



Survey on Artists, 2000

**CODE BOOK**

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#### The bibliographic citation for this data collection is :

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SURVEY ON ARTISTS, 2000 CODE BOOK

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## Study Description

<i>Study Title:</i>	Survey on Artists, 2000
<i>Fieldwork Dates:</i>	24 July, 2000 ~ 18 October, 2000
<i>Principal Investigator:</i>	Cho, Hyun-Sung
<i>Producers:</i>	Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute
<i>Sample Type:</i>	Stratified quota sampling by field and area
<i>Fieldwork Institute:</i>	Survey Research Center of Sungkyunkwan University
<i>Fieldwork Methods:</i>	Face to face interview ; mail survey
<i>Number of Cases:</i>	1,636 (valid)
<i>Geographic Coverage:</i>	South Korea including Jeju
<i>Universe:</i>	Artists including writers, painters, architects, photographers, musicians, dancers, and actors
<i>Distributor:</i>	Korea Social Science Data Archive (KOSSDA)

## Please note

In the codebook, each frequency table consists of a variable name, question, and frequency table. The first column, RESPONSE, indicates response categories and the second column, PUNCH, is a value for each response category. The third and fourth columns, FREQ and PERCENT, show the number of individuals and percentage of individuals belonging to a specific response category. The last column VALID % is the percentage of individuals who are assigned to a specific response category without missing data, such as DK (Don't know), NA (No answer), and NAP (Not applicable).

**type Field of culture and arts**

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	394	24.1	24.1
Fine Art/Paintings	2	223	13.6	13.6
Photography	3	270	16.5	16.5
Architecture	4	118	7.2	7.2
Korean Traditional Music	5	108	6.6	6.6
Music	6	100	6.1	6.1
Theatre	7	123	7.5	7.5
Dance	8	100	6.1	6.1
Film Making	9	100	6.1	6.1
Entertainment	10	100	6.1	6.1
Total		1,636	100.0	100.0

**qa1 [Literature] Field of literature R is engaged**

QA1. In which of the following branches in the field of literature are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Novels	1	43	2.6	10.9
Poems	2	176	10.8	44.7
Korean verses [Sijo]	3	43	2.6	10.9
Essays	4	60	3.7	15.2
Children's literature	5	57	3.5	14.5
Plays	6	6	0.4	1.5
Translations	7	1	0.1	0.3
Critiques/theoretical essays	8	8	0.5	2.0
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa2 [Literature] How long R has been engaged (Years)**

QA2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.3
3	3	2	0.1	0.5

4	4	5	0.3	1.3
5	5	11	0.7	2.8
6	6	17	1.0	4.3
7	7	18	1.1	4.6
8	8	8	0.5	2.0
9	9	11	0.7	2.8
10	10	60	3.7	15.2
11	11	7	0.4	1.8
12	12	13	0.8	3.3
13	13	10	0.6	2.5
14	14	9	0.6	2.3
15	15	22	1.3	5.6
16	16	8	0.5	2.0
17	17	4	0.2	1.0
18	18	9	0.6	2.3
19	19	3	0.2	0.8
20	20	37	2.3	9.4
21	21	4	0.2	1.0
22	22	5	0.3	1.3
23	23	4	0.2	1.0
24	24	5	0.3	1.3
25	25	15	0.9	3.8
26	26	5	0.3	1.3
27	27	1	0.1	0.3
28	28	2	0.1	0.5
30	30	27	1.7	6.9
31	31	2	0.1	0.5
32	32	1	0.1	0.3
33	33	5	0.3	1.3
34	34	2	0.1	0.5
35	35	9	0.6	2.3
36	36	6	0.4	1.5
37	37	7	0.4	1.8
38	38	2	0.1	0.5
40	40	13	0.8	3.3
41	41	2	0.1	0.5

42	42	1	0.1	0.3
45	45	3	0.2	0.8
46	46	2	0.1	0.5
50	50	3	0.2	0.8
51	51	1	0.1	0.3
65	65	1	0.1	0.3
NA	99	11	0.7	2.8
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa3 [Literature] How R made debut**

QA3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a spring literary contest	1	54	3.3	13.7
Published works in a single volume	2	28	1.7	7.1
Invited to a literary journal/magazine	3	241	14.7	61.2
Published a work in a literary journal/magazine	4	68	4.2	17.3
Other	6	3	0.2	0.8
System missing		1,242	75.9	
Total		1,636	100.0	100.0

QA4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qa4\_1\_1 [Literature] R has published works between debut and present**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	370	22.6	93.9
No	2	24	1.5	6.1
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_1\_2 [Literature] Published works between debut and present**

1) Creative works published

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	0.5
2	2	4	0.2	1.1
3	3	3	0.2	0.8
4	4	3	0.2	0.8
5	5	6	0.4	1.6
6	6	1	0.1	0.3
7	7	1	0.1	0.3
10	10	16	1.0	4.3
11	11	1	0.1	0.3
12	12	4	0.2	1.1
14	14	1	0.1	0.3
15	15	5	0.3	1.4
18	18	1	0.1	0.3
20	20	25	1.5	6.8
21	21	1	0.1	0.3
23	23	1	0.1	0.3
25	25	2	0.1	0.5
28	28	1	0.1	0.3
30	30	17	1.0	4.6
33	33	1	0.1	0.3
34	34	1	0.1	0.3
35	35	3	0.2	0.8
40	40	6	0.4	1.6
42	42	1	0.1	0.3
45	45	2	0.1	0.5
49	49	1	0.1	0.3
50	50	20	1.2	5.4
55	55	1	0.1	0.3
60	60	9	0.6	2.4
63	63	1	0.1	0.3
70	70	7	0.4	1.9

74	74	1	0.1	0.3
80	80	8	0.5	2.2
82	82	1	0.1	0.3
90	90	4	0.2	1.1
100	100	38	2.3	10.3
110	110	3	0.2	0.8
112	112	1	0.1	0.3
120	120	4	0.2	1.1
121	121	1	0.1	0.3
125	125	1	0.1	0.3
130	130	2	0.1	0.5
150	150	18	1.1	4.9
152	152	1	0.1	0.3
160	160	2	0.1	0.5
164	164	1	0.1	0.3
170	170	1	0.1	0.3
180	180	1	0.1	0.3
200	200	28	1.7	7.6
201	201	1	0.1	0.3
210	210	1	0.1	0.3
220	220	1	0.1	0.3
230	230	2	0.1	0.5
250	250	10	0.6	2.7
260	260	1	0.1	0.3
270	270	1	0.1	0.3
300	300	31	1.9	8.4
330	330	1	0.1	0.3
350	350	1	0.1	0.3
360	360	2	0.1	0.5
370	370	2	0.1	0.5
400	400	1	0.1	0.3
427	427	1	0.1	0.3
438	438	1	0.1	0.3
450	450	1	0.1	0.3
458	458	1	0.1	0.3
500	500	13	0.8	3.5

520	520	1	0.1	0.3
600	600	3	0.2	0.8
630	630	1	0.1	0.3
650	650	1	0.1	0.3
700	700	1	0.1	0.3
800	800	2	0.1	0.5
1000	1000	3	0.2	0.8
1900	1900	1	0.1	0.3
3000	3000	1	0.1	0.3
NA	9999	20	1.2	5.4
NAP	8888	24	1.5	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_2\_1 [Literature] R has published critiques/articles between debut and present**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	99	6.1	25.1
No	2	295	18.0	74.9
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_2\_2 [Literature] Critiques/Articles between debut and present**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	16	1.0	16.2
2	2	12	0.7	12.1
3	3	8	0.5	8.1
4	4	6	0.4	6.1
5	5	11	0.7	11.1
6	6	2	0.1	2.0
8	8	1	0.1	1.0
10	10	9	0.6	9.1
11	11	1	0.1	1.0

13	13	2	0.1	2.0
14	14	1	0.1	1.0
15	15	4	0.2	4.0
20	20	5	0.3	5.1
25	25	4	0.2	4.0
30	30	1	0.1	1.0
40	40	1	0.1	1.0
47	47	1	0.1	1.0
50	50	1	0.1	1.0
70	70	1	0.1	1.0
80	80	1	0.1	1.0
120	120	2	0.1	2.0
200	200	2	0.1	2.0
250	250	1	0.1	1.0
NA	9999	6	0.4	6.1
NAP	8888	295	18.0	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_3\_1 [Literature] R has published creative works between debut and present**

3) Books – creative works  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	295	18.0	74.9
No	2	99	6.1	25.1
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_3\_2 [Literature] Creative works between debut and present**

3) Books – creative works  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	64	3.9	21.7
2	2	54	3.3	18.3
3	3	54	3.3	18.3
4	4	27	1.7	9.2

5	5	22	1.3	7.5
6	6	14	0.9	4.7
7	7	7	0.4	2.4
8	8	8	0.5	2.7
9	9	2	0.1	0.7
10	10	7	0.4	2.4
11	11	3	0.2	1.0
12	12	4	0.2	1.4
13	13	2	0.1	0.7
14	14	3	0.2	1.0
15	15	1	0.1	0.3
16	16	1	0.1	0.3
17	17	2	0.1	0.7
18	18	1	0.1	0.3
19	19	1	0.1	0.3
20	20	4	0.2	1.4
21	21	1	0.1	0.3
26	26	1	0.1	0.3
35	35	2	0.1	0.7
60	60	1	0.1	0.3
1000	1000	1	0.1	0.3
1300	1300	1	0.1	0.3
NA	9999	7	0.4	2.4
NAP	8888	99	6.1	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_4\_1 [Literature] R has published research/translations between debut and present**

4) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	87	5.3	22.1
No	2	307	18.8	77.9
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa4\_4\_2 [Literature] Research/Translations between debut and present**

4) Books – research/translation  
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	34	2.1	39.1
2	2	13	0.8	14.9
3	3	10	0.6	11.5
4	4	11	0.7	12.6
5	5	7	0.4	8.0
6	6	2	0.1	2.3
7	7	1	0.1	1.1
9	9	1	0.1	1.1
11	11	1	0.1	1.1
20	20	1	0.1	1.1
40	40	1	0.1	1.1
320	320	1	0.1	1.1
NA	9999	4	0.2	4.6
NAP	8888	307	18.8	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

QA5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qa5\_1\_1 [Literature] R has published works in past 1 year**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	345	21.1	87.6
No	2	49	3.0	12.4
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_1\_2 [Literature] Published works in past 1 year**

1) Creative works published

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	2	0.1	0.6
1	1	21	1.3	6.1
2	2	22	1.3	6.4
3	3	19	1.2	5.5
4	4	17	1.0	4.9
5	5	30	1.8	8.7
6	6	13	0.8	3.8
7	7	8	0.5	2.3
8	8	4	0.2	1.2
9	9	2	0.1	0.6
10	10	51	3.1	14.8
11	11	5	0.3	1.4
12	12	11	0.7	3.2
13	13	3	0.2	0.9
14	14	2	0.1	0.6
15	15	19	1.2	5.5
16	16	1	0.1	0.3
17	17	1	0.1	0.3
19	19	1	0.1	0.3
20	20	41	2.5	11.9
21	21	2	0.1	0.6
23	23	2	0.1	0.6
24	24	2	0.1	0.6
25	25	7	0.4	2.0
26	26	1	0.1	0.3
28	28	1	0.1	0.3
30	30	14	0.9	4.1
32	32	1	0.1	0.3
35	35	2	0.1	0.6
40	40	4	0.2	1.2
50	50	9	0.6	2.6

55	55	1	0.1	0.3
56	56	1	0.1	0.3
60	60	1	0.1	0.3
70	70	2	0.1	0.6
75	75	1	0.1	0.3
80	80	2	0.1	0.6
90	90	1	0.1	0.3
100	100	5	0.3	1.4
140	140	1	0.1	0.3
170	170	1	0.1	0.3
200	200	2	0.1	0.6
238	238	1	0.1	0.3
250	250	1	0.1	0.3
270	270	1	0.1	0.3
300	300	3	0.2	0.9
NA	9999	3	0.2	0.9
NAP	8888	49	3.0	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_2\_1 [Literature] R has published critiques/articles in past 1 year**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	56	3.4	14.2
No	2	338	20.7	85.8
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_2\_2 [Literature] Critiques/Articles in past 1 year**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	18	1.1	32.1
2	2	13	0.8	23.2
3	3	9	0.6	16.1

4	4	3	0.2	5.4
5	5	5	0.3	8.9
6	6	1	0.1	1.8
10	10	1	0.1	1.8
12	12	1	0.1	1.8
15	15	1	0.1	1.8
20	20	3	0.2	5.4
50	50	1	0.1	1.8
NAP	8888	338	20.7	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_3\_1 [Literature] R has published creative works in past 1 year**

3) Books – creative works  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	102	6.2	25.9
No	2	292	17.8	74.1
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_3\_2 [Literature] Creative works in past 1 year**

3) Books – creative works  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	76	4.6	74.5
2	2	16	1.0	15.7
3	3	6	0.4	5.9
4	4	1	0.1	1.0
5	5	1	0.1	1.0
NA	9999	2	0.1	2.0
NAP	8888	292	17.8	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_4\_1 [Literature] R has published research/translations in past 1 year**

4) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	30	1.8	7.6
No	2	364	22.2	92.4
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa5\_4\_2 [Literature] Research/Translations in past 1 year**

4) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	26	1.6	86.7
2	2	3	0.2	10.0
13	13	1	0.1	3.3
NAP	8888	364	22.2	
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6 [Literature] R has works published in other branch in past 1 year**

QA6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	180	11.0	45.7
No	2	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_1 [Literature] Number of works: Novels**

QA6-1. (If yes) Please write the number of works published by branch.  
(1) Novels \_\_\_\_\_(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	158	9.7	40.1

1	1	12	0.7	3.0
2	2	4	0.2	1.0
3	3	2	0.1	0.5
9	9	1	0.1	0.3
12	12	1	0.1	0.3
25	25	1	0.1	0.3
200	200	1	0.1	0.3
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_2 [Literature] Number of works: Poems**

QA6-1. (If yes) Please write the number of works published by branch.

(2) Poems \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	143	8.7	36.3
1	1	1	0.1	0.3
2	2	8	0.5	2.0
3	3	4	0.2	1.0
4	4	1	0.1	0.3
5	5	4	0.2	1.0
6	6	1	0.1	0.3
7	7	1	0.1	0.3
10	10	4	0.2	1.0
13	13	1	0.1	0.3
15	15	2	0.1	0.5
20	20	3	0.2	0.8
25	25	2	0.1	0.5
30	30	3	0.2	0.8
100	100	1	0.1	0.3
150	150	1	0.1	0.3
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_3 [Literature] Number of works: Korean verses**

QA6-1. (If yes) Please write the number of works published by branch.

(3) Korean verses [Sijo] \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	168	10.3	42.6
2	2	3	0.2	0.8
3	3	2	0.1	0.5
5	5	2	0.1	0.5
10	10	3	0.2	0.8
20	20	2	0.1	0.5
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_4 [Literature] Number of works: Essays**

QA6-1. (If yes) Please write the number of works published by branch.

(4) Essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	94	5.7	23.9
1	1	16	1.0	4.1
2	2	25	1.5	6.3
3	3	13	0.8	3.3
4	4	1	0.1	0.3
5	5	13	0.8	3.3
6	6	3	0.2	0.8
7	7	2	0.1	0.5
10	10	4	0.2	1.0
11	11	1	0.1	0.3
14	14	1	0.1	0.3
15	15	2	0.1	0.5
19	19	1	0.1	0.3
20	20	1	0.1	0.3
52	52	1	0.1	0.3
300	300	1	0.1	0.3
400	400	1	0.1	0.3

None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_5 [Literature] Number of works: Children's literature**

QA6-1. (If yes) Please write the number of works published by branch.  
(5) Children's literature \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	162	9.9	41.1
1	1	6	0.4	1.5
2	2	4	0.2	1.0
3	3	1	0.1	0.3
5	5	4	0.2	1.0
10	10	1	0.1	0.3
12	12	1	0.1	0.3
25	25	1	0.1	0.3
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_6 [Literature] Number of works: Plays**

QA6-1. (If yes) Please write the number of works published by branch.  
(6) Plays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	180	11.0	45.7
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_7 [Literature] Number of works: Translations**

QA6-1. (If yes) Please write the number of works published by branch.  
(7) Translations \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	180	11.0	45.7
None	888	214	13.1	54.3

System missing	1,242	75.9	
Total	1,636	100.0	100.0

**qa6\_8 [Literature] Number of works: Critiques/theoretical essays**

QA6-1. (If yes) Please write the number of works published by branch.  
(8) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	146	8.9	37.1
1	1	14	0.9	3.6
2	2	9	0.6	2.3
3	3	4	0.2	1.0
4	4	2	0.1	0.5
5	5	3	0.2	0.8
6	6	1	0.1	0.3
15	15	1	0.1	0.3
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qa6\_9 [Literature] Number of works: Other**

QA6-1. (If yes) Please write the number of works published by branch.  
(9) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	135	8.3	34.3
1	1	12	0.7	3.0
2	2	7	0.4	1.8
3	3	6	0.4	1.5
4	4	1	0.1	0.3
5	5	4	0.2	1.0
6	6	1	0.1	0.3
7	7	2	0.1	0.5
10	10	5	0.3	1.3
20	20	1	0.1	0.3
30	30	2	0.1	0.5
50	50	1	0.1	0.3
100	100	1	0.1	0.3

200	200	1	0.1	0.3
300	300	1	0.1	0.3
None	888	214	13.1	54.3
System missing		1,242	75.9	
Total		1,636	100.0	100.0

**qb1 [Fine Arts] Field of fine arts R is engaged**

QB1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Oriental paintings	1	76	4.6	34.1
Western paintings	2	91	5.6	40.8
Sculptures	3	14	0.9	6.3
Industrial arts/crafts	4	5	0.3	2.2
Calligraphies	5	20	1.2	9.0
Engravings	6	1	0.1	0.4
Art design	7	8	0.5	3.6
Installation art works	8	4	0.2	1.8
Media arts	9	1	0.1	0.4
Critiques/theoretical essays	11	2	0.1	0.9
Other	12	1	0.1	0.4
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb2 [Fine Arts] How long R has been engaged (Years)**

QB2. How many years have you been engaged in this branch (that you listed above)?

: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.4
3	3	1	0.1	0.4
4	4	1	0.1	0.4
5	5	1	0.1	0.4
7	7	4	0.2	1.8
8	8	3	0.2	1.3
9	9	5	0.3	2.2
10	10	25	1.5	11.2

11	11	3	0.2	1.3
12	12	8	0.5	3.6
13	13	4	0.2	1.8
14	14	3	0.2	1.3
15	15	26	1.6	11.7
16	16	7	0.4	3.1
17	17	4	0.2	1.8
18	18	7	0.4	3.1
19	19	2	0.1	0.9
20	20	39	2.4	17.5
22	22	3	0.2	1.3
23	23	4	0.2	1.8
24	24	2	0.1	0.9
25	25	6	0.4	2.7
27	27	4	0.2	1.8
29	29	1	0.1	0.4
30	30	18	1.1	8.1
32	32	2	0.1	0.9
33	33	2	0.1	0.9
34	34	2	0.1	0.9
35	35	4	0.2	1.8
36	36	3	0.2	1.3
37	37	1	0.1	0.4
39	39	2	0.1	0.9
40	40	12	0.7	5.4
42	42	1	0.1	0.4
43	43	1	0.1	0.4
44	44	1	0.1	0.4
45	45	2	0.1	0.9
46	46	1	0.1	0.4
48	48	1	0.1	0.4
50	50	3	0.2	1.3
53	53	1	0.1	0.4
60	60	1	0.1	0.4
NA	99	1	0.1	0.4
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb3 [Fine Arts] How R made debut**

QB3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	97	5.9	43.5
Had a personal exhibition	2	25	1.5	11.2
Submitted a work (works) to a group exhibition	3	87	5.3	39.0
Employed	4	6	0.4	2.7
Other	5	5	0.3	2.2
NA	9	3	0.2	1.3
System missing		1,413	86.4	
Total		1,636	100.0	100.0

QB4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qb4\_1\_1 [Fine Arts] R has presented works between debut and present**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	177	10.8	79.4
No	2	46	2.8	20.6
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_1\_2 [Fine Arts] Presented works between debut and present**

1) Creative works published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	2.3
2	2	1	0.1	0.6
3	3	3	0.2	1.7

4	4	2	0.1	1.1
5	5	2	0.1	1.1
6	6	2	0.1	1.1
7	7	2	0.1	1.1
8	8	1	0.1	0.6
10	10	5	0.3	2.8
12	12	1	0.1	0.6
15	15	4	0.2	2.3
17	17	1	0.1	0.6
20	20	5	0.3	2.8
21	21	1	0.1	0.6
22	22	1	0.1	0.6
24	24	1	0.1	0.6
25	25	2	0.1	1.1
26	26	1	0.1	0.6
30	30	8	0.5	4.5
35	35	1	0.1	0.6
38	38	1	0.1	0.6
40	40	4	0.2	2.3
50	50	11	0.7	6.2
55	55	1	0.1	0.6
60	60	4	0.2	2.3
65	65	1	0.1	0.6
70	70	2	0.1	1.1
74	74	1	0.1	0.6
75	75	2	0.1	1.1
80	80	5	0.3	2.8
90	90	2	0.1	1.1
94	94	1	0.1	0.6
96	96	1	0.1	0.6
100	100	14	0.9	7.9
110	110	1	0.1	0.6
120	120	3	0.2	1.7
130	130	1	0.1	0.6
150	150	4	0.2	2.3
162	162	1	0.1	0.6

200	200	16	1.0	9.0
220	220	1	0.1	0.6
240	240	1	0.1	0.6
300	300	12	0.7	6.8
400	400	2	0.1	1.1
450	450	1	0.1	0.6
500	500	10	0.6	5.6
600	600	1	0.1	0.6
700	700	2	0.1	1.1
800	800	4	0.2	2.3
1000	1000	4	0.2	2.3
1200	1200	2	0.1	1.1
1500	1500	1	0.1	0.6
2000	2000	2	0.1	1.1
5000	5000	1	0.1	0.6
NA	9999	9	0.6	5.1
NAP	8888	46	2.8	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_2\_1 [Fine Arts] R has had personal exhibitions between debut and present**

2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	151	9.2	67.7
No	2	72	4.4	32.3
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_2\_2 [Fine Arts] Personal exhibitions between debut and present**

2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	33	2.0	21.9
2	2	31	1.9	20.5
3	3	18	1.1	11.9

