



Survey on Artists, 2003

CODE BOOK

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Principal Investigator, Year of Collection, Title, Producer, Distributor, Data ID No, Version No

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SURVEY ON ARTISTS, 2003 CODE BOOK

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Study Description

<i>Study Title:</i>	Survey on Artists, 2003
<i>Fieldwork Dates:</i>	11 August, 2003 ~ 20 October, 2003
<i>Principal Investigator:</i>	Cho, Hyun-Sung
<i>Producers:</i>	Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute
<i>Sample Type:</i>	Stratified quota sampling by field and area
<i>Fieldwork Institute:</i>	World Research Co., Ltd.
<i>Fieldwork Methods:</i>	Face to face interview ; mail survey
<i>Number of Cases:</i>	1,947 (valid)
<i>Geographic Coverage:</i>	South Korea including Jeju
<i>Universe:</i>	Artists including writers, painters, architects, photographers, musicians, dancers, and actors
<i>Distributor:</i>	Korea Social Science Data Archive (KOSSDA)

Please note

In the codebook, each frequency table consists of a variable name, question, and frequency table. The first column, RESPONSE, indicates response categories and the second column, PUNCH, is a value for each response category. The third and fourth columns, FREQ and PERCENT, show the number of individuals and percentage of individuals belonging to a specific response category. The last column VALID % is the percentage of individuals who are assigned to a specific response category without missing data, such as DK (Don't know), NA (No answer), and NAP (Not applicable).

type Field of culture and arts

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	200	10.3	10.3
Fine Art/Paintings	2	200	10.3	10.3
Photography	3	200	10.3	10.3
Architecture	4	200	10.3	10.3
Korean Traditional Music	5	200	10.3	10.3
Music	6	200	10.3	10.3
Theatre	7	190	9.8	9.8
Dance	8	184	9.5	9.5
Film Making	9	193	9.9	9.9
Entertainment/Pop Culture	10	180	9.2	9.2
Total		1,947	100.0	100.0

qa1 [Literature] Field of literature R is engaged

QA1. In which of the following branches in the field of literature are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Novels	1	31	1.6	15.5
Poems	2	77	4.0	38.5
Korean verses [Sijo]	3	35	1.8	17.5
Essays	4	38	2.0	19.0
Children's literature	5	13	0.7	6.5
Plays	6	5	0.3	2.5
Critiques/theoretical essays	8	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa2 [Literature] How long R has been engaged (Years)

QA2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
2	2	3	0.2	1.5
3	3	4	0.2	2.0

4	4	6	0.3	3.0
5	5	14	0.7	7.0
6	6	8	0.4	4.0
7	7	9	0.5	4.5
8	8	9	0.5	4.5
9	9	4	0.2	2.0
10	10	22	1.1	11.0
11	11	10	0.5	5.0
12	12	13	0.7	6.5
13	13	12	0.6	6.0
14	14	2	0.1	1.0
15	15	18	0.9	9.0
16	16	3	0.2	1.5
17	17	2	0.1	1.0
18	18	5	0.3	2.5
20	20	14	0.7	7.0
21	21	1	0.1	0.5
22	22	1	0.1	0.5
23	23	2	0.1	1.0
25	25	6	0.3	3.0
26	26	1	0.1	0.5
29	29	3	0.2	1.5
30	30	7	0.4	3.5
33	33	1	0.1	0.5
34	34	2	0.1	1.0
35	35	1	0.1	0.5
36	36	2	0.1	1.0
37	37	2	0.1	1.0
38	38	2	0.1	1.0
40	40	6	0.3	3.0
41	41	1	0.1	0.5
45	45	1	0.1	0.5
50	50	2	0.1	1.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa3 [Literature] How R made debut

QA3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a spring literary contest	1	26	1.3	13.0
Published works in a single volume	2	10	0.5	5.0
Invited to a literary journal/magazine	3	73	3.7	36.5
Published a work in a literary journal/magazine	4	91	4.7	45.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QA4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qa4_1_1 [Literature] R has published works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	197	10.1	98.5
No	2	3	0.2	1.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_1_2 [Literature] Published works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
3	3	1	0.1	0.5
6	6	3	0.2	1.5
7	7	1	0.1	0.5
8	8	1	0.1	0.5

9	9	1	0.1	0.5
10	10	3	0.2	1.5
12	12	4	0.2	2.0
13	13	1	0.1	0.5
15	15	4	0.2	2.0
20	20	8	0.4	4.1
21	21	1	0.1	0.5
24	24	1	0.1	0.5
25	25	3	0.2	1.5
30	30	3	0.2	1.5
35	35	1	0.1	0.5
39	39	1	0.1	0.5
40	40	5	0.3	2.5
46	46	1	0.1	0.5
50	50	4	0.2	2.0
60	60	7	0.4	3.6
70	70	3	0.2	1.5
76	76	1	0.1	0.5
80	80	5	0.3	2.5
90	90	2	0.1	1.0
100	100	23	1.2	11.7
103	103	1	0.1	0.5
110	110	1	0.1	0.5
111	111	1	0.1	0.5
115	115	1	0.1	0.5
120	120	2	0.1	1.0
130	130	3	0.2	1.5
145	145	1	0.1	0.5
150	150	7	0.4	3.6
170	170	4	0.2	2.0
180	180	2	0.1	1.0
200	200	12	0.6	6.1
220	220	2	0.1	1.0
230	230	1	0.1	0.5
240	240	1	0.1	0.5
250	250	3	0.2	1.5
270	270	1	0.1	0.5
300	300	12	0.6	6.1

320	320	1	0.1	0.5
350	350	1	0.1	0.5
400	400	6	0.3	3.0
450	450	2	0.1	1.0
460	460	1	0.1	0.5
480	480	1	0.1	0.5
500	500	13	0.7	6.6
520	520	1	0.1	0.5
540	540	1	0.1	0.5
560	560	1	0.1	0.5
585	585	1	0.1	0.5
600	600	1	0.1	0.5
650	650	2	0.1	1.0
700	700	5	0.3	2.5
800	800	4	0.2	2.0
900	900	1	0.1	0.5
950	950	1	0.1	0.5
1000	1000	4	0.2	2.0
1050	1050	1	0.1	0.5
1110	1110	1	0.1	0.5
1200	1200	2	0.1	1.0
1500	1500	1	0.1	0.5
3000	3000	1	0.1	0.5
NAP	8888	3	0.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_2_1 [Literature] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	39	2.0	19.5
No	2	161	8.3	80.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_2_2 [Literature] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	15.4
2	2	5	0.3	12.8
3	3	1	0.1	2.6
5	5	2	0.1	5.1
6	6	1	0.1	2.6
9	9	1	0.1	2.6
10	10	2	0.1	5.1
11	11	1	0.1	2.6
12	12	2	0.1	5.1
13	13	1	0.1	2.6
15	15	2	0.1	5.1
20	20	2	0.1	5.1
24	24	1	0.1	2.6
25	25	1	0.1	2.6
30	30	2	0.1	5.1
50	50	3	0.2	7.7
67	67	1	0.1	2.6
70	70	2	0.1	5.1
120	120	1	0.1	2.6
150	150	1	0.1	2.6
200	200	1	0.1	2.6
NAP	8888	161	8.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_3_1 [Literature] R has published creative works between debut and present

3) Books – creative works
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	153	7.9	76.5
No	2	47	2.4	23.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_3_2 [Literature] Creative works between debut and present

3) Books – creative works
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	22	1.1	14.4
2	2	31	1.6	20.3
3	3	26	1.3	17.0
4	4	15	0.8	9.8
5	5	10	0.5	6.5
6	6	5	0.3	3.3
7	7	5	0.3	3.3
8	8	4	0.2	2.6
9	9	4	0.2	2.6
10	10	2	0.1	1.3
11	11	2	0.1	1.3
12	12	4	0.2	2.6
13	13	4	0.2	2.6
14	14	1	0.1	0.7
15	15	2	0.1	1.3
19	19	1	0.1	0.7
20	20	2	0.1	1.3
23	23	2	0.1	1.3
24	24	1	0.1	0.7
25	25	1	0.1	0.7
28	28	1	0.1	0.7
30	30	1	0.1	0.7
34	34	1	0.1	0.7
55	55	1	0.1	0.7
60	60	1	0.1	0.7
70	70	3	0.2	2.0
83	83	1	0.1	0.7
NAP	8888	47	2.4	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_4_1 [Literature] R has published research/translations between debut and present

4) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	32	1.6	16.0
No	2	168	8.6	84.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa4_4_2 [Literature] Research/Translations between debut and present

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	46.9
2	2	5	0.3	15.6
3	3	2	0.1	6.3
4	4	1	0.1	3.1
5	5	4	0.2	12.5
12	12	1	0.1	3.1
15	15	1	0.1	3.1
20	20	3	0.2	9.4
NAP	8888	168	8.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QA5. In the past 1 year (July 1st, 2002 – June 30th, 2003), how many works have you published or presented in this branch?

qa5_1_1 [Literature] R has published works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	183	9.4	91.5

No	2	17	0.9	8.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_1_2 [Literature] Published works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.5	4.9
2	2	9	0.5	4.9
3	3	10	0.5	5.5
4	4	6	0.3	3.3
5	5	15	0.8	8.2
6	6	7	0.4	3.8
7	7	6	0.3	3.3
8	8	5	0.3	2.7
9	9	1	0.1	0.5
10	10	15	0.8	8.2
11	11	2	0.1	1.1
12	12	3	0.2	1.6
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	9	0.5	4.9
18	18	1	0.1	0.5
20	20	26	1.3	14.2
22	22	1	0.1	0.5
23	23	1	0.1	0.5
25	25	4	0.2	2.2
30	30	14	0.7	7.7
35	35	1	0.1	0.5
36	36	1	0.1	0.5
38	38	1	0.1	0.5
40	40	7	0.4	3.8
42	42	1	0.1	0.5
46	46	1	0.1	0.5
50	50	3	0.2	1.6

55	55	1	0.1	0.5
60	60	2	0.1	1.1
70	70	2	0.1	1.1
80	80	2	0.1	1.1
97	97	1	0.1	0.5
100	100	6	0.3	3.3
112	112	1	0.1	0.5
120	120	1	0.1	0.5
130	130	2	0.1	1.1
140	140	1	0.1	0.5
150	150	1	0.1	0.5
302	302	1	0.1	0.5
500	500	1	0.1	0.5
NAP	8888	17	0.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_2_1 [Literature] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	20	1.0	10.0
No	2	180	9.2	90.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_2_2 [Literature] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	20.0
2	2	3	0.2	15.0
3	3	3	0.2	15.0
5	5	6	0.3	30.0
9	9	1	0.1	5.0
10	10	1	0.1	5.0

15	15	1	0.1	5.0
50	50	1	0.1	5.0
NAP	8888	180	9.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_3_1 [Literature] R has published creative works in past 1 year

3) Books – creative works
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	47	2.4	23.5
No	2	153	7.9	76.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_3_2 [Literature] Creative works in past 1 year

3) Books – creative works
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	35	1.8	74.5
2	2	5	0.3	10.6
3	3	3	0.2	6.4
4	4	1	0.1	2.1
8	8	1	0.1	2.1
20	20	1	0.1	2.1
70	70	1	0.1	2.1
NAP	8888	153	7.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_4_1 [Literature] R has published research/translations in past 1 year

4) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.3	3.0
No	2	194	10.0	97.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa5_4_2 [Literature] Research/Translations in past 1 year

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	100.0
NAP	8888	194	10.0	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6 [Literature] R has works published in other branch in past 1 year

QA6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	70	3.6	35.0
No	2	130	6.7	65.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_1 [Literature] Number of works: Novels

QA6-1. (If yes) Please write the number of works published by branch.

(1) Novels ____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	68	3.5	97.1
1	1	1	0.1	1.4
10	10	1	0.1	1.4

NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_2 [Literature] Number of works: Poems

QA6-1. (If yes) Please write the number of works published by branch.

(2) Poems _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	61	3.1	87.1
1	1	2	0.1	2.9
2	2	1	0.1	1.4
5	5	1	0.1	1.4
11	11	1	0.1	1.4
15	15	2	0.1	2.9
40	40	1	0.1	1.4
60	60	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_3 [Literature] Number of works: Korean verses

QA6-1. (If yes) Please write the number of works published by branch.

(3) Korean verses [Sijo] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	65	3.3	92.9
2	2	1	0.1	1.4
5	5	2	0.1	2.9
60	60	1	0.1	1.4
95	95	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_4 [Literature] Number of works: Essays

QA6-1. (If yes) Please write the number of works published by branch.
(4) Essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	40	2.1	57.1
1	1	5	0.3	7.1
2	2	6	0.3	8.6
3	3	5	0.3	7.1
5	5	5	0.3	7.1
6	6	1	0.1	1.4
7	7	1	0.1	1.4
10	10	3	0.2	4.3
12	12	1	0.1	1.4
15	15	1	0.1	1.4
28	28	1	0.1	1.4
53	53	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_5 [Literature] Number of works: Children's literature

QA6-1. (If yes) Please write the number of works published by branch.
(5) Children's literature _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	68	3.5	97.1
3	3	2	0.1	2.9
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_6 [Literature] Number of works: Plays

QA6-1. (If yes) Please write the number of works published by branch.
(6) Plays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	70	3.6	100.0
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_7 [Literature] Number of works: Translations

QA6-1. (If yes) Please write the number of works published by branch.
(7) Translations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	69	3.5	98.6
36	36	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_8 [Literature] Number of works: Critiques/theoretical essays

QA6-1. (If yes) Please write the number of works published by branch.
(8) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	55	2.8	78.6
1	1	5	0.3	7.1
2	2	1	0.1	1.4
3	3	1	0.1	1.4
5	5	6	0.3	8.6
9	9	1	0.1	1.4
10	10	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qa6_9 [Literature] Number of works: Other

QA6-1. (If yes) Please write the number of works published by branch.

(9) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	44	2.3	62.9
1	1	3	0.2	4.3
2	2	5	0.3	7.1
3	3	2	0.1	2.9
4	4	2	0.1	2.9
5	5	1	0.1	1.4
6	6	1	0.1	1.4
7	7	1	0.1	1.4
10	10	2	0.1	2.9
12	12	2	0.1	2.9
20	20	3	0.2	4.3
30	30	1	0.1	1.4
50	50	1	0.1	1.4
100	100	1	0.1	1.4
300	300	1	0.1	1.4
NAP	888	130	6.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb1 [Fine Arts] Field of fine arts R is engaged

QB1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Oriental paintings	1	38	2.0	19.0
Western paintings	2	36	1.8	18.0
Sculptures	3	43	2.2	21.5
Industrial arts/crafts	4	32	1.6	16.0
Calligraphies	5	38	2.0	19.0
Engravings	6	8	0.4	4.0
Installation art works	8	1	0.1	0.5
Media arts	9	1	0.1	0.5

Cartoons/animations	10	1	0.1	0.5
Critiques/theoretical essays	11	1	0.1	0.5
Other	12	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb2 [Fine Arts] How long R has been engaged (Years)

QB2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	1	0.1	0.5
6	6	2	0.1	1.0
7	7	4	0.2	2.0
8	8	2	0.1	1.0
9	9	1	0.1	0.5
10	10	20	1.0	10.0
12	12	10	0.5	5.0
13	13	2	0.1	1.0
14	14	1	0.1	0.5
15	15	21	1.1	10.5
17	17	2	0.1	1.0
18	18	8	0.4	4.0
19	19	1	0.1	0.5
20	20	49	2.5	24.5
22	22	4	0.2	2.0
23	23	3	0.2	1.5
24	24	2	0.1	1.0
25	25	12	0.6	6.0
27	27	1	0.1	0.5
28	28	2	0.1	1.0
30	30	28	1.4	14.0
32	32	1	0.1	0.5
34	34	1	0.1	0.5
35	35	11	0.6	5.5
37	37	1	0.1	0.5
40	40	7	0.4	3.5

46	46	1	0.1	0.5
50	50	2	0.1	1.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb3 [Fine Arts] How R made debut

QB3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	121	6.2	60.5
Had a personal exhibition	2	22	1.1	11.0
Submitted a work (works) to a group exhibition	3	55	2.8	27.5
Employed	4	1	0.1	0.5
Other	5	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QB4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qb4_1_1 [Fine Arts] R has presented works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.3	100.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_1_2 [Fine Arts] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	1	0.1	0.5

20	20	4	0.2	2.0
25	25	3	0.2	1.5
30	30	7	0.4	3.5
35	35	1	0.1	0.5
40	40	6	0.3	3.0
50	50	11	0.6	5.5
52	52	1	0.1	0.5
60	60	8	0.4	4.0
70	70	6	0.3	3.0
75	75	1	0.1	0.5
80	80	8	0.4	4.0
90	90	2	0.1	1.0
100	100	32	1.6	16.0
120	120	13	0.7	6.5
150	150	11	0.6	5.5
160	160	3	0.2	1.5
180	180	1	0.1	0.5
200	200	21	1.1	10.5
250	250	7	0.4	3.5
300	300	11	0.6	5.5
350	350	2	0.1	1.0
400	400	5	0.3	2.5
450	450	6	0.3	3.0
500	500	7	0.4	3.5
550	550	1	0.1	0.5
600	600	5	0.3	2.5
700	700	2	0.1	1.0
800	800	1	0.1	0.5
1000	1000	7	0.4	3.5
1100	1100	1	0.1	0.5
1200	1200	1	0.1	0.5
1500	1500	2	0.1	1.0
2000	2000	2	0.1	1.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_2_1 [Fine Arts] R has had personal exhibitions between debut and present

1) Creative works published
 : Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	155	8.0	77.5
No	2	45	2.3	22.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_2_2 [Fine Arts] Personal exhibitions between debut and present

2) Personal exhibition
 : Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	28	1.4	18.1
2	2	32	1.6	20.6
3	3	13	0.7	8.4
4	4	17	0.9	11.0
5	5	11	0.6	7.1
6	6	8	0.4	5.2
7	7	8	0.4	5.2
8	8	4	0.2	2.6
9	9	8	0.4	5.2
10	10	3	0.2	1.9
11	11	2	0.1	1.3
12	12	2	0.1	1.3
13	13	3	0.2	1.9
14	14	2	0.1	1.3
15	15	4	0.2	2.6
16	16	1	0.1	0.6
17	17	1	0.1	0.6
18	18	1	0.1	0.6
20	20	3	0.2	1.9
30	30	1	0.1	0.6
40	40	1	0.1	0.6
50	50	1	0.1	0.6

114	114	1	0.1	0.6
NAP	8888	45	2.3	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qb4_3_1 [Fine Arts] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	199	10.2	99.5
No	2	1	0.1	0.5
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qb4_3_2 [Fine Arts] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	3	0.2	1.5
4	4	2	0.1	1.0
6	6	1	0.1	0.5
7	7	1	0.1	0.5
8	8	2	0.1	1.0
10	10	7	0.4	3.5
12	12	1	0.1	0.5
15	15	2	0.1	1.0
18	18	2	0.1	1.0
20	20	13	0.7	6.5
25	25	5	0.3	2.5
27	27	1	0.1	0.5
30	30	15	0.8	7.5
35	35	3	0.2	1.5
36	36	1	0.1	0.5
40	40	6	0.3	3.0
50	50	28	1.4	14.1
55	55	1	0.1	0.5

