

ID Number	A1-1997-0016-Eng
Title	Survey on Artists, 1997

Literature

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of literature are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Novels
- (2) Poems
- (3) Korean verses [*Sijo*]
- (4) Essays
- (5) Children's literature
- (6) Plays/Screenplays
- (7) Translations
- (8) Critiques/theoretical essays
- (9) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?
_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a spring literary contest
- (2) Published works in a single volume
- (3) Invited to a literary journal/magazine
- (4) Published a work in a literary journal/magazine
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Books – creative works	(1) Yes (2) No	_____ (number of works)
4) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Books – creative works	(1) Yes (2) No	_____ (number of works)
4) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Novels _____ (number of works)
- (2) Poems _____
- (3) Korean verses [*Sijo*] _____
- (4) Essays _____
- (5) Children's literature _____
- (6) Plays _____
- (7) Translations _____
- (8) Critiques/theoretical essays _____
- (9) Other _____

Fine Art/Paintings

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Oriental paintings
- (2) Western paintings
- (3) Sculptures
- (4) Industrial arts/crafts
- (5) Calligraphies
- (6) Engravings
- (7) Art design
- (8) Critiques/theoretical essays
- (9) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Korean paintings _____ (number of works)
- (2) Western paintings _____
- (3) Sculptures _____
- (4) Industrial arts/crafts _____
- (5) Calligraphies _____
- (6) Engravings _____
- (7) Art design _____
- (8) Installation art works _____
- (9) Media arts _____
- (10) Cartoons/animations _____
- (11) Critiques/theoretical essays _____
- (12) Other _____

Photography

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of photography are you mainly engaged?

Please mark (✓) one branch where you are most actively engaged.

- (1) Fine art photography
- (2) Photo journalism
- (3) Commercial photography
- (4) Critiques/theoretical essays
- (5) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6a.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Fine art photography _____ (number of works)
 (2) Photo journalism _____
 (3) Commercial photography _____
 (4) Critiques/theoretical essays _____
 (5) Other _____

Architecture

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of architecture are you mainly engaged?

Please mark (✓) one branch where you are most actively engaged.

- (1) Building design
- (2) Interior design
- (3) Structural design
- (4) Urban planning
- (5) Architectural history
- (6) Architectural education
- (7) Critiques/theoretical essays
- (8) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
(1) Creative works published	(1) Yes (2) No	_____ (number of works)
(2) Personal exhibition	(1) Yes (2) No	_____ (times)
(3) Group exhibition	(1) Yes (2) No	_____ (times)
(4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
(5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Building design _____ (number of works)
- (2) Interior design _____
- (3) Structural design _____
- (4) Urban planning _____
- (5) Architectural history _____
- (6) Architectural education _____
- (7) Critiques/theoretical essays _____
- (8) Other _____

Korean Traditional Music

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of traditional Korean music are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) *Pansori* vocalist
- (2) Instrumental performance
- (3) Kayagum with singing [Kayagum with singing]
- (4) Folksong vocalist
- (5) Traditional percussion [Nongak]
- (6) Traditional opera [Changguk (Gukguk)]
- (7) Folk drama
- (8) Traditional dance
- (9) Shamanic rituals [*Gut*]
- (10) Critiques/theoretical essays
- (11) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Solo recital
- (3) Group recital
- (4) Joined a group
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) *Pansori* vocalist _____ (number of works/recitals/performances)
- (2) Instrumental performance _____
- (3) Kayagum with singing [Kayagum with singing] _____
- (4) Folksong vocalist _____
- (5) Traditional percussion [Nongak] _____
- (6) Traditional opera [Changguk (Gukguk)] _____
- (7) Folk drama _____
- (8) Traditional dance _____
- (9) Shamanic rituals [*Gut*] _____
- (10) Critiques/theoretical essays _____
- (11) Other _____

Western Music

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of western music are you mainly engaged?

Please mark (✓) one branch where you are most actively engaged.

