5.0	53.2
1	1	21	1.4	14.9
2	2	12	0.8	8.5
3	3	6	0.4	4.3
4	4	5	0.3	3.5
5	5	3	0.2	2.1
6	6	2	0.1	1.4
7	7	2	0.1	1.4
8	8	1	0.1	0.7

9	9	1	0.1	0.7
10	10	4	0.3	2.8
12	12	1	0.1	0.7
13	13	1	0.1	0.7
14	14	2	0.1	1.4
15	15	1	0.1	0.7
16	16	1	0.1	0.7
20	20	1	0.1	0.7
30	30	2	0.1	1.4
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh4_3 [Dance] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.5	16.3
1	1	6	0.4	4.3
2	2	4	0.3	2.8
3	3	3	0.2	2.1
4	4	9	0.6	6.4
5	5	2	0.1	1.4
6	6	2	0.1	1.4
7	7	1	0.1	0.7
9	9	1	0.1	0.7
10	10	15	1.0	10.6
11	11	2	0.1	1.4
14	14	2	0.1	1.4
15	15	6	0.4	4.3
16	16	2	0.1	1.4
17	17	2	0.1	1.4
18	18	2	0.1	1.4
20	20	19	1.3	13.5
25	25	1	0.1	0.7
30	30	9	0.6	6.4
35	35	1	0.1	0.7

40	40	2	0.1	1.4
49	49	1	0.1	0.7
50	50	5	0.3	3.5
60	60	2	0.1	1.4
70	70	2	0.1	1.4
80	80	2	0.1	1.4
100	100	3	0.2	2.1
150	150	1	0.1	0.7
200	200	3	0.2	2.1
700	700	1	0.1	0.7
NA	9999	7	0.5	5.0
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh4_4 [Dance] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	96	6.3	68.1
1	1	19	1.3	13.5
2	2	13	0.9	9.2
3	3	1	0.1	0.7
4	4	2	0.1	1.4
5	5	4	0.3	2.8
6	6	2	0.1	1.4
8	8	1	0.1	0.7
10	10	2	0.1	1.4
15	15	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh4_5 [Dance] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	134	8.9	95.0

1	1	4	0.3	2.8
2	2	1	0.1	0.7
3	3	1	0.1	0.7
8	8	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

QH5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qh5_1 [Dance] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	91	6.0	64.5
1	1	19	1.3	13.5
2	2	10	0.7	7.1
3	3	7	0.5	5.0
5	5	5	0.3	3.5
6	6	3	0.2	2.1
7	7	1	0.1	0.7
10	10	2	0.1	1.4
50	50	1	0.1	0.7
NA	9999	2	0.1	1.4
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh5_2 [Dance] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	118	7.8	83.7
1	1	20	1.3	14.2
2	2	2	0.1	1.4

10	10	1	0.1	0.7
System missing		1,372	90.7	
<hr/>				
Total		1,513	100.0	100.0

qh5_3 [Dance] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	73	4.8	51.8
1	1	18	1.2	12.8
2	2	17	1.1	12.1
3	3	7	0.5	5.0
4	4	5	0.3	3.5
5	5	3	0.2	2.1
6	6	3	0.2	2.1
7	7	1	0.1	0.7
10	10	8	0.5	5.7
20	20	1	0.1	0.7
35	35	2	0.1	1.4
NA	9999	3	0.2	2.1
System missing		1,372	90.7	
<hr/>				
Total		1,513	100.0	100.0

qh5_4 [Dance] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	125	8.3	88.7
1	1	9	0.6	6.4
2	2	3	0.2	2.1
3	3	3	0.2	2.1
6	6	1	0.1	0.7
System missing		1,372	90.7	
<hr/>				
Total		1,513	100.0	100.0

qh5_5 [Dance] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	139	9.2	98.6
1	1	2	0.1	1.4
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6 [Dance] R has works published in other branch in past 1 year

QH6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	27	1.8	19.1
No	2	113	7.5	80.1
NA	9	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6_1 [Dance] Number of works: Traditional Korean dance

QH6-1. (If yes) Please write the number of works published by branch.

(1) Traditional Korean dance _____ (number of works performed/participated/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	131	8.7	92.9
1	1	2	0.1	1.4
2	2	2	0.1	1.4
4	4	3	0.2	2.1
5	5	2	0.1	1.4
15	15	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6_2 [Dance] Number of works: Ballet

QH6-1. (If yes) Please write the number of works published by branch.
(2) Ballet _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	138	9.1	97.9
1	1	1	0.1	0.7
2	2	1	0.1	0.7
10	10	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6_3 [Dance] Number of works: Contemporary dance

QH6-1. (If yes) Please write the number of works published by branch.
(3) Contemporary dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	139	9.2	98.6
4	4	1	0.1	0.7
14	14	1	0.1	0.7
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6_4 [Dance] Number of works: Critiques/theoretical essays

QH6-1. (If yes) Please write the number of works published by branch.
(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	141	9.3	100.0
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qh6_5 [Dance] Number of works: Other

QH6-1. (If yes) Please write the number of works published by branch.
(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	127	8.4	90.1

1	1	5	0.3	3.5
2	2	2	0.1	1.4
3	3	2	0.1	1.4
10	10	1	0.1	0.7
999	999	4	0.3	2.8
System missing		1,372	90.7	
Total		1,513	100.0	100.0

qi1 [Film] Field of film making R is engaged

QI1. In which of the following branches in the field of film making are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	30	2.0	21.6
Acting	2	30	2.0	21.6
Technical staff	3	40	2.6	28.8
Screenplay	4	9	0.6	6.5
Producing	5	18	1.2	12.9
Critiques/theoretical essays	6	1	0.1	0.7
Other	7	9	0.6	6.5
NA	99	2	0.1	1.4
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi2 [Film] How long R has been engaged (Years)

QI2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.7
4	4	2	0.1	1.4
5	5	2	0.1	1.4
6	6	1	0.1	0.7
7	7	2	0.1	1.4
8	8	1	0.1	0.7
9	9	1	0.1	0.7
10	10	4	0.3	2.9
12	12	4	0.3	2.9

13	13	4	0.3	2.9
14	14	2	0.1	1.4
15	15	8	0.5	5.8
17	17	1	0.1	0.7
18	18	6	0.4	4.3
20	20	12	0.8	8.6
21	21	1	0.1	0.7
22	22	2	0.1	1.4
24	24	2	0.1	1.4
25	25	6	0.4	4.3
26	26	1	0.1	0.7
27	27	1	0.1	0.7
28	28	2	0.1	1.4
30	30	22	1.5	15.8
32	32	1	0.1	0.7
33	33	1	0.1	0.7
34	34	1	0.1	0.7
35	35	9	0.6	6.5
36	36	2	0.1	1.4
37	37	3	0.2	2.2
38	38	6	0.4	4.3
40	40	13	0.9	9.4
41	41	2	0.1	1.4
42	42	1	0.1	0.7
50	50	3	0.2	2.2
55	55	1	0.1	0.7
60	60	2	0.1	1.4
NA	99	6	0.4	4.3
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi3 [Film] How R made debut

QI3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	18	1.2	12.9

Audition	2	11	0.7	7.9
Referral	3	74	4.9	53.2
Employed	4	12	0.8	8.6
Other	5	20	1.3	14.4
NA	9	4	0.3	2.9
System missing		1,374	90.8	
Total		1,513	100.0	100.0

Q14. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qi4_1 [Film] Presented works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	21	1.4	15.1
1	1	2	0.1	1.4
2	2	2	0.1	1.4
3	3	3	0.2	2.2
4	4	1	0.1	0.7
5	5	1	0.1	0.7
7	7	2	0.1	1.4
10	10	3	0.2	2.2
11	11	1	0.1	0.7
12	12	2	0.1	1.4
13	13	1	0.1	0.7
15	15	4	0.3	2.9
17	17	1	0.1	0.7
20	20	4	0.3	2.9
22	22	1	0.1	0.7
24	24	1	0.1	0.7
25	25	1	0.1	0.7
30	30	5	0.3	3.6

