

ID Number	A1-2000-0055-Eng
Title	Survey on Artists, 2000

Literature

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of literature are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Novels
- (2) Poems
- (3) Korean verses [*Sijo*]
- (4) Essays
- (5) Children's literature
- (6) Plays
- (7) Translations
- (8) Critiques/theoretical essays
- (9) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?
_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a spring literary contest
- (2) Published works in a single volume
- (3) Invited to a literary journal/magazine
- (4) Published a work in a literary journal/magazine
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Books – creative works	(1) Yes (2) No	_____ (number of works)
4) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Books – creative works	(1) Yes (2) No	_____ (number of works)
4) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Novels _____(number of works)
 (2) Poems _____
 (3) Korean verses [*Sijo*] _____
 (4) Essays _____
 (5) Children's literature _____
 (6) Plays _____
 (7) Translations _____
 (8) Critiques/theoretical essays _____
 (9) Other _____

Fine Art/Paintings

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Oriental paintings
- (2) Western paintings
- (3) Sculptures
- (4) Industrial arts/crafts
- (5) Calligraphies
- (6) Engravings
- (7) Art design
- (8) Installation art works
- (9) Media arts
- (10) Cartoons/animations
- (11) Critiques/theoretical essays
- (12) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Oriental paintings _____(number of works)
 (2) Western paintings _____
 (3) Sculptures _____
 (4) Industrial arts/crafts _____
 (5) Calligraphies _____
 (6) Engravings _____
 (7) Art design _____
 (8) Installation art works _____
 (9) Media arts _____
 (10) Cartoons/animations _____
 (11) Critiques/theoretical essays _____
 (12) Other _____

Photography

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of photography are you mainly engaged?
Please mark (✓) one branch where you are most actively engaged.

- (1) Fine art photography
- (2) Photo journalism
- (3) Commercial photography
- (4) Critiques/theoretical essays
- (5) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Fine art photography _____(number of works)
 (2) Photo journalism _____
 (3) Commercial photography _____
 (4) Critiques/theoretical essays _____
 (5) Other _____

Architecture

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of architecture are you mainly engaged?
Please mark (✓) one branch where you are most actively engaged.

- (1) Building design
- (2) Interior design
- (3) Structural design
- (4) Urban planning
- (5) Critiques/theoretical essays
- (6) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Submitted a work to a contest
- (2) Had a personal exhibition
- (3) Submitted a work (works) to a group exhibition
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Creative works published	(1) Yes (2) No	_____ (number of works)
2) Personal exhibition	(1) Yes (2) No	_____ (times)
3) Group exhibition	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
(1) Creative works published	(1) Yes (2) No	_____ (number of works)
(2) Personal exhibition	(1) Yes (2) No	_____ (times)
(3) Group exhibition	(1) Yes (2) No	_____ (times)
(4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
(5) Books – research/translation	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Building design _____(number of works)
 (2) Interior design _____
 (3) Structural design _____
 (4) Urban planning _____
 (5) Critiques/theoretical essays _____
 (6) Other _____

Korean Traditional Music

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of traditional Korean music are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Instrumental performance
- (2) Vocal performance
- (3) Composition
- (4) Critiques/theoretical essays
- (5) Folk drama
- (6) Traditional percussion [*Pungmul/Nongak*]
- (7) Shamanic rituals [*Gut*]
- (8) Traditional dance
- (9) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Group recital
- (3) Employed
- (4) Solo recital
- (5) Joined a group
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Instrumental performance _____(number of works/recitals/performances)
 (2) Vocal performance _____
 (3) Composition _____
 (4) Critiques/theoretical essays _____
 (5) Folk drama _____
 (6) Traditional percussion [*Pungmul/Nongak*] _____
 (7) Shamanic rituals [*Gut*] _____
 (8) Traditional dance _____
 (9) Other _____

Music

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of music are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Vocal performance
- (2) Keyboard instrument
- (3) Strings
- (4) Woodwind/Brass
- (5) Percussion
- (6) Opera
- (7) Conducting
- (8) Composition
- (9) Critiques/theoretical essays
- (10) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Solo recital
- (3) Group recital
- (4) Joined a group
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Vocal performance _____(number of works/recitals/performances)
 (2) Keyboard instrument _____
 (3) Strings _____
 (4) Woodwind/Brass _____
 (5) Percussion _____
 (6) Opera _____
 (7) Conducting _____
 (8) Composition _____
 (9) Critiques/theoretical essays _____
 (10) Other _____

Theatre

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of theatre arts are you mainly engaged?
Please mark (✓) one branch where you are most actively engaged.