60	60	15	0.8	7.5
66	66	1	0.1	0.5
70	70	6	0.3	3.0
75	75	1	0.1	0.5
80	80	11	0.6	5.5
100	100	33	1.7	16.6
120	120	2	0.1	1.0
130	130	1	0.1	0.5
150	150	12	0.6	6.0
160	160	2	0.1	1.0
170	170	2	0.1	1.0
200	200	8	0.4	4.0
230	230	1	0.1	0.5
250	250	2	0.1	1.0
300	300	5	0.3	2.5
400	400	2	0.1	1.0
500	500	1	0.1	0.5
NAP	8888	1	0.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_4_1 [Fine Arts] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	136	7.0	68.0
No	2	64	3.3	32.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_4_2 [Fine Arts] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	93	4.8	68.4
2	2	17	0.9	12.5

3	3	10	0.5	7.4
4	4	3	0.2	2.2
5	5	6	0.3	4.4
7	7	3	0.2	2.2
10	10	1	0.1	0.7
17	17	1	0.1	0.7
20	20	1	0.1	0.7
50	50	1	0.1	0.7
NAP	8888	64	3.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_5_1 [Fine Arts] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	30	1.5	15.0
No	2	170	8.7	85.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb4_5_2 [Fine Arts] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	17	0.9	56.7
2	2	7	0.4	23.3
3	3	2	0.1	6.7
5	5	1	0.1	3.3
7	7	3	0.2	10.0
NAP	8888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QB5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qb5_1_1 [Fine Arts] R has presented creative works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	188	9.7	94.0
No	2	12	0.6	6.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_1_2 [Fine Arts] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.6
2	2	9	0.5	4.8
3	3	16	0.8	8.5
4	4	2	0.1	1.1
5	5	15	0.8	8.0
6	6	8	0.4	4.3
7	7	1	0.1	0.5
8	8	8	0.4	4.3
10	10	31	1.6	16.5
11	11	1	0.1	0.5
12	12	2	0.1	1.1
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	16	0.8	8.5
17	17	1	0.1	0.5
18	18	1	0.1	0.5
20	20	21	1.1	11.2
25	25	2	0.1	1.1
26	26	2	0.1	1.1
30	30	13	0.7	6.9

35	35	1	0.1	0.5
40	40	4	0.2	2.1
45	45	1	0.1	0.5
50	50	10	0.5	5.3
60	60	5	0.3	2.7
70	70	3	0.2	1.6
80	80	3	0.2	1.6
100	100	5	0.3	2.7
180	180	1	0.1	0.5
200	200	1	0.1	0.5
NAP	8888	12	0.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_2_1 [Fine Arts] R has had personal exhibitions in past 1 year

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	65	3.3	32.5
No	2	135	6.9	67.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_2_2 [Fine Arts] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	48	2.5	73.8
2	2	12	0.6	18.5
3	3	3	0.2	4.6
5	5	1	0.1	1.5
10	10	1	0.1	1.5
NAP	8888	135	6.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_3_1 [Fine Arts] R has had group exhibitions in past 1 year

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	184	9.5	92.0
No	2	16	0.8	8.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_3_2 [Fine Arts] Group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	3.3
2	2	19	1.0	10.3
3	3	22	1.1	12.0
4	4	10	0.5	5.4
5	5	27	1.4	14.7
6	6	15	0.8	8.2
7	7	8	0.4	4.3
8	8	12	0.6	6.5
10	10	36	1.8	19.6
12	12	4	0.2	2.2
13	13	2	0.1	1.1
15	15	9	0.5	4.9
20	20	10	0.5	5.4
25	25	1	0.1	0.5
30	30	2	0.1	1.1
70	70	1	0.1	0.5
NAP	8888	16	0.8	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_4_1 [Fine Arts] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	10	0.5	5.0
No	2	190	9.8	95.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_4_2 [Fine Arts] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	40.0
2	2	4	0.2	40.0
3	3	1	0.1	10.0
10	10	1	0.1	10.0
NAP	8888	190	9.8	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_5_1 [Fine Arts] R has published research/translations in past 1 year

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.5
No	2	197	10.1	98.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb5_5_2 [Fine Arts] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	66.7
2	2	1	0.1	33.3
NAP	8888	197	10.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6 [Fine Arts] R has works published in other branch in past 1 year

QB6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	0.9	9.0
No	2	182	9.3	91.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_1 [Fine Arts] Number of works: Oriental painting

QB6-1. (If yes) Please write the number of works published by branch.
(1) Oriental paintings _____(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	94.4
1	1	1	0.1	5.6
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_2 [Fine Arts] Number of works: Western painting

QB6-1. (If yes) Please write the number of works published by branch.
(2) Western paintings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	94.4

17	17	1	0.1	5.6
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_3 [Fine Arts] Number of works: Sculpture

QB6-1. (If yes) Please write the number of works published by branch.
(3) Sculptures _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	16	0.8	88.9
2	2	1	0.1	5.6
8	8	1	0.1	5.6
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_4 [Fine Arts] Number of works: Industrial arts/crafts

QB6-1. (If yes) Please write the number of works published by branch.
(4) Industrial arts/crafts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	94.4
3	3	1	0.1	5.6
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_5 [Fine Arts] Number of works: Calligraphy

QB6-1. (If yes) Please write the number of works published by branch.
(5) Calligraphies _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_6 [Fine Arts] Number of works: Engraving

QB6-1. (If yes) Please write the number of works published by branch.

(6) Engravings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_7 [Fine Arts] Number of works: Art design

QB6-1. (If yes) Please write the number of works published by branch.

(7) Art design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_8 [Fine Arts] Number of works: Installation art

QB6-1. (If yes) Please write the number of works published by branch.

(8) Installation art works _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_9 [Fine Arts] Number of works: Media arts

QB6-1. (If yes) Please write the number of works published by branch.

(9) Media arts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_10 [Fine Arts] Number of works: Cartoons/animations

QB6-1. (If yes) Please write the number of works published by branch.
(10) Cartoons/animations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_11 [Fine Arts] Number of works: Critiques/theoretical essays

QB6-1. (If yes) Please write the number of works published by branch.
(11) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	100.0
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qb6_12 [Fine Arts] Number of works: Other

QB6-1. (If yes) Please write the number of works published by branch.
(12) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	5	0.3	27.8
1	1	1	0.1	5.6
2	2	1	0.1	5.6
3	3	2	0.1	11.1
4	4	1	0.1	5.6
5	5	2	0.1	11.1
8	8	1	0.1	5.6
10	10	2	0.1	11.1
20	20	2	0.1	11.1
30	30	1	0.1	5.6
NAP	888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc1 [Photography] Field of photography R is engaged

QC1. In which of the following branches in the field of photography are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Fine art photography	1	150	7.7	75.0
Photo journalism	2	14	0.7	7.0
Commercial photography	3	18	0.9	9.0
Critiques/theoretical essays	4	6	0.3	3.0
Other	5	12	0.6	6.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc2 [Photography] How long R has been engaged (Years)

QC2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	5	0.3	2.5
5	5	3	0.2	1.5
6	6	2	0.1	1.0
7	7	2	0.1	1.0
8	8	7	0.4	3.5
9	9	2	0.1	1.0
10	10	22	1.1	11.0
11	11	1	0.1	0.5
12	12	5	0.3	2.5
13	13	8	0.4	4.0
14	14	1	0.1	0.5
15	15	33	1.7	16.5
16	16	1	0.1	0.5
17	17	5	0.3	2.5
18	18	3	0.2	1.5
19	19	1	0.1	0.5
20	20	43	2.2	21.5
21	21	2	0.1	1.0

22	22	3	0.2	1.5
23	23	4	0.2	2.0
24	24	1	0.1	0.5
25	25	13	0.7	6.5
26	26	1	0.1	0.5
27	27	1	0.1	0.5
28	28	1	0.1	0.5
29	29	1	0.1	0.5
30	30	20	1.0	10.0
33	33	1	0.1	0.5
35	35	1	0.1	0.5
40	40	4	0.2	2.0
45	45	2	0.1	1.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc3 [Photography] How R made debut

QC3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	108	5.5	54.0
Had a personal exhibition	2	29	1.5	14.5
Submitted a work (works) to a group exhibition	3	26	1.3	13.0
Employed	4	17	0.9	8.5
Other	5	20	1.0	10.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QC4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qc4_1_1 [Photography] R has presented works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	195	10.0	97.5
No	2	5	0.3	2.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_1_2 [Photography] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
4	4	1	0.1	0.5
6	6	1	0.1	0.5
8	8	1	0.1	0.5
15	15	3	0.2	1.5
20	20	5	0.3	2.6
25	25	1	0.1	0.5
30	30	3	0.2	1.5
40	40	6	0.3	3.1
50	50	7	0.4	3.6
55	55	1	0.1	0.5
60	60	6	0.3	3.1
70	70	6	0.3	3.1
80	80	5	0.3	2.6
90	90	1	0.1	0.5
100	100	26	1.3	13.3
105	105	1	0.1	0.5

120	120	3	0.2	1.5
130	130	4	0.2	2.1
150	150	21	1.1	10.8
160	160	1	0.1	0.5
170	170	1	0.1	0.5
180	180	1	0.1	0.5
200	200	22	1.1	11.3
230	230	1	0.1	0.5
250	250	6	0.3	3.1
300	300	17	0.9	8.7
350	350	3	0.2	1.5
380	380	1	0.1	0.5
400	400	6	0.3	3.1
450	450	2	0.1	1.0
500	500	17	0.9	8.7
550	550	1	0.1	0.5
700	700	6	0.3	3.1
800	800	1	0.1	0.5
1000	1000	4	0.2	2.1
1002	1002	1	0.1	0.5
1700	1700	1	0.1	0.5
NAP	8888	5	0.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_2_1 [Photography] R has had personal exhibitions between debut and present

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	94	4.8	47.0
No	2	106	5.4	53.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_2_2 [Photography] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	29	1.5	30.9
2	2	17	0.9	18.1
3	3	13	0.7	13.8
4	4	14	0.7	14.9
5	5	7	0.4	7.4
6	6	4	0.2	4.3
7	7	3	0.2	3.2
8	8	1	0.1	1.1
9	9	1	0.1	1.1
10	10	1	0.1	1.1
11	11	1	0.1	1.1
13	13	1	0.1	1.1
17	17	1	0.1	1.1
30	30	1	0.1	1.1
NAP	8888	106	5.4	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_3_1 [Photography] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	193	9.9	96.5
No	2	7	0.4	3.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_3_2 [Photography] Group exhibitions between debut and present

3) Group exhibition

: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.6
2	2	3	0.2	1.6
3	3	4	0.2	2.1
4	4	8	0.4	4.1
5	5	10	0.5	5.2
6	6	3	0.2	1.6
7	7	2	0.1	1.0
8	8	5	0.3	2.6
9	9	2	0.1	1.0
10	10	15	0.8	7.8
11	11	1	0.1	0.5
13	13	1	0.1	0.5
15	15	12	0.6	6.2
16	16	1	0.1	0.5
18	18	1	0.1	0.5
20	20	27	1.4	14.0
21	21	1	0.1	0.5
25	25	4	0.2	2.1
30	30	27	1.4	14.0
35	35	1	0.1	0.5
40	40	7	0.4	3.6
50	50	19	1.0	9.8
52	52	1	0.1	0.5
60	60	11	0.6	5.7
70	70	3	0.2	1.6
80	80	4	0.2	2.1
100	100	8	0.4	4.1
120	120	1	0.1	0.5
150	150	6	0.3	3.1
170	170	1	0.1	0.5
200	200	1	0.1	0.5
NAP	8888	7	0.4	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_4_1 [Photography] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	54	2.8	27.0
No	2	146	7.5	73.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_4_2 [Photography] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	27.8
2	2	11	0.6	20.4
3	3	6	0.3	11.1
4	4	2	0.1	3.7
5	5	9	0.5	16.7
7	7	1	0.1	1.9
10	10	2	0.1	3.7
12	12	1	0.1	1.9
15	15	2	0.1	3.7
20	20	1	0.1	1.9
25	25	1	0.1	1.9
30	30	2	0.1	3.7
200	200	1	0.1	1.9
NAP	8888	146	7.5	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_5_1 [Photography] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	51	2.6	25.5
No	2	149	7.7	74.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc4_5_2 [Photography] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.0	39.2
2	2	9	0.5	17.6
3	3	9	0.5	17.6
4	4	6	0.3	11.8
5	5	1	0.1	2.0
7	7	1	0.1	2.0
10	10	1	0.1	2.0
13	13	1	0.1	2.0
16	16	1	0.1	2.0
20	20	1	0.1	2.0
30	30	1	0.1	2.0
NAP	8888	149	7.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QC5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qc5_1_1 [Photography] R has presented creative works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	162	8.3	81.0
No	2	38	2.0	19.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_1_2 [Photography] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.9
2	2	12	0.6	7.4
3	3	9	0.5	5.6
4	4	14	0.7	8.6
5	5	20	1.0	12.3
6	6	3	0.2	1.9
7	7	6	0.3	3.7
8	8	5	0.3	3.1
9	9	1	0.1	0.6
10	10	21	1.1	13.0
11	11	1	0.1	0.6
12	12	3	0.2	1.9
15	15	12	0.6	7.4
18	18	1	0.1	0.6
19	19	1	0.1	0.6
20	20	18	0.9	11.1
30	30	5	0.3	3.1
40	40	7	0.4	4.3

50	50	6	0.3	3.7
53	53	1	0.1	0.6
60	60	2	0.1	1.2
70	70	2	0.1	1.2
75	75	1	0.1	0.6
80	80	1	0.1	0.6
90	90	1	0.1	0.6
100	100	2	0.1	1.2
120	120	1	0.1	0.6
130	130	1	0.1	0.6
150	150	1	0.1	0.6
210	210	1	0.1	0.6
NAP	8888	38	2.0	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_2_1 [Photography] R has had personal exhibitions in past 1 year

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	23	1.2	11.5
No	2	177	9.1	88.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_2_2 [Photography] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	22	1.1	95.7
2	2	1	0.1	4.3
NAP	8888	177	9.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_3_1 [Photography] Critiques/Articles in past 1 year

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	157	8.1	78.5
No	2	43	2.2	21.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_3_2 [Photography] Total number of group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	29	1.5	18.5
2	2	46	2.4	29.3
3	3	29	1.5	18.5
4	4	17	0.9	10.8
5	5	22	1.1	14.0
6	6	2	0.1	1.3
7	7	1	0.1	0.6
8	8	1	0.1	0.6
10	10	6	0.3	3.8
12	12	1	0.1	0.6
15	15	2	0.1	1.3
30	30	1	0.1	0.6
NAP	8888	43	2.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_4_1 [Photography] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	0.9	9.0

No	2	182	9.3	91.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_4_2 [Photography] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	66.7
2	2	4	0.2	22.2
5	5	1	0.1	5.6
30	30	1	0.1	5.6
NAP	8888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_5_1 [Photography] R has published research/translations in past 1 year

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	0.9	9.0
No	2	182	9.3	91.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc5_5_2 [Photography] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	83.3
3	3	2	0.1	11.1
10	10	1	0.1	5.6
NAP	8888	182	9.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc6 [Photography] R has works published in other branch in past 1 year

QC6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.1	20.0
No	2	160	8.2	80.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc6_1 [Photography] Number of works: Fine art photography

QC6-1. (If yes) Please write the number of works published by branch.

(1) Fine art photography _____(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	67.5
1	1	1	0.1	2.5
2	2	1	0.1	2.5
3	3	1	0.1	2.5
4	4	2	0.1	5.0
5	5	1	0.1	2.5
6	6	1	0.1	2.5
8	8	2	0.1	5.0
10	10	2	0.1	5.0
20	20	1	0.1	2.5
30	30	1	0.1	2.5
NAP	888	160	8.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qc6_2 [Photography] Number of works: Photo journalism

QC6-1. (If yes) Please write the number of works published by branch.

(2) Photo journalism _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	67.5
1	1	3	0.2	7.5

2	2	1	0.1	2.5
5	5	2	0.1	5.0
15	15	1	0.1	2.5
20	20	2	0.1	5.0
50	50	2	0.1	5.0
100	100	1	0.1	2.5
200	200	1	0.1	2.5
NAP	888	160	8.2	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qc6_3 [Photography] Number of works: Commercial photography

QC6-1. (If yes) Please write the number of works published by branch.

(3) Commercial photography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	35	1.8	87.5
4	4	1	0.1	2.5
15	15	1	0.1	2.5
50	50	1	0.1	2.5
100	100	1	0.1	2.5
200	200	1	0.1	2.5
NAP	888	160	8.2	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qc6_4 [Photography] Number of works: Critiques/theoretical essays

QC6-1. (If yes) Please write the number of works published by branch.