35	35	2	0.1	1.4
38	38	2	0.1	1.4
40	40	1	0.1	0.7
45	45	2	0.1	1.4
48	48	1	0.1	0.7
50	50	4	0.3	2.9
60	60	1	0.1	0.7
67	67	1	0.1	0.7
70	70	1	0.1	0.7
72	72	1	0.1	0.7
80	80	5	0.3	3.6
100	100	13	0.9	9.4
120	120	1	0.1	0.7
130	130	1	0.1	0.7
150	150	4	0.3	2.9
170	170	1	0.1	0.7
200	200	7	0.5	5.0
250	250	4	0.3	2.9
280	280	1	0.1	0.7
300	300	3	0.2	2.2
360	360	1	0.1	0.7
400	400	3	0.2	2.2
500	500	4	0.3	2.9
600	600	1	0.1	0.7
998	998	2	0.1	1.4
NA	9999	16	1.1	11.5
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi4_2 [Film] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	132	8.7	95.0
2	2	2	0.1	1.4
4	4	1	0.1	0.7

30	30	1	0.1	0.7
NA	9999	3	0.2	2.2
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi4_3 [Film] Original works/Translations between debut and present

3) Original works/translations

:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	123	8.1	88.5
1	1	6	0.4	4.3
2	2	1	0.1	0.7
4	4	2	0.1	1.4
7	7	1	0.1	0.7
12	12	1	0.1	0.7
17	17	1	0.1	0.7
29	29	1	0.1	0.7
NA	9999	3	0.2	2.2
System missing		1,374	90.8	
Total		1,513	100.0	100.0

Q15. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qi5_1 [Film] Presented works in past 1 year

1) Works performed/presented/published

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	73	4.8	52.5
1	1	10	0.7	7.2
2	2	12	0.8	8.6
3	3	13	0.9	9.4
4	4	5	0.3	3.6
5	5	2	0.1	1.4

7	7	3	0.2	2.2
10	10	4	0.3	2.9
11	11	1	0.1	0.7
12	12	1	0.1	0.7
13	13	1	0.1	0.7
16	16	1	0.1	0.7
20	20	3	0.2	2.2
26	26	1	0.1	0.7
30	30	1	0.1	0.7
40	40	1	0.1	0.7
50	50	1	0.1	0.7
200	200	1	0.1	0.7
NA	9999	5	0.3	3.6
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi5_2 [Film] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	133	8.8	95.7
1	1	1	0.1	0.7
2	2	1	0.1	0.7
3	3	1	0.1	0.7
10	10	1	0.1	0.7
NA	9999	2	0.1	1.4
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi5_3 [Film] Research/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	131	8.7	94.2
1	1	3	0.2	2.2
2	2	2	0.1	1.4

NA	9999	3	0.2	2.2
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6 [Film] R has works published in other branch in past 1 year

QI6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	41	2.7	29.5
No	2	91	6.0	65.5
NA	9	7	0.5	5.0
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_1 [Film] Number of works: Directing

QI6-1. (If yes) Please write the number of works published by branch.

(1) Directing _____ (number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	134	8.9	96.4
2	2	1	0.1	0.7
17	17	1	0.1	0.7
30	30	1	0.1	0.7
70	70	1	0.1	0.7
95	95	1	0.1	0.7
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_2 [Film] Number of works: Acting

QI6-1. (If yes) Please write the number of works published by branch.

(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	129	8.5	92.8
2	2	1	0.1	0.7
3	3	2	0.1	1.4
10	10	1	0.1	0.7

15	15	1	0.1	0.7
20	20	1	0.1	0.7
50	50	1	0.1	0.7
98	98	1	0.1	0.7
NA	999	2	0.1	1.4
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_3 [Film] Number of works: Technical staff

QI6-1. (If yes) Please write the number of works published by branch.

(3) Technical staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	133	8.8	95.7
1	1	1	0.1	0.7
2	2	1	0.1	0.7
7	7	1	0.1	0.7
30	30	1	0.1	0.7
NA	999	2	0.1	1.4
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_4 [Film] Number of works: Screenplay

QI6-1. (If yes) Please write the number of works published by branch.

(4) Screenplay _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	128	8.5	92.1
1	1	3	0.2	2.2
2	2	1	0.1	0.7
3	3	2	0.1	1.4
7	7	1	0.1	0.7
10	10	1	0.1	0.7
24	24	1	0.1	0.7
50	50	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_5 [Film] Number of works: Producing

QI6-1. (If yes) Please write the number of works published by branch.
(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	131	8.7	94.2
1	1	1	0.1	0.7
2	2	4	0.3	2.9
3	3	1	0.1	0.7
10	10	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_6 [Film] Number of works: Critiques/theoretical essays

QI6-1. (If yes) Please write the number of works published by branch.
(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	137	9.1	98.6
2	2	1	0.1	0.7
NA	999	1	0.1	0.7
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qi6_7 [Film] Number of works: Other

QI6-1. (If yes) Please write the number of works published by branch.
(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	129	8.5	92.8
1	1	4	0.3	2.9
2	2	1	0.1	0.7
16	16	1	0.1	0.7
30	30	1	0.1	0.7
60	60	1	0.1	0.7
98	98	1	0.1	0.7

NA	999	1	0.1	0.7
System missing		1,374	90.8	
Total		1,513	100.0	100.0

qj1 [Pop Culture] Field of pop culture R is engaged

QJ1. In which of the following forms of entertainment are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Singer	1	15	1.0	12.7
Dancer	2	9	0.6	7.6
Instrumentalist	3	51	3.4	43.2
Actor/actress	4	16	1.1	13.6
Songwriter	5	7	0.5	5.9
Lyricist	6	2	0.1	1.7
TV/radio writer	7	1	0.1	0.8
Producing	8	6	0.4	5.1
Other	10	9	0.6	7.6
NA	99	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj2 [Pop Culture] How long R has been engaged (Years)

QJ2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.8
2	2	5	0.3	4.2
3	3	9	0.6	7.6
4	4	3	0.2	2.5
5	5	5	0.3	4.2
6	6	3	0.2	2.5
7	7	4	0.3	3.4
8	8	3	0.2	2.5
9	9	2	0.1	1.7
10	10	8	0.5	6.8
12	12	3	0.2	2.5

13	13	2	0.1	1.7
14	14	2	0.1	1.7
15	15	9	0.6	7.6
16	16	3	0.2	2.5
17	17	5	0.3	4.2
18	18	3	0.2	2.5
19	19	1	0.1	0.8
20	20	13	0.9	11.0
23	23	1	0.1	0.8
25	25	4	0.3	3.4
27	27	2	0.1	1.7
28	28	2	0.1	1.7
29	29	1	0.1	0.8
30	30	9	0.6	7.6
33	33	2	0.1	1.7
35	35	3	0.2	2.5
40	40	3	0.2	2.5
43	43	1	0.1	0.8
45	45	2	0.1	1.7
NA	99	4	0.3	3.4
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj3 [Pop Culture] How R made debut

QJ3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	22	1.5	18.6
Referral	2	22	1.5	18.6
Joined a group	3	24	1.6	20.3
Audition	4	13	0.9	11.0
Employed	5	24	1.6	20.3
Other	6	10	0.7	8.5
NA	9	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

QJ4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qj4_1 [Pop Culture] Presented works between debut and present