- (1) Directing
- (2) Acting
- (3) Technical/stage staff
- (4) Playwriting
- (5) Producing
- (6) Critiques/theoretical essays
- (7) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Joined a group
- (2) Audition
- (3) Referral
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Directing _____(number of works participated/performed/published)
 (2) Acting _____
 (3) Technical/stage staff _____
 (4) Playwriting _____
 (5) Producing _____
 (6) Critiques/theoretical essays _____
 (7) Other _____

Dance

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of dance are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Traditional Korean dance
- (2) Ballet
- (3) Contemporary dance
- (4) Critiques/theoretical essays
- (5) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Group recital
- (3) Employed
- (4) Solo recital
- (5) Joined a group
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Solo recitals/performances	(1) Yes (2) No	_____ (times)
3) Group recitals/performances	(1) Yes (2) No	_____ (times)
4) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
5) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Traditional Korean dance _____ (number of works performed/participated/published)
 (2) Ballet _____
 (3) Contemporary dance _____
 (4) Critiques/theoretical essays _____
 (5) Other _____

Film Making

(First, I am going to ask you about your creation activities.)

Q1. In which of the following branches in the field of film making are you mainly engaged?
Please mark (✓) one branch where you are most actively engaged.

- (1) Directing
- (2) Acting
- (3) Technical staff
- (4) Screenplay
- (5) Producing
- (6) Critiques/theoretical essays
- (7) Other

Q2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Joined a group
- (2) Audition
- (3) Referral
- (4) Employed
- (5) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Directing _____(number of works participated/performed/published)
 (2) Acting _____
 (3) Technical staff _____
 (4) Screenplay _____
 (5) Producing _____
 (6) Critiques/theoretical essays _____
 (7) Other _____

Entertainment

(First, I am going to ask you about your creation activities.)

Q1. In which of the following forms of entertainment are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

- (1) Singer
- (2) Song/lyric writing
- (3) Instrumental performance
- (4) Dance/choreography
- (5) Acting
- (6) Comedy
- (7) Script/screenplay/radioplay
- (8) Producing
- (9) Technology
- (10) Critiques/theoretical essays
- (11) Other (specify: _____)

Q2. How many years have you been engaged in this branch (that you listed above)?
_____ year(s)

Q3. How did you make your debut in this branch?

- (1) Participated in a competition
- (2) Referral
- (3) Joined a group
- (4) Audition
- (5) Employed
- (6) Other (specify: _____)

Q4. Between your debut in this branch and the present time (June 30th, 2000), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

※ You can just tell us an estimate so please do not skip this question.

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)
4) Television/radio appearances	(1) Yes (2) No	_____ (times)
5) Personal recitals/performances/concerts	(1) Yes (2) No	_____ (times)
6) Group recitals/performances/concerts	(1) Yes (2) No	_____ (times)

Q5. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many works have you published or presented in this branch?

Publication/presentation category	Have publications/presentation or not	Total number of publications/presentations
1) Works performed/presented/published	(1) Yes (2) No	_____ (number of works)
2) Critiques/scholarly articles	(1) Yes (2) No	_____ (number of works)
3) Original works/translations	(1) Yes (2) No	_____ (number of works)
4) Television/radio appearances	(1) Yes (2) No	_____ (times)
5) Personal recitals/performances/concerts	(1) Yes (2) No	_____ (times)
6) Group recitals/performances/concerts	(1) Yes (2) No	_____ (times)

Q6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

- (1) Yes ⇒ Go to Question 6-1.
 (2) No

Q6-1. (If yes) Please write the number of works published by branch.

- (1) Singer _____(number of appearances/performances/concerts/publications/presentations)
 (2) Song/lyric writing _____
 (3) Instrumental performance _____
 (4) Dance/choreography _____
 (5) Acting _____
 (6) Comedy _____
 (7) Script/screenplay/radioplay _____
 (8) Producing _____
 (9) Technology _____
 (10) Critiques/theoretical essays
 (11) Other _____

Q7. How highly do you think that arts and cultural professionals are socially recognized?