(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	39	2.0	97.5
2	2	1	0.1	2.5
NAP	888	160	8.2	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qc6_5 [Photography] Number of works: Other

QC6-1. (If yes) Please write the number of works published by branch.
(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	62.5
1	1	2	0.1	5.0
2	2	1	0.1	2.5
3	3	1	0.1	2.5
5	5	1	0.1	2.5
7	7	1	0.1	2.5
15	15	1	0.1	2.5
20	20	1	0.1	2.5
30	30	1	0.1	2.5
50	50	2	0.1	5.0
60	60	1	0.1	2.5
80	80	1	0.1	2.5
100	100	2	0.1	5.0
NAP	888	160	8.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd1 [Architecture] Field of architecture R is engaged

QD1. In which of the following branches in the field of architecture are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Building design	1	187	9.6	93.5
Interior design	2	1	0.1	0.5
Structural design	3	3	0.2	1.5
Urban planning	4	5	0.3	2.5
Critiques/theoretical essays	5	2	0.1	1.0
Other (specify: _____)	6	2	0.1	1.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd2 [Architecture] How long R has been engaged (Years)

QD2. How many years have you been engaged in this branch (that you listed above)?
 : _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	3	0.2	1.5
4	4	3	0.2	1.5
5	5	2	0.1	1.0
6	6	3	0.2	1.5
7	7	5	0.3	2.5
8	8	2	0.1	1.0
9	9	1	0.1	0.5
10	10	12	0.6	6.0
11	11	6	0.3	3.0
12	12	8	0.4	4.0
13	13	5	0.3	2.5
14	14	8	0.4	4.0
15	15	19	1.0	9.5
16	16	3	0.2	1.5
17	17	9	0.5	4.5
18	18	4	0.2	2.0
19	19	1	0.1	0.5
20	20	25	1.3	12.5
21	21	1	0.1	0.5
23	23	5	0.3	2.5
24	24	1	0.1	0.5
25	25	19	1.0	9.5
26	26	2	0.1	1.0
27	27	2	0.1	1.0
28	28	3	0.2	1.5
30	30	29	1.5	14.5
31	31	1	0.1	0.5
33	33	3	0.2	1.5
35	35	8	0.4	4.0
36	36	1	0.1	0.5
39	39	1	0.1	0.5

40	40	4	0.2	2.0
45	45	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd3 [Architecture] How R made debut

QD3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	22	1.1	11.0
Had a personal exhibition	2	1	0.1	0.5
Submitted a work (works) to a group exhibition	3	6	0.3	3.0
Employed	4	168	8.6	84.0
Other	5	3	0.2	1.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QD4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qd4_1_1 [Architecture] R has published works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	149	7.7	74.5
No	2	51	2.6	25.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_1_2 [Architecture] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	4.7
2	2	4	0.2	2.7
3	3	11	0.6	7.4
4	4	6	0.3	4.0
5	5	9	0.5	6.0
6	6	4	0.2	2.7
7	7	5	0.3	3.4
8	8	3	0.2	2.0
9	9	2	0.1	1.3
10	10	12	0.6	8.1
11	11	1	0.1	0.7
12	12	1	0.1	0.7
15	15	6	0.3	4.0
16	16	2	0.1	1.3
18	18	1	0.1	0.7
20	20	5	0.3	3.4
25	25	2	0.1	1.3
28	28	1	0.1	0.7
30	30	7	0.4	4.7
35	35	1	0.1	0.7
40	40	2	0.1	1.3
50	50	9	0.5	6.0
57	57	1	0.1	0.7
60	60	2	0.1	1.3
70	70	3	0.2	2.0
80	80	2	0.1	1.3
90	90	1	0.1	0.7
100	100	12	0.6	8.1
114	114	1	0.1	0.7
120	120	1	0.1	0.7
123	123	1	0.1	0.7
150	150	1	0.1	0.7
165	165	1	0.1	0.7
200	200	4	0.2	2.7

250	250	1	0.1	0.7
300	300	3	0.2	2.0
400	400	1	0.1	0.7
450	450	1	0.1	0.7
480	480	1	0.1	0.7
500	500	2	0.1	1.3
600	600	2	0.1	1.3
1000	1000	5	0.3	3.4
1230	1230	1	0.1	0.7
4000	4000	1	0.1	0.7
NAP	8888	51	2.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_2_1 [Architecture] R has had personal exhibitions between debut and present

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	12	0.6	6.0
No	2	188	9.7	94.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_2_2 [Architecture] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	33.3
2	2	3	0.2	25.0
3	3	2	0.1	16.7
5	5	2	0.1	16.7
6	6	1	0.1	8.3
NAP	8888	188	9.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_3_1 [Architecture] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	100	5.1	50.0
No	2	100	5.1	50.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_3_2 [Architecture] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	5.0
2	2	14	0.7	14.0
3	3	20	1.0	20.0
4	4	8	0.4	8.0
5	5	12	0.6	12.0
6	6	6	0.3	6.0
7	7	4	0.2	4.0
8	8	6	0.3	6.0
10	10	17	0.9	17.0
12	12	1	0.1	1.0
15	15	2	0.1	2.0
20	20	3	0.2	3.0
25	25	1	0.1	1.0
60	60	1	0.1	1.0
NAP	8888	100	5.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_4_1 [Architecture] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	78	4.0	39.0
No	2	122	6.3	61.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_4_2 [Architecture] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	19.2
2	2	9	0.5	11.5
3	3	3	0.2	3.8
4	4	2	0.1	2.6
5	5	5	0.3	6.4
6	6	1	0.1	1.3
10	10	5	0.3	6.4
15	15	4	0.2	5.1
18	18	1	0.1	1.3
20	20	8	0.4	10.3
30	30	9	0.5	11.5
36	36	1	0.1	1.3
40	40	4	0.2	5.1
50	50	4	0.2	5.1
60	60	1	0.1	1.3
67	67	1	0.1	1.3
70	70	1	0.1	1.3
100	100	2	0.1	2.6
150	150	1	0.1	1.3
700	700	1	0.1	1.3
NAP	8888	122	6.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_5_1 [Architecture] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	52	2.7	26.0
No	2	148	7.6	74.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd4_5_2 [Architecture] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	16	0.8	30.8
2	2	9	0.5	17.3
3	3	8	0.4	15.4
4	4	5	0.3	9.6
5	5	5	0.3	9.6
6	6	1	0.1	1.9
8	8	2	0.1	3.8
9	9	1	0.1	1.9
10	10	3	0.2	5.8
12	12	1	0.1	1.9
15	15	1	0.1	1.9
NAP	8888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QD5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qd5_1_1 [Architecture] R has presented creative works in past 1 year

(1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	71	3.6	35.5
No	2	129	6.6	64.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_1_2 [Architecture] Presented creative works in past 1 year

(1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	11	0.6	15.5
2	2	9	0.5	12.7
3	3	6	0.3	8.5
4	4	2	0.1	2.8
5	5	7	0.4	9.9
6	6	1	0.1	1.4
7	7	2	0.1	2.8
8	8	1	0.1	1.4
10	10	11	0.6	15.5
15	15	4	0.2	5.6
16	16	1	0.1	1.4
20	20	7	0.4	9.9
25	25	1	0.1	1.4
30	30	4	0.2	5.6
40	40	1	0.1	1.4
50	50	2	0.1	2.8
70	70	1	0.1	1.4
NAP	8888	129	6.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_2_1 [Architecture] R has had personal exhibitions in past 1 year

(2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1	0.1	0.5
No	2	199	10.2	99.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_2_2 [Architecture] Personal exhibitions in past 1 year

(2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	100.0
NAP	8888	199	10.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_3_1 [Architecture] R has had group exhibitions in past 1 year

(3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	39	2.0	19.5
No	2	161	8.3	80.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_3_2 [Architecture] Group exhibitions in past 1 year

(3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	24	1.2	61.5
2	2	12	0.6	30.8
3	3	3	0.2	7.7

NAP	8888	161	8.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_4_1 [Architecture] R has published critiques/articles in past 1 year

(4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	36	1.8	18.0
No	2	164	8.4	82.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_4_2 [Architecture] Critiques/Articles in past 1 year

(4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.5	25.0
2	2	15	0.8	41.7
3	3	5	0.3	13.9
4	4	2	0.1	5.6
5	5	1	0.1	2.8
6	6	1	0.1	2.8
7	7	1	0.1	2.8
10	10	2	0.1	5.6
NAP	8888	164	8.4	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd5_5_1 [Architecture] R has published research/translations in past 1 year

(5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	13	0.7	6.5
No	2	187	9.6	93.5

System missing	1,747	89.7	
Total	1,947	100.0	100.0

qd5_5_2 [Architecture] Research/Translations in past 1 year

(5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	61.5
2	2	2	0.1	15.4
3	3	1	0.1	7.7
6	6	2	0.1	15.4
NAP	8888	187	9.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6 [Architecture] R has works published in other branch in past 1 year

QD6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	3.5
No	2	193	9.9	96.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_1 [Architecture] Number of works: Building design

QD6-1. (If yes) Please write the number of works published by branch.

(1) Building design _____(number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	7	0.4	100.0
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_2 [Architecture] Number of works: Interior design

QD6-1. (If yes) Please write the number of works published by branch.
(2) Interior design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	7	0.4	100.0
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_3 [Architecture] Number of works: Structural design

QD6-1. (If yes) Please write the number of works published by branch.
(3) Structural design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	7	0.4	100.0
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_4 [Architecture] Number of works: Urban planning

QD6-1. (If yes) Please write the number of works published by branch.
(4) Urban planning _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	6	0.3	85.7
2	2	1	0.1	14.3
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_5 [Architecture] Number of works: Critiques/theoretical essays

QD6-1. (If yes) Please write the number of works published by branch.
(5) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	4	0.2	57.1
2	2	1	0.1	14.3

3	3	2	0.1	28.6
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qd6_6 [Architecture] Number of works: Other

QD6-1. (If yes) Please write the number of works published by branch.

(6) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	4	0.2	57.1
1	1	1	0.1	14.3
2	2	2	0.1	28.6
NAP	888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe1 [Traditional Music] Field of traditional Korean music R is engaged

QE1. In which of the following branches in the field of traditional Korean music are you mainly engaged?
Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Instrumental performance	1	68	3.5	34.0
Vocal performance	2	73	3.7	36.5
Composition	3	1	0.1	0.5
Critiques/theoretical essays	4	2	0.1	1.0
Folk drama	5	6	0.3	3.0
Traditional percussion [Pungmul/Nongak]	6	23	1.2	11.5
Traditional dance	8	10	0.5	5.0
Other	9	17	0.9	8.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe2 [Traditional Music] How long R has been engaged (Years)

QE2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
2	2	1	0.1	0.5
3	3	6	0.3	3.0
5	5	6	0.3	3.0
6	6	3	0.2	1.5
7	7	7	0.4	3.5
8	8	10	0.5	5.0
10	10	20	1.0	10.0
11	11	2	0.1	1.0
12	12	5	0.3	2.5
13	13	1	0.1	0.5
14	14	4	0.2	2.0
15	15	23	1.2	11.5
17	17	4	0.2	2.0
18	18	4	0.2	2.0
20	20	31	1.6	15.5
21	21	1	0.1	0.5
22	22	2	0.1	1.0
23	23	7	0.4	3.5
24	24	1	0.1	0.5
25	25	3	0.2	1.5
26	26	3	0.2	1.5
27	27	5	0.3	2.5
28	28	3	0.2	1.5
30	30	15	0.8	7.5
32	32	1	0.1	0.5
35	35	4	0.2	2.0
36	36	3	0.2	1.5
37	37	2	0.1	1.0
38	38	3	0.2	1.5
39	39	2	0.1	1.0
40	40	7	0.4	3.5

42	42	1	0.1	0.5
43	43	1	0.1	0.5
45	45	3	0.2	1.5
46	46	1	0.1	0.5
50	50	3	0.2	1.5
53	53	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe3 [Traditional Music] How R made debut

QE3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	31	1.6	15.5
Group recital	2	55	2.8	27.5
Employed	3	17	0.9	8.5
Solo recital	4	13	0.7	6.5
Joined a group	5	80	4.1	40.0
Other	6	4	0.2	2.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QE4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qe4_1_1 [Traditional Music] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	154	7.9	77.0
No	2	46	2.4	23.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_1_2 [Traditional Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.3
2	2	6	0.3	3.9
3	3	9	0.5	5.8
4	4	5	0.3	3.2
5	5	5	0.3	3.2
6	6	1	0.1	0.6
7	7	1	0.1	0.6
9	9	1	0.1	0.6
10	10	11	0.6	7.1
12	12	1	0.1	0.6
14	14	1	0.1	0.6
15	15	4	0.2	2.6
16	16	2	0.1	1.3
17	17	1	0.1	0.6
20	20	17	0.9	11.0
23	23	1	0.1	0.6
24	24	1	0.1	0.6
25	25	2	0.1	1.3
30	30	24	1.2	15.6
40	40	4	0.2	2.6
50	50	10	0.5	6.5
60	60	1	0.1	0.6
65	65	1	0.1	0.6
70	70	4	0.2	2.6
80	80	2	0.1	1.3
90	90	1	0.1	0.6
100	100	9	0.5	5.8
200	200	4	0.2	2.6
240	240	1	0.1	0.6
300	300	2	0.1	1.3
500	500	2	0.1	1.3

520	520	1	0.1	0.6
1000	1000	3	0.2	1.9
2000	2000	2	0.1	1.3
4000	4000	1	0.1	0.6
6000	6000	1	0.1	0.6
NA	9999	10	0.5	6.5
NAP	8888	46	2.4	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qe4_2_1 [Traditional Music] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	113	5.8	56.5
No	2	87	4.5	43.5
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qe4_2_2 [Traditional Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.0	17.7
2	2	19	1.0	16.8
3	3	13	0.7	11.5
4	4	13	0.7	11.5
5	5	3	0.2	2.7
6	6	3	0.2	2.7
7	7	3	0.2	2.7
8	8	1	0.1	0.9
10	10	11	0.6	9.7
20	20	6	0.3	5.3
30	30	4	0.2	3.5
38	38	1	0.1	0.9
40	40	2	0.1	1.8

50	50	4	0.2	3.5
60	60	1	0.1	0.9
100	100	2	0.1	1.8
200	200	1	0.1	0.9
300	300	2	0.1	1.8
600	600	2	0.1	1.8
1200	1200	1	0.1	0.9
NA	9999	1	0.1	0.9
NAP	8888	87	4.5	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_3_1 [Traditional Music] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	181	9.3	90.5
No	2	19	1.0	9.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_3_2 [Traditional Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.1
2	2	2	0.1	1.1
3	3	2	0.1	1.1
4	4	3	0.2	1.7
5	5	4	0.2	2.2
6	6	1	0.1	0.6
7	7	1	0.1	0.6
8	8	1	0.1	0.6
10	10	8	0.4	4.4
12	12	1	0.1	0.6
13	13	1	0.1	0.6

15	15	2	0.1	1.1
20	20	8	0.4	4.4
23	23	1	0.1	0.6
30	30	6	0.3	3.3
40	40	5	0.3	2.8
45	45	1	0.1	0.6
50	50	10	0.5	5.5
60	60	3	0.2	1.7
70	70	1	0.1	0.6
80	80	2	0.1	1.1
100	100	16	0.8	8.8
150	150	6	0.3	3.3
165	165	1	0.1	0.6
200	200	11	0.6	6.1
240	240	1	0.1	0.6
250	250	2	0.1	1.1
300	300	6	0.3	3.3
350	350	2	0.1	1.1
400	400	6	0.3	3.3
500	500	12	0.6	6.6
600	600	6	0.3	3.3
700	700	2	0.1	1.1
800	800	1	0.1	0.6
900	900	3	0.2	1.7
1000	1000	15	0.8	8.3
1200	1200	1	0.1	0.6
1300	1300	2	0.1	1.1
1500	1500	5	0.3	2.8
1610	1610	1	0.1	0.6
2000	2000	5	0.3	2.8
3000	3000	4	0.2	2.2
6000	6000	3	0.2	1.7
NA	9999	5	0.3	2.8
NAP	8888	19	1.0	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_4_1 [Traditional Music] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	42	2.2	21.0
No	2	158	8.1	79.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_4_2 [Traditional Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	29	1.5	69.0
2	2	8	0.4	19.0
3	3	1	0.1	2.4
4	4	1	0.1	2.4
11	11	1	0.1	2.4
150	150	1	0.1	2.4
NA	9999	1	0.1	2.4
NAP	8888	158	8.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_5_1 [Traditional Music] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	26	1.3	13.0
No	2	174	8.9	87.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe4_5_2 [Traditional Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	11	0.6	42.3
2	2	10	0.5	38.5
3	3	4	0.2	15.4
5	5	1	0.1	3.8
NAP	8888	174	8.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QE5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qe5_1_1 [Traditional Music] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	126	6.5	63.0
No	2	74	3.8	37.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_1_2 [Traditional Music] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	5.6
2	2	13	0.7	10.3
3	3	17	0.9	13.5
4	4	9	0.5	7.1
5	5	8	0.4	6.3

6	6	5	0.3	4.0
7	7	7	0.4	5.6
10	10	17	0.9	13.5
12	12	1	0.1	0.8
13	13	1	0.1	0.8
15	15	6	0.3	4.8
20	20	15	0.8	11.9
25	25	1	0.1	0.8
28	28	1	0.1	0.8
30	30	9	0.5	7.1
40	40	1	0.1	0.8
50	50	3	0.2	2.4
100	100	3	0.2	2.4
300	300	1	0.1	0.8
NA	9999	1	0.1	0.8
NAP	8888	74	3.8	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_2_1 [Traditional Music] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	60	3.1	30.0
No	2	140	7.2	70.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_2_2 [Traditional Music] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	25	1.3	41.7
2	2	15	0.8	25.0
3	3	1	0.1	1.7
4	4	1	0.1	1.7

5	5	5	0.3	8.3
6	6	1	0.1	1.7
7	7	1	0.1	1.7
10	10	4	0.2	6.7
14	14	1	0.1	1.7
16	16	1	0.1	1.7
20	20	1	0.1	1.7
50	50	3	0.2	5.0
120	120	1	0.1	1.7
NAP	8888	140	7.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_3_1 [Traditional Music] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	162	8.3	81.0
No	2	38	2.0	19.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_3_2 [Traditional Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.0	12.3
2	2	11	0.6	6.8
3	3	10	0.5	6.2
4	4	5	0.3	3.1
5	5	12	0.6	7.4
6	6	8	0.4	4.9
7	7	3	0.2	1.9
8	8	1	0.1	0.6
10	10	23	1.2	14.2
12	12	1	0.1	0.6

14	14	2	0.1	1.2
15	15	4	0.2	2.5
18	18	2	0.1	1.2
20	20	13	0.7	8.0
24	24	1	0.1	0.6
25	25	1	0.1	0.6
30	30	12	0.6	7.4
40	40	1	0.1	0.6
50	50	11	0.6	6.8
60	60	2	0.1	1.2
63	63	1	0.1	0.6
70	70	1	0.1	0.6
80	80	6	0.3	3.7
90	90	1	0.1	0.6
100	100	5	0.3	3.1
150	150	1	0.1	0.6
200	200	3	0.2	1.9
NA	9999	1	0.1	0.6
NAP	8888	38	2.0	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_4_1 [Traditional Music] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	3.5
No	2	193	9.9	96.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_4_2 [Traditional Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	71.4

2	2	1	0.1	14.3
3	3	1	0.1	14.3
NAP	8888	193	9.9	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_5_1 [Traditional Music] R has published research/translations in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.5
No	2	197	10.1	98.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe5_5_2 [Traditional Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	100.0
NAP	8888	197	10.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6 [Traditional Music] R has works published in other branch in past 1 year

QE6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	30	1.5	15.0
No	2	170	8.7	85.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_1 [Traditional Music] Number of works: Instrumental performance

QE6-1. (If yes) Please write the number of works published by branch.

(1) Instrumental performance _____(number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	93.3
1	1	1	0.1	3.3
5	5	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_2 [Traditional Music] Number of works: Vocal performance

QE6-1. (If yes) Please write the number of works published by branch.

(2) Vocal performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	29	1.5	96.7
10	10	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_3 [Traditional Music] Number of works: Composition

QE6-1. (If yes) Please write the number of works published by branch.