4	4	16	1.0	10.6
5	5	3	0.2	2.0
6	6	7	0.4	4.6
7	7	8	0.5	5.3
8	8	7	0.4	4.6
9	9	4	0.2	2.6
10	10	7	0.4	4.6
11	11	1	0.1	0.7
12	12	3	0.2	2.0
13	13	3	0.2	2.0
14	14	3	0.2	2.0
15	15	3	0.2	2.0
16	16	1	0.1	0.7
20	20	1	0.1	0.7
24	24	1	0.1	0.7
NA	9999	1	0.1	0.7
NAP	8888	72	4.4	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_3\_1 [Fine Arts] R has had group exhibitions between debut and present**

3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	213	13.0	95.5
No	2	10	0.6	4.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_3\_2 [Fine Arts] Group exhibitions between debut and present**

3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	0.9
2	2	1	0.1	0.5
3	3	2	0.1	0.9

5	5	1	0.1	0.5
6	6	2	0.1	0.9
7	7	1	0.1	0.5
8	8	3	0.2	1.4
10	10	6	0.4	2.8
11	11	1	0.1	0.5
12	12	2	0.1	0.9
15	15	3	0.2	1.4
16	16	2	0.1	0.9
17	17	1	0.1	0.5
18	18	2	0.1	0.9
19	19	1	0.1	0.5
20	20	14	0.9	6.6
22	22	1	0.1	0.5
23	23	1	0.1	0.5
25	25	3	0.2	1.4
26	26	2	0.1	0.9
28	28	1	0.1	0.5
30	30	29	1.8	13.6
35	35	4	0.2	1.9
37	37	1	0.1	0.5
38	38	1	0.1	0.5
40	40	6	0.4	2.8
45	45	2	0.1	0.9
50	50	23	1.4	10.8
53	53	1	0.1	0.5
55	55	1	0.1	0.5
60	60	7	0.4	3.3
65	65	2	0.1	0.9
70	70	7	0.4	3.3
75	75	1	0.1	0.5
80	80	5	0.3	2.3
85	85	1	0.1	0.5
90	90	3	0.2	1.4
100	100	32	2.0	15.0
110	110	1	0.1	0.5

118	118	1	0.1	0.5
120	120	7	0.4	3.3
126	126	1	0.1	0.5
130	130	1	0.1	0.5
140	140	2	0.1	0.9
150	150	4	0.2	1.9
170	170	1	0.1	0.5
200	200	9	0.6	4.2
250	250	1	0.1	0.5
300	300	3	0.2	1.4
400	400	1	0.1	0.5
NA	9999	3	0.2	1.4
NAP	8888	10	0.6	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_4\_1 [Fine Arts] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	95	5.8	42.6
No	2	128	7.8	57.4
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb4\_4\_2 [Fine Arts] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	61	3.7	64.2
2	2	11	0.7	11.6
3	3	9	0.6	9.5
4	4	1	0.1	1.1
5	5	5	0.3	5.3
10	10	2	0.1	2.1
12	12	1	0.1	1.1

25	25	1	0.1	1.1
30	30	1	0.1	1.1
32	32	1	0.1	1.1
50	50	2	0.1	2.1
NAP	8888	128	7.8	
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb4\_5\_1 [Fine Arts] R has published research/translations between debut and present**

5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	24	1.5	10.8
No	2	199	12.2	89.2
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb4\_5\_2 [Fine Arts] Research/Translations between debut and present**

5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	18	1.1	75.0
2	2	2	0.1	8.3
3	3	1	0.1	4.2
4	4	1	0.1	4.2
7	7	1	0.1	4.2
8	8	1	0.1	4.2
NAP	8888	199	12.2	
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

QB5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qb5\_1\_1 [Fine Arts] R has presented creative works in past 1 year**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	154	9.4	69.1
No	2	69	4.2	30.9
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_1\_2 [Fine Arts] Creative works in past 1 year**

1) Creative works published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	5.2
2	2	12	0.7	7.8
3	3	8	0.5	5.2
4	4	9	0.6	5.8
5	5	11	0.7	7.1
6	6	6	0.4	3.9
7	7	4	0.2	2.6
8	8	5	0.3	3.2
10	10	18	1.1	11.7
11	11	6	0.4	3.9
12	12	1	0.1	0.6
13	13	2	0.1	1.3
14	14	1	0.1	0.6
15	15	11	0.7	7.1
16	16	2	0.1	1.3
20	20	9	0.6	5.8
23	23	1	0.1	0.6
25	25	5	0.3	3.2

26	26	1	0.1	0.6
27	27	1	0.1	0.6
30	30	6	0.4	3.9
40	40	4	0.2	2.6
45	45	1	0.1	0.6
50	50	5	0.3	3.2
60	60	4	0.2	2.6
70	70	1	0.1	0.6
90	90	1	0.1	0.6
100	100	3	0.2	1.9
131	131	1	0.1	0.6
150	150	2	0.1	1.3
160	160	1	0.1	0.6
200	200	2	0.1	1.3
220	220	1	0.1	0.6
NA	9999	1	0.1	0.6
NAP	8888	69	4.2	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_2\_1 [Fine Arts] R has had personal exhibitions in past 1 year**

2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	51	3.1	22.9
No	2	172	10.5	77.1
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_2\_2 [Fine Arts] Personal exhibitions in past 1 year**

2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	35	2.1	68.6
2	2	10	0.6	19.6
3	3	4	0.2	7.8

11	11	1	0.1	2.0
NA	9999	1	0.1	2.0
NAP	8888	172	10.5	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_3\_1 [Fine Arts] R has had group exhibitions in past 1 year**

3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	194	11.9	87.0
No	2	29	1.8	13.0
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_3\_2 [Fine Arts] Group exhibitions in past 1 year**

3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	19	1.2	9.8
2	2	20	1.2	10.3
3	3	23	1.4	11.9
4	4	21	1.3	10.8
5	5	27	1.7	13.9
6	6	11	0.7	5.7
7	7	17	1.0	8.8
8	8	8	0.5	4.1
9	9	2	0.1	1.0
10	10	19	1.2	9.8
11	11	2	0.1	1.0
12	12	2	0.1	1.0
15	15	5	0.3	2.6
20	20	7	0.4	3.6
25	25	2	0.1	1.0
26	26	1	0.1	0.5
30	30	1	0.1	0.5

38	38	1	0.1	0.5
40	40	1	0.1	0.5
100	100	1	0.1	0.5
NA	9999	4	0.2	2.1
NAP	8888	29	1.8	
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb5\_4\_1 [Fine Arts] R has published critiques/articles in past 1 year**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.3	9.4
No	2	202	12.3	90.6
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb5\_4\_2 [Fine Arts] Critiques/Articles in past 1 year**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	13	0.8	61.9
2	2	3	0.2	14.3
3	3	2	0.1	9.5
4	4	1	0.1	4.8
5	5	1	0.1	4.8
NA	9999	1	0.1	4.8
NAP	8888	202	12.3	
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb5\_5\_1 [Fine Arts] R has published research/translations in past 1 year**

5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	2.7
No	2	217	13.3	97.3
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb5\_5\_2 [Fine Arts] Research/Translations in past 1 year**

5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	100.0
NAP	8888	217	13.3	
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6 [Fine Arts] R has works published in other branch in past 1 year**

QB6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	39	2.4	17.5
No	2	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_1 [Fine Arts] Number of works: Oriental painting**

QB6-1. (If yes) Please write the number of works published by branch.

(1) Oriental paintings \_\_\_\_ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	37	2.3	16.6
1	1	1	0.1	0.4
2	2	1	0.1	0.4

None	888	184	11.2	82.5
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb6\_2 [Fine Arts] Number of works: Western painting**

QB6-1. (If yes) Please write the number of works published by branch.

(2) Western paintings \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	29	1.8	13.0
1	1	3	0.2	1.3
2	2	4	0.2	1.8
3	3	1	0.1	0.4
5	5	1	0.1	0.4
45	45	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb6\_3 [Fine Arts] Number of works: Sculpture**

QB6-1. (If yes) Please write the number of works published by branch.

(3) Sculptures \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	37	2.3	16.6
1	1	1	0.1	0.4
114	114	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
<hr/>				
Total		1,636	100.0	100.0

**qb6\_4 [Fine Arts] Number of works: Industrial arts/crafts**

QB6-1. (If yes) Please write the number of works published by branch.

(4) Industrial arts/crafts \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	35	2.1	15.7
3	3	2	0.1	0.9

20	20	1	0.1	0.4
50	50	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_5 [Fine Arts] Number of works: Calligraphy**

QB6-1. (If yes) Please write the number of works published by branch.  
(5) Calligraphies \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	36	2.2	16.1
1	1	2	0.1	0.9
10	10	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_6 [Fine Arts] Number of works: Engraving**

QB6-1. (If yes) Please write the number of works published by branch.  
(6) Engravings \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	31	1.9	13.9
1	1	2	0.1	0.9
3	3	2	0.1	0.9
10	10	1	0.1	0.4
15	15	1	0.1	0.4
16	16	1	0.1	0.4
24	24	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_7 [Fine Arts] Number of works: Art design**

QB6-1. (If yes) Please write the number of works published by branch.  
(7) Art design \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	36	2.2	16.1
1	1	1	0.1	0.4
2	2	2	0.1	0.9
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_8 [Fine Arts] Number of works: Installation art**

QB6-1. (If yes) Please write the number of works published by branch.  
(8) Installation art works \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	34	2.1	15.2
1	1	3	0.2	1.3
2	2	1	0.1	0.4
3	3	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_9 [Fine Arts] Number of works: Media arts**

QB6-1. (If yes) Please write the number of works published by branch.  
(9) Media arts \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	37	2.3	16.6
1	1	1	0.1	0.4
4	4	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_10 [Fine Arts] Number of works: Cartoons/animations**

QB6-1. (If yes) Please write the number of works published by branch.  
(10) Cartoons/animations \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	37	2.3	16.6
2	2	1	0.1	0.4
20	20	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_11 [Fine Arts] Number of works: Critiques/theoretical essays**

QB6-1. (If yes) Please write the number of works published by branch.  
(11) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	36	2.2	16.1
1	1	2	0.1	0.9
3	3	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qb6\_12 [Fine Arts] Number of works: Other**

QB6-1. (If yes) Please write the number of works published by branch.  
(12) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	38	2.3	17.0
3	3	1	0.1	0.4
None	888	184	11.2	82.5
System missing		1,413	86.4	
Total		1,636	100.0	100.0

**qc1 [Photography] Field of photography R is engaged**

QC1. In which of the following branches in the field of photography are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Fine art photography	1	236	14.4	87.4
Photo journalism	2	15	0.9	5.6
Commercial photography	3	16	1.0	5.9
Critiques/theoretical essays	4	1	0.1	0.4
Other	5	2	0.1	0.7
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc2 [Photography] How long R has been engaged (Years)**

QC2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.4
3	3	3	0.2	1.1
4	4	1	0.1	0.4
5	5	4	0.2	1.5
6	6	2	0.1	0.7
7	7	9	0.6	3.3
8	8	6	0.4	2.2
9	9	1	0.1	0.4
10	10	27	1.7	10.0
11	11	6	0.4	2.2
12	12	17	1.0	6.3
13	13	3	0.2	1.1
14	14	5	0.3	1.9
15	15	35	2.1	13.0
16	16	1	0.1	0.4
17	17	7	0.4	2.6
18	18	10	0.6	3.7
19	19	3	0.2	1.1
20	20	39	2.4	14.4
21	21	2	0.1	0.7

22	22	5	0.3	1.9
23	23	6	0.4	2.2
24	24	1	0.1	0.4
25	25	18	1.1	6.7
27	27	2	0.1	0.7
28	28	9	0.6	3.3
29	29	2	0.1	0.7
30	30	16	1.0	5.9
31	31	1	0.1	0.4
32	32	1	0.1	0.4
33	33	1	0.1	0.4
35	35	3	0.2	1.1
36	36	1	0.1	0.4
37	37	1	0.1	0.4
38	38	1	0.1	0.4
39	39	1	0.1	0.4
40	40	3	0.2	1.1
41	41	1	0.1	0.4
45	45	4	0.2	1.5
50	50	1	0.1	0.4
59	59	1	0.1	0.4
60	60	1	0.1	0.4
NA	99	8	0.5	3.0
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc3 [Photography] How R made debut**

QC3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	192	11.7	71.1
Had a personal exhibition	2	12	0.7	4.4
Submitted a work (works) to a group exhibition	3	45	2.8	16.7
Employed	4	12	0.7	4.4
Other	5	7	0.4	2.6
NA	9	2	0.1	0.7
System missing		1,366	83.5	
Total		1,636	100.0	100.0

QC4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qc4\_1\_1 [Photography] R has presented works between debut and present**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	207	12.7	76.7
No	2	63	3.9	23.3
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_1\_2 [Photography] Presented works between debut and present**

1) Creative works published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	3.9
2	2	16	1.0	7.7
3	3	9	0.6	4.3
4	4	3	0.2	1.4
5	5	4	0.2	1.9
6	6	3	0.2	1.4
7	7	1	0.1	0.5
8	8	2	0.1	1.0
10	10	8	0.5	3.9
12	12	2	0.1	1.0
13	13	1	0.1	0.5
15	15	4	0.2	1.9
18	18	4	0.2	1.9
20	20	11	0.7	5.3
22	22	1	0.1	0.5
25	25	2	0.1	1.0
30	30	10	0.6	4.8

33	33	1	0.1	0.5
35	35	3	0.2	1.4
37	37	1	0.1	0.5
38	38	1	0.1	0.5
40	40	5	0.3	2.4
42	42	1	0.1	0.5
46	46	1	0.1	0.5
50	50	17	1.0	8.2
55	55	1	0.1	0.5
60	60	7	0.4	3.4
62	62	1	0.1	0.5
70	70	2	0.1	1.0
74	74	1	0.1	0.5
75	75	1	0.1	0.5
80	80	4	0.2	1.9
87	87	1	0.1	0.5
90	90	2	0.1	1.0
100	100	12	0.7	5.8
118	118	1	0.1	0.5
120	120	4	0.2	1.9
130	130	2	0.1	1.0
150	150	4	0.2	1.9
156	156	1	0.1	0.5
180	180	2	0.1	1.0
190	190	1	0.1	0.5
200	200	14	0.9	6.8
250	250	1	0.1	0.5
300	300	9	0.6	4.3
340	340	1	0.1	0.5
350	350	2	0.1	1.0
400	400	1	0.1	0.5
500	500	1	0.1	0.5
600	600	1	0.1	0.5
1300	1300	1	0.1	0.5
NA	9999	10	0.6	4.8
NAP	8888	63	3.9	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_2\_1 [Photography] R has had personal exhibitions between debut and present**

2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	89	5.4	33.0
No	2	181	11.1	67.0
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_2\_2 [Photography] Personal exhibitions between debut and present**

2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	32	2.0	36.0
2	2	22	1.3	24.7
3	3	9	0.6	10.1
4	4	6	0.4	6.7
5	5	2	0.1	2.2
6	6	4	0.2	4.5
7	7	3	0.2	3.4
8	8	2	0.1	2.2
9	9	2	0.1	2.2
10	10	2	0.1	2.2
15	15	1	0.1	1.1
70	70	1	0.1	1.1
150	150	1	0.1	1.1
160	160	1	0.1	1.1
NA	9999	1	0.1	1.1
NAP	8888	181	11.1	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_3\_1 [Photography] R has had group exhibitions between debut and present**

3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	247	15.1	91.5
No	2	23	1.4	8.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_3\_2 [Photography] Group exhibitions between debut and present**

3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.4
2	2	7	0.4	2.8
3	3	6	0.4	2.4
4	4	5	0.3	2.0
5	5	8	0.5	3.2
6	6	6	0.4	2.4
7	7	6	0.4	2.4
8	8	10	0.6	4.0
9	9	1	0.1	0.4
10	10	16	1.0	6.5
11	11	3	0.2	1.2
12	12	7	0.4	2.8
13	13	3	0.2	1.2
14	14	2	0.1	0.8
15	15	18	1.1	7.3
16	16	2	0.1	0.8
17	17	2	0.1	0.8
18	18	1	0.1	0.4
19	19	1	0.1	0.4
20	20	22	1.3	8.9
21	21	2	0.1	0.8
22	22	2	0.1	0.8

23	23	1	0.1	0.4
25	25	12	0.7	4.9
26	26	1	0.1	0.4
27	27	4	0.2	1.6
28	28	2	0.1	0.8
29	29	1	0.1	0.4
30	30	25	1.5	10.1
32	32	1	0.1	0.4
35	35	4	0.2	1.6
36	36	1	0.1	0.4
37	37	1	0.1	0.4
40	40	10	0.6	4.0
50	50	11	0.7	4.5
52	52	1	0.1	0.4
56	56	1	0.1	0.4
58	58	1	0.1	0.4
60	60	2	0.1	0.8
65	65	1	0.1	0.4
70	70	2	0.1	0.8
75	75	1	0.1	0.4
80	80	4	0.2	1.6
85	85	1	0.1	0.4
97	97	1	0.1	0.4
100	100	6	0.4	2.4
110	110	1	0.1	0.4
150	150	2	0.1	0.8
152	152	1	0.1	0.4
160	160	1	0.1	0.4
180	180	1	0.1	0.4
200	200	1	0.1	0.4
250	250	1	0.1	0.4
300	300	1	0.1	0.4
350	350	1	0.1	0.4
NA	9999	11	0.7	4.5
NAP	8888	23	1.4	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_4\_1 [Photography] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	20	1.2	7.4
No	2	250	15.3	92.6
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_4\_2 [Photography] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	30.0
2	2	2	0.1	10.0
3	3	1	0.1	5.0
4	4	1	0.1	5.0
5	5	1	0.1	5.0
10	10	4	0.2	20.0
15	15	1	0.1	5.0
20	20	1	0.1	5.0
30	30	1	0.1	5.0
NA	9999	2	0.1	10.0
NAP	8888	250	15.3	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_5\_1 [Photography] R has published research/translations between debut and present**

5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.3	7.8
No	2	249	15.2	92.2
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc4\_5\_2 [Photography] Research/Translations between debut and present**

5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	13	0.8	61.9
2	2	1	0.1	4.8
4	4	3	0.2	14.3
5	5	1	0.1	4.8
6	6	1	0.1	4.8
12	12	1	0.1	4.8
NA	9999	1	0.1	4.8
NAP	8888	249	15.2	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

QC5. In the past 1 year (July 1st, 1999– June 30th, 2000), how many works have you published or presented in this branch?

**qc5\_1\_1 [Photography] R has presented creative works in past 1 year**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	168	10.3	62.2
No	2	102	6.2	37.8
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_1\_2 [Photography] Creative works in past 1 year**

1) Creative works published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.9	8.9

2	2	19	1.2	11.3
3	3	16	1.0	9.5
4	4	10	0.6	6.0
5	5	19	1.2	11.3
6	6	12	0.7	7.1
7	7	9	0.6	5.4
8	8	7	0.4	4.2
9	9	4	0.2	2.4
10	10	12	0.7	7.1
11	11	2	0.1	1.2
12	12	3	0.2	1.8
13	13	1	0.1	0.6
15	15	5	0.3	3.0
18	18	1	0.1	0.6
20	20	7	0.4	4.2
25	25	2	0.1	1.2
30	30	5	0.3	3.0
35	35	1	0.1	0.6
39	39	1	0.1	0.6
40	40	2	0.1	1.2
50	50	4	0.2	2.4
60	60	1	0.1	0.6
66	66	1	0.1	0.6
80	80	1	0.1	0.6
100	100	2	0.1	1.2
160	160	1	0.1	0.6
200	200	2	0.1	1.2
NA	9999	3	0.2	1.8
NAP	8888	102	6.2	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_2\_1 [Photography] R has had personal exhibitions in past 1 year**

2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	31	1.9	11.5
No	2	239	14.6	88.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_2\_2 [Photography] Personal exhibitions in past 1 year**

2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.2	64.5
2	2	6	0.4	19.4
4	4	2	0.1	6.5
30	30	1	0.1	3.2
70	70	1	0.1	3.2
150	150	1	0.1	3.2
NAP	8888	239	14.6	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_3\_1 [Photography] Critiques/Articles in past 1 year**

3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	217	13.3	80.4
No	2	53	3.2	19.6
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_3\_2 [Photography] Total number of group exhibitions in past 1 year**

3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	36	2.2	16.6
2	2	61	3.7	28.1
3	3	48	2.9	22.1
4	4	25	1.5	11.5
5	5	12	0.7	5.5
6	6	5	0.3	2.3
7	7	5	0.3	2.3
8	8	4	0.2	1.8
9	9	3	0.2	1.4
10	10	3	0.2	1.4
11	11	1	0.1	0.5
12	12	1	0.1	0.5
15	15	2	0.1	0.9
16	16	1	0.1	0.5
17	17	1	0.1	0.5
30	30	1	0.1	0.5
80	80	1	0.1	0.5
85	85	1	0.1	0.5
NA	9999	6	0.4	2.8
NAP	8888	53	3.2	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_4\_1 [Photography] R has published critiques/articles in past 1 year**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	2.2
No	2	264	16.1	97.8
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_4\_2 [Photography] Critiques/Articles in past 1 year**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	50.0
2	2	1	0.1	16.7
3	3	2	0.1	33.3
NAP	8888	264	16.1	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_5\_1 [Photography] R has published research/translations in past 1 year**

5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	8	0.5	3.0
No	2	262	16.0	97.0
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc5\_5\_2 [Photography] Research/Translations in past 1 year**

5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	87.5
2000	2000	1	0.1	12.5
NAP	8888	262	16.0	
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6 [Photography] R has works published in other branch in past 1 year**

QC6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	50	3.1	18.5
No	2	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6\_1 [Photography] Number of works: Fine art photography**

QC6-1. (If yes) Please write the number of works published by branch.  
(1) Fine art photography \_\_\_\_\_(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	37	2.3	13.7
1	1	1	0.1	0.4
2	2	1	0.1	0.4
3	3	1	0.1	0.4
4	4	2	0.1	0.7
5	5	2	0.1	0.7
6	6	1	0.1	0.4
8	8	1	0.1	0.4
10	10	2	0.1	0.7
12	12	1	0.1	0.4
80	80	1	0.1	0.4
None	888	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6\_2 [Photography] Number of works: Photo journalism**

QC6-1. (If yes) Please write the number of works published by branch.  
(2) Photo journalism \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	38	2.3	14.1
1	1	3	0.2	1.1

2	2	2	0.1	0.7
3	3	1	0.1	0.4
5	5	2	0.1	0.7
7	7	1	0.1	0.4
10	10	1	0.1	0.4
20	20	2	0.1	0.7
None	888	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6\_3 [Photography] Number of works: Commercial photography**

QC6-1. (If yes) Please write the number of works published by branch.  
(3) Commercial photography \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	40	2.4	14.8
3	3	2	0.1	0.7
6	6	1	0.1	0.4
7	7	1	0.1	0.4
10	10	1	0.1	0.4
13	13	1	0.1	0.4
20	20	1	0.1	0.4
24	24	1	0.1	0.4
30	30	1	0.1	0.4
300	300	1	0.1	0.4
None	888	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6\_4 [Photography] Number of works: Critiques/theoretical essays**

QC6-1. (If yes) Please write the number of works published by branch.  
(4) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	47	2.9	17.4
1	1	1	0.1	0.4
2	2	1	0.1	0.4
20	20	1	0.1	0.4

None	888	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qc6\_5 [Photography] Number of works: Other**

QC6-1. (If yes) Please write the number of works published by branch.