- (1) Very highly recognized
 (2) Somewhat highly
 (3) Neither highly nor poorly
 (4) Somewhat poorly
 (5) Very poorly

Q8. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

- (1) Very sufficiently
 (2) Somewhat sufficiently
 (3) Neither sufficiently nor insufficiently
 (4) Somewhat insufficiently
 (5) Very insufficiently

Q9. How much external regulation do you think is on artistic and cultural creation activities?

- (1) Too much regulation
- (2) Some regulation
- (3) Moderate regulation
- (4) Little regulation
- (5) No regulation at all

Q10. How sufficiently do you think the supports for artistic and cultural activities are provided to arts and cultural professionals?

- (1) Very sufficiently
- (2) Somewhat sufficiently
- (3) Neither sufficiently nor insufficiently
- (4) Somewhat insufficiently
- (5) Very insufficiently

Q11. How highly do you think arts and cultural professionals are economically rewarded?

- (1) Very highly rewarded
- (2) Somewhat highly
- (3) Moderately
- (4) Somewhat poorly
- (5) Very poorly

Q12. How much do you feel the limits of your artistic ability while doing artistic and cultural activities?

- (1) Very much
- (2) Somewhat
- (3) Moderately
- (4) Hardly
- (5) Not at all

Q13. How much do you feel the limits of your economic ability while doing artistic and cultural activities?

- (1) Very much
- (2) Somewhat
- (3) Moderately
- (4) Hardly
- (5) Not at all

Q14. How satisfied are you with your artistic and cultural activities?

- (1) Very satisfied ⇒ Go to Question 14-1.
- (2) Somewhat satisfied ⇒ Go to Question 14-1.
- (3) Neither satisfied nor dissatisfied
- (4) Somewhat dissatisfied ⇒ Go to Question 14-2.
- (5) Very dissatisfied ⇒ Go to Question 14-2.

Q14-1. (If satisfied) What is the biggest reason why you are satisfied?

- (1) I am doing what I love to do.
- (2) It has good social recognition.
- (3) I get an opportunity to use my artistic talent
- (4) It is sufficiently rewarded economically.

Q14-2. (If not satisfied) What is the biggest reason why you are not satisfied?

- (1) There is too much regulation and intervention from outside.
- (2) It has poor social recognition.
- (3) I am skeptical about my artistic talent.
- (4) It is insufficiently rewarded economically.

Q15. In the past 1 year (July 1st, 1999 – June 30th, 2000), how many hours have you usually invested in artistic activities per week?

Weekly Average _____ hours

Q16. Where do you mainly get information on artistic and cultural activities?

- (1) Newspapers
- (2) Professional magazines or journals
- (3) Broadcasting
- (4) Colleagues/alumni circles
- (5) Internet
- (6) School/professional associations
- (7) Other (specify: _____)

Q17. How would you rate arts and culture in our country compared to those in other countries?

- (1) Very high
- (2) Somewhat high
- (3) Neither high nor low
- (4) Somewhat low
- (5) Very low

Q18. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

Related Groups/Organizations/Associations		Number of Groups/Organizations/Associations participating
By its legal structure	1) National/public organizations/associations (city/province/county/district)	_____
	2) Private incorporated (special foundations/foundations/corporations)	_____
	3) Private unincorporated groups/organizations/associations	_____
By its motives for establishing	1) Professional art groups/organizations/associations for full time art and cultural professionals	_____
	2) Groups/organizations/associations established to promote fellowship among the members	_____
	3) Combination of both (Professional arts and cultural activities + promoting fellowship)	_____

Q18-1. How do you feel about the arts and cultural organization(s) that you are participating in? Please answer for each of the following statements.

←					Examples					→					
Strongly agree		Somewhat agree		Neither agree nor disagree		Somewhat disagree		Strongly disagree							
(1)		(2)		(3)		(4)		(5)							

- 1) I have improved in my artistic ability by participating in arts and cultural organizations. ()
- 2) I found socializing through arts and cultural organizations was helpful for my artistic activities. ()
- 3) The arts and cultural organization that I participate in is an exclusive organization. ()

Q19. Have you ever volunteered to any activities that were related to your artistic and cultural field?

- (1) Yes, in the past
- (2) Yes, currently
- (3) Never

Q20. Are you interested in volunteering in to any activities that are related to your artistic and cultural field?

- (1) I surely will
- (2) I might volunteer, if possible
- (3) I am not interested

Q21. Which of the following fields of arts and culture do you think is the most advanced field in our country?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre
- (8) Dance
- (9) Film making
- (10) Entertainment
- (11) Other (specify: _____)

Q22. Which of the following fields of arts and culture do you think is the least advanced field in our country?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre
- (8) Dance
- (9) Film making
- (10) Entertainment
- (11) Other (specify: _____)

Q23. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (√) only one.