- (1) Vocal performance
- (2) Keyboard instrument
- (3) Strings
- (4) Woodwind/Brass
- (5) Percussion
- (6) Opera
- (7) Conducting
- (8) Composition
- (9) Critiques/theoretical essays
- (10) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Solo recital
- (3) Group recital
- (4) Joined a group
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Vocal performance _____ (number of works/recitals/performances)
- (2) Keyboard instrument _____
- (3) Strings _____
- (4) Woodwind/Brass _____
- (5) Percussion _____
- (6) Opera _____
- (7) Conducting _____
- (8) Composition _____
- (9) Critiques/theoretical essays _____
- (10) Other _____

Theatre

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of theatre arts are you mainly engaged?

Please mark (✓) one branch where you are most actively engaged.

- (1) Directing
- (2) Acting
- (3) Technical/stage staff
- (4) Playwriting
- (5) Producing
- (6) Critiques/theoretical essays
- (7) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Joined a group
- (2) Audition
- (3) Referral
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Directing _____ (number of works participated/performed/published)
- (2) Acting _____
- (3) Technical/stage staff _____
- (4) Playwriting _____
- (5) Producing _____
- (6) Critiques/theoretical essays _____
- (7) Other _____

Dance

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of dance are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Traditional Korean dance
- (2) Ballet
- (3) Contemporary dance
- (4) Critiques/theoretical essays
- (5) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Group recital
- (3) Employed
- (4) Solo recital
- (5) Joined a group
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Traditional Korean dance _____ (number of works performed/participated/published)
- (2) Ballet _____
- (3) Contemporary dance _____
- (4) Critiques/theoretical essays _____
- (5) Other _____

Film Making

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of film making are you mainly engaged?

Please mark (✓) one branch where you are most actively engaged.

- (1) Directing
- (2) Acting
- (3) Technical staff
- (4) Screenplay
- (5) Producing
- (6) Critiques/theoretical essays
- (7) Other

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Joined a group
- (2) Audition
- (3) Referral
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Directing _____ (number of works participated/performed/published)
- (2) Acting _____
- (3) Technical staff _____
- (4) Screenplay _____
- (5) Producing _____
- (6) Critiques/theoretical essays _____
- (7) Other _____

Entertainment

Q1. In which of the following forms of entertainment are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Singer
- (2) Dancer
- (3) Instrumentalist
- (4) Actor/actress
- (5) Songwriter
- (6) Lyricist
- (7) TV/radio writer
- (8) Producing
- (9) Critiques/theoretical essays
- (10) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?
_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Referral
- (3) Joined a group
- (4) Audition
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 1997), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Type of work	Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
If you are a songwriter, lyricist, TV/radio writer, producer/director, or critic	1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
	2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
	3) Original works/translations	(1) Yes (2) No	_____ (number of works)
If you are a singer, dancer, instrumentalist, actor/actress	4) TV/radio appearances	(1) Yes (2) No	_____ (times)
	5) Personal recitals/concerts/performances	(1) Yes (2) No	_____ (times)
	6) Group recitals/concerts/performances	(1) Yes (2) No	_____ (times)

Q5. In the past 1 year (July 1st, 1996–June 30th, 1997), how many works have you published or presented in this branch?

Type of work	Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
If you are a songwriter, lyricist, TV/radio writer, producer/director, or critic	1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
	2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
	3) Original works/translations	(1) Yes (2) No	_____ (number of works)
If you are a singer, dancer, instrumentalist, actor/actress	4) TV/radio appearances	(1) Yes (2) No	_____ (times)
	5) Personal recitals/concerts/performances	(1) Yes (2) No	_____ (times)
	6) Group recitals/concerts/performances	(1) Yes (2) No	_____ (times)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes
- (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Popular songs _____ (number of works)
- (2) Dance/choreography _____
- (3) Instrumental performance _____
- (4) Acting _____
- (5) Song writing _____
- (6) Lyric writing _____
- (7) TV/radio scripts _____
- (8) Producing _____
- (9) Critiques/theoretical essays _____
- (10) Other _____

※ Next, I am going to ask you some questions about artistic and cultural activities and related policies.