(5) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.7	10.4
1	1	5	0.3	1.9
2	2	2	0.1	0.7
3	3	3	0.2	1.1
4	4	3	0.2	1.1
5	5	1	0.1	0.4
8	8	1	0.1	0.4
10	10	1	0.1	0.4
20	20	2	0.1	0.7
40	40	1	0.1	0.4
43	43	1	0.1	0.4
81	81	1	0.1	0.4
90	90	1	0.1	0.4
None	888	220	13.4	81.5
System missing		1,366	83.5	
Total		1,636	100.0	100.0

**qd1 [Architecture] Field of architecture R is engaged**

QD1. In which of the following branches in the field of architecture are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Building design	1	107	6.5	90.7
Interior design	2	2	0.1	1.7
Structural design	3	1	0.1	0.8
Urban planning	4	2	0.1	1.7
Critiques/theoretical essays	5	5	0.3	4.2
Other	6	1	0.1	0.8
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd2 [Architecture] How long R has been engaged (Years)**

QD2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
4	4	1	0.1	0.8
10	10	4	0.2	3.4
11	11	1	0.1	0.8
12	12	1	0.1	0.8
13	13	4	0.2	3.4
15	15	9	0.6	7.6
16	16	3	0.2	2.5
17	17	3	0.2	2.5
18	18	4	0.2	3.4
19	19	2	0.1	1.7
20	20	12	0.7	10.2
21	21	2	0.1	1.7
22	22	2	0.1	1.7
23	23	4	0.2	3.4
24	24	3	0.2	2.5
25	25	7	0.4	5.9
26	26	6	0.4	5.1
27	27	4	0.2	3.4
28	28	3	0.2	2.5
29	29	2	0.1	1.7
30	30	11	0.7	9.3
31	31	1	0.1	0.8
32	32	2	0.1	1.7
33	33	3	0.2	2.5
34	34	2	0.1	1.7
35	35	6	0.4	5.1
36	36	3	0.2	2.5
37	37	4	0.2	3.4
38	38	3	0.2	2.5
43	43	3	0.2	2.5
45	45	1	0.1	0.8

50	50	1	0.1	0.8
NA	99	1	0.1	0.8
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd3 [Architecture] How R made debut**

QD3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	29	1.8	24.6
Had a personal exhibition	2	7	0.4	5.9
Submitted a work (works) to a group exhibition	3	8	0.5	6.8
Employed	4	63	3.9	53.4
Other	5	9	0.6	7.6
NA	9	2	0.1	1.7
System missing		1,518	92.8	
Total		1,636	100.0	100.0

QD4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qd4\_1\_1 [Architecture] R has published works between debut and present**

1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	90	5.5	76.3
No	2	28	1.7	23.7
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_1\_2 [Architecture] Presented works between debut and present**

1) Creative works published

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	4.4
2	2	8	0.5	8.9
3	3	4	0.2	4.4
4	4	4	0.2	4.4
5	5	5	0.3	5.6
6	6	2	0.1	2.2
7	7	1	0.1	1.1
8	8	1	0.1	1.1
10	10	17	1.0	18.9
11	11	1	0.1	1.1
12	12	1	0.1	1.1
14	14	1	0.1	1.1
15	15	6	0.4	6.7
16	16	1	0.1	1.1
17	17	1	0.1	1.1
20	20	7	0.4	7.8
22	22	1	0.1	1.1
30	30	5	0.3	5.6
50	50	3	0.2	3.3
73	73	1	0.1	1.1
100	100	5	0.3	5.6
150	150	2	0.1	2.2
200	200	2	0.1	2.2
300	300	1	0.1	1.1
400	400	1	0.1	1.1
500	500	1	0.1	1.1
600	600	1	0.1	1.1
NA	9999	3	0.2	3.3
NAP	8888	28	1.7	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_2\_1 [Architecture] R has had personal exhibitions between debut and present**

2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	5.9
No	2	111	6.8	94.1
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_2\_2 [Architecture] Personal exhibitions between debut and present**

2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	42.9
2	2	3	0.2	42.9
3	3	1	0.1	14.3
NAP	8888	111	6.8	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_3\_1 [Architecture] R has had group exhibitions between debut and present**

3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	57	3.5	48.3
No	2	61	3.7	51.7
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_3\_2 [Architecture] Group exhibitions between debut and present**

3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	10.5

2	2	10	0.6	17.5
3	3	9	0.6	15.8
4	4	1	0.1	1.8
5	5	9	0.6	15.8
6	6	1	0.1	1.8
7	7	1	0.1	1.8
8	8	3	0.2	5.3
9	9	1	0.1	1.8
10	10	9	0.6	15.8
12	12	1	0.1	1.8
25	25	1	0.1	1.8
NA	9999	5	0.3	8.8
NAP	8888	61	3.7	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_4\_1 [Architecture] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	66	4.0	55.9
No	2	52	3.2	44.1
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_4\_2 [Architecture] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.7	18.2
2	2	13	0.8	19.7
3	3	5	0.3	7.6
5	5	6	0.4	9.1
7	7	2	0.1	3.0
10	10	4	0.2	6.1
12	12	2	0.1	3.0

15	15	1	0.1	1.5
16	16	1	0.1	1.5
18	18	1	0.1	1.5
20	20	4	0.2	6.1
22	22	1	0.1	1.5
23	23	1	0.1	1.5
25	25	1	0.1	1.5
27	27	1	0.1	1.5
30	30	3	0.2	4.5
40	40	1	0.1	1.5
50	50	2	0.1	3.0
60	60	2	0.1	3.0
67	67	1	0.1	1.5
150	150	1	0.1	1.5
NA	9999	1	0.1	1.5
NAP	8888	52	3.2	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_5\_1 [Architecture] R has published research/translations between debut and present**

5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.4	33.9
No	2	78	4.8	66.1
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd4\_5\_2 [Architecture] Research/Translations between debut and present**

5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.7	30.0
2	2	7	0.4	17.5
3	3	5	0.3	12.5
4	4	4	0.2	10.0

5	5	4	0.2	10.0
6	6	1	0.1	2.5
7	7	1	0.1	2.5
8	8	2	0.1	5.0
10	10	1	0.1	2.5
12	12	1	0.1	2.5
18	18	1	0.1	2.5
52	52	1	0.1	2.5
NAP	8888	78	4.8	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

QD5. In the past 1 year (July 1st, 1999– June 30th, 2000), how many works have you published or presented in this branch?

**qd5\_1\_1 [Architecture] R has presented creative works in past 1 year**

(1) Creative works published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	57	3.5	48.3
No	2	61	3.7	51.7
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_1\_2 [Architecture] Presented creative works in past 1 year**

(1) Creative works published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	16	1.0	28.1
2	2	15	0.9	26.3
3	3	14	0.9	24.6
4	4	3	0.2	5.3
5	5	2	0.1	3.5
10	10	4	0.2	7.0

20	20	1	0.1	1.8
200	200	1	0.1	1.8
600	600	1	0.1	1.8
NAP	8888	61	3.7	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_2\_1 [Architecture] R has had personal exhibitions in past 1 year**

(2) Personal exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	1.7
No	2	116	7.1	98.3
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_2\_2 [Architecture] Personal exhibitions in past 1 year**

(2) Personal exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	100.0
NAP	8888	116	7.1	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_3\_1 [Architecture] R has had group exhibitions in past 1 year**

(3) Group exhibition  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	27	1.7	22.9
No	2	91	5.6	77.1
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_3\_2 [Architecture] Group exhibitions in past 1 year**

(3) Group exhibition  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.9	55.6
2	2	9	0.6	33.3
3	3	1	0.1	3.7
5	5	1	0.1	3.7
6	6	1	0.1	3.7
NAP	8888	91	5.6	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_4\_1 [Architecture] R has published critiques/articles in past 1 year**

(4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.8	24.6
No	2	89	5.4	75.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_4\_2 [Architecture] Critiques/Articles in past 1 year**

(4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	27.6
2	2	5	0.3	17.2
3	3	6	0.4	20.7
4	4	2	0.1	6.9
5	5	2	0.1	6.9
10	10	2	0.1	6.9
15	15	1	0.1	3.4
18	18	1	0.1	3.4

NA	9999	2	0.1	6.9
NAP	8888	89	5.4	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_5\_1 [Architecture] R has published research/translations in past 1 year**

(5) Books – research/translation  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	16	1.0	13.6
No	2	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd5\_5\_2 [Architecture] Research/Translations in past 1 year**

(5) Books – research/translation  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.6	56.3
2	2	5	0.3	31.3
4	4	1	0.1	6.3
18	18	1	0.1	6.3
NAP	8888	102	6.2	
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6 [Architecture] R has works published in other branch in past 1 year**

QD6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	16	1.0	13.6
No	2	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_1 [Architecture] Number of works: Building design**

QD6-1. (If yes) Please write the number of works published by branch.

(1) Building design \_\_\_\_\_(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.8	11.0
1	1	2	0.1	1.7
10	10	1	0.1	0.8
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_2 [Architecture] Number of works: Interior design**

QD6-1. (If yes) Please write the number of works published by branch.

(2) Interior design \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	15	0.9	12.7
1	1	1	0.1	0.8
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_3 [Architecture] Number of works: Structural design**

QD6-1. (If yes) Please write the number of works published by branch.

(3) Structural design \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	16	1.0	13.6
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_4 [Architecture] Number of works: Urban planning**

QD6-1. (If yes) Please write the number of works published by branch.  
(4) Urban planning \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.8	11.0
1	1	1	0.1	0.8
2	2	2	0.1	1.7
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_5 [Architecture] Number of works: Critiques/theoretical essays**

QD6-1. (If yes) Please write the number of works published by branch.  
(5) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.7	9.3
1	1	1	0.1	0.8
2	2	2	0.1	1.7
3	3	1	0.1	0.8
5	5	1	0.1	0.8
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qd6\_6 [Architecture] Number of works: Other**

QD6-1. (If yes) Please write the number of works published by branch.  
(6) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.6	8.5
1	1	5	0.3	4.2
2	2	1	0.1	0.8
None	888	102	6.2	86.4
System missing		1,518	92.8	
Total		1,636	100.0	100.0

**qe1 [Traditional Music] Field of traditional Korean music R is engaged**

QE1. In which of the following branches in the field of traditional Korean music are you mainly engaged?  
Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Instrumental performance	1	55	3.4	50.9
Vocal performance	2	17	1.0	15.7
Composition	3	1	0.1	0.9
Critiques/theoretical essays	4	1	0.1	0.9
Folk drama	5	6	0.4	5.6
Traditional percussion [Pungmul/Nongak]	6	21	1.3	19.4
Traditional dance	8	3	0.2	2.8
Other	9	4	0.2	3.7
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe2 [Traditional Music] How long R has been engaged (Years)**

QE2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.9
2	2	1	0.1	0.9
3	3	4	0.2	3.7
4	4	3	0.2	2.8
5	5	6	0.4	5.6
6	6	1	0.1	0.9
7	7	4	0.2	3.7
8	8	3	0.2	2.8
10	10	7	0.4	6.5
11	11	4	0.2	3.7
12	12	4	0.2	3.7
13	13	4	0.2	3.7
14	14	2	0.1	1.9
15	15	8	0.5	7.4
16	16	1	0.1	0.9
17	17	3	0.2	2.8
18	18	4	0.2	3.7

19	19	1	0.1	0.9
20	20	9	0.6	8.3
21	21	4	0.2	3.7
22	22	2	0.1	1.9
23	23	1	0.1	0.9
24	24	3	0.2	2.8
25	25	1	0.1	0.9
27	27	1	0.1	0.9
29	29	1	0.1	0.9
30	30	8	0.5	7.4
31	31	1	0.1	0.9
34	34	2	0.1	1.9
35	35	2	0.1	1.9
40	40	2	0.1	1.9
42	42	1	0.1	0.9
45	45	1	0.1	0.9
46	46	1	0.1	0.9
50	50	2	0.1	1.9
70	70	1	0.1	0.9
75	75	1	0.1	0.9
NA	99	3	0.2	2.8
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe3 [Traditional Music] How R made debut**

QE3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	13	0.8	12.0
Group recital	2	17	1.0	15.7
Employed	3	10	0.6	9.3
Solo recital	4	8	0.5	7.4
Joined a group	5	53	3.2	49.1
Other	6	5	0.3	4.6
NA	9	2	0.1	1.9
System missing		1,528	93.4	
Total		1,636	100.0	100.0

QE4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qe4\_1\_1 [Traditional Music] R has had performances between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	46	2.8	42.6
No	2	62	3.8	57.4
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_1\_2 [Traditional Music] Performances between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	8.7
2	2	5	0.3	10.9
3	3	2	0.1	4.3
6	6	3	0.2	6.5
7	7	1	0.1	2.2
8	8	1	0.1	2.2
10	10	7	0.4	15.2
12	12	1	0.1	2.2
15	15	1	0.1	2.2
30	30	3	0.2	6.5
36	36	1	0.1	2.2
100	100	3	0.2	6.5
120	120	1	0.1	2.2
300	300	1	0.1	2.2
400	400	1	0.1	2.2
2000	2000	1	0.1	2.2
NA	9999	10	0.6	21.7

NAP	8888	62	3.8	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_2\_1 [Traditional Music] R has had solo performances between debut and present**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	41	2.5	38.0
No	2	67	4.1	62.0
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_2\_2 [Traditional Music] Solo performances between debut and present**

2) Solo recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	13	0.8	31.7
2	2	2	0.1	4.9
3	3	8	0.5	19.5
4	4	4	0.2	9.8
5	5	1	0.1	2.4
6	6	2	0.1	4.9
8	8	1	0.1	2.4
9	9	1	0.1	2.4
10	10	1	0.1	2.4
20	20	3	0.2	7.3
50	50	1	0.1	2.4
500	500	1	0.1	2.4
NA	9999	3	0.2	7.3
NAP	8888	67	4.1	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_3\_1 [Traditional Music] R has had group recitals/performances between debut and present**

3) Group recitals/performances  
 : Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	94	5.7	87.0
No	2	14	0.9	13.0
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_3\_2 [Traditional Music] Group recitals/performances between debut and present**

3) Group recitals/performances  
 : Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	4.3
2	2	2	0.1	2.1
3	3	1	0.1	1.1
5	5	3	0.2	3.2
6	6	3	0.2	3.2
7	7	1	0.1	1.1
8	8	1	0.1	1.1
10	10	4	0.2	4.3
15	15	6	0.4	6.4
20	20	4	0.2	4.3
22	22	1	0.1	1.1
25	25	1	0.1	1.1
30	30	3	0.2	3.2
40	40	1	0.1	1.1
50	50	6	0.4	6.4
60	60	1	0.1	1.1
85	85	1	0.1	1.1
97	97	2	0.1	2.1
100	100	6	0.4	6.4
120	120	1	0.1	1.1
170	170	1	0.1	1.1
200	200	3	0.2	3.2

250	250	1	0.1	1.1
300	300	6	0.4	6.4
330	330	1	0.1	1.1
400	400	1	0.1	1.1
500	500	2	0.1	2.1
600	600	1	0.1	1.1
1000	1000	1	0.1	1.1
NA	9999	25	1.5	26.6
NAP	8888	14	0.9	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_4\_1 [Traditional Music] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	25	1.5	23.1
No	2	83	5.1	76.9
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_4\_2 [Traditional Music] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.9	60.0
2	2	2	0.1	8.0
3	3	3	0.2	12.0
5	5	2	0.1	8.0
30	30	1	0.1	4.0
100	100	1	0.1	4.0
NA	9999	1	0.1	4.0
NAP	8888	83	5.1	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_5\_1 [Traditional Music] R has published research/translations between debut and present**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	13	0.8	12.0
No	2	95	5.8	88.0
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe4\_5\_2 [Traditional Music] Research/Translations between debut and present**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	38.5
2	2	2	0.1	15.4
3	3	2	0.1	15.4
4	4	2	0.1	15.4
6	6	1	0.1	7.7
500	500	1	0.1	7.7
NAP	8888	95	5.8	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

QE5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qe5\_1\_1 [Traditional Music] R has had performances in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	38	2.3	35.2
No	2	70	4.3	64.8
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_1\_2 [Traditional Music] Performances in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	15.8
2	2	8	0.5	21.1
3	3	4	0.2	10.5
4	4	1	0.1	2.6
5	5	1	0.1	2.6
6	6	1	0.1	2.6
8	8	1	0.1	2.6
10	10	4	0.2	10.5
19	19	1	0.1	2.6
20	20	1	0.1	2.6
30	30	1	0.1	2.6
70	70	1	0.1	2.6
80	80	1	0.1	2.6
100	100	2	0.1	5.3
200	200	1	0.1	2.6
NA	9999	4	0.2	10.5
NAP	8888	70	4.3	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_2\_1 [Traditional Music] R has had solo performances in past 1 year**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	1.1	16.7
No	2	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_2\_2 [Traditional Music] Solo performances in past 1 year**

2) Solo recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	44.4
2	2	1	0.1	5.6
4	4	1	0.1	5.6
5	5	1	0.1	5.6
10	10	1	0.1	5.6
15	15	1	0.1	5.6
NA	9999	5	0.3	27.8
NAP	8888	90	5.5	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_3\_1 [Traditional Music] R has had group recitals/performances in past 1 year**

3) Group recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	83	5.1	76.9
No	2	25	1.5	23.1
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_3\_2 [Traditional Music] Group recitals/performances in past 1 year**

3) Group recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	6.0
2	2	9	0.6	10.8
4	4	4	0.2	4.8
5	5	8	0.5	9.6
6	6	3	0.2	3.6
7	7	2	0.1	2.4
8	8	2	0.1	2.4

9	9	1	0.1	1.2
10	10	9	0.6	10.8
15	15	3	0.2	3.6
20	20	6	0.4	7.2
25	25	1	0.1	1.2
30	30	3	0.2	3.6
45	45	1	0.1	1.2
50	50	4	0.2	4.8
60	60	1	0.1	1.2
70	70	1	0.1	1.2
100	100	2	0.1	2.4
NA	9999	18	1.1	21.7
NAP	8888	25	1.5	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_4\_1 [Traditional Music] R has published critiques/articles in past 1 year**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	5.6
No	2	102	6.2	94.4
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_4\_2 [Traditional Music] Critiques/Articles in past 1 year**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	50.0
2	2	1	0.1	16.7
3	3	1	0.1	16.7
4	4	1	0.1	16.7
NAP	8888	102	6.2	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_5\_1 [Traditional Music] R has published research/translations in past 1 year**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	1.9
No	2	106	6.5	98.1
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe5\_5\_2 [Traditional Music] Research/Translations in past 1 year**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	50.0
2	2	1	0.1	50.0
NAP	8888	106	6.5	
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6 [Traditional Music] R has works published in other branch in past 1 year**

QE6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	1.1	16.7
No	2	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_1 [Traditional Music] Number of works: Instrumental performance**

QE6-1. (If yes) Please write the number of works published by branch.  
(1) Instrumental performance \_\_\_\_\_(number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	14	0.9	13.0
1	1	1	0.1	0.9

5	5	1	0.1	0.9
10	10	1	0.1	0.9
70	70	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_2 [Traditional Music] Number of works: Vocal performance**

QE6-1. (If yes) Please write the number of works published by branch.  
(2) Vocal performance \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	15	0.9	13.9
2	2	2	0.1	1.9
5	5	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_3 [Traditional Music] Number of works: Composition**

QE6-1. (If yes) Please write the number of works published by branch.  
(3) Composition \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	1.0	15.7
1	1	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_4 [Traditional Music] Number of works: Critiques/theoretical essays**

QE6-1. (If yes) Please write the number of works published by branch.  
(4) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	1.0	15.7
1	1	1	0.1	0.9
None	888	90	5.5	83.3

System missing	1,528	93.4	
Total	1,636	100.0	100.0

**qe6\_5 [Traditional Music] Number of works: Folk drama**

QE6-1. (If yes) Please write the number of works published by branch.  
(5) Folk drama \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	15	0.9	13.9
1	1	2	0.1	1.9
2	2	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_6 [Traditional Music] Number of works: Traditional percussion**

QE6-1. (If yes) Please write the number of works published by branch.  
(6) Traditional percussion [Pungmul/Nongak] \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	15	0.9	13.9
2	2	1	0.1	0.9
5	5	1	0.1	0.9
15	15	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_7 [Traditional Music] Number of works: Shamanic rituals**

QE6-1. (If yes) Please write the number of works published by branch.  
(7) Shamanic rituals [Gut] \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	1.1	16.7
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_8 [Traditional Music] Number of works: Traditional dance**

QE6-1. (If yes) Please write the number of works published by branch.

(8) Traditional dance \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.8	12.0
1	1	1	0.1	0.9
2	2	1	0.1	0.9
5	5	1	0.1	0.9
12	12	1	0.1	0.9
70	70	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qe6\_9 [Traditional Music] Number of works: Other**

QE6-1. (If yes) Please write the number of works published by branch.