(3) Composition _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	80.0
1	1	1	0.1	3.3
2	2	2	0.1	6.7
3	3	1	0.1	3.3
6	6	1	0.1	3.3
10	10	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_4 [Traditional Music] Number of works: Critiques/theoretical essays

QE6-1. (If yes) Please write the number of works published by branch.
(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	30	1.5	100.0
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_5 [Traditional Music] Number of works: Folk drama

QE6-1. (If yes) Please write the number of works published by branch.
(5) Folk drama _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	86.7
1	1	3	0.2	10.0
3	3	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_6 [Traditional Music] Number of works: Traditional percussion

QE6-1. (If yes) Please write the number of works published by branch.
(6) Traditional percussion [Pungmul/Nongak] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	93.3
1	1	1	0.1	3.3
10	10	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_7 [Traditional Music] Number of works: Shamanic rituals

QE6-1. (If yes) Please write the number of works published by branch.
(7) Shamanic rituals [Gut] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	93.3
1	1	2	0.1	6.7
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_8 [Traditional Music] Number of works: Traditional dance

QE6-1. (If yes) Please write the number of works published by branch.
(8) Traditional dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	83.3
1	1	2	0.1	6.7
2	2	2	0.1	6.7
15	15	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qe6_9 [Traditional Music] Number of works: Other

QE6-1. (If yes) Please write the number of works published by branch.
(9) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	60.0
1	1	5	0.3	16.7
2	2	1	0.1	3.3
3	3	4	0.2	13.3
6	6	1	0.1	3.3
80	80	1	0.1	3.3
NAP	888	170	8.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf1 [Music] Field of music R is engaged

QF1. In which of the following branches in the field of music are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Vocal performance	1	24	1.2	12.0
Keyboard instrument	2	16	0.8	8.0
Strings	3	36	1.8	18.0
Woodwind/Brass	4	38	2.0	19.0
Percussion	5	6	0.3	3.0
Opera	6	4	0.2	2.0
Conducting	7	32	1.6	16.0
Composition	8	36	1.8	18.0
Critiques/theoretical essays	9	8	0.4	4.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf2 [Music] How long R has been engaged (Years)

QF2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	2.5
2	2	9	0.5	4.5
3	3	6	0.3	3.0
4	4	5	0.3	2.5
6	6	2	0.1	1.0
7	7	7	0.4	3.5
8	8	7	0.4	3.5
9	9	8	0.4	4.0
10	10	19	1.0	9.5
11	11	3	0.2	1.5
12	12	3	0.2	1.5
13	13	7	0.4	3.5
14	14	6	0.3	3.0
15	15	20	1.0	10.0
16	16	3	0.2	1.5

17	17	1	0.1	0.5
18	18	3	0.2	1.5
19	19	1	0.1	0.5
20	20	22	1.1	11.0
22	22	2	0.1	1.0
23	23	1	0.1	0.5
24	24	1	0.1	0.5
25	25	6	0.3	3.0
26	26	1	0.1	0.5
27	27	2	0.1	1.0
28	28	2	0.1	1.0
30	30	19	1.0	9.5
31	31	1	0.1	0.5
32	32	2	0.1	1.0
35	35	9	0.5	4.5
36	36	1	0.1	0.5
37	37	1	0.1	0.5
40	40	9	0.5	4.5
47	47	2	0.1	1.0
50	50	4	0.2	2.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf3 [Music] How R made debut

QF3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	11	0.6	5.5
Solo recital	2	26	1.3	13.0
Group recital	3	66	3.4	33.0
Joined a group	4	46	2.4	23.0
Employed	5	50	2.6	25.0
Other	6	1	0.1	0.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QF4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qf4_1_1 [Music] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	71	3.6	35.5
No	2	129	6.6	64.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_1_2 [Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	5.6
2	2	3	0.2	4.2
3	3	1	0.1	1.4
4	4	1	0.1	1.4
5	5	3	0.2	4.2
8	8	3	0.2	4.2
9	9	1	0.1	1.4
10	10	3	0.2	4.2
12	12	2	0.1	2.8
15	15	2	0.1	2.8
20	20	9	0.5	12.7
25	25	1	0.1	1.4
30	30	7	0.4	9.9
35	35	1	0.1	1.4
40	40	7	0.4	9.9
50	50	1	0.1	1.4
60	60	2	0.1	2.8

65	65	1	0.1	1.4
100	100	10	0.5	14.1
150	150	1	0.1	1.4
280	280	1	0.1	1.4
300	300	2	0.1	2.8
400	400	2	0.1	2.8
500	500	1	0.1	1.4
NA	9999	2	0.1	2.8
NAP	8888	129	6.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_2_1 [Music] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	104	5.3	52.0
No	2	96	4.9	48.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_2_2 [Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	33	1.7	31.7
2	2	17	0.9	16.3
3	3	12	0.6	11.5
4	4	10	0.5	9.6
5	5	10	0.5	9.6
6	6	3	0.2	2.9
7	7	1	0.1	1.0
8	8	2	0.1	1.9
10	10	4	0.2	3.8
12	12	1	0.1	1.0
15	15	2	0.1	1.9

18	18	1	0.1	1.0
20	20	3	0.2	2.9
30	30	2	0.1	1.9
40	40	1	0.1	1.0
50	50	1	0.1	1.0
80	80	1	0.1	1.0
NAP	8888	96	4.9	
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qf4_3_1 [Music] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	189	9.7	94.5
No	2	11	0.6	5.5
System missing		1,747	89.7	
<hr/>				
Total		1,947	100.0	100.0

qf4_3_2 [Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	3	0.2	1.6
3	3	2	0.1	1.1
4	4	5	0.3	2.6
5	5	4	0.2	2.1
6	6	5	0.3	2.6
7	7	1	0.1	0.5
8	8	1	0.1	0.5
10	10	11	0.6	5.8
12	12	1	0.1	0.5
15	15	3	0.2	1.6
18	18	1	0.1	0.5
20	20	7	0.4	3.7
25	25	1	0.1	0.5

30	30	14	0.7	7.4
35	35	2	0.1	1.1
40	40	11	0.6	5.8
50	50	10	0.5	5.3
60	60	6	0.3	3.2
70	70	4	0.2	2.1
80	80	4	0.2	2.1
90	90	2	0.1	1.1
100	100	15	0.8	7.9
110	110	1	0.1	0.5
120	120	1	0.1	0.5
130	130	1	0.1	0.5
150	150	5	0.3	2.6
180	180	1	0.1	0.5
190	190	1	0.1	0.5
200	200	11	0.6	5.8
250	250	2	0.1	1.1
300	300	10	0.5	5.3
400	400	3	0.2	1.6
430	430	1	0.1	0.5
500	500	9	0.5	4.8
600	600	1	0.1	0.5
650	650	1	0.1	0.5
700	700	3	0.2	1.6
800	800	4	0.2	2.1
900	900	1	0.1	0.5
1000	1000	8	0.4	4.2
1040	1040	1	0.1	0.5
1150	1150	1	0.1	0.5
1200	1200	1	0.1	0.5
2000	2000	1	0.1	0.5
NA	9999	8	0.4	4.2
NAP	8888	11	0.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_4_1 [Music] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	82	4.2	41.0
No	2	118	6.1	59.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_4_2 [Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	45	2.3	54.9
2	2	10	0.5	12.2
3	3	7	0.4	8.5
4	4	6	0.3	7.3
5	5	4	0.2	4.9
6	6	2	0.1	2.4
10	10	2	0.1	2.4
12	12	1	0.1	1.2
13	13	1	0.1	1.2
20	20	2	0.1	2.4
300	300	1	0.1	1.2
345	345	1	0.1	1.2
NAP	8888	118	6.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_5_1 [Music] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	38	2.0	19.0

No	2	162	8.3	81.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf4_5_2 [Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	31.6
2	2	8	0.4	21.1
3	3	4	0.2	10.5
5	5	1	0.1	2.6
6	6	5	0.3	13.2
8	8	2	0.1	5.3
10	10	3	0.2	7.9
12	12	1	0.1	2.6
13	13	1	0.1	2.6
20	20	1	0.1	2.6
NAP	8888	162	8.3	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

QF5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qf5_1_1 [Music] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	36	1.8	18.0
No	2	164	8.4	82.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_1_2 [Music] Performances in past 1 year

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1) Works performed/presented/published : Total number of publications/presentations				
1	1	4	0.2	11.1
2	2	3	0.2	8.3
3	3	8	0.4	22.2
4	4	1	0.1	2.8
5	5	5	0.3	13.9
6	6	1	0.1	2.8
7	7	2	0.1	5.6
10	10	3	0.2	8.3
12	12	1	0.1	2.8
14	14	1	0.1	2.8
15	15	2	0.1	5.6
20	20	1	0.1	2.8
30	30	1	0.1	2.8
40	40	2	0.1	5.6
NA	9999	1	0.1	2.8
NAP	8888	164	8.4	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_2_1 [Music] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	22	1.1	11.0
No	2	178	9.1	89.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_2_2 [Music] Solo performances in past 1 year

2) Solo recitals/performances
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	13	0.7	59.1
2	2	7	0.4	31.8
5	5	1	0.1	4.5
6	6	1	0.1	4.5
NAP	8888	178	9.1	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_3_1 [Music] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	157	8.1	78.5
No	2	43	2.2	21.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_3_2 [Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	3.8
2	2	17	0.9	10.8
3	3	17	0.9	10.8
4	4	13	0.7	8.3
5	5	6	0.3	3.8
6	6	7	0.4	4.5
7	7	4	0.2	2.5
8	8	4	0.2	2.5
9	9	1	0.1	0.6

10	10	14	0.7	8.9
12	12	3	0.2	1.9
13	13	1	0.1	0.6
15	15	4	0.2	2.5
17	17	1	0.1	0.6
20	20	7	0.4	4.5
24	24	1	0.1	0.6
30	30	8	0.4	5.1
35	35	1	0.1	0.6
37	37	1	0.1	0.6
40	40	4	0.2	2.5
50	50	6	0.3	3.8
60	60	5	0.3	3.2
65	65	1	0.1	0.6
80	80	13	0.7	8.3
90	90	1	0.1	0.6
100	100	7	0.4	4.5
200	200	1	0.1	0.6
NA	9999	3	0.2	1.9
NAP	8888	43	2.2	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_4_1 [Music] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.3	3.0
No	2	194	10.0	97.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_4_2 [Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	33.3
2	2	2	0.1	33.3
20	20	1	0.1	16.7
30	30	1	0.1	16.7
NAP	8888	194	10.0	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_5_1 [Music] R has published research/translations in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	11	0.6	5.5
No	2	189	9.7	94.5
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf5_5_2 [Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	72.7
2	2	2	0.1	18.2
3	3	1	0.1	9.1
NAP	8888	189	9.7	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6 [Music] R has works published in other branch in past 1 year

QF6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	52	2.7	26.0
No	2	148	7.6	74.0
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_1 [Music] Number of works: Vocal performance

QF6-1. (If yes) Please write the number of works published by branch.

(1) Vocal performance ____ (number of works/recitals/performances)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	49	2.5	94.2
2	2	1	0.1	1.9
3	3	1	0.1	1.9
20	20	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_2 [Music] Number of works: Keyboard instrument

QF6-1. (If yes) Please write the number of works published by branch.

(2) Keyboard instrument ____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	52	2.7	100.0
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_3 [Music] Number of works: Strings

QF6-1. (If yes) Please write the number of works published by branch.
(3) Strings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	51	2.6	98.1
1	1	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_4 [Music] Number of works: Woodwind/Brass

QF6-1. (If yes) Please write the number of works published by branch.
(4) Woodwind/Brass _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	50	2.6	96.2
2	2	1	0.1	1.9
3	3	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_5 [Music] Number of works: Percussion

QF6-1. (If yes) Please write the number of works published by branch.
(5) Percussion _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	51	2.6	98.1
1	1	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_6 [Music] Number of works: Opera

QF6-1. (If yes) Please write the number of works published by branch.
(6) Opera _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	46	2.4	88.5
1	1	2	0.1	3.8
2	2	2	0.1	3.8
3	3	1	0.1	1.9
20	20	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_7 [Music] Number of works: Conducting

QF6-1. (If yes) Please write the number of works published by branch.
(7) Conducting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	42.3
1	1	4	0.2	7.7
2	2	4	0.2	7.7
3	3	7	0.4	13.5
4	4	4	0.2	7.7
5	5	2	0.1	3.8
6	6	1	0.1	1.9
8	8	1	0.1	1.9
10	10	4	0.2	7.7
13	13	1	0.1	1.9
20	20	2	0.1	3.8
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_8 [Music] Number of works: Composition

QF6-1. (If yes) Please write the number of works published by branch.
(8) Composition _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	48	2.5	92.3
2	2	1	0.1	1.9
3	3	2	0.1	3.8
20	20	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_9 [Music] Number of works: Critiques/theoretical essays

QF6-1. (If yes) Please write the number of works published by branch.
(9) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	51	2.6	98.1
2	2	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qf6_10 [Music] Number of works: Other

QF6-1. (If yes) Please write the number of works published by branch.
(10) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	45	2.3	86.5
1	1	2	0.1	3.8
2	2	3	0.2	5.8
3	3	1	0.1	1.9
4	4	1	0.1	1.9
NAP	888	148	7.6	
System missing		1,747	89.7	
Total		1,947	100.0	100.0

qg1 [Theatre] Field of theatre R is engaged

QG1. In which of the following branches in the field of theatre arts are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	28	1.4	14.7
Acting	2	103	5.3	54.2
Technical/stage staff	3	35	1.8	18.4
Playwriting	4	7	0.4	3.7
Producing	5	15	0.8	7.9
Critiques/theoretical essays	6	2	0.1	1.1
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg2 [Theatre] How long R has been engaged (Years)

QG2. How many years have you been engaged in this branch (that you listed above)?
_____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	2.1
2	2	4	0.2	2.1
3	3	12	0.6	6.3
4	4	4	0.2	2.1
5	5	4	0.2	2.1
6	6	4	0.2	2.1
7	7	9	0.5	4.7
8	8	8	0.4	4.2
9	9	1	0.1	0.5
10	10	15	0.8	7.9
11	11	4	0.2	2.1
12	12	7	0.4	3.7
13	13	3	0.2	1.6
14	14	3	0.2	1.6
15	15	22	1.1	11.6
16	16	4	0.2	2.1
17	17	4	0.2	2.1
18	18	3	0.2	1.6

20	20	15	0.8	7.9
22	22	2	0.1	1.1
23	23	5	0.3	2.6
24	24	1	0.1	0.5
25	25	7	0.4	3.7
26	26	1	0.1	0.5
27	27	2	0.1	1.1
28	28	2	0.1	1.1
30	30	9	0.5	4.7
32	32	1	0.1	0.5
33	33	1	0.1	0.5
34	34	3	0.2	1.6
35	35	6	0.3	3.2
36	36	2	0.1	1.1
38	38	1	0.1	0.5
40	40	8	0.4	4.2
44	44	1	0.1	0.5
45	45	2	0.1	1.1
46	46	1	0.1	0.5
49	49	1	0.1	0.5
50	50	2	0.1	1.1
52	52	1	0.1	0.5
60	60	1	0.1	0.5
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg3 [Theatre] How R made debut

QG3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	123	6.3	64.7
Audition	2	18	0.9	9.5
Referral	3	27	1.4	14.2
Employed	4	18	0.9	9.5
Other	5	4	0.2	2.1
System missing		1,757	90.2	
Total		1,947	100.0	100.0

QG4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qg4_1_1 [Theatre] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	190	9.8	100.0
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg4_1_2 [Theatre] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.1
2	2	2	0.1	1.1
3	3	6	0.3	3.2
4	4	2	0.1	1.1
5	5	3	0.2	1.6
6	6	4	0.2	2.1
7	7	3	0.2	1.6
8	8	1	0.1	0.5
9	9	1	0.1	0.5
10	10	16	0.8	8.4
11	11	1	0.1	0.5
12	12	3	0.2	1.6
13	13	1	0.1	0.5
15	15	6	0.3	3.2
17	17	1	0.1	0.5
20	20	18	0.9	9.5
25	25	2	0.1	1.1
30	30	23	1.2	12.1

32	32	1	0.1	0.5
34	34	1	0.1	0.5
35	35	3	0.2	1.6
38	38	1	0.1	0.5
40	40	17	0.9	8.9
50	50	12	0.6	6.3
51	51	1	0.1	0.5
60	60	9	0.5	4.7
70	70	7	0.4	3.7
80	80	5	0.3	2.6
100	100	13	0.7	6.8
120	120	1	0.1	0.5
150	150	5	0.3	2.6
160	160	2	0.1	1.1
200	200	2	0.1	1.1
210	210	1	0.1	0.5
230	230	1	0.1	0.5
240	240	1	0.1	0.5
250	250	1	0.1	0.5
300	300	3	0.2	1.6
400	400	1	0.1	0.5
500	500	1	0.1	0.5
600	600	1	0.1	0.5
1000	1000	5	0.3	2.6
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg4_2_1 [Theatre] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	17	0.9	8.9
No	2	173	8.9	91.1
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg4_2_2 [Theatre] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	35.3
2	2	5	0.3	29.4
3	3	2	0.1	11.8
10	10	1	0.1	5.9
30	30	1	0.1	5.9
70	70	1	0.1	5.9
300	300	1	0.1	5.9
NAP	8888	173	8.9	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg4_3_1 [Theatre] R has published research/translations between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	22	1.1	11.6
No	2	168	8.6	88.4
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg4_3_2 [Theatre] Research/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	36.4
2	2	3	0.2	13.6
3	3	3	0.2	13.6
4	4	2	0.1	9.1
5	5	1	0.1	4.5
6	6	2	0.1	9.1

10	10	2	0.1	9.1
21	21	1	0.1	4.5
NAP	8888	168	8.6	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

QG5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qg5_1_1 [Theatre] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	124	6.4	65.3
No	2	66	3.4	34.7
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg5_1_2 [Theatre] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	12.1
2	2	25	1.3	20.2
3	3	22	1.1	17.7
4	4	20	1.0	16.1
5	5	13	0.7	10.5
7	7	2	0.1	1.6
10	10	4	0.2	3.2
14	14	1	0.1	0.8
15	15	3	0.2	2.4
16	16	1	0.1	0.8
20	20	8	0.4	6.5
22	22	1	0.1	0.8

23	23	1	0.1	0.8
30	30	1	0.1	0.8
43	43	1	0.1	0.8
50	50	3	0.2	2.4
60	60	1	0.1	0.8
70	70	1	0.1	0.8
200	200	1	0.1	0.8
NAP	8888	66	3.4	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg5_2_1 [Theatre] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.5	4.7
No	2	181	9.3	95.3
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg5_2_2 [Theatre] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	77.8
2	2	1	0.1	11.1
5	5	1	0.1	11.1
NAP	8888	181	9.3	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg5_3_1 [Theatre] R has published research/translations in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	8	0.4	4.2
No	2	182	9.3	95.8
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg5_3_2 [Theatre] Research/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	75.0
2	2	2	0.1	25.0
NAP	8888	182	9.3	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6 [Theatre] R has works published in other branch in past 1 year

QG6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	52	2.7	27.4
No	2	138	7.1	72.6
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_1 [Theatre] Number of works: Directing

QG6-1. (If yes) Please write the number of works published by branch.
(1) Directing _____(number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	40	2.1	76.9
1	1	8	0.4	15.4

2	2	2	0.1	3.8
3	3	1	0.1	1.9
5	5	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_2 [Theatre] Number of works: Acting

QG6-1. (If yes) Please write the number of works published by branch.

(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	46	2.4	88.5
1	1	3	0.2	5.8
2	2	1	0.1	1.9
5	5	1	0.1	1.9
40	40	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_3 [Theatre] Number of works: Technical/stage staff

QG6-1. (If yes) Please write the number of works published by branch.