Q7. Which of the following fields of arts and culture do you think is the most advanced field in our country?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre
- (8) Dance
- (9) Film making
- (10) Entertainment
- (11) Other

Q8. Which of the following fields do you think is the least advanced?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre
- (8) Dance
- (9) Film making
- (10) Entertainment
- (11) Other

Q9. How internationally competitive do you think the arts and culture of our country are?

- (1) Very competitive
- (2) Competitive
- (3) Moderately competitive
- (4) Not very competitive
- (5) Not competitive at all

Q10. How highly do you think that arts and cultural professionals are socially recognized?

- (1) Arts and cultural professionals are very highly recognized
- (2) Arts and cultural professionals are somewhat highly recognized
- (3) Arts and cultural professionals are neither highly nor poorly recognized
- (4) Arts and cultural professionals are somewhat poorly recognized
- (5) Arts and cultural professionals are very poorly recognized

Q11. How highly do you think arts and cultural professionals are economically rewarded?

- (1) Very highly rewarded
- (2) Somewhat highly
- (3) Moderately
- (4) Somewhat poorly
- (5) Very poorly

Q12. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

- (1) Very sufficiently given
- (2) Somewhat sufficiently given
- (3) Neither sufficiently nor insufficiently given
- (4) Somewhat insufficiently given
- (5) Very insufficiently given

Q13. How satisfied are you with the arts and cultural policies of our country?

- (1) Very satisfied
- (2) Somewhat satisfied
- (3) Neither satisfied nor dissatisfied
- (4) Somewhat dissatisfied
- (5) Very dissatisfied

Q14. How well do you think the voices from the arts and cultural world are reflected in the arts and cultural policy making?

- (1) Very well reflected
- (2) Well reflected
- (3) Moderately reflected
- (4) Not well reflected
- (5) Not reflected at all

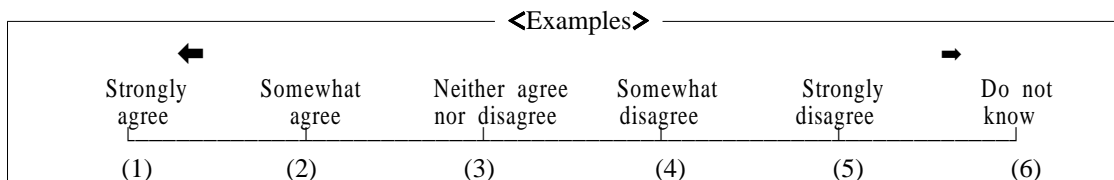
Q15. How well do you think copyright for artistic and cultural works is protected?

- (1) Very well protected
- (2) Well protected
- (3) Moderately protected
- (4) Not well protected
- (5) Not protected at all

Q16. What do you think should be done most urgently for the promotion of the arts and culture of our country? Please select only one.

- (1) Support for arts and cultural organizations
- (2) Strengthening arts and cultural education in school
- (3) Expanding international arts and cultural exchange
- (4) Support for artistic and cultural creation activities
- (5) Expanding the industries and markets for arts and culture
- (6) Eradicating corruptions in the arts and cultural world
- (7) Reducing regulations on arts and culture
- (8) Fostering local arts and culture
- (9) Preserving and promoting the traditional arts and culture
- (10) Other (specify: _____)

Q17. There are various opinions about arts and culture. Please choose one that is closest to your thought for each of the following statements.



- 1) Arts and culture are the expression of objective social trends. ()
- 2) There exists an absolute standard of aesthetic value judgments in arts and culture. ()
- 3) Artistic and cultural creation is a product of the collaboration of multiple individuals. ()
- 4) Since the arts and culture are a special type of human activity, they should not be judged by common norms and rules. ()
- 5) Japanese arts and culture should be allowed as soon as possible. ()
- 6) Obscene expression in arts and cultural works and activities should be regulated. ()
- 7) Popular culture lowers the quality of the culture as a whole by degrading high culture. ()
- 8) Popular culture has harmful influence on human emotions, because it only provides sensual satisfaction. ()
- 9) Popular culture promotes cultural democracy, because it makes many people happy. ()
- 10) In the future, distinctions between artistic genres will be no longer meaningful. ()
- 11) In the future, arts and culture will be more frequently introduced through mass media than they are now. ()
- 12) In the future, the importance of cultural industries will be increased. ()

Q18. The following are what people might refer to as the functions of arts and culture. How important do you think each of the following is? Please mark (✓) your answer for each statement.