(9) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.8	12.0
1	1	2	0.1	1.9
2	2	1	0.1	0.9
4	4	1	0.1	0.9
30	30	1	0.1	0.9
None	888	90	5.5	83.3
System missing		1,528	93.4	
Total		1,636	100.0	100.0

**qf1 [Music] Field of music R is engaged**

QF1. In which of the following branches in the field of music are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Vocal performance	1	40	2.4	40.0
Keyboard instrument	2	9	0.6	9.0
Strings	3	14	0.9	14.0

Woodwind/Brass	4	7	0.4	7.0
Percussion	5	1	0.1	1.0
Opera	6	2	0.1	2.0
Conducting	7	8	0.5	8.0
Composition	8	15	0.9	15.0
Critiques/theoretical essays	9	3	0.2	3.0
Other	10	1	0.1	1.0
System missing		1,536	93.9	
<hr/>				
Total		1,636	100.0	100.0

**qf2 [Music] How long R has been engaged (Years)**

QF2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	2.0
3	3	3	0.2	3.0
4	4	2	0.1	2.0
5	5	1	0.1	1.0
6	6	1	0.1	1.0
7	7	1	0.1	1.0
8	8	2	0.1	2.0
9	9	2	0.1	2.0
10	10	7	0.4	7.0
11	11	3	0.2	3.0
12	12	3	0.2	3.0
13	13	3	0.2	3.0
14	14	3	0.2	3.0
15	15	3	0.2	3.0
16	16	1	0.1	1.0
17	17	1	0.1	1.0
18	18	3	0.2	3.0
19	19	2	0.1	2.0
20	20	14	0.9	14.0
22	22	1	0.1	1.0
24	24	1	0.1	1.0
25	25	4	0.2	4.0

26	26	2	0.1	2.0
30	30	11	0.7	11.0
33	33	2	0.1	2.0
34	34	1	0.1	1.0
35	35	5	0.3	5.0
37	37	1	0.1	1.0
40	40	4	0.2	4.0
45	45	1	0.1	1.0
46	46	1	0.1	1.0
47	47	1	0.1	1.0
48	48	1	0.1	1.0
50	50	1	0.1	1.0
52	52	1	0.1	1.0
54	54	1	0.1	1.0
60	60	2	0.1	2.0
NA	99	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf3 [Music] How R made debut**

QF3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	9	0.6	9.0
Solo recital	2	22	1.3	22.0
Group recital	3	25	1.5	25.0
Joined a group	4	31	1.9	31.0
Employed	5	11	0.7	11.0
Other	6	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

QF4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qf4\_1\_1 [Music] R has had performances between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	34	2.1	34.0
No	2	66	4.0	66.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_1\_2 [Music] Performances between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	11.8
2	2	2	0.1	5.9
5	5	2	0.1	5.9
10	10	2	0.1	5.9
12	12	1	0.1	2.9
20	20	4	0.2	11.8
25	25	1	0.1	2.9
30	30	1	0.1	2.9
35	35	1	0.1	2.9
50	50	4	0.2	11.8
60	60	1	0.1	2.9
70	70	1	0.1	2.9
100	100	2	0.1	5.9
200	200	1	0.1	2.9
300	300	1	0.1	2.9
800	800	1	0.1	2.9
NA	9999	5	0.3	14.7

NAP	8888	66	4.0	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_2\_1 [Music] R has had solo performances between debut and present**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	63	3.9	63.0
No	2	37	2.3	37.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_2\_2 [Music] Solo performances between debut and present**

2) Solo recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	9.5
2	2	8	0.5	12.7
3	3	12	0.7	19.0
4	4	3	0.2	4.8
5	5	2	0.1	3.2
7	7	3	0.2	4.8
8	8	2	0.1	3.2
10	10	6	0.4	9.5
12	12	2	0.1	3.2
15	15	2	0.1	3.2
16	16	1	0.1	1.6
20	20	4	0.2	6.3
30	30	2	0.1	3.2
50	50	2	0.1	3.2
200	200	1	0.1	1.6
300	300	1	0.1	1.6
NA	9999	6	0.4	9.5
NAP	8888	37	2.3	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_3\_1 [Music] R has had group recitals/performances between debut and present**

3) Group recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	91	5.6	91.0
No	2	9	0.6	9.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_3\_2 [Music] Group recitals/performances between debut and present**

3) Group recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	2.2
2	2	2	0.1	2.2
3	3	2	0.1	2.2
4	4	1	0.1	1.1
5	5	1	0.1	1.1
6	6	2	0.1	2.2
10	10	3	0.2	3.3
12	12	1	0.1	1.1
15	15	2	0.1	2.2
18	18	1	0.1	1.1
20	20	6	0.4	6.6
23	23	1	0.1	1.1
25	25	1	0.1	1.1
30	30	3	0.2	3.3
32	32	1	0.1	1.1
40	40	1	0.1	1.1
45	45	1	0.1	1.1
49	49	1	0.1	1.1
50	50	10	0.6	11.0
60	60	4	0.2	4.4
80	80	4	0.2	4.4
100	100	8	0.5	8.8

120	120	1	0.1	1.1
130	130	1	0.1	1.1
200	200	4	0.2	4.4
250	250	1	0.1	1.1
300	300	5	0.3	5.5
350	350	1	0.1	1.1
360	360	1	0.1	1.1
500	500	2	0.1	2.2
600	600	1	0.1	1.1
700	700	1	0.1	1.1
800	800	1	0.1	1.1
1500	1500	1	0.1	1.1
NA	9999	13	0.8	14.3
NAP	8888	9	0.6	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_4\_1 [Music] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.4	40.0
No	2	60	3.7	60.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_4\_2 [Music] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	14	0.9	35.0
2	2	5	0.3	12.5
3	3	4	0.2	10.0
4	4	3	0.2	7.5
5	5	2	0.1	5.0
7	7	2	0.1	5.0

10	10	4	0.2	10.0
11	11	1	0.1	2.5
15	15	1	0.1	2.5
30	30	2	0.1	5.0
32	32	1	0.1	2.5
NA	9999	1	0.1	2.5
NAP	8888	60	3.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_5\_1 [Music] R has published research/translations between debut and present**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.8	29.0
No	2	71	4.3	71.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf4\_5\_2 [Music] Research/Translations between debut and present**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.6	31.0
2	2	5	0.3	17.2
3	3	5	0.3	17.2
4	4	1	0.1	3.4
5	5	1	0.1	3.4
6	6	1	0.1	3.4
7	7	1	0.1	3.4
8	8	1	0.1	3.4
10	10	2	0.1	6.9
17	17	1	0.1	3.4
20	20	1	0.1	3.4
NA	9999	1	0.1	3.4
NAP	8888	71	4.3	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

QF5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qf5\_1\_1 [Music] R has had performances in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	22	1.3	22.0
No	2	78	4.8	78.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_1\_2 [Music] Performances in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	18.2
2	2	4	0.2	18.2
3	3	3	0.2	13.6
4	4	1	0.1	4.5
5	5	4	0.2	18.2
7	7	1	0.1	4.5
10	10	2	0.1	9.1
15	15	1	0.1	4.5
NA	9999	2	0.1	9.1
NAP	8888	78	4.8	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_2\_1 [Music] R has had solo performances in past 1 year**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	20	1.2	20.0

No	2	80	4.9	80.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_2\_2 [Music] Solo performances in past 1 year**

2) Solo recitals/performances  
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	30.0
2	2	4	0.2	20.0
3	3	2	0.1	10.0
4	4	2	0.1	10.0
5	5	1	0.1	5.0
10	10	1	0.1	5.0
NA	9999	4	0.2	20.0
NAP	8888	80	4.9	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_3\_1 [Music] R has had group recitals/performances in past 1 year**

3) Group recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	73	4.5	73.0
No	2	27	1.7	27.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_3\_2 [Music] Group recitals/performances in past 1 year**

3) Group recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	6.8
2	2	10	0.6	13.7
3	3	5	0.3	6.8

4	4	3	0.2	4.1
5	5	7	0.4	9.6
6	6	2	0.1	2.7
7	7	2	0.1	2.7
10	10	8	0.5	11.0
14	14	1	0.1	1.4
18	18	1	0.1	1.4
20	20	8	0.5	11.0
25	25	2	0.1	2.7
30	30	4	0.2	5.5
50	50	1	0.1	1.4
60	60	1	0.1	1.4
70	70	1	0.1	1.4
80	80	1	0.1	1.4
100	100	1	0.1	1.4
NA	9999	10	0.6	13.7
NAP	8888	27	1.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_4\_1 [Music] R has published critiques/articles in past 1 year**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	10	0.6	10.0
No	2	90	5.5	90.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_4\_2 [Music] Critiques/Articles in past 1 year**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	70.0
2	2	1	0.1	10.0
7	7	1	0.1	10.0

12	12	1	0.1	10.0
NAP	8888	90	5.5	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_5\_1 [Music] R has published research/translations in past 1 year**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	10	0.6	10.0
No	2	90	5.5	90.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf5\_5\_2 [Music] Research/Translations in past 1 year**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	80.0
2	2	2	0.1	20.0
NAP	8888	90	5.5	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6 [Music] R has works published in other branch in past 1 year**

QF6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	24	1.5	24.0
No	2	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_1 [Music] Number of works: Vocal performance**

QF6-1. (If yes) Please write the number of works published by branch.

(1) Vocal performance \_\_\_\_\_(number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.3	22.0
1	1	1	0.1	1.0
2	2	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_2 [Music] Number of works: Keyboard instrument**

QF6-1. (If yes) Please write the number of works published by branch.

(2) Keyboard instrument \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.4	23.0
1	1	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_3 [Music] Number of works: Strings**

QF6-1. (If yes) Please write the number of works published by branch.

(3) Strings \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.4	23.0
1	1	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_4 [Music] Number of works: Woodwind/Brass**

QF6-1. (If yes) Please write the number of works published by branch.

(4) Woodwind/Brass \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.4	23.0
20	20	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_5 [Music] Number of works: Percussion**

QF6-1. (If yes) Please write the number of works published by branch.

(5) Percussion \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.4	23.0
2	2	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_6 [Music] Number of works: Opera**

QF6-1. (If yes) Please write the number of works published by branch.

(6) Opera \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	1.1	18.0
1	1	3	0.2	3.0
2	2	3	0.2	3.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_7 [Music] Number of works: Conducting**

QF6-1. (If yes) Please write the number of works published by branch.

(7) Conducting \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	12	0.7	12.0
1	1	6	0.4	6.0
2	2	3	0.2	3.0
3	3	1	0.1	1.0
5	5	1	0.1	1.0
6	6	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_8 [Music] Number of works: Composition**

QF6-1. (If yes) Please write the number of works published by branch.

(8) Composition \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.4	23.0
1	1	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qf6\_9 [Music] Number of works: Critiques/theoretical essays**

QF6-1. (If yes) Please write the number of works published by branch.

(9) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.2	20.0
1	1	1	0.1	1.0
3	3	1	0.1	1.0
5	5	1	0.1	1.0
11	11	1	0.1	1.0
None	888	76	4.6	76.0

System missing	1,536	93.9	
Total	1,636	100.0	100.0

**qf6\_10 [Music] Number of works: Other**

QF6-1. (If yes) Please write the number of works published by branch.  
(10) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.2	20.0
2	2	3	0.2	3.0
3	3	1	0.1	1.0
None	888	76	4.6	76.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qg1 [Theatre] Field of theatre R is engaged**

QG1. In which of the following branches in the field of theatre arts are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	29	1.8	23.6
Acting	2	63	3.9	51.2
Technical/stage staff	3	8	0.5	6.5
Playwriting	4	7	0.4	5.7
Producing	5	12	0.7	9.8
Critiques/theoretical essays	6	2	0.1	1.6
Other	7	2	0.1	1.6
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg2 [Theatre] How long R has been engaged (Years)**

QG2. How many years have you been engaged in this branch (that you listed above)?  
\_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	4.1
2	2	2	0.1	1.6
3	3	6	0.4	4.9

4	4	2	0.1	1.6
5	5	1	0.1	0.8
6	6	2	0.1	1.6
7	7	1	0.1	0.8
8	8	5	0.3	4.1
9	9	1	0.1	0.8
10	10	8	0.5	6.5
11	11	3	0.2	2.4
12	12	2	0.1	1.6
13	13	5	0.3	4.1
14	14	6	0.4	4.9
15	15	16	1.0	13.0
16	16	1	0.1	0.8
17	17	3	0.2	2.4
18	18	7	0.4	5.7
19	19	2	0.1	1.6
20	20	16	1.0	13.0
21	21	2	0.1	1.6
23	23	1	0.1	0.8
25	25	4	0.2	3.3
28	28	1	0.1	0.8
29	29	1	0.1	0.8
30	30	7	0.4	5.7
31	31	2	0.1	1.6
40	40	4	0.2	3.3
41	41	1	0.1	0.8
42	42	1	0.1	0.8
45	45	2	0.1	1.6
NA	99	3	0.2	2.4
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg3 [Theatre] How R made debut**

QG3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	77	4.7	62.6
Audition	2	10	0.6	8.1
Referral	3	21	1.3	17.1
Employed	4	7	0.4	5.7
Other	5	6	0.4	4.9
NA	9	2	0.1	1.6
System missing		1,513	92.5	
Total		1,636	100.0	100.0

QG4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qg4\_1\_1 [Theatre] R has had performances between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	110	6.7	89.4
No	2	13	0.8	10.6
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg4\_1\_2 [Theatre] Performances between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.8
2	2	7	0.4	6.4
3	3	5	0.3	4.5

4	4	5	0.3	4.5
5	5	2	0.1	1.8
6	6	2	0.1	1.8
9	9	1	0.1	0.9
10	10	10	0.6	9.1
12	12	1	0.1	0.9
13	13	2	0.1	1.8
14	14	1	0.1	0.9
15	15	4	0.2	3.6
18	18	2	0.1	1.8
19	19	1	0.1	0.9
20	20	12	0.7	10.9
22	22	1	0.1	0.9
25	25	4	0.2	3.6
28	28	1	0.1	0.9
30	30	11	0.7	10.0
34	34	1	0.1	0.9
36	36	2	0.1	1.8
40	40	5	0.3	4.5
50	50	4	0.2	3.6
54	54	1	0.1	0.9
60	60	5	0.3	4.5
61	61	1	0.1	0.9
68	68	1	0.1	0.9
75	75	2	0.1	1.8
80	80	3	0.2	2.7
85	85	1	0.1	0.9
100	100	2	0.1	1.8
120	120	1	0.1	0.9
130	130	1	0.1	0.9
150	150	1	0.1	0.9
300	300	1	0.1	0.9
800	800	1	0.1	0.9
900	900	1	0.1	0.9
NA	9999	2	0.1	1.8
NAP	8888	13	0.8	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg4\_2\_1 [Theatre] R has published critiques/articles between debut and present**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	14	0.9	11.4
No	2	109	6.7	88.6
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg4\_2\_2 [Theatre] Critiques/Articles between debut and present**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	21.4
2	2	3	0.2	21.4
3	3	1	0.1	7.1
5	5	1	0.1	7.1
7	7	1	0.1	7.1
20	20	4	0.2	28.6
47	47	1	0.1	7.1
NAP	8888	109	6.7	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg4\_3\_1 [Theatre] R has published research/translations between debut and present**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	17	1.0	13.8
No	2	106	6.5	86.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg4\_3\_2 [Theatre] Research/Translations between debut and present**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	10	0.6	58.8
2	2	3	0.2	17.6
3	3	2	0.1	11.8
5	5	1	0.1	5.9
8	8	1	0.1	5.9
NAP	8888	106	6.5	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

QG5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qg5\_1\_1 [Theatre] R has had performances in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	85	5.2	69.1
No	2	38	2.3	30.9
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg5\_1\_2 [Theatre] Performances in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	18	1.1	21.2
2	2	24	1.5	28.2
3	3	16	1.0	18.8
4	4	10	0.6	11.8

5	5	2	0.1	2.4
6	6	3	0.2	3.5
7	7	1	0.1	1.2
10	10	4	0.2	4.7
15	15	1	0.1	1.2
16	16	1	0.1	1.2
20	20	2	0.1	2.4
30	30	2	0.1	2.4
70	70	1	0.1	1.2
NAP	8888	38	2.3	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg5\_2\_1 [Theatre] R has published critiques/articles in past 1 year**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	4.9
No	2	117	7.2	95.1
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg5\_2\_2 [Theatre] Critiques/Articles in past 1 year**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	33.3
2	2	2	0.1	33.3
3	3	1	0.1	16.7
5	5	1	0.1	16.7
NAP	8888	117	7.2	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg5\_3\_1 [Theatre] R has published research/translations in past 1 year**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	4	0.2	3.3
No	2	119	7.3	96.7
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg5\_3\_2 [Theatre] Research/Translations in past 1 year**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	100.0
NAP	8888	119	7.3	
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6 [Theatre] R has works published in other branch in past 1 year**

QG6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	44	2.7	35.8
No	2	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_1 [Theatre] Number of works: Directing**

QG6-1. (If yes) Please write the number of works published by branch.  
(1) Directing \_\_\_\_\_(number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	31	1.9	25.2
1	1	8	0.5	6.5
2	2	5	0.3	4.1

None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_2 [Theatre] Number of works: Acting**

QG6-1. (If yes) Please write the number of works published by branch.

(2) Acting \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	39	2.4	31.7
1	1	2	0.1	1.6
2	2	2	0.1	1.6
11	11	1	0.1	0.8
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_3 [Theatre] Number of works: Technical/stage staff**

QG6-1. (If yes) Please write the number of works published by branch.

(3) Technical/stage staff \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	32	2.0	26.0
1	1	5	0.3	4.1
2	2	3	0.2	2.4
3	3	1	0.1	0.8
4	4	2	0.1	1.6
14	14	1	0.1	0.8
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_4 [Theatre] Number of works: Playwriting**

QG6-1. (If yes) Please write the number of works published by branch.

(4) Playwriting \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	39	2.4	31.7

1	1	4	0.2	3.3
2	2	1	0.1	0.8
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_5 [Theatre] Number of works: Producing**

QG6-1. (If yes) Please write the number of works published by branch.  
(5) Producing \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	33	2.0	26.8
1	1	4	0.2	3.3
2	2	5	0.3	4.1
3	3	1	0.1	0.8
4	4	1	0.1	0.8
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_6 [Theatre] Number of works: Critiques/theoretical essays**

QG6-1. (If yes) Please write the number of works published by branch.  
(6) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	41	2.5	33.3
1	1	1	0.1	0.8
2	2	2	0.1	1.6
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qg6\_7 [Theatre] Number of works: Other**

QG6-1. (If yes) Please write the number of works published by branch.  
(7) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	31	1.9	25.2

1	1	5	0.3	4.1
2	2	5	0.3	4.1
3	3	1	0.1	0.8
13	13	1	0.1	0.8
50	50	1	0.1	0.8
None	888	79	4.8	64.2
System missing		1,513	92.5	
Total		1,636	100.0	100.0

**qh1 [Dance] Field of dance R is engaged**

QH1. In which of the following branches in the field of dance are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Traditional Korean dance	1	63	3.9	63.0
Ballet	2	17	1.0	17.0
Contemporary dance	3	14	0.9	14.0
Critiques/theoretical essays	4	4	0.2	4.0
Other	5	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh2 [Dance] How long R has been engaged (Years)**

QH2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	1.0
2	2	3	0.2	3.0
3	3	2	0.1	2.0
4	4	3	0.2	3.0
5	5	2	0.1	2.0
6	6	2	0.1	2.0
7	7	3	0.2	3.0
8	8	7	0.4	7.0
9	9	5	0.3	5.0
10	10	10	0.6	10.0
11	11	7	0.4	7.0

12	12	6	0.4	6.0
13	13	3	0.2	3.0
14	14	7	0.4	7.0
15	15	3	0.2	3.0
16	16	1	0.1	1.0
17	17	2	0.1	2.0
18	18	2	0.1	2.0
19	19	1	0.1	1.0
20	20	7	0.4	7.0
21	21	2	0.1	2.0
22	22	1	0.1	1.0
25	25	3	0.2	3.0
26	26	1	0.1	1.0
28	28	1	0.1	1.0
30	30	5	0.3	5.0
35	35	2	0.1	2.0
36	36	1	0.1	1.0
40	40	1	0.1	1.0
41	41	1	0.1	1.0
50	50	2	0.1	2.0
52	52	1	0.1	1.0
55	55	1	0.1	1.0
NA	99	1	0.1	1.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh3 [Dance] How R made debut**

QH3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	32	2.0	32.0
Group recital	2	26	1.6	26.0
Employed	3	6	0.4	6.0
Solo recital	4	7	0.4	7.0
Joined a group	5	20	1.2	20.0
Other	6	7	0.4	7.0

NA	9	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

QH4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qh4\_1\_1 [Dance] R has performed works between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	64	3.9	64.0
No	2	36	2.2	36.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_1\_2 [Dance] Performed works between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	12.5
2	2	5	0.3	7.8
3	3	4	0.2	6.3
4	4	4	0.2	6.3
5	5	4	0.2	6.3
6	6	2	0.1	3.1
7	7	3	0.2	4.7
10	10	9	0.6	14.1
14	14	1	0.1	1.6
15	15	1	0.1	1.6
16	16	1	0.1	1.6
20	20	3	0.2	4.7
23	23	1	0.1	1.6

30	30	3	0.2	4.7
35	35	1	0.1	1.6
50	50	3	0.2	4.7
70	70	1	0.1	1.6
80	80	1	0.1	1.6
100	100	1	0.1	1.6
175	175	1	0.1	1.6
NA	9999	7	0.4	10.9
NAP	8888	36	2.2	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_2\_1 [Dance] R has had solo performances between debut and present**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	34	2.1	34.0
No	2	66	4.0	66.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_2\_2 [Dance] Solo performances between debut and present**

2) Solo recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.6	26.5
2	2	5	0.3	14.7
3	3	2	0.1	5.9
4	4	2	0.1	5.9
5	5	3	0.2	8.8
6	6	1	0.1	2.9
8	8	1	0.1	2.9
10	10	2	0.1	5.9
12	12	2	0.1	5.9
20	20	1	0.1	2.9
27	27	1	0.1	2.9

30	30	1	0.1	2.9
NA	9999	4	0.2	11.8
NAP	8888	66	4.0	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_3\_1 [Dance] R has had group recitals/performances between debut and present**

3) Group recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	93	5.7	93.0
No	2	7	0.4	7.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_3\_2 [Dance] Group recitals/performances between debut and present**

3) Group recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	2	0.1	2.2
3	3	1	0.1	1.1
4	4	7	0.4	7.5
5	5	3	0.2	3.2
6	6	3	0.2	3.2
7	7	1	0.1	1.1
10	10	5	0.3	5.4
13	13	1	0.1	1.1
15	15	1	0.1	1.1
16	16	1	0.1	1.1
20	20	13	0.8	14.0
25	25	2	0.1	2.2
30	30	7	0.4	7.5
35	35	2	0.1	2.2
50	50	6	0.4	6.5
60	60	1	0.1	1.1
90	90	1	0.1	1.1
100	100	7	0.4	7.5

200	200	5	0.3	5.4
250	250	1	0.1	1.1
300	300	2	0.1	2.2
500	500	1	0.1	1.1
NA	9999	20	1.2	21.5
NAP	8888	7	0.4	
System missing		1,536	93.9	
<hr/>				
Total		1,636	100.0	100.0

**qh4\_4\_1 [Dance] R has published critiques/articles between debut and present**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.8	29.0
No	2	71	4.3	71.0
System missing		1,536	93.9	
<hr/>				
Total		1,636	100.0	100.0

**qh4\_4\_2 [Dance] Critiques/Articles between debut and present**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.6	31.0
2	2	5	0.3	17.2
3	3	2	0.1	6.9
4	4	1	0.1	3.4
5	5	2	0.1	6.9
7	7	2	0.1	6.9
8	8	1	0.1	3.4
10	10	3	0.2	10.3
15	15	1	0.1	3.4
25	25	1	0.1	3.4
100	100	1	0.1	3.4
NA	9999	1	0.1	3.4
NAP	8888	71	4.3	
System missing		1,536	93.9	
<hr/>				
Total		1,636	100.0	100.0

**qh4\_5\_1 [Dance] R has published research/translations between debut and present**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	13	0.8	13.0
No	2	87	5.3	87.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh4\_5\_2 [Dance] Research/Translations between debut and present**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	38.5
2	2	2	0.1	15.4
3	3	4	0.2	30.8
5	5	1	0.1	7.7
NA	9999	1	0.1	7.7
NAP	8888	87	5.3	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

QH5. In the past 1 year (July 1st, 1999– June 30th, 2000), how many works have you published or presented in this branch?