(3) Technical/stage staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	47	2.4	90.4
1	1	1	0.1	1.9
2	2	2	0.1	3.8
4	4	1	0.1	1.9
100	100	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_4 [Theatre] Number of works: Playwriting

QG6-1. (If yes) Please write the number of works published by branch.
(4) Playwriting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	49	2.5	94.2
1	1	1	0.1	1.9
3	3	1	0.1	1.9
4	4	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_5 [Theatre] Number of works: Producing

QG6-1. (If yes) Please write the number of works published by branch.
(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	39	2.0	75.0
1	1	7	0.4	13.5
2	2	4	0.2	7.7
3	3	2	0.1	3.8
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_6 [Theatre] Number of works: Critiques/theoretical essays

QG6-1. (If yes) Please write the number of works published by branch.
(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	49	2.5	94.2
1	1	2	0.1	3.8
3	3	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qg6_7 [Theatre] Number of works: Other

QG6-1. (If yes) Please write the number of works published by branch.
(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	33	1.7	63.5
1	1	6	0.3	11.5
2	2	5	0.3	9.6
4	4	1	0.1	1.9
5	5	1	0.1	1.9
6	6	1	0.1	1.9
20	20	2	0.1	3.8
40	40	1	0.1	1.9
360	360	1	0.1	1.9
999	999	1	0.1	1.9
NAP	888	138	7.1	
System missing		1,757	90.2	
Total		1,947	100.0	100.0

qh1 [Dance] Field of dance R is engaged

QH1. In which of the following branches in the field of dance are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Traditional Korean dance	1	134	6.9	72.8
Ballet	2	32	1.6	17.4
Contemporary dance	3	16	0.8	8.7
Other	5	2	0.1	1.1
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh2 [Dance] How long R has been engaged (Years)

QH2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.1

2	2	3	0.2	1.6
3	3	7	0.4	3.8
4	4	5	0.3	2.7
5	5	10	0.5	5.4
6	6	7	0.4	3.8
7	7	10	0.5	5.4
8	8	2	0.1	1.1
9	9	7	0.4	3.8
10	10	21	1.1	11.4
11	11	6	0.3	3.3
12	12	3	0.2	1.6
13	13	5	0.3	2.7
14	14	5	0.3	2.7
15	15	16	0.8	8.7
16	16	6	0.3	3.3
17	17	3	0.2	1.6
18	18	2	0.1	1.1
20	20	24	1.2	13.0
22	22	3	0.2	1.6
24	24	2	0.1	1.1
25	25	6	0.3	3.3
30	30	6	0.3	3.3
34	34	1	0.1	0.5
35	35	2	0.1	1.1
38	38	1	0.1	0.5
39	39	1	0.1	0.5
40	40	5	0.3	2.7
43	43	1	0.1	0.5
44	44	2	0.1	1.1
45	45	1	0.1	0.5
48	48	1	0.1	0.5
50	50	3	0.2	1.6
51	51	1	0.1	0.5
54	54	1	0.1	0.5
55	55	1	0.1	0.5
60	60	1	0.1	0.5
66	66	1	0.1	0.5
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh3 [Dance] How R made debut

QH3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	52	2.7	28.3
Group recital	2	62	3.2	33.7
Employed	3	10	0.5	5.4
Solo recital	4	12	0.6	6.5
Joined a group	5	47	2.4	25.5
Other	6	1	0.1	0.5
System missing		1,763	90.5	
Total		1,947	100.0	100.0

QH4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qh4_1_1 [Dance] R has performed works between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	114	5.9	62.0
No	2	70	3.6	38.0
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_1_2 [Dance] Performed works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	10.5
2	2	4	0.2	3.5
3	3	8	0.4	7.0

4	4	3	0.2	2.6
5	5	5	0.3	4.4
6	6	7	0.4	6.1
7	7	1	0.1	0.9
8	8	1	0.1	0.9
10	10	18	0.9	15.8
11	11	1	0.1	0.9
12	12	1	0.1	0.9
13	13	1	0.1	0.9
15	15	3	0.2	2.6
18	18	2	0.1	1.8
20	20	12	0.6	10.5
30	30	6	0.3	5.3
35	35	2	0.1	1.8
40	40	1	0.1	0.9
48	48	1	0.1	0.9
50	50	2	0.1	1.8
68	68	1	0.1	0.9
70	70	2	0.1	1.8
75	75	1	0.1	0.9
80	80	2	0.1	1.8
100	100	8	0.4	7.0
120	120	1	0.1	0.9
150	150	2	0.1	1.8
200	200	1	0.1	0.9
300	300	1	0.1	0.9
320	320	1	0.1	0.9
500	500	1	0.1	0.9
NA	9999	2	0.1	1.8
NAP	8888	70	3.6	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_2_1 [Dance] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	67	3.4	36.4
No	2	117	6.0	63.6
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_2_2 [Dance] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	11.9
2	2	7	0.4	10.4
3	3	6	0.3	9.0
4	4	6	0.3	9.0
5	5	3	0.2	4.5
6	6	5	0.3	7.5
7	7	3	0.2	4.5
8	8	2	0.1	3.0
9	9	1	0.1	1.5
10	10	10	0.5	14.9
12	12	2	0.1	3.0
15	15	4	0.2	6.0
18	18	1	0.1	1.5
20	20	3	0.2	4.5
25	25	1	0.1	1.5
30	30	1	0.1	1.5
40	40	2	0.1	3.0
64	64	1	0.1	1.5
300	300	1	0.1	1.5
NAP	8888	117	6.0	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_3_1 [Dance] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	179	9.2	97.3
No	2	5	0.3	2.7
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_3_2 [Dance] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.7
2	2	1	0.1	0.6
3	3	2	0.1	1.1
4	4	2	0.1	1.1
5	5	4	0.2	2.2
6	6	3	0.2	1.7
8	8	3	0.2	1.7
10	10	10	0.5	5.6
12	12	2	0.1	1.1
14	14	2	0.1	1.1
15	15	6	0.3	3.4
18	18	1	0.1	0.6
20	20	6	0.3	3.4
23	23	1	0.1	0.6
25	25	3	0.2	1.7
28	28	1	0.1	0.6
30	30	8	0.4	4.5
32	32	2	0.1	1.1
35	35	1	0.1	0.6
37	37	1	0.1	0.6
39	39	1	0.1	0.6
40	40	5	0.3	2.8

50	50	10	0.5	5.6
54	54	1	0.1	0.6
55	55	1	0.1	0.6
60	60	5	0.3	2.8
65	65	1	0.1	0.6
70	70	4	0.2	2.2
75	75	1	0.1	0.6
80	80	7	0.4	3.9
90	90	3	0.2	1.7
95	95	1	0.1	0.6
96	96	1	0.1	0.6
100	100	21	1.1	11.7
110	110	2	0.1	1.1
120	120	2	0.1	1.1
130	130	2	0.1	1.1
140	140	1	0.1	0.6
150	150	4	0.2	2.2
200	200	6	0.3	3.4
240	240	1	0.1	0.6
265	265	1	0.1	0.6
300	300	5	0.3	2.8
500	500	9	0.5	5.0
600	600	4	0.2	2.2
700	700	1	0.1	0.6
780	780	1	0.1	0.6
800	800	1	0.1	0.6
999	999	1	0.1	0.6
1000	1000	4	0.2	2.2
1200	1200	1	0.1	0.6
1400	1400	1	0.1	0.6
1500	1500	1	0.1	0.6
3000	3000	2	0.1	1.1
5500	5500	1	0.1	0.6
NA	9999	4	0.2	2.2
NAP	8888	5	0.3	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_4_1 [Dance] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	63	3.2	34.2
No	2	121	6.2	65.8
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_4_2 [Dance] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	26	1.3	41.3
2	2	9	0.5	14.3
3	3	2	0.1	3.2
4	4	8	0.4	12.7
5	5	3	0.2	4.8
6	6	3	0.2	4.8
7	7	2	0.1	3.2
8	8	3	0.2	4.8
10	10	3	0.2	4.8
12	12	1	0.1	1.6
15	15	1	0.1	1.6
20	20	1	0.1	1.6
30	30	1	0.1	1.6
NAP	8888	121	6.2	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_5_1 [Dance] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	17	0.9	9.2
No	2	167	8.6	90.8
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh4_5_2 [Dance] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	35.3
2	2	5	0.3	29.4
3	3	1	0.1	5.9
4	4	2	0.1	11.8
5	5	1	0.1	5.9
10	10	1	0.1	5.9
30	30	1	0.1	5.9
NAP	8888	167	8.6	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

QH5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qh5_1_1 [Dance] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	60	3.1	32.6
No	2	124	6.4	67.4

System missing	1,763	90.5	
Total	1,947	100.0	100.0

qh5_1_2 [Dance] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	19	1.0	31.7
2	2	16	0.8	26.7
3	3	9	0.5	15.0
4	4	4	0.2	6.7
5	5	1	0.1	1.7
6	6	1	0.1	1.7
10	10	5	0.3	8.3
11	11	1	0.1	1.7
12	12	1	0.1	1.7
20	20	1	0.1	1.7
100	100	1	0.1	1.7
NA	9999	1	0.1	1.7
NAP	8888	124	6.4	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_2_1 [Dance] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	32	1.6	17.4
No	2	152	7.8	82.6
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_2_2 [Dance] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	19	1.0	59.4
2	2	10	0.5	31.3
5	5	1	0.1	3.1
12	12	1	0.1	3.1
150	150	1	0.1	3.1
NAP	8888	152	7.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_3_1 [Dance] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	131	6.7	71.2
No	2	53	2.7	28.8
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_3_2 [Dance] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	9.2
2	2	17	0.9	13.0
3	3	15	0.8	11.5
4	4	9	0.5	6.9
5	5	3	0.2	2.3
6	6	6	0.3	4.6
7	7	5	0.3	3.8
8	8	1	0.1	0.8

9	9	1	0.1	0.8
10	10	16	0.8	12.2
11	11	1	0.1	0.8
15	15	1	0.1	0.8
17	17	1	0.1	0.8
20	20	8	0.4	6.1
25	25	2	0.1	1.5
30	30	1	0.1	0.8
35	35	1	0.1	0.8
40	40	1	0.1	0.8
45	45	1	0.1	0.8
50	50	7	0.4	5.3
65	65	1	0.1	0.8
70	70	2	0.1	1.5
80	80	1	0.1	0.8
100	100	9	0.5	6.9
150	150	1	0.1	0.8
200	200	3	0.2	2.3
250	250	1	0.1	0.8
300	300	3	0.2	2.3
NA	9999	1	0.1	0.8
NAP	8888	53	2.7	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_4_1 [Dance] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	11	0.6	6.0
No	2	173	8.9	94.0
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_4_2 [Dance] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	54.5
2	2	3	0.2	27.3
3	3	2	0.1	18.2
NAP	8888	173	8.9	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_5_1 [Dance] R has published books-research/translation in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	1.1
No	2	182	9.3	98.9
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh5_5_2 [Dance] Total number of research/translations publications in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	100.0
NAP	8888	182	9.3	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6 [Dance] Research/Translations in past 1 year

QH6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	12	0.6	6.5

No	2	172	8.8	93.5
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6_1 [Dance] Number of works: Traditional Korean dance

QH6-1. (If yes) Please write the number of works published by branch.

(1) Traditional Korean dance _____ (number of works performed/participated/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	10	0.5	83.3
3	3	1	0.1	8.3
30	30	1	0.1	8.3
NAP	888	172	8.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6_2 [Dance] Number of works: Ballet

QH6-1. (If yes) Please write the number of works published by branch.

(2) Ballet _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.6	91.7
4	4	1	0.1	8.3
NAP	888	172	8.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6_3 [Dance] Number of works: Contemporary dance

QH6-1. (If yes) Please write the number of works published by branch.

(3) Contemporary dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	8	0.4	66.7
1	1	3	0.2	25.0
10	10	1	0.1	8.3
NAP	888	172	8.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6_4 [Dance] Number of works: Critiques/theoretical essays

QH6-1. (If yes) Please write the number of works published by branch.
(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	12	0.6	100.0
NAP	888	172	8.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qh6_5 [Dance] Number of works: Other

QH6-1. (If yes) Please write the number of works published by branch.
(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	7	0.4	58.3
1	1	2	0.1	16.7
2	2	1	0.1	8.3
3	3	1	0.1	8.3
10	10	1	0.1	8.3
NAP	888	172	8.8	
System missing		1,763	90.5	
Total		1,947	100.0	100.0

qi1 [Film] Field of film making R is engaged

QI1. In which of the following branches in the field of film making are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	44	2.3	22.8
Acting	2	8	0.4	4.1
Technical staff	3	88	4.5	45.6
Screenplay	4	27	1.4	14.0
Producing	5	21	1.1	10.9
Other	7	5	0.3	2.6
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi2 [Film] How long R has been engaged (Years)

QI2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	5	0.3	2.6
4	4	5	0.3	2.6
6	6	3	0.2	1.6
7	7	2	0.1	1.0
8	8	2	0.1	1.0
10	10	3	0.2	1.6
11	11	3	0.2	1.6
12	12	4	0.2	2.1
14	14	3	0.2	1.6
15	15	8	0.4	4.1
16	16	4	0.2	2.1
17	17	4	0.2	2.1
18	18	8	0.4	4.1
19	19	3	0.2	1.6
20	20	7	0.4	3.6
21	21	3	0.2	1.6
22	22	4	0.2	2.1
23	23	2	0.1	1.0
24	24	4	0.2	2.1
25	25	10	0.5	5.2
26	26	4	0.2	2.1
27	27	2	0.1	1.0
28	28	6	0.3	3.1
30	30	14	0.7	7.3
32	32	3	0.2	1.6
33	33	1	0.1	0.5
35	35	6	0.3	3.1
36	36	4	0.2	2.1
37	37	4	0.2	2.1
38	38	3	0.2	1.6

39	39	2	0.1	1.0
40	40	23	1.2	11.9
42	42	8	0.4	4.1
43	43	6	0.3	3.1
44	44	1	0.1	0.5
45	45	6	0.3	3.1
46	46	6	0.3	3.1
47	47	2	0.1	1.0
48	48	2	0.1	1.0
50	50	1	0.1	0.5
51	51	1	0.1	0.5
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi3 [Film] How R made debut

QI3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	8	0.4	4.1
Audition	2	12	0.6	6.2
Referral	3	132	6.8	68.4
Employed	4	40	2.1	20.7
Other	5	1	0.1	0.5
System missing		1,754	90.1	
Total		1,947	100.0	100.0

Q14. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qi4_1_1 [Film] R has had works presented between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	187	9.6	96.9
No	2	6	0.3	3.1
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi4_1_2 [Film] Presented works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	3.7
2	2	7	0.4	3.7
3	3	13	0.7	7.0
4	4	4	0.2	2.1
5	5	3	0.2	1.6
6	6	7	0.4	3.7
7	7	6	0.3	3.2
8	8	6	0.3	3.2
9	9	1	0.1	0.5
10	10	9	0.5	4.8
11	11	1	0.1	0.5
12	12	1	0.1	0.5
13	13	2	0.1	1.1
15	15	5	0.3	2.7
17	17	1	0.1	0.5
18	18	1	0.1	0.5
19	19	1	0.1	0.5

20	20	6	0.3	3.2
23	23	1	0.1	0.5
25	25	2	0.1	1.1
26	26	1	0.1	0.5
30	30	7	0.4	3.7
35	35	3	0.2	1.6
37	37	1	0.1	0.5
38	38	1	0.1	0.5
40	40	4	0.2	2.1
45	45	2	0.1	1.1
48	48	1	0.1	0.5
50	50	7	0.4	3.7
55	55	1	0.1	0.5
60	60	1	0.1	0.5
63	63	1	0.1	0.5
65	65	1	0.1	0.5
70	70	5	0.3	2.7
75	75	6	0.3	3.2
76	76	1	0.1	0.5
80	80	5	0.3	2.7
85	85	1	0.1	0.5
100	100	5	0.3	2.7
105	105	2	0.1	1.1
118	118	1	0.1	0.5
120	120	7	0.4	3.7
130	130	1	0.1	0.5
135	135	1	0.1	0.5
150	150	5	0.3	2.7
180	180	1	0.1	0.5
200	200	7	0.4	3.7
220	220	1	0.1	0.5
230	230	1	0.1	0.5
240	240	1	0.1	0.5
250	250	2	0.1	1.1
265	265	1	0.1	0.5
280	280	1	0.1	0.5

300	300	4	0.2	2.1
320	320	1	0.1	0.5
340	340	1	0.1	0.5
345	345	1	0.1	0.5
350	350	1	0.1	0.5
400	400	3	0.2	1.6
500	500	1	0.1	0.5
600	600	1	0.1	0.5
750	750	1	0.1	0.5
780	780	1	0.1	0.5
1300	1300	1	0.1	0.5
2000	2000	1	0.1	0.5
NAP	8888	6	0.3	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi4_2_1 [Film] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.1	10.9
No	2	172	8.8	89.1
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi4_2_2 [Film] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	38.1
2	2	2	0.1	9.5
3	3	2	0.1	9.5
5	5	3	0.2	14.3
6	6	1	0.1	4.8
10	10	1	0.1	4.8
12	12	1	0.1	4.8

15	15	1	0.1	4.8
20	20	1	0.1	4.8
70	70	1	0.1	4.8
NAP	8888	172	8.8	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi4_3_1 [Film] R has published original works/translations between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	17	0.9	8.8
No	2	176	9.0	91.2
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi4_3_2 [Film] Original works/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.5	52.9
2	2	5	0.3	29.4
3	3	1	0.1	5.9
7	7	1	0.1	5.9
25	25	1	0.1	5.9
NAP	8888	176	9.0	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

QI5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qi5_1_1 [Film] R has had works presented in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	70	3.6	36.3
No	2	123	6.3	63.7
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi5_1_2 [Film] Presented works in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	31	1.6	44.3
2	2	20	1.0	28.6
3	3	9	0.5	12.9
4	4	3	0.2	4.3
5	5	1	0.1	1.4
6	6	1	0.1	1.4
7	7	2	0.1	2.9
8	8	1	0.1	1.4
20	20	1	0.1	1.4
30	30	1	0.1	1.4
NAP	8888	123	6.3	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi5_2_1 [Film] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.6
No	2	190	9.8	98.4
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi5_2_2 [Film] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	66.7
10	10	1	0.1	33.3
NAP	8888	190	9.8	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi5_3_1 [Film] R has published research/translations in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.6
No	2	190	9.8	98.4
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi5_3_2 [Film] Research/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	66.7
2	2	1	0.1	33.3

NAP	8888	190	9.8	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6 [Film] R has works published in other branch in past 1 year

QI6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	30	1.5	15.5
No	2	163	8.4	84.5
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_1 [Film] Number of works: Directing

QI6-1. (If yes) Please write the number of works published by branch.

(1) Directing _____(number of works participated/performed/published)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	29	1.5	96.7
1	1	1	0.1	3.3
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_2 [Film] Number of works: Acting

QI6-1. (If yes) Please write the number of works published by branch.