1) Works performed/presented/ published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	98	6.5	83.1
3	3	2	0.1	1.7
4	4	1	0.1	0.8
6	6	1	0.1	0.8
10	10	2	0.1	1.7
14	14	1	0.1	0.8
20	20	3	0.2	2.5
50	50	2	0.1	1.7
150	150	1	0.1	0.8
380	380	1	0.1	0.8
998	998	2	0.1	1.7
NA	9999	4	0.3	3.4
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj4_2 [Pop Culture] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	114	7.5	96.6
50	50	1	0.1	0.8
NA	9999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj4_3 [Pop Culture] Original works/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	111	7.3	94.1
1	1	3	0.2	2.5
5	5	1	0.1	0.8
NA	9999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj4_4 [Pop Culture] TV/radio appearances between debut and present

4) TV/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	69	4.6	58.5
1	1	3	0.2	2.5
2	2	5	0.3	4.2
3	3	1	0.1	0.8
5	5	2	0.1	1.7
7	7	2	0.1	1.7
10	10	3	0.2	2.5
15	15	1	0.1	0.8
20	20	4	0.3	3.4
25	25	1	0.1	0.8
30	30	1	0.1	0.8
40	40	2	0.1	1.7
50	50	2	0.1	1.7
100	100	3	0.2	2.5
300	300	1	0.1	0.8
350	350	1	0.1	0.8
400	400	1	0.1	0.8
998	998	6	0.4	5.1
NA	9999	10	0.7	8.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj4_5 [Pop Culture] Solo performances between debut and present

5) Personal recitals/concerts/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	101	6.7	85.6
1	1	1	0.1	0.8
2	2	3	0.2	2.5
3	3	1	0.1	0.8
5	5	2	0.1	1.7
6	6	1	0.1	0.8
8	8	1	0.1	0.8
10	10	1	0.1	0.8
15	15	1	0.1	0.8
20	20	1	0.1	0.8
50	50	1	0.1	0.8
998	998	1	0.1	0.8
NA	9999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj4_6 [Pop Culture] Group recitals/performances between debut and present

6) Group recitals/concerts/ performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	67	4.4	56.8
1	1	1	0.1	0.8
2	2	4	0.3	3.4
3	3	3	0.2	2.5
4	4	1	0.1	0.8
5	5	3	0.2	2.5
8	8	3	0.2	2.5
10	10	6	0.4	5.1
12	12	2	0.1	1.7
14	14	1	0.1	0.8
15	15	1	0.1	0.8

20	20	3	0.2	2.5
60	60	1	0.1	0.8
80	80	1	0.1	0.8
99	99	2	0.1	1.7
100	100	1	0.1	0.8
115	115	1	0.1	0.8
120	120	1	0.1	0.8
200	200	1	0.1	0.8
300	300	1	0.1	0.8
500	500	1	0.1	0.8
998	998	2	0.1	1.7
NA	9999	11	0.7	9.3
System missing		1,395	92.2	
Total		1,513	100.0	100.0

QJ5. In the past 1 year (July 1st, 1996 – June 30th, 1997), how many works have you published or presented in this branch?

qj5_1 [Pop Culture] Presented works in past 1 year

1) Works performed/presented/ published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	102	6.7	86.4
1	1	3	0.2	2.5
2	2	1	0.1	0.8
3	3	1	0.1	0.8
4	4	2	0.1	1.7
6	6	1	0.1	0.8
10	10	1	0.1	0.8
20	20	1	0.1	0.8
28	28	1	0.1	0.8
30	30	1	0.1	0.8
50	50	1	0.1	0.8
NA	9999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj5_2 [Pop Culture] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	114	7.5	96.6
12	12	1	0.1	0.8
20	20	1	0.1	0.8
NA	9999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj5_3 [Pop Culture] Original works/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	116	7.7	98.3
NA	9999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj5_4 [Pop Culture] TV/radio appearances in past 1 year

4) TV/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	86	5.7	72.9
1	1	3	0.2	2.5
2	2	1	0.1	0.8
3	3	2	0.1	1.7
4	4	1	0.1	0.8
5	5	2	0.1	1.7
10	10	1	0.1	0.8
20	20	1	0.1	0.8
24	24	1	0.1	0.8
30	30	1	0.1	0.8

55	55	1	0.1	0.8
60	60	1	0.1	0.8
100	100	2	0.1	1.7
150	150	2	0.1	1.7
300	300	1	0.1	0.8
NA	9999	12	0.8	10.2
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj5_5 [Pop Culture] Solo performances in past 1 year

5) Personal recitals/concerts/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	107	7.1	90.7
1	1	3	0.2	2.5
2	2	2	0.1	1.7
3	3	1	0.1	0.8
17	17	1	0.1	0.8
50	50	1	0.1	0.8
300	300	1	0.1	0.8
NA	9999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj5_6 [Pop Culture] Group recitals/performances in past 1 year

6) Group recitals/concerts/ performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	90	5.9	76.3
1	1	5	0.3	4.2
2	2	10	0.7	8.5
3	3	1	0.1	0.8
9	9	1	0.1	0.8
15	15	2	0.1	1.7
20	20	1	0.1	0.8
30	30	1	0.1	0.8

48	48	1	0.1	0.8
50	50	1	0.1	0.8
100	100	1	0.1	0.8
NA	9999	4	0.3	3.4
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6 [Pop Culture] R has works presented in other branch in past 1 year

QJ6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	22	1.5	18.6
No	2	94	6.2	79.7
NA	9	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_1 [Pop Culture] Number of works: Popular songs

QJ6-1. (If yes) Please write the number of works published by branch.

(1) Popular songs _____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	113	7.5	95.8
1	1	1	0.1	0.8
5	5	1	0.1	0.8
7	7	1	0.1	0.8
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_2 [Pop Culture] Number of works: Dance/choreography

QJ6-1. (If yes) Please write the number of works published by branch.

(2) Dance/choreography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	114	7.5	96.6
2	2	1	0.1	0.8

NA	999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_3 [Pop Culture] Number of works: Instrumental performance

QJ6-1. (If yes) Please write the number of works published by branch.

(3) Instrumental performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	114	7.5	96.6
10	10	1	0.1	0.8
98	98	1	0.1	0.8
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_4 [Pop Culture] Number of works: Acting

QJ6-1. (If yes) Please write the number of works published by branch.

(4) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	113	7.5	95.8
5	5	1	0.1	0.8
98	98	1	0.1	0.8
NA	999	3	0.2	2.5
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_5 [Pop Culture] Number of works: Song writing

QJ6-1. (If yes) Please write the number of works published by branch.

(5) Song writing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	110	7.3	93.2
1	1	2	0.1	1.7
3	3	1	0.1	0.8
5	5	2	0.1	1.7
8	8	1	0.1	0.8

NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_6 [Pop Culture] Number of works: Lyric writing

QJ6-1. (If yes) Please write the number of works published by branch.
(6) Lyric writing

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	110	7.3	93.2
1	1	1	0.1	0.8
2	2	1	0.1	0.8
3	3	1	0.1	0.8
8	8	1	0.1	0.8
14	14	1	0.1	0.8
30	30	1	0.1	0.8
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_7 [Pop Culture] Number of works: TV/radio scripts

QJ6-1. (If yes) Please write the number of works published by branch.
(7) TV/radio scripts

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	116	7.7	98.3
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_8 [Pop Culture] Number of works: Producing

QJ6-1. (If yes) Please write the number of works published by branch.
(8) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	115	7.6	97.5
4	4	1	0.1	0.8
NA	999	2	0.1	1.7