	Very important	Important	Moderately important	Not very important	Not important at all	Don't know
1) Stabilizing a person's emotions	1	2	3	4	5	6
2) Promoting social stability	1	2	3	4	5	6
3) Creating new values	1	2	3	4	5	6
4) Criticizing contradictions and absurdities of society	1	2	3	4	5	6
5) Resisting against the oppression of the ruler	1	2	3	4	5	6

Q19. Please mark (✓) one that is closest to your thought for each of the following statements.

	Strongly agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Strongly disagree	Don't know
1) Democratization, which is accompanied by social turmoil, is not desirable.	1	2	3	4	5	6
2) Distribution of wealth is more important than economic growth.	1	2	3	4	5	6
3) To better society, it is okay to sacrifice individual freedom to some extent.	1	2	3	4	5	6
4) Traditional customs should be abandoned quickly, for most of them impede social development.	1	2	3	4	5	6

Q20. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (✓) only one.

- (1) Education and training
- (2) Born with innate talent
- (3) Physical conditions
- (4) Economic ability
- (5) Social networks
- (6) Other (specify: _____)

Q21. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

- (1) Social responsibility
- (2) Artistic belief/value system
- (3) Hard to choose one

Q22. The following are some of the possible obstacles to artistic and cultural activities. How do you feel about each of the following in your case? Please mark (✓) one that is closest to your situation for each of the following items.

	Strongly agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Strongly disagree
1) Severe external interference (censorship, regulations, etc.)	1	2	3	4	5
2) Insufficient support from society	1	2	3	4	5
3) Lack of social recognition	1	2	3	4	5
4) I feel the limit of my artistic ability.	1	2	3	4	5
5) I feel the limit of my economic ability.	1	2	3	4	5

Q23. How do you feel about your artistic and cultural activities? Please mark (✓) one that is closest to your thought.

	Strongly agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Strongly disagree
1) I really like the artistic and cultural activities that I am doing.	1	2	3	4	5
2) My artistic and cultural activities are the realization of the best I can do.	1	2	3	4	5
3) I feel a great sense of accomplishment from my artistic and cultural activities.	1	2	3	4	5
4) I think of my artistic and cultural activities very seriously.	1	2	3	4	5
5) I want my children to do the artistic and cultural activities that I am doing.	1	2	3	4	5
6) I am generally satisfied with my artistic and cultural activities.	1	2	3	4	5

Q24. In the past 1 year (July 1st, 1996–June 30th, 1997), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (✓) your answer under “Received or not,” then write the grant/fund amount if applicable.

※ You can just tell us an estimate so please do not skip this question.

Grants/Funding Source	Received or Not	(If received) Amount of Grant/Fund
1) National government	(1) Yes (2) No	____0,000 won
2) Local government (Province/city/county)	(1) Yes (2) No	____0,000 won
3) Korean Culture and Arts Foundation (KCAF)	(1) Yes (2) No	____0,000 won
4) Corporations (including Mecenat awards)	(1) Yes (2) No	____0,000 won
5) Individual sponsors	(1) Yes (2) No	____0,000 won

Q25. Does your current job match your field of artistic and cultural activities?

- (0) Not applicable (unemployed/retired)
- (1) Perfectly matches
- (2) Generally matches
- (3) Partially matches
- (4) Hardly matches
- (5) Does not match at all

Q26. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?

- (0) Not applicable (unemployed/retired)
- (1) Perfectly matches
- (2) Generally matches
- (3) Partially matches
- (4) Hardly matches
- (5) Does not match at all

Q27. How helpful was the education listed below to foster your artistic abilities? Please mark (✓) your answer for each of the following educational practices.