(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	29	1.5	96.7
1	1	1	0.1	3.3
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_3 [Film] Number of works: Technical staff

QI6-1. (If yes) Please write the number of works published by branch.
(3) Technical staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	30	1.5	100.0
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_4 [Film] Number of works: Screenplay

QI6-1. (If yes) Please write the number of works published by branch.
(4) Screenplay _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	93.3
1	1	2	0.1	6.7
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_5 [Film] Number of works: Producing

QI6-1. (If yes) Please write the number of works published by branch.
(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	86.7
1	1	1	0.1	3.3
3	3	1	0.1	3.3
5	5	1	0.1	3.3
30	30	1	0.1	3.3
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_6 [Film] Number of works: Critiques/theoretical essays

QI6-1. (If yes) Please write the number of works published by branch.

(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	29	1.5	96.7
7	7	1	0.1	3.3
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qi6_7 [Film] Number of works: Other

QI6-1. (If yes) Please write the number of works published by branch.

(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	9	0.5	30.0
1	1	8	0.4	26.7
2	2	3	0.2	10.0
3	3	2	0.1	6.7
5	5	1	0.1	3.3
6	6	1	0.1	3.3
7	7	3	0.2	10.0
10	10	1	0.1	3.3
20	20	2	0.1	6.7
NAP	888	163	8.4	
System missing		1,754	90.1	
Total		1,947	100.0	100.0

qj1 [Pop Culture] Field of pop culture R is engaged

QJ1. In which of the following forms of entertainment are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Singer	1	22	1.1	12.2
Song/lyric writing	2	10	0.5	5.6
Instrumental performance	3	6	0.3	3.3

Dance/choreography	4	26	1.3	14.4
Acting	5	11	0.6	6.1
Comedy	6	37	1.9	20.6
Script/screenplay/radioplay	7	10	0.5	5.6
Producing	8	36	1.8	20.0
Technology	9	8	0.4	4.4
Critiques/theoretical essays	10	3	0.2	1.7
Model	11	11	0.6	6.1
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj2 [Pop Culture] How long R has been engaged (Years)

QJ2. How many years have you been engaged in this branch (that you listed above)?

_____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	26	1.3	14.4
2	2	18	0.9	10.0
3	3	22	1.1	12.2
4	4	15	0.8	8.3
5	5	11	0.6	6.1
6	6	8	0.4	4.4
7	7	14	0.7	7.8
8	8	10	0.5	5.6
9	9	2	0.1	1.1
10	10	9	0.5	5.0
11	11	2	0.1	1.1
12	12	4	0.2	2.2
13	13	2	0.1	1.1
14	14	6	0.3	3.3
15	15	3	0.2	1.7
17	17	1	0.1	0.6
18	18	4	0.2	2.2
19	19	1	0.1	0.6
20	20	4	0.2	2.2
28	28	2	0.1	1.1
30	30	6	0.3	3.3

33	33	2	0.1	1.1
34	34	2	0.1	1.1
35	35	1	0.1	0.6
38	38	2	0.1	1.1
40	40	1	0.1	0.6
42	42	1	0.1	0.6
45	45	1	0.1	0.6
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj3 [Pop Culture] How R made debut

QJ3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	33	1.7	18.3
Referral	2	63	3.2	35.0
Joined a group	3	21	1.1	11.7
Audition	4	19	1.0	10.6
Employed	5	44	2.3	24.4
System missing		1,767	90.8	
Total		1,947	100.0	100.0

QJ4. Between your debut in this branch and the present time (June 30th, 2003), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qj4_1_1 [Pop Culture] R has had works presented between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	124	6.4	68.9
No	2	56	2.9	31.1
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_1_2 [Pop Culture] Presented works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	11	0.6	8.9
2	2	6	0.3	4.8
3	3	9	0.5	7.3
4	4	4	0.2	3.2
5	5	5	0.3	4.0
6	6	8	0.4	6.5
7	7	3	0.2	2.4
8	8	2	0.1	1.6
10	10	8	0.4	6.5
12	12	3	0.2	2.4
13	13	4	0.2	3.2
15	15	1	0.1	0.8
17	17	1	0.1	0.8
20	20	8	0.4	6.5
22	22	1	0.1	0.8
24	24	1	0.1	0.8
25	25	1	0.1	0.8
28	28	1	0.1	0.8
30	30	6	0.3	4.8
40	40	2	0.1	1.6
45	45	1	0.1	0.8
50	50	3	0.2	2.4
70	70	2	0.1	1.6
100	100	7	0.4	5.6
120	120	1	0.1	0.8
130	130	1	0.1	0.8
140	140	1	0.1	0.8
150	150	1	0.1	0.8
200	200	6	0.3	4.8
250	250	1	0.1	0.8
300	300	1	0.1	0.8

500	500	3	0.2	2.4
550	550	1	0.1	0.8
600	600	1	0.1	0.8
1000	1000	4	0.2	3.2
1500	1500	1	0.1	0.8
2000	2000	1	0.1	0.8
NA	9999	3	0.2	2.4
NAP	8888	56	2.9	
System missing		1,767	90.8	
<hr/>				
Total		1,947	100.0	100.0

qj4_2_1 [Pop Culture] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	16	0.8	8.9
No	2	164	8.4	91.1
System missing		1,767	90.8	
<hr/>				
Total		1,947	100.0	100.0

qj4_2_2 [Pop Culture] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	31.3
2	2	2	0.1	12.5
3	3	1	0.1	6.3
4	4	1	0.1	6.3
5	5	1	0.1	6.3
9	9	1	0.1	6.3
10	10	4	0.2	25.0
50	50	1	0.1	6.3
NAP	8888	164	8.4	
System missing		1,767	90.8	
<hr/>				
Total		1,947	100.0	100.0

qj4_3_1 [Pop Culture] R has published original works/translation between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	12	0.6	6.7
No	2	168	8.6	93.3
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_3_2 [Pop Culture] Original works/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	41.7
2	2	2	0.1	16.7
3	3	3	0.2	25.0
10	10	1	0.1	8.3
12	12	1	0.1	8.3
NAP	8888	168	8.6	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_4_1 [Pop Culture] R has made TV/radio appearances between debut and present

4) Television/radio appearances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	124	6.4	68.9
No	2	56	2.9	31.1
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_4_2 [Pop Culture] TV/radio appearances between debut and present

4) Television/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	4.8
2	2	4	0.2	3.2
3	3	7	0.4	5.6
4	4	3	0.2	2.4
5	5	1	0.1	0.8
6	6	2	0.1	1.6
7	7	1	0.1	0.8
10	10	6	0.3	4.8
14	14	1	0.1	0.8
15	15	4	0.2	3.2
18	18	1	0.1	0.8
20	20	9	0.5	7.3
30	30	6	0.3	4.8
40	40	3	0.2	2.4
48	48	1	0.1	0.8
50	50	6	0.3	4.8
60	60	2	0.1	1.6
80	80	1	0.1	0.8
90	90	1	0.1	0.8
100	100	5	0.3	4.0
150	150	5	0.3	4.0
170	170	1	0.1	0.8
200	200	6	0.3	4.8
230	230	1	0.1	0.8
250	250	1	0.1	0.8
300	300	4	0.2	3.2
350	350	1	0.1	0.8
400	400	1	0.1	0.8
500	500	2	0.1	1.6
600	600	2	0.1	1.6
700	700	3	0.2	2.4

800	800	2	0.1	1.6
1000	1000	7	0.4	5.6
1200	1200	1	0.1	0.8
1400	1400	1	0.1	0.8
1460	1460	1	0.1	0.8
2000	2000	1	0.1	0.8
3000	3000	5	0.3	4.0
9996	9996	1	0.1	0.8
9997	9997	1	0.1	0.8
NA	9999	7	0.4	5.6
NAP	8888	56	2.9	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_5_1 [Pop Culture] R has had solo performances between debut and present

5) Personal recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	45	2.3	25.0
No	2	135	6.9	75.0
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj4_5_2 [Pop Culture] Solo performances between debut and present

5) Personal recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	8.9
2	2	11	0.6	24.4
3	3	5	0.3	11.1
4	4	3	0.2	6.7
5	5	5	0.3	11.1
6	6	2	0.1	4.4
7	7	2	0.1	4.4
8	8	1	0.1	2.2
10	10	6	0.3	13.3

20	20	1	0.1	2.2
28	28	1	0.1	2.2
30	30	2	0.1	4.4
100	100	1	0.1	2.2
NA	9999	1	0.1	2.2
NAP	8888	135	6.9	
System missing		1,767	90.8	
<hr/>				
Total		1,947	100.0	100.0

qj4_6_1 [Pop Culture] R has had group recitals/performances between debut and present

6) Group recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	68	3.5	37.8
No	2	112	5.8	62.2
System missing		1,767	90.8	
<hr/>				
Total		1,947	100.0	100.0

qj4_6_2 [Pop Culture] Group recitals/performances between debut and present

6) Group recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	7.4
2	2	4	0.2	5.9
3	3	3	0.2	4.4
4	4	7	0.4	10.3
5	5	7	0.4	10.3
6	6	4	0.2	5.9
7	7	5	0.3	7.4
9	9	1	0.1	1.5
10	10	4	0.2	5.9
15	15	1	0.1	1.5
20	20	5	0.3	7.4
30	30	3	0.2	4.4
50	50	2	0.1	2.9
100	100	4	0.2	5.9

200	200	2	0.1	2.9
230	230	1	0.1	1.5
250	250	1	0.1	1.5
300	300	2	0.1	2.9
1000	1000	1	0.1	1.5
NA	9999	6	0.3	8.8
NAP	8888	112	5.8	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

QJ5. In the past 1 year (July 1st, 2002 - June 30th, 2003), how many works have you published or presented in this branch?

qj5_1_1 [Pop Culture] R has had works presented in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	108	5.5	60.0
No	2	72	3.7	40.0
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_1_2 [Pop Culture] Presented works in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	23	1.2	21.3
2	2	28	1.4	25.9
3	3	9	0.5	8.3
4	4	6	0.3	5.6
5	5	9	0.5	8.3
6	6	2	0.1	1.9
7	7	1	0.1	0.9
8	8	3	0.2	2.8

10	10	8	0.4	7.4
12	12	2	0.1	1.9
13	13	2	0.1	1.9
14	14	1	0.1	0.9
16	16	2	0.1	1.9
17	17	1	0.1	0.9
20	20	3	0.2	2.8
25	25	1	0.1	0.9
40	40	1	0.1	0.9
50	50	2	0.1	1.9
100	100	1	0.1	0.9
1000	1000	1	0.1	0.9
NA	9999	2	0.1	1.9
NAP	8888	72	3.7	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_2_1 [Pop Culture] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentationor not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	3.9
No	2	173	8.9	96.1
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_2_2 [Pop Culture] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	57.1
2	2	2	0.1	28.6
12	12	1	0.1	14.3
NAP	8888	173	8.9	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_3_1 [Pop Culture] R has published original works/translation in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.7
No	2	177	9.1	98.3
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_3_2 [Pop Culture] Original works/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	100.0
NAP	8888	177	9.1	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_4_1 [Pop Culture] R has made TV/radio appearances in past 1 year

4) Television/radio appearances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	103	5.3	57.2
No	2	77	4.0	42.8
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_4_2 [Pop Culture] TV/radio appearances in past 1 year

4) Television/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	7.8
2	2	7	0.4	6.8
3	3	8	0.4	7.8

4	4	1	0.1	1.0
5	5	4	0.2	3.9
6	6	1	0.1	1.0
10	10	10	0.5	9.7
15	15	1	0.1	1.0
18	18	1	0.1	1.0
20	20	8	0.4	7.8
24	24	2	0.1	1.9
30	30	1	0.1	1.0
40	40	3	0.2	2.9
48	48	3	0.2	2.9
50	50	5	0.3	4.9
80	80	4	0.2	3.9
100	100	5	0.3	4.9
150	150	5	0.3	4.9
200	200	8	0.4	7.8
300	300	2	0.1	1.9
360	360	4	0.2	3.9
400	400	1	0.1	1.0
500	500	3	0.2	2.9
800	800	1	0.1	1.0
NA	9999	7	0.4	6.8
NAP	8888	77	4.0	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_5_1 [Pop Culture] R has had solo performances in past 1 year

5) Personal recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.5	16.1
No	2	151	7.8	83.9
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_5_2 [Pop Culture] Total number of solo performances in past 1 year

5) Personal recitals/performances/concerts
:Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	14	0.7	48.3
2	2	7	0.4	24.1
3	3	3	0.2	10.3
4	4	1	0.1	3.4
5	5	2	0.1	6.9
30	30	1	0.1	3.4
NA	9999	1	0.1	3.4
NAP	8888	151	7.8	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_6_1 [Pop Culture] R has had group recitals/performances in past 1 year

6) Group recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	57	2.9	31.7
No	2	123	6.3	68.3
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj5_6_2 [Pop Culture] Total number of group recitals/performances in past 1 year

6) Group recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	16	0.8	28.1
2	2	9	0.5	15.8
3	3	5	0.3	8.8
4	4	5	0.3	8.8
5	5	4	0.2	7.0
6	6	1	0.1	1.8

7	7	1	0.1	1.8
8	8	1	0.1	1.8
10	10	5	0.3	8.8
15	15	1	0.1	1.8
20	20	1	0.1	1.8
40	40	1	0.1	1.8
50	50	1	0.1	1.8
80	80	1	0.1	1.8
100	100	3	0.2	5.3
NA	9999	2	0.1	3.5
NAP	8888	123	6.3	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6 [Pop Culture] R has works presented in other branch in past 1 year

QJ6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	34	1.7	18.9
No	2	146	7.5	81.1
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_1 [Pop Culture] Number of works: Singer

QJ6-1. (If yes) Please write the number of works published by branch.
(1) Singer _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	82.4
1	1	2	0.1	5.9
2	2	4	0.2	11.8
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_2 [Pop Culture] Number of works: Song/lyric writing

QJ6-1. (If yes) Please write the number of works published by branch.
(2) Song/lyric writing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	31	1.6	91.2
2	2	1	0.1	2.9
15	15	1	0.1	2.9
30	30	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_3 [Pop Culture] Number of works: Instrumental performance

QJ6-1. (If yes) Please write the number of works published by branch.
(3) Instrumental performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	32	1.6	94.1
2	2	1	0.1	2.9
50	50	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_4 [Pop Culture] Number of works: Dance/choreography

QJ6-1. (If yes) Please write the number of works published by branch.
(4) Dance/choreography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	34	1.7	100.0
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_5 [Pop Culture] Number of works: Acting

QJ6-1. (If yes) Please write the number of works published by branch.
(5) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	64.7
1	1	6	0.3	17.6
2	2	1	0.1	2.9
3	3	3	0.2	8.8
5	5	1	0.1	2.9
15	15	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_6 [Pop Culture] Number of works: Comedy

QJ6-1. (If yes) Please write the number of works published by branch.
(6) Comedy _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	32	1.6	94.1
1	1	1	0.1	2.9
2	2	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_7 [Pop Culture] Number of works: Script/screenplay/radioplay

QJ6-1. (If yes) Please write the number of works published by branch.
(7) Script/screenplay/radioplay _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	34	1.7	100.0
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_8 [Pop Culture] Number of works: Producing

QJ6-1. (If yes) Please write the number of works published by branch.

(8) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	32	1.6	94.1
2	2	1	0.1	2.9
5	5	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_9 [Pop Culture] Number of works: Technology

QJ6-1. (If yes) Please write the number of works published by branch.

(9) Technology _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	34	1.7	100.0
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_10 [Pop Culture] Number of works: Critiques/theoretical essays

QJ6-1. (If yes) Please write the number of works published by branch.

(10) Critiques/theoretical essays

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	34	1.7	100.0
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

qj6_11 [Pop Culture] Number of works: Other

QJ6-1. (If yes) Please write the number of works published by branch.

(11) Other

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.0	58.8

1	1	4	0.2	11.8
2	2	2	0.1	5.9
3	3	5	0.3	14.7
4	4	1	0.1	2.9
30	30	1	0.1	2.9
100	100	1	0.1	2.9
NAP	888	146	7.5	
System missing		1,767	90.8	
Total		1,947	100.0	100.0

q7 Social recognition of arts/cultural professionals

Q7. How highly do you think that arts and cultural professionals are socially recognized?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly recognized	1	19	1.0	1.0
Somewhat highly	2	348	17.9	17.9
Neither highly nor poorly	3	731	37.5	37.5
Somewhat poorly	4	649	33.3	33.3
Very poorly	5	196	10.1	10.1
NA	9	4	0.2	0.2
Total		1,947	100.0	100.0

q8 How sufficient: Opportunities for presenting artistic creations

Q8. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	23	1.2	1.2
Somewhat sufficiently	2	280	14.4	14.4
Neither sufficiently nor insufficiently	3	448	23.0	23.0
Somewhat insufficiently	4	843	43.3	43.3
Very insufficiently	5	350	18.0	18.0
NA	9	3	0.2	0.2
Total		1,947	100.0	100.0

q9 External regulation on artistic/cultural activities

Q9. How much external regulation do you think is on artistic and cultural creation activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Too much regulation	1	60	3.1	3.1
Some regulation	2	332	17.1	17.1
Moderate regulation	3	449	23.1	23.1
Little regulation	4	876	45.0	45.0
No regulation at all	5	220	11.3	11.3
NA	9	10	0.5	0.5
Total		1,947	100.0	100.0

q10 Support for artistic/cultural activities

Q10. How sufficiently do you think the supports for artistic and cultural activities are provided to arts and cultural professionals?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	7	0.4	0.4
Somewhat sufficiently	2	27	1.4	1.4
Neither sufficiently nor insufficiently	3	198	10.2	10.2
Somewhat insufficiently	4	738	37.9	37.9
Very insufficiently	5	975	50.1	50.1
NA	9	2	0.1	0.1
Total		1,947	100.0	100.0

q11 Economic reward for arts/cultural professionals

Q11. How highly do you think arts and cultural professionals are economically rewarded?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly rewarded	1	3	0.2	0.2
Somewhat highly	2	14	0.7	0.7
Moderately	3	220	11.3	11.3
Somewhat poorly	4	621	31.9	31.9
Very poorly	5	1,085	55.7	55.7
NA	9	4	0.2	0.2
Total		1,947	100.0	100.0

q12 How much R feels limits of artistic ability

Q12. How much do you feel the limits of your artistic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	352	18.1	18.1
Somewhat	2	788	40.5	40.5
Moderately	3	269	13.8	13.8
Hardly	4	423	21.7	21.7
Not at all	5	115	5.9	5.9
Total		1,947	100.0	100.0

q13 How much R feels limits of economic ability

Q13. How much do you feel the limits of your economic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	819	42.1	42.1
Somewhat	2	562	28.9	28.9
Moderately	3	243	12.5	12.5
Hardly	4	263	13.5	13.5
Not at all	5	60	3.1	3.1
Total		1,947	100.0	100.0

q14 How satisfied with artistic/cultural activities

Q14. How satisfied are you with your artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	469	24.1	24.1
Somewhat satisfied	2	741	38.1	38.1
Neither satisfied nor dissatisfied	3	411	21.1	21.1
Somewhat dissatisfied	4	276	14.2	14.2
Very dissatisfied	5	50	2.6	2.6
Total		1,947	100.0	100.0

q15 Using digital media while doing artistic activities

Q15. While you are doing artistic creation activities, do you use digital media such as computers?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, always	1	580	29.8	29.8
Yes, occasionally	2	740	38.0	38.0
No, not at all	3	627	32.2	32.2
Total		1,947	100.0	100.0

q16 Having online website which introduces artistic works

Q16. Do you have a website on the Internet which introduces your artistic creations/works?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	405	20.8	20.8
No	2	1,542	79.2	79.2
Total		1,947	100.0	100.0

q17 Presenting artistic works through Internet

Q17. Have you ever presented/published your artistic creations/works through new media such as the Internet?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	337	17.3	17.3
No	2	1,607	82.5	82.5
NA	9	3	0.2	0.2
Total		1,947	100.0	100.0

q18_1_1 Browsing arts/culture-related website

Q18. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I browse arts and culture-related websites	1	1,414	72.6	72.6
I never browse arts and culture-related websites	2	533	27.4	27.4
Total		1,947	100.0	100.0

q18_1_2 Average hours of browsing arts/culture-related website

Q18. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

(1) I browse arts and culture-related websites _____hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	257	13.2	18.2
2	2	276	14.2	19.5
3	3	197	10.1	13.9
4	4	79	4.1	5.6
5	5	124	6.4	8.8
6	6	51	2.6	3.6
7	7	103	5.3	7.3
8	8	14	0.7	1.0
9	9	1	0.1	0.1
10	10	105	5.4	7.4
11	11	1	0.1	0.1
12	12	9	0.5	0.6
13	13	1	0.1	0.1
14	14	36	1.8	2.5
15	15	28	1.4	2.0
19	19	1	0.1	0.1
20	20	35	1.8	2.5
21	21	8	0.4	0.6
23	23	1	0.1	0.1
24	24	4	0.2	0.3
25	25	4	0.2	0.3
27	27	1	0.1	0.1
28	28	2	0.1	0.1
30	30	10	0.5	0.7
35	35	2	0.1	0.1
36	36	1	0.1	0.1
40	40	2	0.1	0.1
42	42	2	0.1	0.1
45	45	1	0.1	0.1
48	48	1	0.1	0.1