System missing	1,395	92.2	
Total	1,513	100.0	100.0

qj6_9 [Pop Culture] Number of works: Critiques/theoretical essays

QJ6-1. (If yes) Please write the number of works published by branch.
(9) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	116	7.7	98.3
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

qj6_10 [Pop Culture] Number of works: Other

QJ6-1. (If yes) Please write the number of works published by branch.
(10) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	111	7.3	94.1
1	1	1	0.1	0.8
3	3	1	0.1	0.8
20	20	1	0.1	0.8
98	98	2	0.1	1.7
NA	999	2	0.1	1.7
System missing		1,395	92.2	
Total		1,513	100.0	100.0

q7 Most advanced artistic/cultural field in Korea

Q7. How highly do you think that arts and cultural professionals are socially recognized?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	191	12.6	12.6
Fine Art/Paintings	2	182	12.0	12.0
Photography	3	26	1.7	1.7
Architecture	4	140	9.3	9.3
Korean Traditional Music	5	118	7.8	7.8
Music	6	177	11.7	11.7
Theatre	7	52	3.4	3.4

Dance	8	18	1.2	1.2
Film making	9	156	10.3	10.3
Entertainment	10	389	25.7	25.7
Other	11	16	1.1	1.1
NA	99	48	3.2	3.2
Total		1,513	100.0	100.0

q8 Least advanced artistic/cultural field in Korea

Q8. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	99	6.5	6.5
Fine Art/Paintings	2	43	2.8	2.8
Photography	3	132	8.7	8.7
Architecture	4	156	10.3	10.3
Korean Traditional Music	5	332	21.9	21.9
Music	6	48	3.2	3.2
Theatre	7	174	11.5	11.5
Dance	8	144	9.5	9.5
Film making	9	232	15.3	15.3
Entertainment	10	67	4.4	4.4
Other	11	29	1.9	1.9
NA	99	57	3.8	3.8
Total		1,513	100.0	100.0

q9 How competitive is Korean arts/culture

Q9. How much external regulation do you think is on artistic and cultural creation activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very competitive	1	25	1.7	1.7
Competitive	2	152	10.0	10.0
Moderately competitive	3	215	14.2	14.2
Not very competitive	4	645	42.6	42.6
Not competitive at all	5	469	31.0	31.0
NA	9	7	0.5	0.5
Total		1,513	100.0	100.0

q10 Social recognition of arts/cultural professionals

Q10. How sufficiently do you think the supports for artistic and cultural activities are provided to arts and cultural professionals?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Arts and cultural professionals are very highly recognized	1	21	1.4	1.4
Arts and cultural professionals are somewhat highly recognized	2	312	20.6	20.6
Arts and cultural professionals are neither highly nor poorly recognized	3	356	23.5	23.5
Arts and cultural professionals are somewhat poorly recognized	4	605	40.0	40.0
Arts and cultural professionals are very poorly recognized	5	210	13.9	13.9
NA	9	9	0.6	0.6
Total		1,513	100.0	100.0

q11 Economic reward for arts/cultural professionals

Q11. How highly do you think arts and cultural professionals are economically rewarded?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly rewarded	1	9	0.6	0.6
Somewhat highly	2	80	5.3	5.3
Moderately	3	206	13.6	13.6
Somewhat poorly	4	579	38.3	38.3
Very poorly	5	627	41.4	41.4
NA	9	12	0.8	0.8
Total		1,513	100.0	100.0

q12 How sufficient: Opportunities for presenting artistic creations

Q12. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently given	1	12	0.8	0.8
Somewhat sufficiently given	2	140	9.3	9.3
Neither sufficiently nor insufficiently given	3	218	14.4	14.4
Somewhat insufficiently given	4	677	44.7	44.7

Very insufficiently given	5	457	30.2	30.2
NA	9	9	0.6	0.6
Total		1,513	100.0	100.0

q13 How satisfied with arts/cultural policy

Q13. How satisfied are you with the arts and cultural policies of our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	3	0.2	0.2
Somewhat satisfied	2	85	5.6	5.6
Neither satisfied nor dissatisfied	3	223	14.7	14.7
Somewhat dissatisfied	4	621	41.0	41.0
Very dissatisfied	5	576	38.1	38.1
NA	9	5	0.3	0.3
Total		1,513	100.0	100.0

q14 How well are voices from arts/cultural field reflected in policy

Q14. How well do you think the voices from the arts and cultural world are reflected in the arts and cultural policy making?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very well reflected	1	5	0.3	0.3
Well reflected	2	108	7.1	7.1
Moderately reflected	3	481	31.8	31.8
Not well reflected	4	784	51.8	51.8
Not reflected at all	5	129	8.5	8.5
NA	9	6	0.4	0.4
Total		1,513	100.0	100.0

q15 How well is copyright for artistic/cultural works protected

Q15. How well do you think copyright for artistic and cultural works is protected?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very well protected	1	10	0.7	0.7
Well protected	2	354	23.4	23.4
Moderately protected	3	390	25.8	25.8
Not well protected	4	626	41.4	41.4

Not protected at all	5	100	6.6	6.6
NA	9	33	2.2	2.2
Total		1,513	100.0	100.0

q16 Issue that should be done for promotion of arts/culture

Q16. What do you think should be done most urgently for the promotion of the arts and culture of our country? Please select only one.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Support for arts and cultural organizations	1	217	14.3	14.3
Strengthening arts and cultural education in school	2	232	15.3	15.3
Expanding international arts and cultural exchange	3	51	3.4	3.4
Support for artistic and cultural creation activities	4	351	23.2	23.2
Expanding the industries and markets for arts and culture	5	144	9.5	9.5
Eradicating corruptions in the arts and cultural world	6	143	9.5	9.5
Reducing regulations on arts and culture	7	67	4.4	4.4
Fostering local arts and culture	8	167	11.0	11.0
Preserving and promoting the traditional arts and culture	9	118	7.8	7.8
Other	10	17	1.1	1.1
NA	99	6	0.4	0.4
Total		1,513	100.0	100.0

q17_1 Arts/culture is expression of objective social trends

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

1) Arts and culture are the expression of objective social trends.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	448	29.6	29.6
Somewhat agree	2	579	38.3	38.3
Neither agree nor disagree	3	345	22.8	22.8
Somewhat disagree	4	65	4.3	4.3
Strongly disagree	5	29	1.9	1.9
NA	9	47	3.1	3.1
Total		1,513	100.0	100.0

q17_2 Absolute standards of aesthetic value judgments

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

2) There exists an absolute standard of aesthetic value judgments in arts and culture.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	254	16.8	16.8
Somewhat agree	2	355	23.5	23.5
Neither agree nor disagree	3	286	18.9	18.9
Somewhat disagree	4	290	19.2	19.2
Strongly disagree	5	254	16.8	16.8
NA	9	74	4.9	4.9
Total		1,513	100.0	100.0

q17_3 Artistic/cultural creation is collaboration of many individuals

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

3) Artistic and cultural creation is a product of the collaboration of multiple individuals.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	585	38.7	38.7
Somewhat agree	2	418	27.6	27.6
Neither agree nor disagree	3	276	18.2	18.2
Somewhat disagree	4	116	7.7	7.7
Strongly disagree	5	74	4.9	4.9
NA	9	44	2.9	2.9
Total		1,513	100.0	100.0

q17_4 Arts/culture should not be judged by common norms

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

4) Since the arts and culture are a special type of human activity, they should not be judged by common norms and rules.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	730	48.2	48.2
Somewhat agree	2	434	28.7	28.7
Neither agree nor disagree	3	186	12.3	12.3
Somewhat disagree	4	97	6.4	6.4

Strongly disagree	5	32	2.1	2.1
NA	9	34	2.2	2.2
Total		1,513	100.0	100.0

q17_5 Japanese arts/culture should be allowed

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

5) Japanese arts and culture should be allowed as soon as possible.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	183	12.1	12.1
Somewhat agree	2	281	18.6	18.6
Neither agree nor disagree	3	345	22.8	22.8
Somewhat disagree	4	331	21.9	21.9
Strongly disagree	5	316	20.9	20.9
NA	9	57	3.8	3.8
Total		1,513	100.0	100.0

q17_6 Obscene expression in artistic works should be regulated

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

6) Obscene expression in arts and cultural works and activities should be regulated.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	454	30.0	30.0
Somewhat agree	2	328	21.7	21.7
Neither agree nor disagree	3	281	18.6	18.6
Somewhat disagree	4	259	17.1	17.1
Strongly disagree	5	140	9.3	9.3
NA	9	51	3.4	3.4
Total		1,513	100.0	100.0

q17_7 Popular culture lowers quality of culture

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

7) Popular culture lowers the quality of the culture as a whole by degrading high culture.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	128	8.5	8.5
Somewhat agree	2	262	17.3	17.3