**qh5\_1\_1 [Dance] R has had performances in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	42	2.6	42.0
No	2	58	3.5	58.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_1\_2 [Dance] Performances in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.7	12.0
2	2	9	0.6	9.0
3	3	5	0.3	5.0
4	4	1	0.1	1.0
5	5	3	0.2	3.0
7	7	2	0.1	2.0
10	10	1	0.1	1.0
15	15	1	0.1	1.0
30	30	2	0.1	2.0
60	60	1	0.1	1.0
NAP	8888	58	3.5	58.0
NA	9999	5	0.3	5.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_2\_1 [Dance] R has had solo performances in past 1 year**

2) Solo recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	20	1.2	20.0
No	2	80	4.9	80.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_2\_2 [Dance] Solo performances in past 1 year**

2) Solo recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	40.0
2	2	8	0.5	40.0

5	5	1	0.1	5.0
NA	9999	3	0.2	15.0
NAP	8888	80	4.9	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_3\_1 [Dance] R has had group recitals/performances in past 1 year**

3) Group recitals/performances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	70	4.3	70.0
No	2	30	1.8	30.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_3\_2 [Dance] Group recitals/performances in past 1 year**

3) Group recitals/performances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	11.4
2	2	3	0.2	4.3
3	3	9	0.6	12.9
4	4	2	0.1	2.9
5	5	3	0.2	4.3
6	6	3	0.2	4.3
7	7	1	0.1	1.4
8	8	2	0.1	2.9
10	10	10	0.6	14.3
15	15	1	0.1	1.4
20	20	5	0.3	7.1
25	25	2	0.1	2.9
30	30	1	0.1	1.4
40	40	1	0.1	1.4
50	50	1	0.1	1.4
70	70	2	0.1	2.9
500	500	1	0.1	1.4

NA	9999	15	0.9	21.4
NAP	8888	30	1.8	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_4\_1 [Dance] R has published critiques/articles in past 1 year**

4) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.6	9.0
No	2	91	5.6	91.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_4\_2 [Dance] Critiques/Articles in past 1 year**

4) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	88.9
11	11	1	0.1	11.1
NAP	8888	91	5.6	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_5\_1 [Dance] R has published books-research/translation in past 1 year**

5) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	2.0
No	2	98	6.0	98.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh5\_5\_2 [Dance] Total number of research/translations publications in past 1 year**

5) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	100.0
NAP	8888	98	6.0	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh6 [Dance] Research/Translations in past 1 year**

QH6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	11	0.7	11.0
No	2	89	5.4	89.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh6\_1 [Dance] Number of works: Traditional Korean dance**

QH6-1. (If yes) Please write the number of works published by branch.

(1) Traditional Korean dance \_\_\_\_\_ (number of works performed/participated/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.6	10.0
1	1	1	0.1	1.0
None	888	89	5.4	89.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh6\_2 [Dance] Number of works: Ballet**

QH6-1. (If yes) Please write the number of works published by branch.

(2) Ballet \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.7	11.0
None	888	89	5.4	89.0

System missing	1,536	93.9	
Total	1,636	100.0	100.0

**qh6\_3 [Dance] Number of works: Contemporary dance**

QH6-1. (If yes) Please write the number of works published by branch.  
(3) Contemporary dance \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	9	0.6	9.0
2	2	1	0.1	1.0
3	3	1	0.1	1.0
None	888	89	5.4	89.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh6\_4 [Dance] Number of works: Critiques/theoretical essays**

QH6-1. (If yes) Please write the number of works published by branch.  
(4) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.6	10.0
11	11	1	0.1	1.0
None	888	89	5.4	89.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qh6\_5 [Dance] Number of works: Other**

QH6-1. (If yes) Please write the number of works published by branch.  
(5) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	4	0.2	4.0
1	1	3	0.2	3.0
2	2	2	0.1	2.0
5	5	1	0.1	1.0
12	12	1	0.1	1.0
None	888	89	5.4	89.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi1 [Film] Field of film making R is engaged**

QI1. In which of the following branches in the field of film making are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	19	1.2	19.0
Acting	2	13	0.8	13.0
Technical staff	3	23	1.4	23.0
Screenplay	4	21	1.3	21.0
Producing	5	21	1.3	21.0
Other	7	3	0.2	3.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi2 [Film] How long R has been engaged (Years)**

QI2. How many years have you been engaged in this branch (that you listed above)?  
: \_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	3.0
2	2	2	0.1	2.0
3	3	7	0.4	7.0
4	4	3	0.2	3.0
5	5	2	0.1	2.0
6	6	1	0.1	1.0
8	8	2	0.1	2.0
9	9	1	0.1	1.0
10	10	5	0.3	5.0
11	11	2	0.1	2.0
14	14	1	0.1	1.0
15	15	6	0.4	6.0
16	16	1	0.1	1.0
17	17	1	0.1	1.0
20	20	3	0.2	3.0
21	21	1	0.1	1.0
22	22	1	0.1	1.0
25	25	2	0.1	2.0

27	27	2	0.1	2.0
28	28	1	0.1	1.0
30	30	7	0.4	7.0
32	32	2	0.1	2.0
33	33	3	0.2	3.0
34	34	1	0.1	1.0
35	35	9	0.6	9.0
36	36	3	0.2	3.0
37	37	2	0.1	2.0
38	38	4	0.2	4.0
40	40	8	0.5	8.0
41	41	1	0.1	1.0
42	42	1	0.1	1.0
43	43	2	0.1	2.0
45	45	2	0.1	2.0
50	50	3	0.2	3.0
54	54	1	0.1	1.0
64	64	2	0.1	2.0
NA	99	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi3 [Film] How R made debut**

QI3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	16	1.0	16.0
Audition	2	18	1.1	18.0
Referral	3	44	2.7	44.0
Employed	4	19	1.2	19.0
Other	5	3	0.2	3.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

Q14. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qi4\_1\_1 [Film] R has had works presented between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	73	4.5	73.0
No	2	27	1.7	27.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi4\_1\_2 [Film] Presented works between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.4	8.2
2	2	4	0.2	5.5
3	3	7	0.4	9.6
4	4	2	0.1	2.7
5	5	5	0.3	6.8
10	10	5	0.3	6.8
12	12	3	0.2	4.1
15	15	1	0.1	1.4
17	17	1	0.1	1.4
19	19	1	0.1	1.4
20	20	4	0.2	5.5
28	28	1	0.1	1.4
30	30	1	0.1	1.4
40	40	2	0.1	2.7
50	50	3	0.2	4.1
60	60	2	0.1	2.7
70	70	1	0.1	1.4

80	80	1	0.1	1.4
90	90	2	0.1	2.7
100	100	3	0.2	4.1
102	102	1	0.1	1.4
104	104	1	0.1	1.4
120	120	3	0.2	4.1
130	130	1	0.1	1.4
170	170	1	0.1	1.4
200	200	4	0.2	5.5
300	300	2	0.1	2.7
380	380	1	0.1	1.4
450	450	1	0.1	1.4
500	500	1	0.1	1.4
850	850	1	0.1	1.4
NA	9999	1	0.1	1.4
NAP	8888	27	1.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi4\_2\_1 [Film] R has published critiques/articles between debut and present**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	7.0
No	2	93	5.7	93.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi4\_2\_2 [Film] Critiques/Articles between debut and present**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	28.6
3	3	2	0.1	28.6
10	10	1	0.1	14.3
15	15	1	0.1	14.3

20	20	1	0.1	14.3
NAP	8888	93	5.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi4\_3\_1 [Film] R has published original works/translations between debut and present**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	17	1.0	17.0
No	2	83	5.1	83.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi4\_3\_2 [Film] Original works/Translations between debut and present**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	23.5
2	2	6	0.4	35.3
3	3	2	0.1	11.8
4	4	2	0.1	11.8
12	12	1	0.1	5.9
90	90	1	0.1	5.9
500	500	1	0.1	5.9
NAP	8888	83	5.1	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

Q15. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qi5\_1\_1 [Film] R has had works presented in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	42	2.6	42.0
No	2	58	3.5	58.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi5\_1\_2 [Film] Presented works in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	17	1.0	40.5
2	2	11	0.7	26.2
3	3	1	0.1	2.4
4	4	2	0.1	4.8
5	5	2	0.1	4.8
12	12	2	0.1	4.8
19	19	1	0.1	2.4
20	20	1	0.1	2.4
28	28	1	0.1	2.4
40	40	1	0.1	2.4
50	50	1	0.1	2.4
200	200	1	0.1	2.4
380	380	1	0.1	2.4
NAP	8888	58	3.5	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi5\_2\_1 [Film] R has published critiques/articles in past 1 year**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	2.0
No	2	98	6.0	98.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi5\_2\_2 [Film] Critiques/Articles in past 1 year**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	50.0
10	10	1	0.1	50.0
NAP	8888	98	6.0	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi5\_3\_1 [Film] R has published research/translations in past 1 year**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	6.0
No	2	94	5.7	94.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi5\_3\_2 [Film] Research/Translations in past 1 year**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	50.0
3	3	2	0.1	33.3

4	4	1	0.1	16.7
NAP	8888	94	5.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6 [Film] R has works published in other branch in past 1 year**

QI6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	15	0.9	15.0
No	2	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_1 [Film] Number of works: Directing**

QI6-1. (If yes) Please write the number of works published by branch.  
(1) Directing \_\_\_\_\_(number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	14	0.9	14.0
2	2	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_2 [Film] Number of works: Acting**

QI6-1. (If yes) Please write the number of works published by branch.  
(2) Acting \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	15	0.9	15.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_3 [Film] Number of works: Technical staff**

QI6-1. (If yes) Please write the number of works published by branch.

(3) Technical staff \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	14	0.9	14.0
2	2	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_4 [Film] Number of works: Screenplay**

QI6-1. (If yes) Please write the number of works published by branch.

(4) Screenplay \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.6	10.0
1	1	2	0.1	2.0
4	4	2	0.1	2.0
30	30	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_5 [Film] Number of works: Producing**

QI6-1. (If yes) Please write the number of works published by branch.

(5) Producing \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	14	0.9	14.0
20	20	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_6 [Film] Number of works: Critiques/theoretical essays**

QI6-1. (If yes) Please write the number of works published by branch.  
(6) Critiques/theoretical essays \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.8	13.0
1	1	1	0.1	1.0
5	5	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qi6\_7 [Film] Number of works: Other**

QI6-1. (If yes) Please write the number of works published by branch.  
(7) Other \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	8	0.5	8.0
1	1	3	0.2	3.0
4	4	1	0.1	1.0
5	5	1	0.1	1.0
20	20	1	0.1	1.0
70	70	1	0.1	1.0
None	888	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj1 [Pop Culture] Field of pop culture R is engaged**

QJ1. In which of the following forms of entertainment are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Singer	1	25	1.5	25.0
Song/lyric writing	2	2	0.1	2.0
Acting	5	57	3.5	57.0
Comedy	6	12	0.7	12.0
Producing	8	2	0.1	2.0

Technology	9	2	0.1	2.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj2 [Pop Culture] How long R has been engaged (Years)**

QJ2. How many years have you been engaged in this branch (that you listed above)?  
\_\_\_\_\_ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	4.0
2	2	5	0.3	5.0
3	3	11	0.7	11.0
4	4	8	0.5	8.0
5	5	5	0.3	5.0
6	6	2	0.1	2.0
7	7	5	0.3	5.0
8	8	3	0.2	3.0
9	9	4	0.2	4.0
10	10	3	0.2	3.0
11	11	1	0.1	1.0
12	12	3	0.2	3.0
14	14	1	0.1	1.0
15	15	3	0.2	3.0
17	17	2	0.1	2.0
18	18	1	0.1	1.0
19	19	1	0.1	1.0
20	20	4	0.2	4.0
22	22	1	0.1	1.0
23	23	1	0.1	1.0
24	24	1	0.1	1.0
25	25	3	0.2	3.0
26	26	2	0.1	2.0
27	27	2	0.1	2.0
28	28	1	0.1	1.0
29	29	1	0.1	1.0
30	30	6	0.4	6.0
31	31	1	0.1	1.0

32	32	1	0.1	1.0
35	35	1	0.1	1.0
36	36	2	0.1	2.0
39	39	1	0.1	1.0
40	40	4	0.2	4.0
42	42	1	0.1	1.0
46	46	1	0.1	1.0
61	61	1	0.1	1.0
64	64	1	0.1	1.0
NA	99	2	0.1	2.0
System missing		1,536	93.9	
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Total		1,636	100.0	100.0

**qj3 [Pop Culture] How R made debut**

QJ3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	26	1.6	26.0
Referral	2	22	1.3	22.0
Joined a group	3	9	0.6	9.0
Audition	4	28	1.7	28.0
Employed	5	10	0.6	10.0
Other	6	4	0.2	4.0
NA	9	1	0.1	1.0
System missing		1,536	93.9	
<hr/>				
Total		1,636	100.0	100.0

QJ4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

**qj4\_1\_1 [Pop Culture] R has had works presented between debut and present**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	20	1.2	20.0
No	2	80	4.9	80.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_1\_2 [Pop Culture] Presented works between debut and present**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	10.0
2	2	1	0.1	5.0
3	3	1	0.1	5.0
4	4	1	0.1	5.0
5	5	2	0.1	10.0
10	10	2	0.1	10.0
67	67	1	0.1	5.0
200	200	2	0.1	10.0
300	300	1	0.1	5.0
NA	9999	7	0.4	35.0
NAP	8888	80	4.9	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_2\_1 [Pop Culture] R has published critiques/articles between debut and present**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1	0.1	1.0
No	2	99	6.1	99.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_2\_2 [Pop Culture] Critiques/Articles between debut and present**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
30	30	1	0.1	100.0
NAP	8888	99	6.1	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_3\_1 [Pop Culture] R has published original works/translation between debut and present**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1	0.1	1.0
No	2	99	6.1	99.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_3\_2 [Pop Culture] Original works/Translations between debut and present**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	1	0.1	100.0
NAP	8888	99	6.1	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_4\_1 [Pop Culture] R has made TV/radio appearances between debut and present**

4) Television/radio appearances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	82	5.0	82.0
No	2	18	1.1	18.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_4\_2 [Pop Culture] TV/radio appearances between debut and present**

4) Television/radio appearances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	1.2
4	4	1	0.1	1.2
5	5	2	0.1	2.4
12	12	1	0.1	1.2
13	13	1	0.1	1.2
20	20	6	0.4	7.3
25	25	1	0.1	1.2
36	36	1	0.1	1.2
40	40	2	0.1	2.4
45	45	1	0.1	1.2
50	50	4	0.2	4.9
60	60	1	0.1	1.2
85	85	1	0.1	1.2
90	90	1	0.1	1.2
100	100	6	0.4	7.3
110	110	1	0.1	1.2
150	150	1	0.1	1.2
200	200	4	0.2	4.9
230	230	1	0.1	1.2
300	300	4	0.2	4.9
500	500	4	0.2	4.9
600	600	1	0.1	1.2

700	700	1	0.1	1.2
800	800	4	0.2	4.9
1000	1000	1	0.1	1.2
2000	2000	1	0.1	1.2
2400	2400	1	0.1	1.2
3500	3500	2	0.1	2.4
5000	5000	1	0.1	1.2
9000	9000	1	0.1	1.2
9900	9900	1	0.1	1.2
NA	9999	23	1.4	28.0
NAP	8888	18	1.1	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_5\_1 [Pop Culture] R has had solo performances between debut and present**

5) Personal recitals/performances/concerts  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	7.0
No	2	93	5.7	93.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_5\_2 [Pop Culture] Solo performances between debut and present**

5) Personal recitals/performances/concerts  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	14.3
5	5	1	0.1	14.3
100	100	1	0.1	14.3
5000	5000	1	0.1	14.3
NA	9999	3	0.2	42.9
NAP	8888	93	5.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_6\_1 [Pop Culture] R has had group recitals/performances between debut and present**

6) Group recitals/performances/concerts  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.6	9.0
No	2	91	5.6	91.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj4\_6\_2 [Pop Culture] Group recitals/performances between debut and present**

6) Group recitals/performances/concerts  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	22.2
5	5	1	0.1	11.1
7	7	1	0.1	11.1
20	20	1	0.1	11.1
100	100	1	0.1	11.1
NA	9999	3	0.2	33.3
NAP	8888	91	5.6	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

QJ5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

**qj5\_1\_1 [Pop Culture] R has had works presented in past 1 year**

1) Works performed/presented/published  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	15	0.9	15.0
No	2	85	5.2	85.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_1\_2 [Pop Culture] Presented works in past 1 year**

1) Works performed/presented/published  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	20.0
2	2	6	0.4	40.0
3	3	2	0.1	13.3
5	5	1	0.1	6.7
10	10	1	0.1	6.7
20	20	1	0.1	6.7
70	70	1	0.1	6.7
NAP	8888	85	5.2	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_2\_1 [Pop Culture] R has published critiques/articles in past 1 year**

2) Critiques/scholarly articles  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1	0.1	1.0
No	2	99	6.1	99.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_2\_2 [Pop Culture] Critiques/Articles in past 1 year**

2) Critiques/scholarly articles  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	100.0
NAP	8888	99	6.1	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_3\_1 [Pop Culture] R has published original works/translation in past 1 year**

3) Original works/translations  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No	2	100	6.1	100.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_3\_2 [Pop Culture] Original works/Translations in past 1 year**

3) Original works/translations  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
NAP	8888	100	6.1	
System missing		1,536	93.9	
Total		1,636	100.0	

**qj5\_4\_1 [Pop Culture] R has made TV/radio appearances in past 1 year**

4) Television/radio appearances  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	75	4.6	75.0
No	2	25	1.5	25.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_4\_2 [Pop Culture] TV/radio appearances in past 1 year**

4) Television/radio appearances  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.5	10.7
2	2	3	0.2	4.0
3	3	4	0.2	5.3
4	4	1	0.1	1.3
5	5	3	0.2	4.0

6	6	1	0.1	1.3
9	9	1	0.1	1.3
10	10	10	0.6	13.3
12	12	1	0.1	1.3
20	20	2	0.1	2.7
25	25	1	0.1	1.3
30	30	4	0.2	5.3
50	50	4	0.2	5.3
80	80	1	0.1	1.3
100	100	1	0.1	1.3
120	120	1	0.1	1.3
150	150	3	0.2	4.0
200	200	2	0.1	2.7
235	235	1	0.1	1.3
300	300	1	0.1	1.3
400	400	1	0.1	1.3
500	500	1	0.1	1.3
800	800	1	0.1	1.3
NA	9999	19	1.2	25.3
NAP	8888	25	1.5	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_5\_1 [Pop Culture] R has had solo performances in past 1 year**

5) Personal recitals/performances/concerts  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	6.0
No	2	94	5.7	94.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_5\_2 [Pop Culture] Total number of solo performances in past 1 year**

5) Personal recitals/performances/concerts  
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	33.3
3	3	1	0.1	16.7
10	10	1	0.1	16.7
NA	9999	2	0.1	33.3
NAP	8888	94	5.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_6\_1 [Pop Culture] R has had group recitals/performances in past 1 year**

6) Group recitals/performances/concerts  
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.4	6.0
No	2	94	5.7	94.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj5\_6\_2 [Pop Culture] Total number of group recitals/performances in past 1 year**

6) Group recitals/performances/concerts  
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	16.7
3	3	1	0.1	16.7
7	7	1	0.1	16.7
NA	9999	3	0.2	50.0
NAP	8888	94	5.7	
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6 [Pop Culture] R has works presented in other branch in past 1 year**

QJ6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	5	0.3	5.0
No	2	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_1 [Pop Culture] Number of works: Singer**

QJ6-1. (If yes) Please write the number of works published by branch.  
(1) Singer \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	3	0.2	3.0
1	1	2	0.1	2.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_2 [Pop Culture] Number of works: Song/lyric writing**

QJ6-1. (If yes) Please write the number of works published by branch.  
(2) Song/lyric writing \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	3	0.2	3.0
1	1	2	0.1	2.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_3 [Pop Culture] Number of works: Instrumental performance**

QJ6-1. (If yes) Please write the number of works published by branch.  
(3) Instrumental performance \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0

None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_4 [Pop Culture] Number of works: Dance/choreography**

QJ6-1. (If yes) Please write the number of works published by branch.

(4) Dance/choreography \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_5 [Pop Culture] Number of works: Acting**

QJ6-1. (If yes) Please write the number of works published by branch.

(5) Acting \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	4	0.2	4.0
1	1	1	0.1	1.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_6 [Pop Culture] Number of works: Comedy**

QJ6-1. (If yes) Please write the number of works published by branch.