50	50	2	0.1	0.1
60	60	1	0.1	0.1
70	70	1	0.1	0.1
Less than 1 hour	97	53	2.7	3.7
NAP	0	533	27.4	
<hr/>				
Total		1,947	100.0	100.0

q18_1 Reason for browsing arts/culture-related website

Q18-1. (If you have ever visited) What is the biggest reason why you browsed arts and culture-related websites?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
To get up-to-date news in the arts and cultural communities	1	722	37.1	51.1
To find information and materials related to my artistic creation (or research)	2	556	28.6	39.3
To appreciate artistic creations/works	3	124	6.4	8.8
To purchase related materials/goods	4	8	0.4	0.6
To manage related website	5	4	0.2	0.3
NAP	0	533	27.4	
<hr/>				
Total		1,947	100.0	100.0

q18_2 How helpful is arts/culture-related website

Q18-2. (If you have ever visited) Do you think browsing arts and culture-related websites is helpful to your artistic activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	347	17.8	24.5
Somewhat helpful	2	761	39.1	53.8
Moderately helpful	3	206	10.6	14.6
Not very helpful	4	92	4.7	6.5
Not helpful at all	5	7	0.4	0.5
NA	9	1	0.1	0.1
NAP	0	533	27.4	
<hr/>				
Total		1,947	100.0	100.0

q19_1 National/Public organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)
1) National/public organizations/associations (city/province/county/district)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,545	79.4	79.4
1	1	282	14.5	14.5
2	2	57	2.9	2.9
3	3	28	1.4	1.4
4	4	10	0.5	0.5
5	5	8	0.4	0.4
6	6	1	0.1	0.1
7	7	1	0.1	0.1
8	8	2	0.1	0.1
10	10	4	0.2	0.2
13	13	1	0.1	0.1
15	15	1	0.1	0.1
20	20	4	0.2	0.2
22	22	1	0.1	0.1
23	23	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q19_2 Private corporated organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)
2) Private incorporated (special foundations/foundations/corporations)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	345	17.7	17.7
1	1	938	48.2	48.2
2	2	381	19.6	19.6
3	3	161	8.3	8.3
4	4	61	3.1	3.1
5	5	30	1.5	1.5
6	6	12	0.6	0.6

7	7	5	0.3	0.3
8	8	1	0.1	0.1
10	10	7	0.4	0.4
11	11	1	0.1	0.1
15	15	1	0.1	0.1
30	30	2	0.1	0.1
50	50	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q19_3 Private unincorporated organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

3) Private unincorporated groups/organizations/associations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,209	62.1	62.1
1	1	313	16.1	16.1
2	2	190	9.8	9.8
3	3	113	5.8	5.8
4	4	47	2.4	2.4
5	5	38	2.0	2.0
6	6	11	0.6	0.6
7	7	3	0.2	0.2
8	8	2	0.1	0.1
9	9	2	0.1	0.1
10	10	14	0.7	0.7
15	15	1	0.1	0.1
20	20	1	0.1	0.1
22	22	1	0.1	0.1
40	40	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q19_4 Professional art organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)
4) Professional art groups/organizations/associations for full time art and cultural professionals

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,234	63.4	63.4
1	1	410	21.1	21.1
2	2	165	8.5	8.5
3	3	85	4.4	4.4
4	4	25	1.3	1.3
5	5	11	0.6	0.6
6	6	6	0.3	0.3
7	7	2	0.1	0.1
10	10	2	0.1	0.1
11	11	1	0.1	0.1
13	13	1	0.1	0.1
16	16	1	0.1	0.1
20	20	1	0.1	0.1
40	40	1	0.1	0.1
50	50	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q19_5 Organizations established to promote fellowship

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)
5) Groups/organizations/associations established to promote fellowship among the members

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,093	56.1	56.1
1	1	341	17.5	17.5
2	2	287	14.7	14.7
3	3	125	6.4	6.4
4	4	45	2.3	2.3
5	5	32	1.6	1.6
6	6	8	0.4	0.4

7	7	5	0.3	0.3
8	8	3	0.2	0.2
10	10	3	0.2	0.2
16	16	1	0.1	0.1
17	17	1	0.1	0.1
30	30	1	0.1	0.1
50	50	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q19_6 Organizations for professional activities and promoting fellowship

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

6) Combination of both (Professional arts and cultural activities + promoting fellowship)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,320	67.8	67.8
1	1	305	15.7	15.7
2	2	186	9.6	9.6
3	3	68	3.5	3.5
4	4	25	1.3	1.3
5	5	22	1.1	1.1
6	6	7	0.4	0.4
7	7	2	0.1	0.1
8	8	2	0.1	0.1
10	10	4	0.2	0.2
11	11	2	0.1	0.1
20	20	1	0.1	0.1
30	30	1	0.1	0.1
70	70	1	0.1	0.1
NA	99	1	0.1	0.1
Total		1,947	100.0	100.0

q20 Volunteering to activities in artistic field

Q20. Have you ever volunteered to any activities that were related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, in the past	1	499	25.6	25.6

Yes, currently	2	641	32.9	32.9
Never	3	807	41.4	41.4
Total		1,947	100.0	100.0

q21 Interest in volunteering to activities in artistic field

Q21. Are you interested in volunteering in to any activities that are related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I surely will	1	410	21.1	21.1
I might volunteer, if possible	2	1,266	65.0	65.0
I am not interested	3	271	13.9	13.9
Total		1,947	100.0	100.0

q22 How many hours invested in artistic activities in past 1 year

Q22. In the past 1 year (July 1st, 2002 – June 30th, 2003), how many hours have you usually invested in artistic activities per week?

: Weekly Average _____hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	439	22.5	22.5
1	1	313	16.1	16.1
2	2	317	16.3	16.3
3	3	215	11.0	11.0
4	4	174	8.9	8.9
5	5	203	10.4	10.4
6	6	79	4.1	4.1
7	7	117	6.0	6.0
8	8	36	1.8	1.8
9	9	11	0.6	0.6
10	10	30	1.5	1.5
11	11	2	0.1	0.1
12	12	5	0.3	0.3
14	14	2	0.1	0.1
16	16	1	0.1	0.1
80	80	1	0.1	0.1
NA	99	2	0.1	0.1
Total		1,947	100.0	100.0

q23 Getting information on artistic/cultural activities

Q23. Where do you mainly get information on artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Newspapers	1	224	11.5	11.5
Professional magazines or journals	2	579	29.7	29.7
Broadcasting	3	107	5.5	5.5
Colleagues/alumni circles	4	506	26.0	26.0
Internet	5	379	19.5	19.5
School/professional associations	6	102	5.2	5.2
Related groups/organizations	7	16	0.8	0.8
Other	9	32	1.6	1.6
NA	99	2	0.1	0.1
Total		1,947	100.0	100.0

Q24. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (✓) your answer under "Received or not," then write the grant/fund amount if applicable.

q24_1_1 R has received grants from national government

1) National government
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	41	2.1	2.1
No	2	1,890	97.1	97.1
Received grant/fund as a group	3	16	0.8	0.8
Total		1,947	100.0	100.0

q24_1_2 Grants from national government

1) National government
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
25	25	1	0.1	1.8

100	100	1	0.1	1.8
180	180	1	0.1	1.8
200	200	2	0.1	3.5
300	300	4	0.2	7.0
360	360	1	0.1	1.8
400	400	1	0.1	1.8
500	500	2	0.1	3.5
600	600	1	0.1	1.8
700	700	3	0.2	5.3
750	750	1	0.1	1.8
900	900	1	0.1	1.8
1000	1000	8	0.4	14.0
1400	1400	1	0.1	1.8
1500	1500	1	0.1	1.8
1700	1700	1	0.1	1.8
2000	2000	5	0.3	8.8
3000	3000	3	0.2	5.3
4000	4000	1	0.1	1.8
5000	5000	3	0.2	5.3
8000	8000	1	0.1	1.8
9995	9995	1	0.1	1.8
9996	9996	1	0.1	1.8
9997	9997	1	0.1	1.8
NA	9999	11	0.6	19.3
NAP	8888	1,890	97.1	
<hr/>				
Total		1,947	100.0	100.0

q24_2_1 R has received grants from local government

2) Local government (Province/city/county)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	121	6.2	6.2
No	2	1,748	89.8	89.8
Received grant/fund as a group	3	78	4.0	4.0
Total		1,947	100.0	100.0

q24_2_2 Grants from local government

2) Local government (Province/city/county)
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	1	0.1	0.5
10	10	2	0.1	1.0
20	20	1	0.1	0.5
40	40	1	0.1	0.5
50	50	3	0.2	1.5
70	70	1	0.1	0.5
100	100	17	0.9	8.5
120	120	1	0.1	0.5
150	150	6	0.3	3.0
200	200	16	0.8	8.0
216	216	1	0.1	0.5
250	250	2	0.1	1.0
300	300	12	0.6	6.0
350	350	1	0.1	0.5
400	400	7	0.4	3.5
450	450	2	0.1	1.0
500	500	16	0.8	8.0
550	550	1	0.1	0.5
600	600	4	0.2	2.0
700	700	4	0.2	2.0
750	750	2	0.1	1.0
800	800	3	0.2	1.5
900	900	1	0.1	0.5
1000	1000	20	1.0	10.1
1200	1200	3	0.2	1.5
1500	1500	8	0.4	4.0
1600	1600	1	0.1	0.5
2000	2000	17	0.9	8.5
2100	2100	1	0.1	0.5
2150	2150	1	0.1	0.5
2200	2200	1	0.1	0.5

2300	2300	1	0.1	0.5
2500	2500	2	0.1	1.0
2700	2700	1	0.1	0.5
3000	3000	5	0.3	2.5
3100	3100	1	0.1	0.5
3300	3300	1	0.1	0.5
3400	3400	1	0.1	0.5
3500	3500	1	0.1	0.5
4000	4000	2	0.1	1.0
4500	4500	1	0.1	0.5
5000	5000	3	0.2	1.5
6000	6000	1	0.1	0.5
8000	8000	1	0.1	0.5
9992	9992	1	0.1	0.5
NA	9999	20	1.0	10.1
NAP	8888	1,748	89.8	
<hr/>				
Total		1,947	100.0	100.0

q24_3_1 R has received grants from Korean Culture and Arts Foundation

3) Korean Culture and Arts Foundation (KCAF)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	78	4.0	4.0
No	2	1,797	92.3	92.3
Received grant/fund as a group	3	72	3.7	3.7
<hr/>				
Total		1,947	100.0	100.0

q24_3_2 Grants from Korean Culture and Arts Foundation

3) Korean Culture and Arts Foundation (KCAF)
: (If received) Amount of Grant/Fund ____ 0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
15	15	1	0.1	0.7
20	20	2	0.1	1.3
50	50	1	0.1	0.7
60	60	1	0.1	0.7
70	70	1	0.1	0.7

80	80	2	0.1	1.3
100	100	10	0.5	6.7
150	150	5	0.3	3.3
200	200	16	0.8	10.7
250	250	1	0.1	0.7
300	300	7	0.4	4.7
350	350	3	0.2	2.0
400	400	3	0.2	2.0
500	500	18	0.9	12.0
550	550	1	0.1	0.7
600	600	5	0.3	3.3
800	800	3	0.2	2.0
1000	1000	15	0.8	10.0
1100	1100	1	0.1	0.7
1500	1500	4	0.2	2.7
2000	2000	4	0.2	2.7
2300	2300	1	0.1	0.7
2500	2500	1	0.1	0.7
2700	2700	1	0.1	0.7
3000	3000	6	0.3	4.0
4000	4000	1	0.1	0.7
4500	4500	1	0.1	0.7
5000	5000	4	0.2	2.7
6000	6000	1	0.1	0.7
9993	9993	1	0.1	0.7
9994	9994	1	0.1	0.7
9995	9995	1	0.1	0.7
NA	9999	27	1.4	18.0
NAP	8888	1,797	92.3	
Total		1,947	100.0	100.0

q24_4_1 R has received grants from other public agencies

4) Other public agencies
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.1	2.1

No	2	1,901	97.6	97.6
Received grant/fund as a group	3	6	0.3	0.3
Total		1,947	100.0	100.0

q24_4_2 Grants from other public agencies

4) Other public agencies
: (If received) Amount of Grant/Fund ____ 0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
10	10	1	0.1	2.2
30	30	3	0.2	6.5
40	40	1	0.1	2.2
50	50	1	0.1	2.2
80	80	1	0.1	2.2
100	100	5	0.3	10.9
200	200	4	0.2	8.7
250	250	2	0.1	4.3
300	300	6	0.3	13.0
450	450	1	0.1	2.2
500	500	1	0.1	2.2
600	600	1	0.1	2.2
1000	1000	3	0.2	6.5
1500	1500	3	0.2	6.5
2000	2000	2	0.1	4.3
7500	7500	1	0.1	2.2
9995	9995	1	0.1	2.2
NA	9999	9	0.5	19.6
NAP	8888	1,901	97.6	
Total		1,947	100.0	100.0

q24_5_1 R has received grants from corporations

5) Corporations (including Mecenat awards)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	45	2.3	2.3
No	2	1,890	97.1	97.1
Received grant/fund as a group	3	12	0.6	0.6
Total		1,947	100.0	100.0

q24_5_2 Grants from corporations

5) Corporations (including Mecenat awards)

: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
10	10	1	0.1	1.8
20	20	3	0.2	5.3
30	30	1	0.1	1.8
50	50	1	0.1	1.8
100	100	4	0.2	7.0
150	150	2	0.1	3.5
200	200	1	0.1	1.8
300	300	1	0.1	1.8
360	360	1	0.1	1.8
400	400	1	0.1	1.8
450	450	1	0.1	1.8
500	500	7	0.4	12.3
600	600	1	0.1	1.8
800	800	2	0.1	3.5
1000	1000	5	0.3	8.8
2000	2000	3	0.2	5.3
2500	2500	1	0.1	1.8
3000	3000	3	0.2	5.3
3500	3500	1	0.1	1.8
4000	4000	1	0.1	1.8
5000	5000	2	0.1	3.5
9991	9991	1	0.1	1.8
9997	9997	1	0.1	1.8
NA	9999	12	0.6	21.1
NAP	8888	1,890	97.1	
Total		1,947	100.0	100.0

q24_6_1 R has received grants from individual sponsors

6) Individual sponsors
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	76	3.9	3.9
No	2	1,866	95.8	95.8
Received grant/fund as a group	3	5	0.3	0.3
Total		1,947	100.0	100.0

q24_6_2 Grants from individual sponsors

6) Individual sponsors
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
10	10	2	0.1	2.5
30	30	2	0.1	2.5
50	50	2	0.1	2.5
60	60	1	0.1	1.2
75	75	1	0.1	1.2
100	100	13	0.7	16.0
150	150	1	0.1	1.2
200	200	6	0.3	7.4
250	250	1	0.1	1.2
300	300	6	0.3	7.4
350	350	1	0.1	1.2
400	400	1	0.1	1.2
500	500	11	0.6	13.6
700	700	1	0.1	1.2
1000	1000	7	0.4	8.6
1200	1200	1	0.1	1.2
1300	1300	1	0.1	1.2
2000	2000	4	0.2	4.9
3000	3000	1	0.1	1.2
NA	9999	18	0.9	22.2
NAP	8888	1,866	95.8	
Total		1,947	100.0	100.0

q25_1 How helpful was arts education in elementary/middle school

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

1) Arts education in elementary/middle school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	259	13.3	13.3
Somewhat helpful	2	475	24.4	24.4
Moderately helpful	3	214	11.0	11.0
Not very helpful	4	421	21.6	21.6
Not helpful at all	5	575	29.5	29.5
Never attended	6	2	0.1	0.1
NA	9	1	0.1	0.1
Total		1,947	100.0	100.0

q25_2 How helpful was arts education in high school

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

2) Arts education in high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	318	16.3	16.3
Somewhat helpful	2	458	23.5	23.5
Moderately helpful	3	185	9.5	9.5
Not very helpful	4	416	21.4	21.4
Not helpful at all	5	525	27.0	27.0
Never attended	6	44	2.3	2.3
NA	9	1	0.1	0.1
Total		1,947	100.0	100.0

q25_3 How helpful was arts education in college

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

3) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	681	35.0	35.0
Somewhat helpful	2	397	20.4	20.4
Moderately helpful	3	158	8.1	8.1

Not very helpful	4	186	9.6	9.6
Not helpful at all	5	192	9.9	9.9
Never attended	6	332	17.1	17.1
NA	9	1	0.1	0.1
Total		1,947	100.0	100.0

q25_4 How helpful was arts education in private institutes

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

4) Arts education in private institutes/centers

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	401	20.6	20.6
Somewhat helpful	2	250	12.8	12.8
Moderately helpful	3	93	4.8	4.8
Not very helpful	4	43	2.2	2.2
Not helpful at all	5	33	1.7	1.7
Never attended	6	1,118	57.4	57.4
NA	9	9	0.5	0.5
Total		1,947	100.0	100.0

q25_5 How helpful was arts education from private tutors

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

5) Arts education from private tutors/instructors

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	713	36.6	36.6
Somewhat helpful	2	142	7.3	7.3
Moderately helpful	3	44	2.3	2.3
Not very helpful	4	16	0.8	0.8
Not helpful at all	5	12	0.6	0.6
Never attended	6	1,016	52.2	52.2
NA	9	4	0.2	0.2
Total		1,947	100.0	100.0

q25_6 How helpful was arts education in foreign country

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (✓) your answer for each of the following educational practices.