- (1) Getting proper education
- (2) Born with innate talent
- (3) Individual efforts
- (4) Economic ability
- (5) Personal relationships and social networks
- (6) Other (specify: _____)

Q24. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

- (1) Social responsibility
- (2) Artistic belief/value system
- (3) Hard to choose one

Q25. In the past 1 year (July 1st, 1999–June 30th, 2000), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (✓) your answer under “Received or not,” then write the grant/fund amount if applicable.

※ You can just tell us an estimate so please do not skip this question.

Grants/Funding Source	Received or Not	(If received) Amount of Grant/Fund
1) National government	(1) Yes (2) No	_____0,000 won
2) Local government (Province/city/county)	(1) Yes (2) No	_____0,000 won
3) Korean Culture and Arts Foundation (KCAF)	(1) Yes (2) No	_____0,000 won
4) Other public agencies	(1) Yes (2) No	_____0,000 won
5) Corporations (including Mecenat awards)	(1) Yes (2) No	_____0,000 won
6) Individual sponsors	(1) Yes (2) No	_____0,000 won

Q26. How big do you think is the size of the audience is in the arts and cultural field that you are engaged?

- (1) Very big
- (2) Somewhat big
- (3) Neither big nor small
- (4) Somewhat small
- (5) Very small

Q27. While you are doing artistic creation activities, do you use high tech media such as computers?

- (1) Yes, always
- (2) Yes, occasionally
- (3) No, not at all

Q28. Do you have a website on the Internet which introduces your artistic creations/works?

- (1) Yes
- (2) No

Q29. Have you ever presented/published your artistic creations/works through new media such as the Internet?

- (1) Yes
- (2) No

Q30. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

- (1) I browse arts and culture-related websites _____hours ⇒ Go to Question 30-1.
- (2) I never browse arts and culture-related websites ⇒ Go to Question 31.

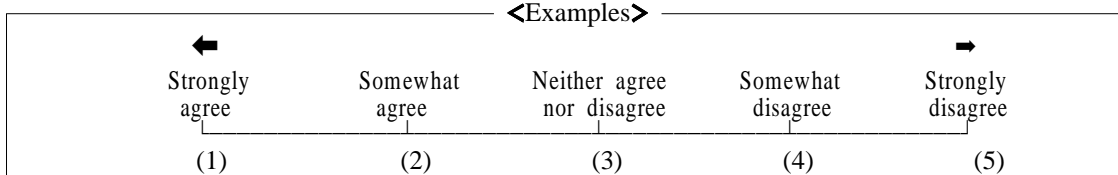
Q30-1. (If you have ever visited) What is the biggest reason why you browsed arts and culture-related websites?

- (1) To get up-to-date news in the arts and cultural communities
- (2) To find information and materials related to my artistic creation (or research)
- (3) To watch or listen to art works without regard to the constraints of time and space
- (4) To purchase related materials/goods
- (5) Other (specify: _____)

Q30-2. (If you have ever visited) Do you think browsing arts and culture-related websites is helpful to your artistic activities?

- (1) Very helpful
- (2) Somewhat helpful
- (3) Moderately helpful
- (4) Not very helpful
- (5) Not helpful at all

Q31. How do you feel about each of the following statements?



- 1) While doing artistic activities, I feel the need to use high tech media such as computers or the Internet. ()
- 2) As new media such as computers are used in artistic creation activities, the level of art works will be more advanced. ()
- 3) As new media such as computers are used in artistic creation activities, ordinary people's participation in artistic creation will be increased. ()
- 4) As arts and culture related websites flourish, the scope of the actual audience will be expanded. ()
- 5) With development of digital technology, new forms of creation activities and new genres will appear. ()
- 6) In the future, distinctions between fine art and popular art will be no longer meaningful. ()
- 7) In the future, the importance of cultural industries will gradually increased. ()

- Q32. The interest in cultural industries has been rising in our society. How do you feel about the statement, “Arts is a part of cultural industries, and it should be more developed by focusing on the cultural industrial aspect of the arts”? Please answer this question by referring to the artistic field you are engaged.
- (1) It is a desirable phenomenon (It is desirable to promote arts in terms of cultural industry.)
 - (2) It is an undesirable, but inevitable phenomenon (It is an undesirable approach to consider arts in terms of cultural industry, but social perception has become so.)
 - (3) It is an undesirable phenomenon (It is an undesirable approach to consider arts in terms of cultural industry.)