(6) Comedy \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_7 [Pop Culture] Number of works: Script/screenplay/radioplay**

QJ6-1. (If yes) Please write the number of works published by branch.  
(7) Script/screenplay/radioplay \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_8 [Pop Culture] Number of works: Producing**

QJ6-1. (If yes) Please write the number of works published by branch.  
(8) Producing \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_9 [Pop Culture] Number of works: Technology**

QJ6-1. (If yes) Please write the number of works published by branch.  
(9) Technology \_\_\_\_\_

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_10 [Pop Culture] Number of works: Critiques/theoretical essays**

QJ6-1. (If yes) Please write the number of works published by branch.  
(10) Critiques/theoretical essays

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**qj6\_11 [Pop Culture] Number of works: Other**

QJ6-1. (If yes) Please write the number of works published by branch.  
(11) Other

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	5.0
None	888	95	5.8	95.0
System missing		1,536	93.9	
Total		1,636	100.0	100.0

**q7 Social recognition of arts/cultural professionals**

Q7. How highly do you think that arts and cultural professionals are socially recognized?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly recognized	1	31	1.9	1.9
Somewhat highly	2	315	19.3	19.3
Neither highly nor poorly	3	726	44.4	44.4
Somewhat poorly	4	348	21.3	21.3
Very poorly	5	216	13.2	13.2
Total		1,636	100.0	100.0

**q8 How sufficient: Opportunities for presenting artistic creations**

Q8. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	23	1.4	1.4
Somewhat sufficiently	2	194	11.9	11.9
Neither sufficiently nor insufficiently	3	424	25.9	25.9
Somewhat insufficiently	4	592	36.2	36.2
Very insufficiently	5	402	24.6	24.6
NA	9	1	0.1	0.1
Total		1,636	100.0	100.0

**q9 External regulation on artistic/cultural activities**

Q9. How much external regulation do you think is on artistic and cultural creation activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Too much regulation	1	62	3.8	3.8
Some regulation	2	386	23.6	23.6
Moderate regulation	3	606	37.0	37.0
Little regulation	4	518	31.7	31.7
No regulation at all	5	64	3.9	3.9
Total		1,636	100.0	100.0

**q10 Support for artistic/cultural activities**

Q10. How sufficiently do you think the supports for artistic and cultural activities are provided to arts and cultural professionals?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	16	1.0	1.0
Somewhat sufficiently	2	38	2.3	2.3
Neither sufficiently nor insufficiently	3	160	9.8	9.8
Somewhat insufficiently	4	432	26.4	26.4
Very insufficiently	5	990	60.5	60.5
Total		1,636	100.0	100.0

**q11 Economic reward for arts/cultural professionals**

Q11. How highly do you think arts and cultural professionals are economically rewarded?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly rewarded	1	3	0.2	0.2
Somewhat highly	2	23	1.4	1.4
Moderately	3	136	8.3	8.3
Somewhat poorly	4	407	24.9	24.9
Very poorly	5	1,067	65.2	65.2
Total		1,636	100.0	100.0

**q12 How much R feels limits of artistic ability**

Q12. How much do you feel the limits of your artistic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	251	15.3	15.3
Somewhat	2	827	50.6	50.6
Moderately	3	226	13.8	13.8
Hardly	4	248	15.2	15.2
Not at all	5	83	5.1	5.1
NA	9	1	0.1	0.1
Total		1,636	100.0	100.0

**q13 How much R feels limits of economic ability**

Q13. How much do you feel the limits of your economic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	810	49.5	49.5
Somewhat	2	573	35.0	35.0
Moderately	3	164	10.0	10.0
Hardly	4	74	4.5	4.5
Not at all	5	15	0.9	0.9
Total		1,636	100.0	100.0

**q14 How satisfied with artistic/cultural activities**

Q14. How satisfied are you with your artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	240	14.7	14.7
Somewhat satisfied	2	709	43.3	43.3
Neither satisfied nor dissatisfied	3	273	16.7	16.7
Somewhat dissatisfied	4	298	18.2	18.2
Very dissatisfied	5	116	7.1	7.1
Total		1,636	100.0	100.0

**q14\_1 Reason for satisfying with artistic/cultural activities**

Q14-1. (If satisfied) What is the biggest reason why you are satisfied?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I am doing what I love to do	1	824	50.4	86.8
t has good social recognition	2	11	0.7	1.2
I get an opportunity to use my artistic talent	3	106	6.5	11.2
It is sufficiently rewarded economically	4	3	0.2	0.3
Other	5	3	0.2	0.3
NA	9	2	0.1	0.2
NAP	0	687	42.0	
Total		1,636	100.0	100.0

**q14\_2 Reason for dissatisfying with artistic/cultural activities**

Q14-2. (If not satisfied) What is the biggest reason why you are not satisfied?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
There is too much regulation and intervention from outside	1	40	2.4	9.7
It has poor social recognition	2	31	1.9	7.5
I am skeptical about my artistic talent	3	57	3.5	13.8
It is insufficiently rewarded economically	4	261	16.0	63.0
Other	5	21	1.3	5.1
NA	9	4	0.2	1.0
NAP	0	1,222	74.7	
Total		1,636	100.0	100.0

**q15 How many hours invested in artistic activities in past 1 year**

Q15. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many hours have you usually invested in artistic activities per week?

: Weekly Average \_\_\_\_\_ hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.7	1.7
1	1	43	2.6	2.6
2	2	61	3.7	3.7
3	3	80	4.9	4.9

4	4	52	3.2	3.2
5	5	93	5.7	5.7
6	6	41	2.5	2.5
7	7	43	2.6	2.6
8	8	46	2.8	2.8
9	9	7	0.4	0.4
10	10	173	10.6	10.6
11	11	2	0.1	0.1
12	12	43	2.6	2.6
13	13	6	0.4	0.4
14	14	37	2.3	2.3
15	15	60	3.7	3.7
16	16	12	0.7	0.7
17	17	1	0.1	0.1
18	18	14	0.9	0.9
20	20	143	8.7	8.7
21	21	18	1.1	1.1
22	22	4	0.2	0.2
23	23	2	0.1	0.1
24	24	40	2.4	2.4
25	25	25	1.5	1.5
26	26	3	0.2	0.2
27	27	1	0.1	0.1
28	28	20	1.2	1.2
30	30	117	7.2	7.2
32	32	4	0.2	0.2
34	34	1	0.1	0.1
35	35	36	2.2	2.2
36	36	3	0.2	0.2
37	37	1	0.1	0.1
38	38	3	0.2	0.2
40	40	87	5.3	5.3
42	42	7	0.4	0.4
45	45	8	0.5	0.5
46	46	1	0.1	0.1
48	48	31	1.9	1.9

49	49	2	0.1	0.1
50	50	47	2.9	2.9
54	54	1	0.1	0.1
55	55	2	0.1	0.1
56	56	6	0.4	0.4
58	58	2	0.1	0.1
60	60	25	1.5	1.5
64	64	1	0.1	0.1
65	65	2	0.1	0.1
70	70	32	2.0	2.0
72	72	6	0.4	0.4
75	75	3	0.2	0.2
80	80	8	0.5	0.5
84	84	2	0.1	0.1
90	90	2	0.1	0.1
96	96	3	0.2	0.2
100	100	4	0.2	0.2
120	120	2	0.1	0.1
126	126	1	0.1	0.1
140	140	2	0.1	0.1
200	200	1	0.1	0.1
210	210	1	0.1	0.1
250	250	1	0.1	0.1
300	300	2	0.1	0.1
320	320	1	0.1	0.1
800	800	1	0.1	0.1
NA	999	80	4.9	4.9
Total		1,636	100.0	100.0

**q16a Getting information on artistic/cultural activities(1)**

Q16. Where do you mainly get information on artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Newspapers	1	426	26.0	26.0
Professional magazines or journals	2	752	46.0	46.0
Broadcasting	3	91	5.6	5.6

Colleagues/alumni circles	4	270	16.5	16.5
Internet	5	48	2.9	2.9
School/professional associations	6	17	1.0	1.0
Other	7	32	2.0	2.0
Total		1,636	100.0	100.0

**q16b Getting information on artistic/cultural activities(2)**

Q16. Where do you mainly get information on artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Newspapers	1	3	0.2	0.7
Professional magazines or journals	2	153	9.4	35.7
Broadcasting	3	72	4.4	16.8
Colleagues/alumni circles	4	106	6.5	24.8
Internet	5	81	5.0	18.9
School/professional associations	6	11	0.7	2.6
Other	7	2	0.1	0.5
System missing		1,208	73.8	
Total		1,636	100.0	100.0

**q16c Getting information on artistic/cultural activities(3)**

Q16. Where do you mainly get information on artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Newspapers	1	1	0.1	0.7
Broadcasting	3	26	1.6	17.4
Colleagues/alumni circles	4	46	2.8	30.9
Internet	5	57	3.5	38.3
School/professional associations	6	19	1.2	12.8
System missing		1,487	90.9	
Total		1,636	100.0	100.0

**q17 How R rates arts and culture in Korea**

Q17. How would you rate arts and culture in our country compared to those in other countries?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very high	1	36	2.2	2.2

Somewhat high	2	268	16.4	16.4
Neither high nor low	3	508	31.1	31.1
Somewhat low	4	613	37.5	37.5
Very low	5	211	12.9	12.9
Total		1,636	100.0	100.0

**q18\_1 National/Public organizations R is participating**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

1) National/public organizations/associations (city/province/county/district)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,230	75.2	75.2
1	1	278	17.0	17.0
2	2	66	4.0	4.0
3	3	40	2.4	2.4
4	4	8	0.5	0.5
5	5	9	0.6	0.6
6	6	2	0.1	0.1
9	9	1	0.1	0.1
15	15	1	0.1	0.1
20	20	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_2 Private corporated organizations R is participating**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

2) Private incorporated (special foundations/foundations/corporations)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	420	25.7	25.7
1	1	719	43.9	43.9
2	2	299	18.3	18.3
3	3	130	7.9	7.9
4	4	34	2.1	2.1
5	5	22	1.3	1.3
6	6	9	0.6	0.6
7	7	1	0.1	0.1

20	20	1	0.1	0.1
30	30	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_3 Private unincorporated organizations R is participating**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in?  
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

3) Private unincorporated groups/organizations/associations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	968	59.2	59.2
1	1	342	20.9	20.9
2	2	176	10.8	10.8
3	3	78	4.8	4.8
4	4	35	2.1	2.1
5	5	24	1.5	1.5
6	6	4	0.2	0.2
7	7	3	0.2	0.2
8	8	1	0.1	0.1
9	9	1	0.1	0.1
10	10	2	0.1	0.1
12	12	1	0.1	0.1
20	20	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_4 Professional art organizations R is participating**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in?  
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

4) Professional art groups/organizations/associations for full time art and cultural professionals

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	919	56.2	56.2
1	1	422	25.8	25.8
2	2	159	9.7	9.7
3	3	78	4.8	4.8
4	4	17	1.0	1.0
5	5	25	1.5	1.5
6	6	6	0.4	0.4

7	7	7	0.4	0.4
9	9	1	0.1	0.1
10	10	1	0.1	0.1
20	20	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_5 Organizations established to promote fellowship**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

5) Groups/organizations/associations established to promote fellowship among the members

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	864	52.8	52.8
1	1	439	26.8	26.8
2	2	182	11.1	11.1
3	3	76	4.6	4.6
4	4	39	2.4	2.4
5	5	17	1.0	1.0
6	6	6	0.4	0.4
7	7	3	0.2	0.2
8	8	5	0.3	0.3
9	9	2	0.1	0.1
10	10	2	0.1	0.1
20	20	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_6 Organizations for professional activities and promoting fellowship**

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

6) Combination of both (Professional arts and cultural activities + promoting fellowship)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,001	61.2	61.2
1	1	404	24.7	24.7
2	2	124	7.6	7.6
3	3	59	3.6	3.6
4	4	19	1.2	1.2
5	5	19	1.2	1.2

6	6	3	0.2	0.2
7	7	5	0.3	0.3
10	10	1	0.1	0.1
20	20	1	0.1	0.1
Total		1,636	100.0	100.0

**q18\_1\_1 R has improved in artistic ability by participating in arts organizations**

Q18-1. How do you feel about the arts and cultural organization(s) that you are participating in? Please answer for each of the following statements.

1) I have improved in my artistic ability by participating in arts and cultural organizations.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	254	15.5	16.2
Somewhat agree	2	561	34.3	35.8
Neither agree nor disagree	3	341	20.8	21.7
Somewhat disagree	4	182	11.1	11.6
Strongly disagree	5	108	6.6	6.9
NA	9	123	7.5	7.8
NAP	0	67	4.1	
Total		1,636	100.0	100.0

**q18\_1\_2 Socializing through arts organizations was helpful**

Q18-1. How do you feel about the arts and cultural organization(s) that you are participating in? Please answer for each of the following statements.

2) I found socializing through arts and cultural organizations was helpful for my artistic activities.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	266	16.3	17.0
Somewhat agree	2	658	40.2	41.9
Neither agree nor disagree	3	343	21.0	21.9
Somewhat disagree	4	133	8.1	8.5
Strongly disagree	5	54	3.3	3.4
NA	9	115	7.0	7.3
NAP	0	67	4.1	
Total		1,636	100.0	100.0

**q18\_1\_3 Arts organization that R participates in is exclusive organization**

Q18-1. How do you feel about the arts and cultural organization(s) that you are participating in? Please answer for each of the following statements.

3) The arts and cultural organization that I participate in is an exclusive organization.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	68	4.2	4.3
Somewhat agree	2	255	15.6	16.3
Neither agree nor disagree	3	313	19.1	19.9
Somewhat disagree	4	475	29.0	30.3
Strongly disagree	5	322	19.7	20.5
NA	9	136	8.3	8.7
NAP	0	67	4.1	
Total		1,636	100.0	100.0

**q19 Volunteering to activities in artistic field**

Q19. Have you ever volunteered to any activities that were related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, in the past	1	637	38.9	38.9
Yes, currently	2	465	28.4	28.4
Never	3	532	32.5	32.5
NA	9	2	0.1	0.1
Total		1,636	100.0	100.0

**q20 Interest in volunteering to activities in artistic field**

Q20. Are you interested in volunteering in to any activities that are related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I surely will	1	155	9.5	9.5
I might volunteer, if possible	2	1,345	82.2	82.2
I am not interested	3	122	7.5	7.5
NA	9	14	0.9	0.9
Total		1,636	100.0	100.0

**q21 Most advanced artistic/cultural field in Korea**

Q21. Which of the following fields of arts and culture do you think is the most advanced field in our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	197	12.0	12.0
Fine Art/Paintings	2	189	11.6	11.6
Photography	3	34	2.1	2.1
Architecture	4	66	4.0	4.0
Korean Traditional Music	5	116	7.1	7.1
Music	6	150	9.2	9.2
Theatre	7	26	1.6	1.6
Dance	8	23	1.4	1.4
Film making	9	340	20.8	20.8
Entertainment	10	427	26.1	26.1
Other	11	23	1.4	1.4
NA	99	45	2.8	2.8
Total		1,636	100.0	100.0

**q22 Least advanced artistic/cultural field in Korea**

Q22. Which of the following fields of arts and culture do you think is the least advanced field in our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	155	9.5	9.5
Fine Art/Paintings	2	68	4.2	4.2
Photography	3	195	11.9	11.9
Architecture	4	225	13.8	13.8
Korean Traditional Music	5	293	17.9	17.9
Music	6	58	3.5	3.5
Theatre	7	231	14.1	14.1
Dance	8	121	7.4	7.4
Film making	9	65	4.0	4.0
Entertainment	10	78	4.8	4.8
Other	11	54	3.3	3.3
NA	99	93	5.7	5.7
Total		1,636	100.0	100.0

**q23 Condition needed to succeed in arts/culture field**

Q23. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (√) only one.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Getting proper education	1	170	10.4	10.4
Born with innate talent	2	439	26.8	26.8
Individual efforts	3	645	39.4	39.4
Economic ability	4	238	14.5	14.5
Personal relationships and social networks	5	122	7.5	7.5
Other	6	16	1.0	1.0
NA	9	6	0.4	0.4
Total		1,636	100.0	100.0

**q24 Artistic belief vs. Social responsibility**

Q24. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Social responsibility	1	421	25.7	25.7
Artistic belief/value system	2	863	52.8	52.8
Hard to choose one	3	342	20.9	20.9
NA	9	10	0.6	0.6
Total		1,636	100.0	100.0

Q25. In the past 1 year (July 1st, 1999 – June 30th, 2000), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (√) your answer under "Received or not," then write the grant/fund amount if applicable.

**q25\_1\_1 R has received grants from national government**

1) National government  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	34	2.1	2.1

No	2	1,602	97.9	97.9
Total		1,636	100.0	100.0

**q25\_1\_2 Grants from national government**

1) National government  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
7	7	1	0.1	2.9
10	10	2	0.1	5.9
150	150	1	0.1	2.9
200	200	1	0.1	2.9
300	300	2	0.1	5.9
500	500	3	0.2	8.8
530	530	1	0.1	2.9
770	770	1	0.1	2.9
800	800	1	0.1	2.9
1000	1000	6	0.4	17.6
1080	1080	1	0.1	2.9
1100	1100	1	0.1	2.9
1700	1700	1	0.1	2.9
2000	2000	3	0.2	8.8
2500	2500	2	0.1	5.9
3000	3000	1	0.1	2.9
4900	4900	1	0.1	2.9
8000	8000	1	0.1	2.9
NA	9999	4	0.2	11.8
NAP	8888	1,602	97.9	
Total		1,636	100.0	100.0

**q25\_2\_1 R has received grants from local government**

2) Local government (Province/city/county)  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	202	12.3	12.3
No	2	1,434	87.7	87.7
Total		1,636	100.0	100.0

**q25\_2\_2 Grants from local government**

2) Local government (Province/city/county)  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
5	5	3	0.2	1.5
10	10	3	0.2	1.5
12	12	1	0.1	0.5
15	15	2	0.1	1.0
16	16	1	0.1	0.5
20	20	4	0.2	2.0
25	25	1	0.1	0.5
30	30	2	0.1	1.0
40	40	1	0.1	0.5
50	50	8	0.5	4.0
60	60	3	0.2	1.5
70	70	2	0.1	1.0
80	80	1	0.1	0.5
100	100	29	1.8	14.4
120	120	1	0.1	0.5
150	150	5	0.3	2.5
180	180	2	0.1	1.0
200	200	25	1.5	12.4
230	230	1	0.1	0.5
240	240	2	0.1	1.0
280	280	1	0.1	0.5
300	300	18	1.1	8.9
350	350	2	0.1	1.0
400	400	4	0.2	2.0
450	450	1	0.1	0.5
500	500	14	0.9	6.9
600	600	4	0.2	2.0
700	700	4	0.2	2.0
800	800	2	0.1	1.0
900	900	2	0.1	1.0

1000	1000	7	0.4	3.5
1200	1200	1	0.1	0.5
1500	1500	3	0.2	1.5
1600	1600	1	0.1	0.5
1800	1800	3	0.2	1.5
2000	2000	4	0.2	2.0
2300	2300	1	0.1	0.5
3000	3000	2	0.1	1.0
3500	3500	1	0.1	0.5
4600	4600	1	0.1	0.5
5000	5000	1	0.1	0.5
9100	9100	1	0.1	0.5
NA	9999	26	1.6	12.9
NAP	8888	1,434	87.7	
Total		1,636	100.0	100.0

**q25\_3\_1 R has received grants from Korean Culture and Arts Foundation**

3) Korean Culture and Arts Foundation (KCAF)  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	155	9.5	9.5
No	2	1,481	90.5	90.5
Total		1,636	100.0	100.0

**q25\_3\_2 Grants from Korean Culture and Arts Foundation**

3) Korean Culture and Arts Foundation (KCAF)  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.6
2	2	1	0.1	0.6
5	5	3	0.2	1.9
10	10	3	0.2	1.9
20	20	4	0.2	2.6
30	30	1	0.1	0.6
50	50	6	0.4	3.9
60	60	2	0.1	1.3

80	80	1	0.1	0.6
100	100	17	1.0	11.0
150	150	12	0.7	7.7
180	180	1	0.1	0.6
200	200	11	0.7	7.1
260	260	1	0.1	0.6
300	300	18	1.1	11.6
350	350	1	0.1	0.6
400	400	6	0.4	3.9
500	500	15	0.9	9.7
600	600	5	0.3	3.2
700	700	2	0.1	1.3
720	720	1	0.1	0.6
800	800	1	0.1	0.6
1000	1000	11	0.7	7.1
1400	1400	3	0.2	1.9
1500	1500	4	0.2	2.6
2000	2000	2	0.1	1.3
2500	2500	1	0.1	0.6
5000	5000	1	0.1	0.6
NA	9999	20	1.2	12.9
NAP	8888	1,481	90.5	
<hr/>				
Total		1,636	100.0	100.0

**q25\_4\_1 R has received grants from other public agencies**

4) Other public agencies  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	76	4.6	4.6
No	2	1,560	95.4	95.4
<hr/>				
Total		1,636	100.0	100.0

**q25\_4\_2 Grants from other public agencies**

4) Other public agencies  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	4	0.2	5.3
6	6	1	0.1	1.3
10	10	4	0.2	5.3
30	30	1	0.1	1.3
50	50	4	0.2	5.3
70	70	1	0.1	1.3
75	75	1	0.1	1.3
100	100	11	0.7	14.5
110	110	1	0.1	1.3
120	120	2	0.1	2.6
140	140	1	0.1	1.3
150	150	1	0.1	1.3
200	200	6	0.4	7.9
250	250	2	0.1	2.6
270	270	1	0.1	1.3
300	300	5	0.3	6.6
350	350	1	0.1	1.3
400	400	2	0.1	2.6
500	500	6	0.4	7.9
700	700	1	0.1	1.3
800	800	1	0.1	1.3
900	900	1	0.1	1.3
1000	1000	4	0.2	5.3
1200	1200	1	0.1	1.3
2000	2000	2	0.1	2.6
2500	2500	1	0.1	1.3
3000	3000	1	0.1	1.3
5000	5000	1	0.1	1.3
NA	9999	8	0.5	10.5
NAP	8888	1,560	95.4	
Total		1,636	100.0	100.0

**q25\_5\_1 R has received grants from corporations**

5) Corporations (including Mecenat awards)  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	75	4.6	4.6
No	2	1,561	95.4	95.4
Total		1,636	100.0	100.0