Neither agree nor disagree	3	351	23.2	23.2
Somewhat disagree	4	374	24.7	24.7
Strongly disagree	5	358	23.7	23.7
NA	9	40	2.6	2.6
Total		1,513	100.0	100.0

q17_8 Popular culture has harmful influence on human emotions

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

8) Popular culture has harmful influence on human emotions, because it only provides sensual satisfaction.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	123	8.1	8.1
Somewhat agree	2	300	19.8	19.8
Neither agree nor disagree	3	360	23.8	23.8
Somewhat disagree	4	373	24.7	24.7
Strongly disagree	5	313	20.7	20.7
NA	9	44	2.9	2.9
Total		1,513	100.0	100.0

q17_9 Popular culture promotes cultural democracy

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

9) Popular culture promotes cultural democracy, because it makes many people happy.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	318	21.0	21.0
Somewhat agree	2	393	26.0	26.0
Neither agree nor disagree	3	479	31.7	31.7
Somewhat disagree	4	206	13.6	13.6
Strongly disagree	5	71	4.7	4.7
NA	9	46	3.0	3.0
Total		1,513	100.0	100.0

q17_10 Distinctions among genres will be no longer meaningful

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

10) In the future, distinctions between artistic genres will be no longer meaningful.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	201	13.3	13.3
Somewhat agree	2	398	26.3	26.3
Neither agree nor disagree	3	292	19.3	19.3
Somewhat disagree	4	241	15.9	15.9
Strongly disagree	5	248	16.4	16.4
NA	9	133	8.8	8.8
Total		1,513	100.0	100.0

q17_11 Arts/culture will be more introduced through mass media

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

11) In the future, arts and culture will be more frequently introduced through mass media than they are now.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	676	44.7	44.7
Somewhat agree	2	568	37.5	37.5
Neither agree nor disagree	3	173	11.4	11.4
Somewhat disagree	4	17	1.1	1.1
Strongly disagree	5	11	0.7	0.7
NA	9	68	4.5	4.5
Total		1,513	100.0	100.0

q17_12 Importance of cultural industries will be increased

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.

12) In the future, the importance of cultural industries will be increased.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	689	45.5	45.5
Somewhat agree	2	471	31.1	31.1
Neither agree nor disagree	3	214	14.1	14.1
Somewhat disagree	4	41	2.7	2.7

Strongly disagree	5	9	0.6	0.6
NA	9	89	5.9	5.9
Total		1,513	100.0	100.0

q18_1 Function of arts/culture: Stabilizing person's emotion

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (√) your answer for each statement.

1) Stabilizing a person's emotions

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very important	1	1,072	70.9	70.9
Important	2	340	22.5	22.5
Moderately important	3	71	4.7	4.7
Not very important	4	14	0.9	0.9
NA	9	16	1.1	1.1
Total		1,513	100.0	100.0

q18_2 Function of arts/culture: Promoting social stability

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (√) your answer for each statement.

2) Promoting social stability

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very important	1	783	51.8	51.8
Important	2	476	31.5	31.5
Moderately important	3	191	12.6	12.6
Not very important	4	32	2.1	2.1
Not important at all	5	5	0.3	0.3
NA	9	26	1.7	1.7
Total		1,513	100.0	100.0

q18_3 Function of arts/culture: Creating new values

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (√) your answer for each statement.

3) Creating new values

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very important	1	1,067	70.5	70.5
Important	2	315	20.8	20.8
Moderately important	3	93	6.1	6.1

Not very important	4	14	0.9	0.9
Not important at all	5	2	0.1	0.1
NA	9	22	1.5	1.5
Total		1,513	100.0	100.0

q18_4 Function of arts/culture: Criticizing contradictions of society

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (√) your answer for each statement.

4) Criticizing contradictions and absurdities of society

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very important	1	498	32.9	32.9
Important	2	513	33.9	33.9
Moderately important	3	306	20.2	20.2
Not very important	4	115	7.6	7.6
Not important at all	5	29	1.9	1.9
NA	9	52	3.4	3.4
Total		1,513	100.0	100.0

q18_5 Function of arts/culture: Resisting against ruler's oppression

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (√) your answer for each statement.

5) Resisting against the oppression of the ruler

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very important	1	378	25.0	25.0
Important	2	403	26.6	26.6
Moderately important	3	381	25.2	25.2
Not very important	4	188	12.4	12.4
Not important at all	5	81	5.4	5.4
NA	9	82	5.4	5.4
Total		1,513	100.0	100.0

q19_1 Democratization involving social turmoil is undesirable

Q19. Please mark (√) one that is closest to your thought for each of the following statements.

1) Democratization, which is accompanied by social turmoil, is not desirable.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	602	39.8	39.8

Somewhat agree	2	374	24.7	24.7
Neither agree nor disagree	3	205	13.5	13.5
Somewhat disagree	4	214	14.1	14.1
Strongly disagree	5	81	5.4	5.4
NA	9	37	2.4	2.4
Total		1,513	100.0	100.0

q19_2 Wealth distribution is more important than economic growth

Q19. Please mark (√) one that is closest to your thought for each of the following statements.
2) Distribution of wealth is more important than economic growth.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	312	20.6	20.6
Somewhat agree	2	425	28.1	28.1
Neither agree nor disagree	3	345	22.8	22.8
Somewhat disagree	4	188	12.4	12.4
Strongly disagree	5	184	12.2	12.2
NA	9	59	3.9	3.9
Total		1,513	100.0	100.0

q19_3 It is okay to sacrifice individual freedom for society

Q19. Please mark (√) one that is closest to your thought for each of the following statements.
3) To better society, it is okay to sacrifice individual freedom to some extent.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	257	17.0	17.0
Somewhat agree	2	379	25.0	25.0
Neither agree nor disagree	3	277	18.3	18.3
Somewhat disagree	4	322	21.3	21.3
Strongly disagree	5	244	16.1	16.1
NA	9	34	2.2	2.2
Total		1,513	100.0	100.0

q19_4 Traditional customs should be abandoned

Q19. Please mark (✓) one that is closest to your thought for each of the following statements.
4) Traditional customs should be abandoned quickly, for most of them impede social development.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	60	4.0	4.0
Somewhat agree	2	121	8.0	8.0
Neither agree nor disagree	3	184	12.2	12.2
Somewhat disagree	4	398	26.3	26.3
Strongly disagree	5	713	47.1	47.1
NA	9	37	2.4	2.4
Total		1,513	100.0	100.0

q20 Condition needed to succeed in arts/culture field

Q20. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (✓) only one.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Education and training	1	579	38.3	38.3
Born with innate talent	2	720	47.6	47.6
Physical conditions	3	25	1.7	1.7
Economic ability	4	116	7.7	7.7
Social networks	5	37	2.4	2.4
Other	6	28	1.9	1.9
NA	9	8	0.5	0.5
Total		1,513	100.0	100.0

q21 Artistic belief vs. Social responsibility

Q21. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Social responsibility	1	414	27.4	27.4
Artistic belief/value system	2	747	49.4	49.4
Hard to choose one	3	340	22.5	22.5
NA	9	12	0.8	0.8
Total		1,513	100.0	100.0

q22_1 Obstacle to artistic activities: Severe external interference

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (√) one that is closest to your situation for each of the following items.