- Q33. From the perspective of cultural industries, how internationally competitive do you think the arts and cultural field that you are engaged is?
- (1) Highly competitive
 - (2) Competitive
 - (3) Moderately competitive
 - (4) Not so competitive
 - (5) Not competitive at all

- Q34. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?
- (1) Perfectly matches
 - (2) Generally matches
 - (3) Partially matches
 - (4) Hardly matches
 - (5) Does not match at all
 - (6) Not applicable (unemployed/retired)

- Q35. How helpful was the education listed below to foster your artistic abilities? Please mark (✓) your answer for each of the following educational practices.

	Very helpful	Somewhat helpful	Moderately helpful	Not very helpful	Not helpful at all	Never attended
1) Arts education in elementary/middle school	1	2	3	4	5	6
2) Arts education in high school	1	2	3	4	5	6
3) Arts education in college	1	2	3	4	5	6
4) Arts education in private institutes/centers	1	2	3	4	5	6
5) Arts education from private tutors/instructors	1	2	3	4	5	6
6) Arts education in a foreign country	1	2	3	4	5	6

Q36. How satisfied are you with the current arts and cultural education in our country?

	Somewhat satisfied	Somewhat satisfied	Neither satisfied nor dissatisfied	Somewhat dissatisfied	Very dissatisfied
1) Arts education in elementary/middle/high school	1	2	3	4	5
2) Arts education in college	1	2	3	4	5

Q37. How satisfied are you with the arts and cultural policies of our country?

- (1) Very satisfied
- (2) Somewhat satisfied
- (3) Neither satisfied nor dissatisfied
- (4) Somewhat dissatisfied
- (5) Very dissatisfied

Q38. How well do you think the voices from the arts and cultural world are reflected in the arts and cultural policy making?

- (1) Very well reflected
- (2) Well reflected
- (3) Moderately reflected
- (4) Not well reflected
- (5) Not reflected at all

Q39. How well do you think copyright for artistic and cultural works is protected?

- (1) Very well protected
- (2) Well protected
- (3) Moderately protected
- (4) Not well protected
- (5) Not protected at all

Q40. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? Please select two in order.

First: _____ Second: _____

- (1) Eradicating corruption and favoritism in the arts and cultural community
- (2) Refraining from show-off/one-off events
- (3) Improving unreasonable distribution system of arts and cultural products
- (4) Spreading business mindset in art management
- (5) Seeking possible linkages to cultural industries
- (6) Improving the level of arts education
- (7) Globalization of arts and culture
- (8) Inspiring interest in the traditional culture and succession of it
- (9) Other (specify: _____)

Q41. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture? Please select two in order.

First: _____ Second: _____

- (1) Providing proper systems and laws to support artists (artist organizations)
- (2) Financial support for artists (artist organizations)
- (3) Expanding functions of government agencies which are in charge of arts and culture
- (4) Establishing expertise in arts and cultural administration
- (5) Guaranteeing full freedom of artistic creation activities
- (6) Providing/expanding facilities and spaces for artists' activities
- (7) Providing effective education and training programs to foster arts professionals
- (8) Expanding national arts education and improving education system
- (9) Promotion of fine arts
- (10) Promotion of cultural industries
- (11) Succession and development of traditional culture
- (12) Expanding arts and cultural exchanges with other countries
- (13) Development of local arts and culture
- (14) Other (specify: _____)

Q42. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of cultural industries? Please select two in order.

First: _____ Second: _____

- (1) Opening and expanding venture businesses in cultural industries
- (2) Developing new cultural industrial technologies
- (3) Improving unreasonable distribution system of products from cultural industries
- (4) Spreading business mindset in art management
- (5) Rethinking cultural industries
- (6) Improving the level of arts education
- (7) Globalization of cultural industries
- (8) Inspiring interest in the traditional culture and succession of it
- (9) Other (specify: _____)

Q43. Which of the following do you think the government should place most emphasis on for the prosperity of the cultural industries? Please select two in order.

First: _____ Second: _____

- (1) Establishing a quasi-governmental agency exclusively in charge of supporting cultural industries
- (2) Reforming various regulations to enhance creativity
- (3) Designating and supporting cultural industry complex
- (4) Providing proper systems to encourage investment in cultural industries
- (5) Fostering cultural industry professionals
- (6) Developing motifs related to our cultural heritage
- (7) Other (specify: _____)

※ Lastly, for managing the survey and statistical analysis, I am going to ask you several questions about you.