**q25\_5\_2 Grants from corporations**

5) Corporations (including Mecenat awards)  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	1	0.1	1.3
10	10	1	0.1	1.3
30	30	1	0.1	1.3
40	40	1	0.1	1.3
50	50	4	0.2	5.3
70	70	1	0.1	1.3
100	100	13	0.8	17.3
120	120	1	0.1	1.3
150	150	1	0.1	1.3
200	200	10	0.6	13.3
300	300	4	0.2	5.3
400	400	1	0.1	1.3
500	500	9	0.6	12.0
700	700	2	0.1	2.7
800	800	2	0.1	2.7
1000	1000	4	0.2	5.3
1500	1500	2	0.1	2.7
2000	2000	2	0.1	2.7
2300	2300	1	0.1	1.3
3000	3000	2	0.1	2.7
4000	4000	1	0.1	1.3
5000	5000	3	0.2	4.0
NA	9999	8	0.5	10.7
NAP	8888	1,561	95.4	
Total		1,636	100.0	100.0

**q25\_6\_1 R has received grants from individual sponsors**

6) Individual sponsors  
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	174	10.6	10.6
No	2	1,462	89.4	89.4
Total		1,636	100.0	100.0

**q25\_6\_2 Grants from individual sponsors**

6) Individual sponsors  
: (If received) Amount of Grant/Fund \_\_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
10	10	1	0.1	0.6
20	20	3	0.2	1.7
25	25	1	0.1	0.6
30	30	8	0.5	4.6
50	50	19	1.2	10.9
80	80	1	0.1	0.6
100	100	39	2.4	22.4
120	120	1	0.1	0.6
130	130	1	0.1	0.6
150	150	3	0.2	1.7
200	200	23	1.4	13.2
250	250	2	0.1	1.1
300	300	17	1.0	9.8
450	450	2	0.1	1.1
500	500	15	0.9	8.6
600	600	2	0.1	1.1
700	700	1	0.1	0.6
800	800	1	0.1	0.6
830	830	1	0.1	0.6
995	995	1	0.1	0.6
1000	1000	10	0.6	5.7
1500	1500	1	0.1	0.6
2000	2000	6	0.4	3.4

3000	3000	1	0.1	0.6
NA	9999	14	0.9	8.0
NAP	8888	1,462	89.4	
Total		1,636	100.0	100.0

**q26 Size of audience in arts/cultural field R is engaged**

Q26. How big do you think is the size of the audience is in the arts and cultural field that you are engaged?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very big	1	125	7.6	7.6
Somewhat big	2	288	17.6	17.6
Neither big nor small	3	372	22.7	22.7
Somewhat small	4	375	22.9	22.9
Very small	5	476	29.1	29.1
Total		1,636	100.0	100.0

**q27 Using digital media while doing artistic activities**

Q27. While you are doing artistic creation activities, do you use high tech media such as computers?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, always	1	325	19.9	19.9
Yes, occasionally	2	717	43.8	43.8
No, not at all	3	589	36.0	36.0
NA	9	5	0.3	0.3
Total		1,636	100.0	100.0

**q28 Having online website which introduces artistic works**

Q28. Do you have a website on the Internet which introduces your artistic creations/works?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	312	19.1	19.1
No	2	1,320	80.7	80.7
NA	9	4	0.2	0.2
Total		1,636	100.0	100.0

**q29 Presenting artistic works through Internet**

Q29. Have you ever presented/published your artistic creations/works through new media such as the Internet?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	338	20.7	20.7
No	2	1,293	79.0	79.0
NA	9	5	0.3	0.3
Total		1,636	100.0	100.0

**q30\_1\_1 Browsing arts/culture-related website**

Q30. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I browse arts and culture-related websites	1	840	51.3	51.3
I never browse arts and culture-related websites	2	796	48.7	48.7
Total		1,636	100.0	100.0

**q30\_1\_2 Average hours of browsing arts/culture-related website**

Q30. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

(1) I browse arts and culture-related websites \_\_\_\_\_hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	203	12.4	24.2
2	2	151	9.2	18.0
3	3	104	6.4	12.4
4	4	37	2.3	4.4
5	5	79	4.8	9.4
6	6	27	1.7	3.2
7	7	27	1.7	3.2
8	8	11	0.7	1.3
10	10	73	4.5	8.7
12	12	7	0.4	0.8
14	14	4	0.2	0.5
15	15	10	0.6	1.2
16	16	1	0.1	0.1

18	18	1	0.1	0.1
20	20	14	0.9	1.7
21	21	3	0.2	0.4
25	25	1	0.1	0.1
30	30	9	0.6	1.1
35	35	1	0.1	0.1
50	50	3	0.2	0.4
60	60	1	0.1	0.1
68	68	1	0.1	0.1
70	70	1	0.1	0.1
98	98	1	0.1	0.1
100	100	1	0.1	0.1
NA	999	69	4.2	8.2
NAP	0	796	48.7	
<hr/>				
Total		1,636	100.0	100.0

**q30\_1 Reason for browsing arts/culture-related website**

Q30-1. (If you have ever visited) What is the biggest reason why you browsed arts and culture-related websites?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
To get up-to-date news in the arts and cultural communities	1	365	22.3	43.5
To find information and materials related to my artistic creation (or research)	2	261	16.0	31.1
To watch or listen to art works without regard to the constraints of time and space	3	173	10.6	20.6
To purchase related materials/goods	4	13	0.8	1.5
Other	5	22	1.3	2.6
NA	9	6	0.4	0.7
NAP	0	796	48.7	
<hr/>				
Total		1,636	100.0	100.0

**q30\_2 How helpful is arts/culture-related website**

Q30-2. (If you have ever visited) Do you think browsing arts and culture-related websites is helpful to your artistic activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	126	7.7	15.0

Somewhat helpful	2	496	30.3	59.0
Moderately helpful	3	128	7.8	15.2
Not very helpful	4	62	3.8	7.4
Not helpful at all	5	8	0.5	1.0
NA	9	20	1.2	2.4
NAP	0	796	48.7	
Total		1,636	100.0	100.0

**q31\_1 R needs to use new media while doing artistic activities**

Q31. How do you feel about each of the following statements?

1) While doing artistic activities, I feel the need to use high tech media such as computers or the Internet.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	596	36.4	39.1
Somewhat agree	2	664	40.6	43.6
Neither agree nor disagree	3	145	8.9	9.5
Somewhat disagree	4	80	4.9	5.3
Strongly disagree	5	37	2.3	2.4
NA	9	1	0.1	0.1
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_2 Art works will be advanced as new media is used**

Q31. How do you feel about each of the following statements?

2) As new media such as computers are used in artistic creation activities, the level of art works will be more advanced.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	352	21.5	23.1
Somewhat agree	2	581	35.5	38.1
Neither agree nor disagree	3	311	19.0	20.4
Somewhat disagree	4	196	12.0	12.9
Strongly disagree	5	76	4.6	5.0
NA	9	7	0.4	0.5
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_3 Participation in artistic creation will be increased as new media is used**

Q31. How do you feel about each of the following statements?

3) As new media such as computers are used in artistic creation activities, ordinary people's participation in artistic creation will be increased.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	416	25.4	27.3
Somewhat agree	2	662	40.5	43.5
Neither agree nor disagree	3	272	16.6	17.9
Somewhat disagree	4	133	8.1	8.7
Strongly disagree	5	30	1.8	2.0
NA	9	10	0.6	0.7
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_4 As arts/culture websites flourish, scope of audience will be expanded**

Q31. How do you feel about each of the following statements?

4) As arts and culture related websites flourish, the scope of the actual audience will be expanded.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	425	26.0	27.9
Somewhat agree	2	697	42.6	45.8
Neither agree nor disagree	3	259	15.8	17.0
Somewhat disagree	4	114	7.0	7.5
Strongly disagree	5	15	0.9	1.0
NA	9	13	0.8	0.9
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_5 With development of digital technology, new genres will appear**

Q31. How do you feel about each of the following statements?

5) With development of digital technology, new forms of creation activities and new genres will appear.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	679	41.5	44.6
Somewhat agree	2	619	37.8	40.6
Neither agree nor disagree	3	146	8.9	9.6
Somewhat disagree	4	50	3.1	3.3

Strongly disagree	5	9	0.6	0.6
NA	9	20	1.2	1.3
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_6 Distinctions among genres will be no longer meaningful**

Q31. How do you feel about each of the following statements?

6) In the future, distinctions between fine art and popular art will be no longer meaningful.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	317	19.4	20.8
Somewhat agree	2	508	31.1	33.4
Neither agree nor disagree	3	215	13.1	14.1
Somewhat disagree	4	306	18.7	20.1
Strongly disagree	5	166	10.1	10.9
NA	9	11	0.7	0.7
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q31\_7 Importance of cultural industries will be increased**

Q31. How do you feel about each of the following statements?

7) In the future, the importance of cultural industries will gradually increased.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Strongly agree	1	742	45.4	48.7
Somewhat agree	2	569	34.8	37.4
Neither agree nor disagree	3	161	9.8	10.6
Somewhat disagree	4	36	2.2	2.4
Strongly disagree	5	6	0.4	0.4
NA	9	9	0.6	0.6
NAP	0	113	6.9	
Total		1,636	100.0	100.0

**q32 Arts should be developed by focusing on cultural industry**

Q32. The interest in cultural industries has been rising in our society. How do you feel about the statement, "Arts is a part of cultural industries, and it should be more developed by focusing on the cultural industrial aspect of the arts"? Please answer this question by referring to the artistic field you are engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
It is a desirable phenomenon	1	1,231	75.2	75.2
It is an undesirable, but inevitable phenomenon	2	302	18.5	18.5
It is an undesirable phenomenon	3	84	5.1	5.1
NA	9	19	1.2	1.2
Total		1,636	100.0	100.0

**q33 How competitive are arts/cultural field**

Q33. From the perspective of cultural industries, how internationally competitive do you think the arts and cultural field that you are engaged is?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Highly competitive	1	198	12.1	12.1
Competitive	2	319	19.5	19.5
Moderately competitive	3	364	22.2	22.2
Not so competitive	4	411	25.1	25.1
Not competitive at all	5	333	20.4	20.4
NA	9	11	0.7	0.7
Total		1,636	100.0	100.0

**q34 Current field of artistic activities matches college major**

Q34. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	545	33.3	33.3
Generally matches	2	356	21.8	21.8
Partially matches	3	187	11.4	11.4
Hardly matches	4	137	8.4	8.4
Does not match at all	5	354	21.6	21.6
NA	9	57	3.5	3.5
Total		1,636	100.0	100.0

**q35\_1 How helpful was arts education in elementary/middle school**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

1) Arts education in elementary/middle school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	384	23.5	24.3
Somewhat helpful	2	404	24.7	25.6
Moderately helpful	3	251	15.3	15.9
Not very helpful	4	270	16.5	17.1
Not helpful at all	5	269	16.4	17.0
System missing		58	3.5	
Total		1,636	100.0	100.0

**q35\_2 How helpful was arts education in high school**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

2) Arts education in high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	364	22.2	23.5
Somewhat helpful	2	462	28.2	29.8
Moderately helpful	3	235	14.4	15.2
Not very helpful	4	243	14.9	15.7
Not helpful at all	5	246	15.0	15.9
System missing		86	5.3	
Total		1,636	100.0	100.0

**q35\_3 How helpful was arts education in college**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

3) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	466	28.5	36.1
Somewhat helpful	2	413	25.2	32.0
Moderately helpful	3	187	11.4	14.5
Not very helpful	4	133	8.1	10.3
Not helpful at all	5	92	5.6	7.1

System missing	345	21.1	
Total	1,636	100.0	100.0

**q35\_4 How helpful was arts education in private institutes**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

4) Arts education in private institutes/centers

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	215	13.1	22.9
Somewhat helpful	2	352	21.5	37.4
Moderately helpful	3	214	13.1	22.8
Not very helpful	4	111	6.8	11.8
Not helpful at all	5	48	2.9	5.1
System missing		696	42.5	
Total		1,636	100.0	100.0

**q35\_5 How helpful was arts education from private tutors**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

5) Arts education from private tutors/instructors

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	443	27.1	47.8
Somewhat helpful	2	306	18.7	33.0
Moderately helpful	3	108	6.6	11.7
Not very helpful	4	37	2.3	4.0
Not helpful at all	5	33	2.0	3.6
System missing		709	43.3	
Total		1,636	100.0	100.0

**q35\_6 How helpful was arts education in foreign country**

Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

6) Arts education in a foreign country

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	276	16.9	45.7
Somewhat helpful	2	190	11.6	31.5
Moderately helpful	3	81	5.0	13.4

Not very helpful	4	33	2.0	5.5
Not helpful at all	5	24	1.5	4.0
System missing		1,032	63.1	
Total		1,636	100.0	100.0

**q36\_1 How satisfied with arts education in elementary/middle/high school**

Q36. How satisfied are you with the current arts and cultural education in our country?

1) Arts education in elementary/middle/high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	42	2.6	2.6
Somewhat satisfied	2	165	10.1	10.1
Neither satisfied nor dissatisfied	3	437	26.7	26.7
Somewhat dissatisfied	4	467	28.5	28.5
Very dissatisfied	5	492	30.1	30.1
NA	9	33	2.0	2.0
Total		1,636	100.0	100.0

**q36\_2 How satisfied with arts education in college**

Q36. How satisfied are you with the current arts and cultural education in our country?

2) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	52	3.2	3.2
Somewhat satisfied	2	363	22.2	22.2
Neither satisfied nor dissatisfied	3	546	33.4	33.4
Somewhat dissatisfied	4	367	22.4	22.4
Very dissatisfied	5	239	14.6	14.6
NA	9	69	4.2	4.2
Total		1,636	100.0	100.0

**q37 How satisfied with Korean arts/cultural policies**

Q37. How satisfied are you with the arts and cultural policies of our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	6	0.4	0.4
Somewhat satisfied	2	93	5.7	5.7
Neither satisfied nor dissatisfied	3	418	25.6	25.6

Somewhat dissatisfied	4	594	36.3	36.3
Very dissatisfied	5	518	31.7	31.7
NA	9	7	0.4	0.4
Total		1,636	100.0	100.0

**q38 How well are voices from arts/cultural field reflected in policy**

Q38. How well do you think the voices from the arts and cultural world are reflected in the arts and cultural policy making?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Well reflected	2	114	7.0	7.0
Moderately reflected	3	642	39.2	39.2
Not well reflected	4	702	42.9	42.9
Not reflected at all	5	167	10.2	10.2
NA	9	11	0.7	0.7
Total		1,636	100.0	100.0

**q39 How well is copyright for artistic/cultural works protected**

Q39. How well do you think copyright for artistic and cultural works is protected?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very well protected	1	6	0.4	0.4
Well protected	2	327	20.0	20.0
Moderately protected	3	499	30.5	30.5
Not well protected	4	639	39.1	39.1
Not protected at all	5	138	8.4	8.4
NA	9	27	1.7	1.7
Total		1,636	100.0	100.0

**q40\_1 Cultural issue that should be emphasized by artists: 1st**

Q40. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	631	38.6	38.6
Refraining from show-off/one-off events	2	212	13.0	13.0
Improving unreasonable distribution system of arts and cultural products	3	81	5.0	5.0

Spreading business mindset in art management	4	116	7.1	7.1
Seeking possible linkages to cultural industries	5	69	4.2	4.2
Improving the level of arts education	6	239	14.6	14.6
Globalization of arts and culture	7	100	6.1	6.1
Inspiring interest in the traditional culture and succession of it	8	150	9.2	9.2
Other	9	8	0.5	0.5
NA	99	30	1.8	1.8
Total		1,636	100.0	100.0

**q40\_2 Cultural issue that should be emphasized by artists: 2nd**

Q40. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	108	6.6	6.6
Refraining from show-off/one-off events	2	329	20.1	20.1
Improving unreasonable distribution system of arts and cultural products	3	137	8.4	8.4
Spreading business mindset in art management	4	148	9.0	9.0
Seeking possible linkages to cultural industries	5	119	7.3	7.3
Improving the level of arts education	6	299	18.3	18.3
Globalization of arts and culture	7	178	10.9	10.9
Inspiring interest in the traditional culture and succession of it	8	251	15.3	15.3
Other	9	9	0.6	0.6
NA	99	58	3.5	3.5
Total		1,636	100.0	100.0

**q41\_1 Cultural issue that should be emphasized by government: 1st**

Q41. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	460	28.1	28.1
Financial support for artists (artist organizations)	2	465	28.4	28.4
Expanding functions of government agencies which are in charge of arts and culture	3	65	4.0	4.0

Establishing expertise in arts and cultural administration	4	149	9.1	9.1
Guaranteeing full freedom of artistic creation activities	5	57	3.5	3.5
Providing/expanding facilities and spaces for artists' activities	6	54	3.3	3.3
Providing effective education and training programs to foster arts professionals	7	86	5.3	5.3
Expanding national arts education and improving education system	8	120	7.3	7.3
Promotion of fine arts	9	49	3.0	3.0
Promotion of cultural industries	10	7	0.4	0.4
Succession and development of traditional culture	11	71	4.3	4.3
Expanding arts and cultural exchanges with other countries	12	4	0.2	0.2
Development of local arts and culture	13	33	2.0	2.0
Other	14	3	0.2	0.2
NA	99	13	0.8	0.8
<b>Total</b>		<b>1,636</b>	<b>100.0</b>	<b>100.0</b>

**q41\_2 Cultural issue that should be emphasized by government: 2nd**

Q41. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	115	7.0	7.0
Financial support for artists (artist organizations)	2	251	15.3	15.3
Expanding functions of government agencies which are in charge of arts and culture	3	82	5.0	5.0
Establishing expertise in arts and cultural administration	4	207	12.7	12.7
Guaranteeing full freedom of artistic creation activities	5	61	3.7	3.7
Providing/expanding facilities and spaces for artists' activities	6	196	12.0	12.0
Providing effective education and training programs to foster arts professionals	7	117	7.2	7.2
Expanding national arts education and improving education system	8	158	9.7	9.7
Promotion of fine arts	9	97	5.9	5.9
Promotion of cultural industries	10	39	2.4	2.4
Succession and development of traditional culture	11	96	5.9	5.9
Expanding arts and cultural exchanges with other countries	12	45	2.8	2.8

Development of local arts and culture	13	140	8.6	8.6
Other	14	4	0.2	0.2
NA	99	28	1.7	1.7
Total		1,636	100.0	100.0

**q42\_1 Cultural industry that should be emphasized by artists: 1st**

Q42. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of cultural industries? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Opening and expanding venture businesses in cultural industries	1	132	8.1	8.1
Developing new cultural industrial technologies	2	220	13.4	13.4
Improving unreasonable distribution system of products from cultural industries	3	165	10.1	10.1
Spreading business mindset in art management	4	199	12.2	12.2
Rethinking cultural industries	5	361	22.1	22.1
Improving the level of arts education	6	304	18.6	18.6
Globalization of cultural industries	7	99	6.1	6.1
Inspiring interest in the traditional culture and succession of it	8	127	7.8	7.8
Other	9	4	0.2	0.2
NA	99	25	1.5	1.5
Total		1,636	100.0	100.0

**q42\_2 Cultural industry that should be emphasized by artists: 2nd**

Q42. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of cultural industries? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Opening and expanding venture businesses in cultural industries	1	39	2.4	2.4
Developing new cultural industrial technologies	2	122	7.5	7.5
Improving unreasonable distribution system of products from cultural industries	3	95	5.8	5.8
Spreading business mindset in art management	4	209	12.8	12.8
Rethinking cultural industries	5	206	12.6	12.6
Improving the level of arts education	6	355	21.7	21.7
Globalization of cultural industries	7	207	12.7	12.7

Inspiring interest in the traditional culture and succession of it	8	340	20.8	20.8
Other	9	17	1.0	1.0
NA	99	46	2.8	2.8
Total		1,636	100.0	100.0

**q43\_1 Cultural industry that should be emphasized by government: 1st**

Q43. Which of the following do you think the government should place most emphasis on for the prosperity of the cultural industries? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Establishing a quasi-governmental agency exclusively in charge of supporting cultural industries	1	538	32.9	32.9
Reforming various regulations to enhance creativity	2	243	14.9	14.9
Designating and supporting cultural industry complex	3	131	8.0	8.0
Providing proper systems to encourage investment in cultural industries	4	325	19.9	19.9
Fostering cultural industry professionals	5	262	16.0	16.0
Developing motifs related to our cultural heritage	6	107	6.5	6.5
Other	7	8	0.5	0.5
NA	99	22	1.3	1.3
Total		1,636	100.0	100.0

**q43\_2 Cultural industry that should be emphasized by government: 2nd**

Q43. Which of the following do you think the government should place most emphasis on for the prosperity of the cultural industries? Please select two in order.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Establishing a quasi-governmental agency exclusively in charge of supporting cultural industries	1	134	8.2	8.2
Reforming various regulations to enhance creativity	2	180	11.0	11.0
Designating and supporting cultural industry complex	3	111	6.8	6.8
Providing proper systems to encourage investment in cultural industries	4	469	28.7	28.7
Fostering cultural industry professionals	5	335	20.5	20.5
Developing motifs related to our cultural heritage	6	332	20.3	20.3
Other	7	27	1.7	1.7
NA	99	48	2.9	2.9
Total		1,636	100.0	100.0

**dq1 Respondent: Sex**

DQ1. What is your sex?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Man	1	1,256	76.8	76.8
Woman	2	380	23.2	23.2
Total		1,636	100.0	100.0

**dq2 Respondent: Age**

DQ2. What is your age (in years)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
18	18	2	0.1	0.1
19	19	10	0.6	0.6
20	20	8	0.5	0.5
21	21	7	0.4	0.4
22	22	3	0.2	0.2
23	23	12	0.7	0.7
24	24	18	1.1	1.1
25	25	15	0.9	0.9
26	26	24	1.5	1.5
27	27	16	1.0	1.0
28	28	18	1.1	1.1
29	29	18	1.1	1.1
30	30	17	1.0	1.0
31	31	17	1.0	1.0
32	32	12	0.7	0.7
33	33	19	1.2	1.2
34	34	25	1.5	1.5
35	35	24	1.5	1.5
36	36	28	1.7	1.7
37	37	28	1.7	1.7
38	38	39	2.4	2.4
39	39	38	2.3	2.3
40	40	48	2.9	2.9
41	41	37	2.3	2.3

42	42	35	2.1	2.1
43	43	52	3.2	3.2
44	44	32	2.0	2.0
45	45	55	3.4	3.4
46	46	52	3.2	3.2
47	47	44	2.7	2.7
48	48	56	3.4	3.4
49	49	30	1.8	1.8
50	50	42	2.6	2.6
51	51	45	2.8	2.8
52	52	45	2.8	2.8
53	53	42	2.6	2.6
54	54	43	2.6	2.6
55	55	51	3.1	3.1
56	56	30	1.8	1.8
57	57	51	3.1	3.1
58	58	53	3.2	3.2
59	59	39	2.4	2.4
60	60	53	3.2	3.2
61	61	26	1.6	1.6
62	62	43	2.6	2.6
63	63	29	1.8	1.8
64	64	19	1.2	1.2
65	65	35	2.1	2.1
66	66	14	0.9	0.9
67	67	26	1.6	1.6
68	68	19	1.2	1.2
69	69	8	0.5	0.5
70	70	10	0.6	0.6
71	71	6	0.4	0.4
72	72	8	0.5	0.5
73	73	9	0.6	0.6
74	74	7	0.4	0.4
75	75	9	0.6	0.6
76	76	8	0.5	0.5
77	77	11	0.7	0.7

79	79	1	0.1	0.1
80	80	5	0.3	0.3
81	81	1	0.1	0.1
82	82	2	0.1	0.1
83	83	3	0.2	0.2
85	85	1	0.1	0.1
87	87	1	0.1	0.1
91	91	1	0.1	0.1
92	92	1	0.1	0.1
Total		1,636	100.0	100.0

**dq3 Respondent: Highest level of education**

DQ3. What is the highest level of education you have?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No schooling	1	1	0.1	0.1
Elementary school graduate	2	26	1.6	1.6
Middle school graduate	3	23	1.4	1.4
High school graduate	4	293	17.9	17.9
Currently in college	5	47	2.9	2.9
College graduate	6	686	41.9	41.9
Completed a graduate program (no degree)	7	144	8.8	8.8
Master's/Doctorate degree	8	416	25.4	25.4
Total		1,636	100.0	100.0

**dq4 Yes/No: Graduated from art high school**

DQ4. Did you graduate from an Art High school?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	151	9.2	9.2
No	2	1,485	90.8	90.8
Total		1,636	100.0	100.0

**dq4\_1 Major in art high school**

DQ4-1. (If graduated from an Art High school) What was your major?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	4	0.2	2.6
Fine Art/Paintings	2	19	1.2	12.6
Photography	3	1	0.1	0.7
Architecture	4	18	1.1	11.9
Korean Traditional Music	5	55	3.4	36.4
Music	6	12	0.7	7.9
Theatre/Film making	7	12	0.7	7.9
Dance	8	30	1.8	19.9
NAP	0	1,485	90.8	
Total		1,636	100.0	100.0

**dq5 Yes/No: Art-related major in college**

DQ5. Did you major in an art-related subject while in college (or graduate school)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	815	49.8	49.8
No	2	821	50.2	50.2
Total		1,636	100.0	100.0

**dq5\_1 Major in college**

DQ5-1. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	161	9.8	19.8
Fine Art/Paintings	2	177	10.8	21.7
Photography	3	25	1.5	3.1
Architecture	4	113	6.9	13.9
Korean Traditional Music	5	52	3.2	6.4
Music	6	103	6.3	12.6
Theatre/Film making	7	99	6.1	12.1
Dance	8	85	5.2	10.4
NAP	0	821	50.2	
Total		1,636	100.0	100.0

**dq6 Current residence**

DQ6. Where is your current residence?