	Very helpful	Somewhat helpful	Moderately helpful	Not very helpful	Not helpful at all
1) Arts education in Elementary/Middle school	1	2	3	4	5
2) Arts education in high school	1	2	3	4	5
3) Arts education in college	1	2	3	4	5
4) Arts education in private institutes/centers	1	2	3	4	5
5) Private tutoring/lessons	1	2	3	4	5

Q28. Have you ever received arts and culture education or training abroad?

- (1) Yes
- (2) No

Q28-1. (If yes) How long have you received the education in total?

_____year _____month

Q29. Have you ever presented/performed/published your artistic or cultural works abroad?

- 1) Yes
- 2) No

Q29-1. (If yes) How many times have you presented/performed/published in total?

_____times

※ Lastly, I am going to ask you several questions about yourself.

Q30. What is your sex?

- (1) Man
- (2) Woman

Q31. What is your age (in years)?

_____ years old

Q32. What is the highest level of education you have received? Please mark (✓) your answer below.

	Currently attending	Dropped out	Graduated
1) No schooling			
2) Elementary school			
3) Middle school			
4) High school			
5) Junior college/Two-year college			
6) University/Four-year college			
7) Graduate school – Master’s program			
8) Graduate school – Doctorate program			

Q32-1. (If graduated from an Art High school) What was your major?

- (0) Did not attend an Art High school
- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Western Music
- (7) Theatre/Film making
- (8) Dance
- (9) Other

Q32-2. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

- (0) Did not attend college or graduate school
- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Western Music
- (7) Theatre/Film making
- (8) Dance
- (9) Other

Q33. Where is your current residence?

_____Province/City _____City/County

Q34. Where do you mainly do your artistic and cultural activities?

_____Province/City _____City/County

Q35. Did you grow up in a city or in a rural town?

- (1) City
- (2) Rural town

Q36. What is your religious affiliation?

- (0) I do not have religion
- (1) Confucius
- (2) Protestant
- (3) Catholic
- (4) Buddhist
- (5) Other (specify: _____)

Q37. Do you have a job?

- (1) Yes
- (2) No

Q37-1. (If you have a job) Which of the following types of jobs are you working at?

- (0) Unemployed or retired
- (1) Managers/senior officials
- (2) Professionals (scholars, writers, architects, teachers, etc.)
- (3) Semi-professionals (photographers, camera operators, assistant teachers, etc.)
- (4) Office and clerical workers
- (5) Service/sales workers
- (6) Farming/fishing workers
- (7) Technicians and skilled workers
- (8) Simple manual laborers
- (9) Other (specify: _____)

Q37-1-1. (If you have a teaching job) Which of the following is closest to your job?

- (0) Non-teaching job
- (1) College professor
- (2) College lecturer
- (3) Teacher
- (4) Assistant teacher
- (5) Private institute/center instructor
- (6) Other (specify: _____)

Q37-2. (If you have a job) Which of the following best describes your job?

- (0) Unemployed or retired
- (1) Self-employed/Employer
- (2) Full-time artist/Freelancer
- (3) Regular employee
- (4) Non-regular/temporary employee
- (5) Other (specify: _____)

Q37-3. (If you don't have a job) What is the reason why you don't have a job?

- (0) I have a job.
- (1) Job loss
- (2) Attending school
- (3) Staying at home
- (4) Retired
- (5) Unable to work for health reason
- (6) Other (specify: _____)

Q38. Which of the following does your household's standard of living belong to?

- (1) Upper-upper class
- (2) Lower-upper class
- (3) Upper middle class
- (4) Lower middle class
- (5) Upper-lower class
- (6) Lower-lower class

Q39. Lastly, I am going to ask you about your income and spending. Please do not leave any question unanswered, for these are necessary for statistical analysis. Approximation is okay.

Q39-1. Income	1) Average monthly earnings from your artistic and cultural activities	___0,000 won
	2) Your average monthly earning	___0,000 won
	3) Total average monthly income of your household (household income)	___0,000 won
Q39-2. Spending	1) Average monthly spending on your artistic and cultural activities	___0,000 won
	2) Your average monthly spending	___0,000 won
	3) Total average monthly spending of your household (household spending)	___0,000 won