1) Severe external interference (censorship, regulations, etc.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	263	17.4	17.4
Somewhat agree	2	579	38.3	38.3
Neither agree nor disagree	3	330	21.8	21.8
Somewhat disagree	4	192	12.7	12.7
Strongly disagree	5	107	7.1	7.1
NA	9	42	2.8	2.8
Total		1,513	100.0	100.0

q22_2 Obstacle to artistic activities: Insufficient support from society

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (√) one that is closest to your situation for each of the following items.

2) Insufficient support from society

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	788	52.1	52.1
Somewhat agree	2	533	35.2	35.2
Neither agree nor disagree	3	124	8.2	8.2
Somewhat disagree	4	31	2.0	2.0
Strongly disagree	5	14	0.9	0.9
NA	9	23	1.5	1.5
Total		1,513	100.0	100.0

q22_3 Obstacle to artistic activities: Lack of social recognition

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (√) one that is closest to your situation for each of the following items.

3) Lack of social recognition

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	569	37.6	37.6
Somewhat agree	2	670	44.3	44.3
Neither agree nor disagree	3	172	11.4	11.4

Somewhat disagree	4	54	3.6	3.6
Strongly disagree	5	20	1.3	1.3
NA	9	28	1.9	1.9
Total		1,513	100.0	100.0

q22_4 Obstacle to artistic activities: Limit of artistic ability

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (√) one that is closest to your situation for each of the following items.

4) I feel the limit of my artistic ability.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	127	8.4	8.4
Somewhat agree	2	501	33.1	33.1
Neither agree nor disagree	3	401	26.5	26.5
Somewhat disagree	4	309	20.4	20.4
Strongly disagree	5	145	9.6	9.6
NA	9	30	2.0	2.0
Total		1,513	100.0	100.0

q22_5 Obstacle to artistic activities: Limit of economic ability

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (√) one that is closest to your situation for each of the following items.

5) I feel the limit of my economic ability.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	359	23.7	23.7
Somewhat agree	2	524	34.6	34.6
Neither agree nor disagree	3	367	24.3	24.3
Somewhat disagree	4	180	11.9	11.9
Strongly disagree	5	58	3.8	3.8
NA	9	25	1.7	1.7
Total		1,513	100.0	100.0

q23_1 R likes artistic/cultural activities that R is doing

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

1) I really like the artistic and cultural activities that I am doing.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	1,023	67.6	67.6
Somewhat agree	2	346	22.9	22.9
Neither agree nor disagree	3	104	6.9	6.9
Somewhat disagree	4	24	1.6	1.6
Strongly disagree	5	4	0.3	0.3
NA	9	12	0.8	0.8
Total		1,513	100.0	100.0

q23_2 Artistic/cultural activities are self realization

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

2) My artistic and cultural activities are the realization of the best I can do.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	656	43.4	43.4
Somewhat agree	2	513	33.9	33.9
Neither agree nor disagree	3	240	15.9	15.9
Somewhat disagree	4	67	4.4	4.4
Strongly disagree	5	17	1.1	1.1
NA	9	20	1.3	1.3
Total		1,513	100.0	100.0

q23_3 R feels sense of accomplishment from artistic/ cultural activities

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

3) I feel a great sense of accomplishment from my artistic and cultural activities.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	603	39.9	39.9
Somewhat agree	2	523	34.6	34.6
Neither agree nor disagree	3	265	17.5	17.5
Somewhat disagree	4	79	5.2	5.2
Strongly disagree	5	21	1.4	1.4

NA	9	22	1.5	1.5
Total		1,513	100.0	100.0

q23_4 R thinks of artistic/cultural activities seriously

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

4) I think of my artistic and cultural activities very seriously.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	887	58.6	58.6
Somewhat agree	2	424	28.0	28.0
Neither agree nor disagree	3	144	9.5	9.5
Somewhat disagree	4	31	2.0	2.0
Strongly disagree	5	6	0.4	0.4
NA	9	21	1.4	1.4
Total		1,513	100.0	100.0

q23_5 R wants children to do artistic/cultural activities

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

5) I want my children to do the artistic and cultural activities that I am doing.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	321	21.2	21.2
Somewhat agree	2	405	26.8	26.8
Neither agree nor disagree	3	390	25.8	25.8
Somewhat disagree	4	231	15.3	15.3
Strongly disagree	5	115	7.6	7.6
NA	9	51	3.4	3.4
Total		1,513	100.0	100.0

q23_6 R is satisfied with artistic/cultural activities

Q23. How do you feel about your artistic and cultural activities? Please mark (√) one that is closest to your thought.

6) I am generally satisfied with my artistic and cultural activities.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	383	25.3	25.3
Somewhat agree	2	497	32.8	32.8
Neither agree nor disagree	3	379	25.0	25.0

Somewhat disagree	4	175	11.6	11.6
Strongly disagree	5	57	3.8	3.8
NA	9	22	1.5	1.5
Total		1,513	100.0	100.0

q24_1 Receiving grants from national government

Q24. In the past 1 year (July 1st, 1996 – June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under “Received or not,” then write the grant/fund amount if applicable.

1) National government

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Never received grants/funds	0	1,484	98.1	98.1
10,000-4,990,000 won	1	16	1.1	1.1
5,000,000-9,990,000 won	2	2	0.1	0.1
10,000,000-14,990,000 won	3	1	0.1	0.1
20,000,000-24,990,000 won	5	2	0.1	0.1
25,000,000-29,990,000 won	6	1	0.1	0.1
More than 50,000,000 won	8	1	0.1	0.1
NA	9	6	0.4	0.4
Total		1,513	100.0	100.0

q24_2 Receiving grants from local government

Q24. In the past 1 year (July 1st, 1996 – June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under “Received or not,” then write the grant/fund amount if applicable.

2) Local government (Province/city/county)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Never received grants/funds	0	1,371	90.6	90.6
10,000-4,990,000 won	1	86	5.7	5.7
5,000,000-9,990,000 won	2	18	1.2	1.2
10,000,000-14,990,000 won	3	10	0.7	0.7
15,000,000-19,990,000 won	4	3	0.2	0.2
20,000,000-24,990,000 won	5	1	0.1	0.1
25,000,000-29,990,000 won	6	1	0.1	0.1
30,000,000-49,990,000 won	7	2	0.1	0.1
More than 50,000,000 won	8	1	0.1	0.1
NA	9	20	1.3	1.3
Total		1,513	100.0	100.0

q24_3 Receiving grants from Korean Culture and Arts Foundation

Q24. In the past 1 year (July 1st, 1996 – June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under “Received or not,” then write the grant/fund amount if applicable.

3) Korean Culture and Arts Foundation (KCAF)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Never received grants/funds	0	1,371	90.6	90.6
10,000-4,990,000 won	1	95	6.3	6.3
5,000,000-9,990,000 won	2	19	1.3	1.3
10,000,000-14,990,000 won	3	3	0.2	0.2
15,000,000-19,990,000 won	4	1	0.1	0.1
20,000,000-24,990,000 won	5	2	0.1	0.1
NA	9	22	1.5	1.5
Total		1,513	100.0	100.0

q24_4 Receiving grants from corporations

Q24. In the past 1 year (July 1st, 1996 – June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under “Received or not,” then write the grant/fund amount if applicable.

4) Corporations (including Mecenat awards)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Never received grants/funds	0	1,426	94.2	94.2
10,000-4,990,000 won	1	50	3.3	3.3
5,000,000-9,990,000 won	2	8	0.5	0.5
10,000,000-14,990,000 won	3	5	0.3	0.3
15,000,000-19,990,000 won	4	3	0.2	0.2
20,000,000-24,990,000 won	5	3	0.2	0.2
More than 50,000,000 won	8	6	0.4	0.4
NA	9	12	0.8	0.8
Total		1,513	100.0	100.0

q24_5 Receiving grants from individual sponsors

Q24. In the past 1 year (July 1st, 1996 – June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under “Received or not,” then write the grant/fund amount if applicable.