: \_\_\_\_\_Province/City \_\_\_\_\_City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	1	640	39.1	39.1
Busan	2	72	4.4	4.4
Daegu	3	58	3.5	3.5
Incheon	4	30	1.8	1.8
Gwangju	5	55	3.4	3.4
Daejeon	6	36	2.2	2.2
Ulsan	7	12	0.7	0.7
Gyeonggi-si	8	312	19.1	19.1
Gyeonggi-gun	9	4	0.2	0.2
Gangwon-si	10	62	3.8	3.8
Gangwon-gun	11	5	0.3	0.3
Chungbuk-si	12	47	2.9	2.9
Chungbuk-gun	13	5	0.3	0.3
Chungnam-si	14	33	2.0	2.0
Chungnam-gun	15	9	0.6	0.6
Jeonbuk-si	16	58	3.5	3.5
Jeonbuk-gun	17	4	0.2	0.2
Jeonnam-si	18	48	2.9	2.9
Jeonnam-gun	19	11	0.7	0.7
Gyeongbuk-si	20	39	2.4	2.4
Gyeongbuk-gun	21	5	0.3	0.3
Gyeongnam-si	22	61	3.7	3.7
Gyeongnam-gun	23	8	0.5	0.5
Jeju-si	24	19	1.2	1.2
Jeju-gun	25	3	0.2	0.2
Total		1,636	100.0	100.0

**dq7 Where does R do artistic/cultural activities**

DQ7. Where do you mainly do your artistic and cultural activities?

: \_\_\_\_\_Province/City \_\_\_\_\_City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	1	880	53.8	53.8
Busan	2	68	4.2	4.2
Daegu	3	55	3.4	3.4
Incheon	4	12	0.7	0.7
Gwangju	5	60	3.7	3.7
Daejeon	6	38	2.3	2.3
Ulsan	7	10	0.6	0.6
Gyeonggi-si	8	124	7.6	7.6
Gyeonggi-gun	9	4	0.2	0.2
Gangwon-si	10	63	3.9	3.9
Gangwon-gun	11	3	0.2	0.2
Chungbuk-si	12	42	2.6	2.6
Chungbuk-gun	13	4	0.2	0.2
Chungnam-si	14	31	1.9	1.9
Chungnam-gun	15	7	0.4	0.4
Jeonbuk-si	16	54	3.3	3.3
Jeonbuk-gun	17	2	0.1	0.1
Jeonnam-si	18	45	2.8	2.8
Jeonnam-gun	19	8	0.5	0.5
Gyeongbuk-si	20	34	2.1	2.1
Gyeongbuk-gun	21	5	0.3	0.3
Gyeongnam-si	22	59	3.6	3.6
Gyeongnam-gun	23	8	0.5	0.5
Jeju-si	24	18	1.1	1.1
Jeju-gun	25	2	0.1	0.1
Total		1,636	100.0	100.0

**dq8 Yes/No: R has a job**

DQ8. Do you have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,272	77.8	77.8
No	2	364	22.2	22.2
Total		1,636	100.0	100.0

**dq8\_1 Respondent: Occupation**

DQ8-1. (If you have a job) Which of the following types of job is this?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Senior management occupations	1	70	4.3	5.5
Professional occupations	2	923	56.4	72.6
Semi-professional occupations	3	87	5.3	6.8
Office and clerical occupations	4	69	4.2	5.4
Service/Sales occupations	5	77	4.7	6.1
Agriculture, fishing	6	17	1.0	1.3
Skilled technical occupations	7	13	0.8	1.0
Machine and equipment related occupations	8	7	0.4	0.6
Simple manual laborers	9	2	0.1	0.2
Other	10	6	0.4	0.5
DK	99	1	0.1	0.1
NAP	0	364	22.2	
Total		1,636	100.0	100.0

**dq8\_2 Employment status**

DQ8-2. (If you have a job) What is your employment status?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Self-employed/Employer	1	273	16.7	21.5
Full-time artist/Freelancer	2	380	23.2	29.9
Regular employee	3	516	31.5	40.6
Non-regular/temporary employee	4	88	5.4	6.9
Other	5	3	0.2	0.2
NA	9	12	0.7	0.9
NAP	0	364	22.2	
Total		1,636	100.0	100.0

**dq8\_3 (If R has teaching job) Type of job**

DQ8-3. (If you have a teaching job) Which of the following is closest to your job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
College professor	1	165	10.1	22.6
College lecturer	2	120	7.3	16.5
Teacher	3	166	10.1	22.8
Assistant teacher	4	20	1.2	2.7
Private institute/center instructor	5	67	4.1	9.2
Other	6	4	0.2	0.5
NA	9	187	11.4	25.7
NAP	0	907	55.4	
Total		1,636	100.0	100.0

**dq8\_4 Reason for not having job**

DQ8-4. (If you don't have a job) What is the reason why you don't have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Job loss	1	40	2.4	11.0
Attending school	2	20	1.2	5.5
Staying at home	3	46	2.8	12.6
Retired	4	213	13.0	58.5
Unable to work for health reason	5	17	1.0	4.7
Other	6	8	0.5	2.2
NA	9	20	1.2	5.5
NAP	0	1,272	77.8	
Total		1,636	100.0	100.0

**dq9 Current field of artistic activities matches current job**

DQ9. Does your current job match your field of artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	569	34.8	43.1
Generally matches	2	328	20.0	24.8
Partially matches	3	135	8.3	10.2
Hardly matches	4	69	4.2	5.2

Does not match at all	5	220	13.4	16.7
System missing		315	19.3	
Total		1,636	100.0	100.0

**dq10 Household's standard of living**

DQ10. Which of the following do you think your household's standard of living belongs to?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Upper-upper class	1	13	0.8	0.8
Lower-upper class	2	59	3.6	3.6
Upper middle class	3	623	38.1	38.1
Lower middle class	4	632	38.6	38.6
Upper-lower class	5	200	12.2	12.2
Lower-lower class	6	86	5.3	5.3
NA	9	23	1.4	1.4
Total		1,636	100.0	100.0

DQ11. Lastly, I am going to ask you about your income and spending. Please do not leave any question unanswered, for these are necessary for statistical analysis. Approximation is okay.

**dq11\_1\_1 Amount of monthly income from artistic activities**

DQ11-1. Income

1) Average monthly earnings from your artistic and cultural activities

: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	975	59.6	59.6
1	1	13	0.8	0.8
2	2	15	0.9	0.9
3	3	13	0.8	0.8
5	5	25	1.5	1.5
6	6	3	0.2	0.2
7	7	1	0.1	0.1
8	8	2	0.1	0.1
9	9	1	0.1	0.1
10	10	70	4.3	4.3

12	12	1	0.1	0.1
15	15	9	0.6	0.6
20	20	48	2.9	2.9
25	25	9	0.6	0.6
30	30	33	2.0	2.0
35	35	2	0.1	0.1
40	40	18	1.1	1.1
45	45	2	0.1	0.1
47	47	1	0.1	0.1
50	50	53	3.2	3.2
60	60	9	0.6	0.6
70	70	14	0.9	0.9
80	80	14	0.9	0.9
90	90	3	0.2	0.2
100	100	82	5.0	5.0
105	105	1	0.1	0.1
110	110	4	0.2	0.2
120	120	9	0.6	0.6
130	130	5	0.3	0.3
140	140	5	0.3	0.3
150	150	45	2.8	2.8
160	160	3	0.2	0.2
170	170	3	0.2	0.2
180	180	3	0.2	0.2
190	190	1	0.1	0.1
200	200	52	3.2	3.2
220	220	1	0.1	0.1
230	230	3	0.2	0.2
250	250	9	0.6	0.6
260	260	1	0.1	0.1
300	300	31	1.9	1.9
350	350	3	0.2	0.2
400	400	10	0.6	0.6
450	450	2	0.1	0.1
500	500	14	0.9	0.9
600	600	1	0.1	0.1

700	700	2	0.1	0.1
800	800	4	0.2	0.2
1000	1000	4	0.2	0.2
1400	1400	1	0.1	0.1
2000	2000	2	0.1	0.1
3000	3000	1	0.1	0.1
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Total		1,636	100.0	100.0

**dq11\_1\_2 Amount of monthly spending on artistic activities**

DQ11-2. Spending

1) Average monthly spending on your artistic and cultural activities

: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	449	27.4	27.4
1	1	1	0.1	0.1
5	5	1	0.1	0.1
8	8	1	0.1	0.1
9	9	1	0.1	0.1
10	10	10	0.6	0.6
12	12	1	0.1	0.1
15	15	2	0.1	0.1
20	20	21	1.3	1.3
25	25	4	0.2	0.2
30	30	10	0.6	0.6
35	35	3	0.2	0.2
40	40	13	0.8	0.8
45	45	5	0.3	0.3
50	50	44	2.7	2.7
60	60	16	1.0	1.0
65	65	1	0.1	0.1
70	70	16	1.0	1.0
75	75	1	0.1	0.1
80	80	27	1.7	1.7
86	86	1	0.1	0.1
90	90	6	0.4	0.4
95	95	1	0.1	0.1

100	100	107	6.5	6.5
106	106	1	0.1	0.1
110	110	5	0.3	0.3
120	120	34	2.1	2.1
127	127	1	0.1	0.1
130	130	15	0.9	0.9
135	135	1	0.1	0.1
140	140	9	0.6	0.6
150	150	136	8.3	8.3
160	160	17	1.0	1.0
170	170	11	0.7	0.7
180	180	22	1.3	1.3
190	190	5	0.3	0.3
200	200	218	13.3	13.3
210	210	4	0.2	0.2
220	220	6	0.4	0.4
230	230	5	0.3	0.3
240	240	3	0.2	0.2
250	250	90	5.5	5.5
260	260	6	0.4	0.4
270	270	3	0.2	0.2
280	280	4	0.2	0.2
300	300	141	8.6	8.6
330	330	1	0.1	0.1
350	350	23	1.4	1.4
360	360	2	0.1	0.1
380	380	1	0.1	0.1
400	400	41	2.5	2.5
450	450	7	0.4	0.4
480	480	1	0.1	0.1
500	500	50	3.1	3.1
600	600	4	0.2	0.2
700	700	9	0.6	0.6
800	800	4	0.2	0.2
1000	1000	7	0.4	0.4
1500	1500	2	0.1	0.1

2000	2000	2	0.1	0.1
5000	5000	3	0.2	0.2
Total		1,636	100.0	100.0

**dq11\_1\_3 Amount of monthly income**

DQ11-1. Income

2) Your average monthly earning

: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	338	20.7	20.7
5	5	1	0.1	0.1
10	10	4	0.2	0.2
12	12	1	0.1	0.1
20	20	3	0.2	0.2
25	25	1	0.1	0.1
30	30	8	0.5	0.5
35	35	1	0.1	0.1
40	40	2	0.1	0.1
45	45	2	0.1	0.1
50	50	31	1.9	1.9
60	60	11	0.7	0.7
63	63	2	0.1	0.1
65	65	1	0.1	0.1
66	66	1	0.1	0.1
70	70	5	0.3	0.3
80	80	18	1.1	1.1
86	86	1	0.1	0.1
90	90	9	0.6	0.6
100	100	79	4.8	4.8
105	105	1	0.1	0.1
110	110	7	0.4	0.4
113	113	1	0.1	0.1
115	115	2	0.1	0.1
120	120	21	1.3	1.3
127	127	1	0.1	0.1
130	130	14	0.9	0.9

135	135	1	0.1	0.1
140	140	6	0.4	0.4
150	150	101	6.2	6.2
160	160	13	0.8	0.8
170	170	14	0.9	0.9
180	180	20	1.2	1.2
181	181	1	0.1	0.1
190	190	4	0.2	0.2
200	200	191	11.7	11.7
203	203	1	0.1	0.1
205	205	2	0.1	0.1
210	210	4	0.2	0.2
220	220	9	0.6	0.6
230	230	6	0.4	0.4
240	240	5	0.3	0.3
250	250	102	6.2	6.2
251	251	1	0.1	0.1
260	260	6	0.4	0.4
270	270	5	0.3	0.3
275	275	1	0.1	0.1
280	280	6	0.4	0.4
285	285	1	0.1	0.1
300	300	206	12.6	12.6
310	310	2	0.1	0.1
320	320	1	0.1	0.1
330	330	1	0.1	0.1
350	350	44	2.7	2.7
360	360	2	0.1	0.1
370	370	2	0.1	0.1
400	400	98	6.0	6.0
420	420	1	0.1	0.1
430	430	3	0.2	0.2
450	450	15	0.9	0.9
470	470	1	0.1	0.1
500	500	97	5.9	5.9
520	520	1	0.1	0.1

550	550	6	0.4	0.4
600	600	26	1.6	1.6
650	650	2	0.1	0.1
700	700	9	0.6	0.6
800	800	13	0.8	0.8
850	850	1	0.1	0.1
900	900	6	0.4	0.4
1000	1000	22	1.3	1.3
1200	1200	1	0.1	0.1
1500	1500	1	0.1	0.1
2000	2000	4	0.2	0.2
2500	2500	1	0.1	0.1
3000	3000	1	0.1	0.1
5000	5000	1	0.1	0.1
6000	6000	2	0.1	0.1
Total		1,636	100.0	100.0

**dq11\_2\_1 Amount of monthly spending**

DQ11-2. Spending  
: 2) Your average monthly spending  
: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	408	24.9	24.9
1	1	5	0.3	0.3
2	2	7	0.4	0.4
3	3	13	0.8	0.8
4	4	1	0.1	0.1
5	5	76	4.6	4.6
6	6	3	0.2	0.2
7	7	3	0.2	0.2
8	8	2	0.1	0.1
10	10	183	11.2	11.2
12	12	3	0.2	0.2
13	13	1	0.1	0.1
14	14	2	0.1	0.1
15	15	50	3.1	3.1

16	16	1	0.1	0.1
17	17	2	0.1	0.1
18	18	2	0.1	0.1
20	20	201	12.3	12.3
21	21	1	0.1	0.1
25	25	18	1.1	1.1
27	27	1	0.1	0.1
30	30	187	11.4	11.4
35	35	2	0.1	0.1
40	40	36	2.2	2.2
45	45	3	0.2	0.2
50	50	173	10.6	10.6
55	55	2	0.1	0.1
60	60	18	1.1	1.1
70	70	18	1.1	1.1
75	75	1	0.1	0.1
80	80	19	1.2	1.2
90	90	2	0.1	0.1
100	100	109	6.7	6.7
120	120	7	0.4	0.4
130	130	1	0.1	0.1
140	140	1	0.1	0.1
150	150	24	1.5	1.5
180	180	3	0.2	0.2
200	200	18	1.1	1.1
250	250	1	0.1	0.1
300	300	16	1.0	1.0
400	400	3	0.2	0.2
500	500	4	0.2	0.2
1000	1000	3	0.2	0.2
1500	1500	2	0.1	0.1
Total		1,636	100.0	100.0

**dq11\_2\_2 Amount of monthly household income**

DQ11-1. Income

3) Total average monthly income of your household (household income)

: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	291	17.8	17.8
2	2	2	0.1	0.1
3	3	3	0.2	0.2
4	4	2	0.1	0.1
5	5	5	0.3	0.3
7	7	1	0.1	0.1
8	8	2	0.1	0.1
10	10	31	1.9	1.9
12	12	2	0.1	0.1
15	15	19	1.2	1.2
16	16	1	0.1	0.1
17	17	1	0.1	0.1
20	20	71	4.3	4.3
25	25	12	0.7	0.7
30	30	130	7.9	7.9
35	35	12	0.7	0.7
38	38	1	0.1	0.1
40	40	68	4.2	4.2
45	45	19	1.2	1.2
49	49	1	0.1	0.1
50	50	196	12.0	12.0
52	52	1	0.1	0.1
55	55	4	0.2	0.2
60	60	58	3.5	3.5
65	65	3	0.2	0.2
70	70	62	3.8	3.8
75	75	1	0.1	0.1
80	80	46	2.8	2.8
85	85	2	0.1	0.1
86	86	1	0.1	0.1

90	90	10	0.6	0.6
95	95	1	0.1	0.1
100	100	183	11.2	11.2
105	105	1	0.1	0.1
110	110	5	0.3	0.3
120	120	20	1.2	1.2
130	130	9	0.6	0.6
140	140	4	0.2	0.2
150	150	106	6.5	6.5
160	160	2	0.1	0.1
170	170	3	0.2	0.2
180	180	11	0.7	0.7
190	190	3	0.2	0.2
200	200	108	6.6	6.6
220	220	3	0.2	0.2
225	225	1	0.1	0.1
230	230	2	0.1	0.1
250	250	20	1.2	1.2
300	300	50	3.1	3.1
350	350	5	0.3	0.3
400	400	13	0.8	0.8
450	450	3	0.2	0.2
500	500	13	0.8	0.8
600	600	3	0.2	0.2
700	700	1	0.1	0.1
900	900	1	0.1	0.1
1000	1000	4	0.2	0.2
2000	2000	1	0.1	0.1
3000	3000	1	0.1	0.1
4000	4000	1	0.1	0.1
<hr/>				
Total		1,636	100.0	100.0

**dq11\_2\_3 Amount of monthly household spending**

DQ11-2. Spending

3) Total average monthly spending of your household (household spending)

: \_\_\_\_0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	280	17.1	17.1
6	6	1	0.1	0.1
10	10	2	0.1	0.1
12	12	1	0.1	0.1
20	20	3	0.2	0.2
25	25	1	0.1	0.1
30	30	8	0.5	0.5
35	35	2	0.1	0.1
37	37	1	0.1	0.1
40	40	11	0.7	0.7
45	45	5	0.3	0.3
50	50	30	1.8	1.8
55	55	1	0.1	0.1
56	56	1	0.1	0.1
60	60	19	1.2	1.2
65	65	2	0.1	0.1
70	70	18	1.1	1.1
75	75	1	0.1	0.1
80	80	22	1.3	1.3
85	85	4	0.2	0.2
86	86	1	0.1	0.1
90	90	12	0.7	0.7
95	95	2	0.1	0.1
100	100	123	7.5	7.5
110	110	11	0.7	0.7
115	115	1	0.1	0.1
120	120	42	2.6	2.6
127	127	1	0.1	0.1
130	130	18	1.1	1.1
140	140	13	0.8	0.8
150	150	162	9.9	9.9
160	160	11	0.7	0.7
162	162	1	0.1	0.1

170	170	12	0.7	0.7
175	175	1	0.1	0.1
180	180	42	2.6	2.6
190	190	7	0.4	0.4
200	200	222	13.6	13.6
210	210	1	0.1	0.1
220	220	14	0.9	0.9
230	230	16	1.0	1.0
240	240	6	0.4	0.4
250	250	111	6.8	6.8
260	260	4	0.2	0.2
270	270	4	0.2	0.2
280	280	8	0.5	0.5
290	290	2	0.1	0.1
300	300	160	9.8	9.8
310	310	1	0.1	0.1
330	330	3	0.2	0.2
350	350	38	2.3	2.3
370	370	2	0.1	0.1
380	380	4	0.2	0.2
400	400	67	4.1	4.1
430	430	1	0.1	0.1
450	450	15	0.9	0.9
480	480	1	0.1	0.1
500	500	49	3.0	3.0
550	550	1	0.1	0.1
600	600	10	0.6	0.6
650	650	1	0.1	0.1
700	700	10	0.6	0.6
800	800	1	0.1	0.1
900	900	1	0.1	0.1
1000	1000	3	0.2	0.2
1500	1500	1	0.1	0.1
2000	2000	2	0.1	0.1
3000	3000	1	0.1	0.1
5000	5000	3	0.2	0.2
Total		1,636	100.0	100.0