DQ1. What is your sex?

- (1) Man
- (2) Woman

DQ2. What is your age (in years)?

_____ years old

DQ3. What is the highest level of education you have?

- (1) No schooling
- (2) Elementary school graduate
- (3) Middle school graduate
- (4) High school graduate
- (5) Currently in college
- (6) College graduate
- (7) Completed a graduate program (no degree)
- (8) Master's/Doctorate degree

DQ4. Did you graduate from an Art High school?

- (1) Yes ⇒ Go to Question DQ4-1.
- (2) No ⇒ Go to Question DQ5.

DQ4-1. (If graduated from an Art High school) What was your major?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre/Film making
- (8) Dance
- (9) Other

DQ5. Did you major in an art-related subject while in college (or graduate school)?

- (1) Yes ⇒ Go to Question DQ5-1.
- (2) No ⇒ Go to Question DQ6.

DQ5-1. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

- (1) Literature
- (2) Fine Art/Paintings
- (3) Photography
- (4) Architecture
- (5) Korean Traditional Music
- (6) Music
- (7) Theatre/Film making
- (8) Dance
- (9) Other
- (10) Did not attend college or graduate school

DQ6. Where is your current residence?

_____Province/City _____City/County

DQ7. Where do you mainly do your artistic and cultural activities?

_____Province/City _____City/County

DQ8. Do you have a job?

- (1) Yes ⇒ Go to Question DQ8-1.
- (2) No (unemployed/homemakers/students/retired) ⇒ Go to Question DQ8-4.

DQ8-1. (If you have a job) Which of the following types of job is this?

- (1) Senior management occupations (business proprietors, chief executives, senior government officials, senior social organization officials)
- (2) Professional occupations (medical doctors, lawyers, professors, teachers, journalists, fulltime artists, programmers)
- (3) Semi-professional occupations (architectural drafters, computer assistants, clinical laboratory technicians, assistant teachers, athletes, etc.)
- (4) Office and clerical occupations (company employees, bank employees, telephone operators, etc.)
- (5) Service/Sales occupations
- (6) Agriculture, fishing
- (7) Skilled technical occupations (miners, construction-related technicians, mechanics, metalworkers/artisans, etc.)
- (8) Machine and equipment related occupations (equipment operators, machine operators, drivers, etc.)
- (9) Simple manual laborers (street cleaners, janitors, laborers, etc.)
- (10) Other (specify: _____)

DQ8-2. (If you have a job) What is your employment status?

- (1) Self-employed/Employer
- (2) Full-time artist/Freelancer
- (3) Regular employee
- (4) Non-regular/temporary employee
- (5) Other (specify: _____)

DQ8-3. (If you have a teaching job) Which of the following is closest to your job?

- (1) College professor
- (2) College lecturer
- (3) Teacher
- (4) Assistant teacher
- (5) Private institute/center instructor
- (6) Other (specify: _____)

DQ8-4. (If you don't have a job) What is the reason why you don't have a job?

- (1) Job loss
- (2) Attending school
- (3) Staying at home
- (4) Retired
- (5) Unable to work for health reason
- (6) Other (specify: _____)

DQ9. Does your current job match your field of artistic and cultural activities?

- (1) Perfectly matches
- (2) Generally matches
- (3) Partially matches
- (4) Hardly matches
- (5) Does not match at all
- (6) Not applicable (unemployed/retired)

DQ10. Which of the following do you think your household's standard of living belongs to?

- (1) Upper-upper class
- (2) Lower-upper class
- (3) Upper middle class
- (4) Lower middle class
- (5) Upper-lower class
- (6) Lower-lower class

DQ11. Lastly, I am going to ask you about your income and spending. Please do not leave any question unanswered, for these are necessary for statistical analysis. Approximation is okay.

DQ11-1. Income	1) Average monthly earnings from your artistic and cultural activities	___0,000 won
	2) Your average monthly earning	___0,000 won
	3) Total average monthly income of your household (household income)	___0,000 won
DQ11-2. Spending	1) Average monthly spending on your artistic and cultural activities	___0,000 won
	2) Your average monthly spending	___0,000 won
	3) Total average monthly spending of your household (household spending)	___0,000 won