5) Individual sponsors

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Never received grants/funds	0	1,364	90.2	90.2
10,000-4,990,000 won	1	115	7.6	7.6
5,000,000-9,990,000 won	2	9	0.6	0.6
10,000,000-14,990,000 won	3	9	0.6	0.6
15,000,000-19,990,000 won	4	1	0.1	0.1
20,000,000-24,990,000 won	5	2	0.1	0.1
More than 50,000,000 won	8	1	0.1	0.1
NA	9	12	0.8	0.8
Total		1,513	100.0	100.0

q25 Current field of artistic activities matches current job

Q25. Does your current job match your field of artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	491	32.5	37.2
Generally matches	2	403	26.6	30.5
Partially matches	3	131	8.7	9.9
Hardly matches	4	114	7.5	8.6
Does not match at all	5	168	11.1	12.7
NA	9	14	0.9	1.1
NAP (unemployed/retired)	0	192	12.7	
Total		1,513	100.0	100.0

q26 Current field of artistic activities matches college major

Q26. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	531	35.1	37.3
Generally matches	2	284	18.8	20.0
Partially matches	3	109	7.2	7.7

Hardly matches	4	170	11.2	11.9
Does not match at all	5	321	21.2	22.6
NA	9	8	0.5	0.6
NAP (unemployed/retired)	0	90	5.9	
Total		1,513	100.0	100.0

q27_1 How helpful was arts education in elementary/middle school

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

1) Arts education in Elementary/Middle school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	192	12.7	13.4
Somewhat helpful	2	161	10.6	11.2
Moderately helpful	3	359	23.7	25.1
Not very helpful	4	377	24.9	26.3
Not helpful at all	5	164	10.8	11.5
NA	9	179	11.8	12.5
Never received arts education	0	81	5.4	
Total		1,513	100.0	100.0

q27_2 How helpful was arts education in high school

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

2) Arts education in high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	207	13.7	14.9
Somewhat helpful	2	207	13.7	14.9
Moderately helpful	3	377	24.9	27.2
Not very helpful	4	321	21.2	23.1
Not helpful at all	5	140	9.3	10.1
NA	9	135	8.9	9.7
Never received arts education	0	126	8.3	
Total		1,513	100.0	100.0

q27_3 How helpful was arts education in college

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

3) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	302	20.0	25.3
Somewhat helpful	2	327	21.6	27.4
Moderately helpful	3	274	18.1	23.0
Not very helpful	4	125	8.3	10.5
Not helpful at all	5	79	5.2	6.6
NA	9	86	5.7	7.2
Never received arts education	0	320	21.2	
Total		1,513	100.0	100.0

q27_4 How helpful was arts education in private institutes

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

4) Arts education in private institutes/centers

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	177	11.7	18.7
Somewhat helpful	2	176	11.6	18.6
Moderately helpful	3	219	14.5	23.2
Not very helpful	4	130	8.6	13.8
Not helpful at all	5	125	8.3	13.2
NA	9	118	7.8	12.5
Never received arts education	0	568	37.5	
Total		1,513	100.0	100.0

q27_5 How helpful was arts education from private tutors

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

5) Private tutoring/lessons

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	282	18.6	28.4
Somewhat helpful	2	241	15.9	24.2
Moderately helpful	3	169	11.2	17.0

Not very helpful	4	86	5.7	8.7
Not helpful at all	5	109	7.2	11.0
NA	9	107	7.1	10.8
Never received arts education	0	519	34.3	
Total		1,513	100.0	100.0

q28 R has received arts/culture education abroad

Q28. Have you ever received arts and culture education or training abroad?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	281	18.6	18.6
No	2	1,229	81.2	81.2
NA	9	3	0.2	0.2
Total		1,513	100.0	100.0

q28_1 How long R received education abroad

Q28-1. (If yes) How long have you received the education in total?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1-9 months	1	84	5.6	29.9
10-19 months	2	38	2.5	13.5
20-29 months	3	38	2.5	13.5
30-39 months	4	39	2.6	13.9
40-49 months	5	26	1.7	9.3
50-59 months	6	8	0.5	2.8
60-69 months	7	14	0.9	5.0
More than 70 months	8	33	2.2	11.7
NA	99	1	0.1	0.4
NAP	0	1,232	81.4	
Total		1,513	100.0	100.0

q29 R has presented/performed artistic works abroad

Q29. Have you ever presented/performed/published your artistic or cultural works abroad?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	435	28.8	28.8
No	2	1,067	70.5	70.5

NA	9	11	0.7	0.7
Total		1,513	100.0	100.0

q29_1 Number of works R presented/performed abroad

Q29-1. (If yes) How many times have you presented/performed/published in total?
: _____times

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1 time	1	94	6.2	21.5
2 times	2	90	5.9	20.6
3 times	3	58	3.8	13.3
4 times	4	27	1.8	6.2
5 times	5	33	2.2	7.6
More than 6 times	6	135	8.9	30.9
NAP	0	1,076	71.1	
Total		1,513	100.0	100.0

q30 Respondent: Sex

Q30. What is your sex?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Man	1	1,057	69.9	69.9
Woman	2	456	30.1	30.1
Total		1,513	100.0	100.0

q31 Respondent: Age

Q31. What is your age (in years)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
13	13	1	0.1	0.1
17	17	1	0.1	0.1
18	18	1	0.1	0.1
19	19	1	0.1	0.1
20	20	1	0.1	0.1
21	21	2	0.1	0.1
22	22	5	0.3	0.3
23	23	4	0.3	0.3

24	24	17	1.1	1.1
25	25	15	1.0	1.0
26	26	15	1.0	1.0
27	27	22	1.5	1.5
28	28	17	1.1	1.1
29	29	19	1.3	1.3
30	30	26	1.7	1.7
31	31	31	2.0	2.0
32	32	19	1.3	1.3
33	33	21	1.4	1.4
34	34	27	1.8	1.8
35	35	40	2.6	2.6
36	36	36	2.4	2.4
37	37	37	2.4	2.4
38	38	48	3.2	3.2
39	39	33	2.2	2.2
40	40	56	3.7	3.7
41	41	39	2.6	2.6
42	42	34	2.2	2.2
43	43	35	2.3	2.3
44	44	33	2.2	2.2
45	45	55	3.6	3.6
46	46	47	3.1	3.1
47	47	29	1.9	1.9
48	48	48	3.2	3.2
49	49	45	3.0	3.0
50	50	42	2.8	2.8
51	51	32	2.1	2.1
52	52	43	2.8	2.8
53	53	31	2.0	2.0
54	54	35	2.3	2.3
55	55	38	2.5	2.5
56	56	39	2.6	2.6
57	57	38	2.5	2.5
58	58	32	2.1	2.1
59	59	44	2.9	2.9

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60	60	38	2.5	2.5
61	61	15	1.0	1.0
62	62	27	1.8	1.8
63	63	26	1.7	1.7
64	64	8	0.5	0.5
65	65	16	1.1	1.1
66	66	10	0.7	0.7
67	67	13	0.9	0.9
68	68	19	1.3	1.3
69	69	9	0.6	0.6
70	70	11	0.7	0.7
71	71	10	0.7	0.7
72	72	7	0.5	0.5
73	73	10	0.7	0.7
74	74	11	0.7	0.7
75	75	4	0.3	0.3
76	76	7	0.5	0.5
77	77	6	0.4	0.4
78	78	3	0.2	0.2
79	79	6	0.4	0.4
80	80	4	0.3	0.3
82	82	3	0.2	0.2
83	83	2	0.1	0.1
84	84	1	0.1	0.1
85	85	2	0.1	0.1
86	86	1	0.1	0.1
87	87	1	0.1	0.1
89	89	1	0.1	0.1
NA	99	8	0.5	0.5
Total		1,513	100.0	100.0

q32 Respondent: Highest level of education

Q32. What is the highest level of education you have received? Please mark (√) your answer below.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No schooling/Elementary school	1	49	3.2	3.2
Middle school/High school	2	308	20.4	20.4
Junior college/Two-year college/University/Four-year college	3	736	48.6	48.6
Graduate school – Master's program/Graduate school – Doctorate program	4	415	27.4	27.4
NA	99	5	0.3	0.3
Total		1,513	100.0	100.0

q32_1 Major in art high school

Q32-1. (If graduated from an Art High school) What was your major?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	11	0.7	5.4
Fine Art/Paintings	2	22	1.5	10.7
Photography	3	6	0.4	2.9
Architecture	4	27	1.8	13.2
Korean Traditional Music	5	13	0.9	6.3
Western Music	6	28	1.9	13.7
Theatre/Film making	7	23	1.5	11.2
Dance	8	56	3.7	27.3
Other	9	19	1.3	9.3
I didn't graduate from an Art High school	0	1,308	86.5	
Total		1,513	100.0	100.0

q32_2 Major in college

Q32-2. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	130	8.6	11.4
Fine Art/Paintings	2	139	9.2	12.2
Photography	3	15	1.0	1.3

Architecture	4	161	10.6	14.1
Korean Traditional Music	5	21	1.4	1.8
Western Music	6	142	9.4	12.5
Theatre/Film making	7	76	5.0	6.7
Dance	8	127	8.4	11.1
Other	9	329	21.7	28.9
Never attended collebe or graduate school	0	373	24.7	
Total		1,513	100.0	100.0

q33 Current residence

Q33. Where is your current residence?

: _____Province/City _____City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	1	595	39.3	39.3
Busan	2	85	5.6	5.6
Daejeon	3	70	4.6	4.6
Daegu	4	86	5.7	5.7
Gwangju	5	54	3.6	3.6
Incheon	6	44	2.9	2.9
Gangwon	7	38	2.5	2.5
Kyeonggi	8	210	13.9	13.9
Chungbuk	9	40	2.6	2.6
Chungnam	10	52	3.4	3.4
Kyeongbuk	11	46	3.0	3.0
Kyeongnam	12	82	5.4	5.4
Jeonbuk	13	60	4.0	4.0
Jeonnam	14	50	3.3	3.3
NA	99	1	0.1	0.1
Total		1,513	100.0	100.0

q34 Where does R do artistic/cultural activities

Q34. Where do you mainly do your artistic and cultural activities?

: _____Province/City _____City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	1	713	47.1	47.1
Large city	2	319	21.1	21.1

Other	3	473	31.3	31.3
NA	99	8	0.5	0.5
Total		1,513	100.0	100.0

q35 Where did R grow up: City vs. Rural town

Q35. Did you grow up in a city or in a rural town?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
City	1	999	66.0	66.0
Rural town	2	509	33.6	33.6
NA	9	5	0.3	0.3
Total		1,513	100.0	100.0

q36 Respondent: Religion

Q36. What is your religious affiliation?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I do not have religion	0	468	30.9	30.9
Confucius	1	39	2.6	2.6
Protestant	2	420	27.8	27.8
Catholic	3	220	14.5	14.5
Buddhist	4	342	22.6	22.6
Other	5	17	1.1	1.1
NA	9	7	0.5	0.5
Total		1,513	100.0	100.0

q37 Yes/No: R has a job

Q37. Do you have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,280	84.6	84.6
No	2	232	15.3	15.3
NA	9	1	0.1	0.1
Total		1,513	100.0	100.0

q37_1 Respondent: Occupation

Q37-1. (If you have a job) Which of the following types of jobs are you working at?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Managers/senior officials	1	86	5.7	6.7
Professionals	2	785	51.9	61.3
Semi-professionals	3	165	10.9	12.9
Office and clerical workers	4	58	3.8	4.5
Service/sales workers	5	91	6.0	7.1
Simple manual laborers	6	46	3.0	3.6
Other	9	50	3.3	3.9
Unemployed or retired	0	232	15.3	
Total		1,513	100.0	100.0

q37_1_1 (If R has teaching job) Type of job

Q37-1-1. (If you have a teaching job) Which of the following is closest to your job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
College professor	1	130	8.6	19.5
College lecturer	2	116	7.7	17.4
Teacher	3	164	10.8	24.6
Assistant teacher	4	15	1.0	2.2
Private institute/center instructor	5	106	7.0	15.9
Other	6	50	3.3	7.5
NA	9	86	5.7	12.9
Non-teaching job	0	846	55.9	
Total		1,513	100.0	100.0

q37_2 Employment status

Q37-2. (If you have a job) Which of the following best describes your job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Self-employed/Employer	1	299	19.8	23.4
Full-time artist/Freelancer	2	332	21.9	25.9
Regular employee	3	502	33.2	39.2
Non-regular/temporary employee	4	83	5.5	6.5

Other	5	40	2.6	3.1
NA	9	24	1.6	1.9
Unemployed or retired	0	233	15.4	
Total		1,513	100.0	100.0

q37_3 Reason for not having job

Q37-3. (If you don't have a job) What is the reason why you don't have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Job loss	1	11	0.7	4.6
Attending school	2	11	0.7	4.6
Staying at home	3	71	4.7	29.8
Retired	4	88	5.8	37.0
Unable to work for health reason	5	12	0.8	5.0
Other	6	26	1.7	10.9
NA	9	19	1.3	8.0
I have a job	0	1,275	84.3	
Total		1,513	100.0	100.0

q38 Household's standard of living

Q38. Which of the following does your household's standard of living belong to?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Upper-upper class	1	14	0.9	0.9
Lower-upper class	2	49	3.2	3.2
Upper middle class	3	816	53.9	53.9
Lower middle class	4	465	30.7	30.7
Upper-lower class	5	124	8.2	8.2
Lower-lower class	6	36	2.4	2.4
NA	9	9	0.6	0.6
Total		1,513	100.0	100.0

Q39. Lastly, I am going to ask you about your income and spending. Please do not leave any question unanswered, for these are necessary for statistical analysis. Approximation is okay.

q39_1_1 Amount of monthly income from artistic activities

Q39-1. Income

1) Average monthly earnings from your artistic and cultural activities

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	562	37.1	37.1
Less than 1,000,000 won	1	691	45.7	45.7
NA	9	260	17.2	17.2
Total		1,513	100.0	100.0

q39_1_2 Amount of monthly income

Q39-1. Income

2) Your average monthly earning

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	129	8.5	8.5
Less than 1,000,000 won	1	1,203	79.5	79.5
NA	9	181	12.0	12.0
Total		1,513	100.0	100.0

q39_1_3 Amount of monthly household income

Q39-1. Income

3) Total average monthly income of your household (household income)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	7	0.5	0.5
Less than 1,000,000 won	1	1,266	83.7	83.7
NA	9	240	15.9	15.9
Total		1,513	100.0	100.0

q39_2_1 Amount of monthly spending on artistic activities

Q39-2. Spending

1) Average monthly spending on your artistic and cultural activities

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	208	13.7	13.7
Less than 1,000,000 won	1	1,112	73.5	73.5
NA	9	193	12.8	12.8
Total		1,513	100.0	100.0

q39_2_2 Amount of monthly spending

Q39-2. Spending

2) Your average monthly spending

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	13	0.9	0.9
Less than 1,000,000 won	1	1,285	84.9	84.9
NA	9	215	14.2	14.2
Total		1,513	100.0	100.0

q39_2_3 Amount of monthly household spending

Q39-2. Spending

3) Total average monthly spending of your household (household spending)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None	0	2	0.1	0.1
Less than 1,000,000 won	1	1,284	84.9	84.9
NA	9	227	15.0	15.0
Total		1,513	100.0	100.0