6) Arts education in a foreign country

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	325	16.7	16.7
Somewhat helpful	2	93	4.8	4.8
Moderately helpful	3	30	1.5	1.5
Not very helpful	4	15	0.8	0.8
Not helpful at all	5	13	0.7	0.7
Never attended	6	1,456	74.8	74.8
NA	9	15	0.8	0.8
Total		1,947	100.0	100.0

q26_1 How satisfied with arts education in elementary/middle/high school

Q26. How satisfied are you with the current arts and cultural education in our country?

1) Arts education in elementary/middle/high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	15	0.8	0.8
Somewhat satisfied	2	201	10.3	10.3
Neither satisfied nor dissatisfied	3	388	19.9	19.9
Somewhat dissatisfied	4	690	35.4	35.4
Very dissatisfied	5	587	30.1	30.1
NA	9	66	3.4	3.4
Total		1,947	100.0	100.0

q26_2 How satisfied with arts education in college

Q26. How satisfied are you with the current arts and cultural education in our country?

2) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	40	2.1	2.1
Somewhat satisfied	2	411	21.1	21.1
Neither satisfied nor dissatisfied	3	543	27.9	27.9
Somewhat dissatisfied	4	604	31.0	31.0
Very dissatisfied	5	286	14.7	14.7

NA	9	63	3.2	3.2
Total		1,947	100.0	100.0

q27 Condition needed to succeed in arts/culture field

Q27. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (√) only one.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Getting proper education	1	187	9.6	9.6
Born with innate talent	2	572	29.4	29.4
Individual efforts	3	796	40.9	40.9
Economic ability	4	209	10.7	10.7
Personal relationships and social networks	5	172	8.8	8.8
Social environments	6	7	0.4	0.4
Growing up	7	1	0.1	0.1
NA	99	3	0.2	0.2
Total		1,947	100.0	100.0

q28 Social responsibility vs Artistic belief

Q28. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Social responsibility	1	436	22.4	22.4
Artistic belief/value system	2	1,016	52.2	52.2
Hard to choose one	3	495	25.4	25.4
Total		1,947	100.0	100.0

q29 How satisfied with Korean arts/cultural policies

Q29. How satisfied are you with the arts and cultural policies of our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	6	0.3	0.3
Somewhat satisfied	2	102	5.2	5.2
Neither satisfied nor dissatisfied	3	510	26.2	26.2
Somewhat dissatisfied	4	835	42.9	42.9
Very dissatisfied	5	483	24.8	24.8
NA	9	11	0.6	0.6
Total		1,947	100.0	100.0

q30 How well are voices from arts/cultural field reflected in policy

Q30. How well do you think the voices from the arts and cultural community are reflected in the arts and cultural policy making process?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very well reflected	1	7	0.4	0.4
Well reflected	2	128	6.6	6.6
Moderately reflected	3	606	31.1	31.1
Not well reflected	4	926	47.6	47.6
Not reflected at all	5	263	13.5	13.5
NA	9	17	0.9	0.9
Total		1,947	100.0	100.0

q31a Cultural issue that should be emphasized by artists: 1st

Q31. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? (Please select two in order.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	435	22.3	22.3
Refraining from show-off/one-off events	2	243	12.5	12.5
Improving unreasonable distribution system of arts and cultural products	3	169	8.7	8.7
Spreading business mindset in art management	4	407	20.9	20.9
Seeking possible linkages to cultural industries	5	129	6.6	6.6
Improving the level of arts education	6	243	12.5	12.5
Globalization of arts and culture	7	118	6.1	6.1
Inspiring interest in the traditional culture and succession of it	8	182	9.3	9.3
Other	9	9	0.5	0.5
NA	99	12	0.6	0.6
Total		1,947	100.0	100.0

q31b Cultural issue that should be emphasized by artists: 2nd

Q31. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? (Please select two in order.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	125	6.4	6.4
Refraining from show-off/one-off events	2	220	11.3	11.3
Improving unreasonable distribution system of arts and cultural products	3	187	9.6	9.6
Spreading business mindset in art management	4	353	18.1	18.1
Seeking possible linkages to cultural industries	5	214	11.0	11.0
Improving the level of arts education	6	350	18.0	18.0
Globalization of arts and culture	7	150	7.7	7.7
Inspiring interest in the traditional culture and succession of it	8	272	14.0	14.0
Other	9	14	0.7	0.7
NA	99	62	3.2	3.2
Total		1,947	100.0	100.0

q32a Cultural issue that should be emphasized by government: 1st

Q32. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	400	20.5	20.5
Financial support for artists (artist organizations)	2	606	31.1	31.1
Expanding functions of government agencies which are in charge of arts and culture	3	126	6.5	6.5
Establishing expertise in arts and cultural administration	4	234	12.0	12.0
Guaranteeing full freedom of artistic creation activities	5	75	3.9	3.9
Providing/expanding facilities and spaces for artists' activities	6	98	5.0	5.0
Providing effective education and training programs to foster arts professionals	7	152	7.8	7.8
Expanding national arts education and improving education system	8	142	7.3	7.3
Promoting traditional culture and local culture	9	49	2.5	2.5
Expanding arts and cultural exchanges with other countries	10	45	2.3	2.3

NA	99	20	1.0	1.0
Total		1,947	100.0	100.0

q32b Cultural issue that should be emphasized by government: 2nd

Q32. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	192	9.9	9.9
Financial support for artists (artist organizations)	2	296	15.2	15.2
Expanding functions of government agencies which are in charge of arts and culture	3	103	5.3	5.3
Establishing expertise in arts and cultural administration	4	263	13.5	13.5
Guaranteeing full freedom of artistic creation activities	5	100	5.1	5.1
Providing/expanding facilities and spaces for artists' activities	6	198	10.2	10.2
Providing effective education and training programs to foster arts professionals	7	271	13.9	13.9
Expanding national arts education and improving education system	8	247	12.7	12.7
Promoting traditional culture and local culture	9	128	6.6	6.6
Expanding arts and cultural exchanges with other countries	10	99	5.1	5.1
NA	99	50	2.6	2.6
Total		1,947	100.0	100.0

dq1 Respondent: Sex

DQ1. What is your sex?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Man	1	1,354	69.5	69.5
Woman	2	593	30.5	30.5
Total		1,947	100.0	100.0

dq2 Respondent: Age

DQ2. What is your age (in years)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
18	18	5	0.3	0.3

19	19	4	0.2	0.2
20	20	10	0.5	0.5
21	21	14	0.7	0.7
22	22	18	0.9	0.9
23	23	18	0.9	0.9
24	24	23	1.2	1.2
25	25	20	1.0	1.0
26	26	25	1.3	1.3
27	27	23	1.2	1.2
28	28	18	0.9	0.9
29	29	32	1.6	1.6
30	30	37	1.9	1.9
31	31	43	2.2	2.2
32	32	44	2.3	2.3
33	33	28	1.4	1.4
34	34	35	1.8	1.8
35	35	44	2.3	2.3
36	36	43	2.2	2.2
37	37	44	2.3	2.3
38	38	59	3.0	3.0
39	39	40	2.1	2.1
40	40	62	3.2	3.2
41	41	59	3.0	3.0
42	42	64	3.3	3.3
43	43	55	2.8	2.8
44	44	41	2.1	2.1
45	45	57	2.9	2.9
46	46	60	3.1	3.1
47	47	59	3.0	3.0
48	48	41	2.1	2.1
49	49	47	2.4	2.4
50	50	59	3.0	3.0
51	51	35	1.8	1.8
52	52	40	2.1	2.1
53	53	48	2.5	2.5
54	54	40	2.1	2.1

55	55	31	1.6	1.6
56	56	46	2.4	2.4
57	57	39	2.0	2.0
58	58	31	1.6	1.6
59	59	30	1.5	1.5
60	60	34	1.7	1.7
61	61	47	2.4	2.4
62	62	37	1.9	1.9
63	63	38	2.0	2.0
64	64	31	1.6	1.6
65	65	31	1.6	1.6
66	66	18	0.9	0.9
67	67	21	1.1	1.1
68	68	17	0.9	0.9
69	69	25	1.3	1.3
70	70	16	0.8	0.8
71	71	6	0.3	0.3
72	72	8	0.4	0.4
73	73	6	0.3	0.3
74	74	8	0.4	0.4
75	75	3	0.2	0.2
76	76	10	0.5	0.5
77	77	6	0.3	0.3
78	78	3	0.2	0.2
79	79	2	0.1	0.1
80	80	3	0.2	0.2
81	81	2	0.1	0.1
82	82	1	0.1	0.1
83	83	2	0.1	0.1
88	88	1	0.1	0.1
Total		1,947	100.0	100.0

dq3 Respondent: Highest level of education

DQ3. What is the highest level of education you have?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No schooling	1	1	0.1	0.1
Elementary school graduate	2	17	0.9	0.9
Middle school graduate	3	30	1.5	1.5
High school graduate	4	318	16.3	16.3
Currently in college	5	38	2.0	2.0
College graduate	6	855	43.9	43.9
Completed a graduate program (no degree)	7	171	8.8	8.8
Master's/Doctorate degree	8	517	26.6	26.6
Total		1,947	100.0	100.0

dq4 Yes/No: Graduated from art high school

DQ4. Did you graduate from an Art High school?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	238	12.2	12.2
No	2	1,709	87.8	87.8
Total		1,947	100.0	100.0

dq4_1 Major in art high school

DQ4-1. (If graduated from an Art High school) What was your major?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	1	0.1	0.4
Fine Art/Paintings	2	26	1.3	10.9
Photography	3	2	0.1	0.8
Architecture	4	13	0.7	5.5
Korean Traditional Music	5	73	3.7	30.7
Music	6	38	2.0	16.0
Theatre/Film making	7	16	0.8	6.7
Dance	8	64	3.3	26.9
Other	9	5	0.3	2.1
NAP	0	1,709	87.8	
Total		1,947	100.0	100.0

dq5 Yes/No: Art-related major in college

DQ5. Did you major in an art-related subject while in college (or graduate school)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,167	59.9	59.9
No	2	780	40.1	40.1
Total		1,947	100.0	100.0

dq5_1 Major in college

DQ5-1. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	87	4.5	7.5
Fine Art/Paintings	2	175	9.0	15.0
Photography	3	69	3.5	5.9
Architecture	4	204	10.5	17.5
Korean Traditional Music	5	79	4.1	6.8
Music	6	231	11.9	19.8
Theatre/Film making	7	143	7.3	12.3
Dance	8	159	8.2	13.6
Other	9	20	1.0	1.7
NAP	0	780	40.1	
Total		1,947	100.0	100.0

dq6 Current field of artistic activities matches college major

DQ6. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	856	44.0	44.0
Generally matches	2	281	14.4	14.4
Partially matches	3	127	6.5	6.5
Hardly matches	4	83	4.3	4.3
Does not match at all	5	451	23.2	23.2
Not applicable (unemployed/retired)	6	149	7.7	7.7
Total		1,947	100.0	100.0

dq7_1 Current residence

DQ7-1. Where is your current residence?

: _____Province/City _____City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	2	893	45.9	45.9
Busan/Gyeongnam	3	124	6.4	6.4
Daegu/Gyeongbuk	4	85	4.4	4.4
Incheon/Gyeonggi	5	481	24.7	24.7
Daejeon/Chungcheong	6	118	6.1	6.1
Gwangju/Jeolla	7	179	9.2	9.2
Gangwon	8	43	2.2	2.2
Jeju	9	24	1.2	1.2
Total		1,947	100.0	100.0

dq7_2 Where does R do artistic/cultural activities

DQ7-2. Where do you mainly do your artistic and cultural activities?

: _____Province/City _____City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
The whole country	1	30	1.5	1.5
Seoul	2	1,121	57.6	57.6
Busan/Gyeongnam	3	114	5.9	5.9
Daegu/Gyeongbuk	4	82	4.2	4.2
Incheon/Gyeonggi	5	256	13.1	13.1
Daejeon/Chungcheong	6	111	5.7	5.7
Gwangju/Jeolla	7	171	8.8	8.8
Gangwon	8	38	2.0	2.0
Jeju	9	24	1.2	1.2
Total		1,947	100.0	100.0

dq8 Yes/No: R has a job

DQ8. Do you have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,797	92.3	92.3
No	2	150	7.7	7.7
Total		1,947	100.0	100.0

dq8_1 Respondent: Occupation

DQ8-1. (If you have a job) Which of the following types of job is this?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Senior management occupations	1	30	1.5	1.7
Professional occupations	2	1,204	61.8	67.0
Semi-professional occupations	3	207	10.6	11.5
Office and clerical occupations	4	63	3.2	3.5
Service/Sales occupations	5	62	3.2	3.5
Agriculture, forestry, fishing	6	7	0.4	0.4
Skilled technical occupations	7	10	0.5	0.6
Machine and equipment related occupations	8	8	0.4	0.4
Simple manual laborers	9	3	0.2	0.2
Other	10	203	10.4	11.3
NAP	0	150	7.7	
Total		1,947	100.0	100.0

dq8_2 Employment status

DQ8-2. (If you have a job) What is your employment status?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Self-employed/Employer	1	353	18.1	19.6
Full-time artist/Freelancer	2	584	30.0	32.5
Regular employee	3	573	29.4	31.9
Non-regular/temporary employee	4	287	14.7	16.0
NAP	0	150	7.7	
Total		1,947	100.0	100.0

dq8_3 (If R has teaching job) Type of job

DQ8-3. (If you have a teaching job) Which of the following is closest to your job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
College professor	1	187	9.6	35.8
College lecturer	2	128	6.6	24.5
Teacher	3	79	4.1	15.1
Assistant teacher	4	31	1.6	5.9

Private instructor	5	38	2.0	7.3
Private institute/center instructor	6	7	0.4	1.3
Running a private institute	7	41	2.1	7.9
Personal tutor	8	11	0.6	2.1
NAP	0	1,425	73.2	
Total		1,947	100.0	100.0

dq8_4 Reason for not having job

DQ8-4. (If you don't have a job) What is the reason why you don't have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Job loss	1	4	0.2	2.7
Attending school	2	6	0.3	4.0
Staying at home	3	49	2.5	32.7
Retired	4	83	4.3	55.3
Unable to work for health reason	5	8	0.4	5.3
NAP	0	1,797	92.3	
Total		1,947	100.0	100.0

dq9 Current field of artistic activities matches current job

DQ9. Does your current job match your field of artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	1,211	62.2	62.2
Generally matches	2	270	13.9	13.9
Partially matches	3	109	5.6	5.6
Hardly matches	4	36	1.8	1.8
Does not match at all	5	171	8.8	8.8
Not applicable (unemployed/retired)	6	150	7.7	7.7
Total		1,947	100.0	100.0

dq10 Household's standard of living

DQ10. Which of the following do you think your household's standard of living belongs to?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Upper class	1	71	3.6	3.6
Middle class	2	1,395	71.6	71.6

Lower class	3	481	24.7	24.7
Total		1,947	100.0	100.0

dq11_1 Amount of monthly income from artistic activities

DQ11-1. What is the amount of average monthly income from your artistic activities? (Please limit your answer only to artistic activities.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	602	30.9	31.4
100,000 won and below	2	236	12.1	12.3
110,000 – 200,000 won	3	80	4.1	4.2
210,000 – 300,000 won	4	50	2.6	2.6
310,000 – 500,000 won	5	115	5.9	6.0
510,000 – 1,000,000 won	6	227	11.7	11.8
1,010,000 – 1,500,000 won	7	141	7.2	7.4
1,510,000 – 2,000,000 won	8	137	7.0	7.1
2,010,000 won or more	9	329	16.9	17.2
NAP	0	30	1.5	
Total		1,947	100.0	100.0

dq11_2 Amount of monthly spending on artistic activities

DQ11-2. On average, how much do you usually spend on your artistic activities per month?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	150	7.7	7.9
100,000 won and below	2	330	16.9	17.4
110,000 – 200,000 won	3	244	12.5	12.8
210,000 – 300,000 won	4	208	10.7	11.0
310,000 – 500,000 won	5	308	15.8	16.2
510,000 – 1,000,000 won	6	347	17.8	18.3
1,010,000 – 1,500,000 won	7	115	5.9	6.1
1,510,000 – 2,000,000 won	8	77	4.0	4.1
2,010,000 won or more	9	120	6.2	6.3
NAP	0	48	2.5	
Total		1,947	100.0	100.0

dq11_3 Amount of monthly income

DQ11-3. What is the amount of your average monthly income from all sources? (Please include non-artistic activities as well.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	122	6.3	6.4
500,000 won and below	2	137	7.0	7.2
510,000 – 1,000,000 won	3	198	10.2	10.4
1,010,000 – 1,500,000 won	4	192	9.9	10.1
1,510,000 – 2,000,000 won	5	283	14.5	14.8
2,010,000 – 2,500,000 won	6	201	10.3	10.5
2,510,000 – 3,000,000 won	7	193	9.9	10.1
3,010,000 – 4,000,000 won	8	215	11.0	11.3
4,010,000 won or more	9	365	18.7	19.2
NAP	0	41	2.1	
Total		1,947	100.0	100.0

dq11_4 Amount of monthly spending

DQ11-4. On average, how much do you usually spend per month?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
500,000 won and below	2	428	22.0	22.4
510,000 – 1,000,000 won	3	566	29.1	29.7
1,010,000 – 1,500,000 won	4	266	13.7	13.9
1,510,000 – 2,000,000 won	5	247	12.7	13.0
2,010,000 – 2,500,000 won	6	143	7.3	7.5
2,510,000 – 3,000,000 won	7	85	4.4	4.5
3,010,000 – 4,000,000 won	8	51	2.6	2.7
4,010,000 won or more	9	121	6.2	6.3
NAP	0	40	2.1	
Total		1,947	100.0	100.0

dq11_5 Amount of monthly household income

DQ11-5. What is the amount of average monthly income of your household? (This refers to monthly household income.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	14	0.7	0.7
500,000 won and below	2	33	1.7	1.7
510,000 – 1,000,000 won	3	134	6.9	7.0
1,010,000 – 1,500,000 won	4	110	5.6	5.8
1,510,000 – 2,000,000 won	5	221	11.4	11.6
2,010,000 – 2,500,000 won	6	170	8.7	8.9
2,510,000 – 3,000,000 won	7	218	11.2	11.5
3,010,000 – 4,000,000 won	8	295	15.2	15.5
4,010,000 won or more	9	707	36.3	37.2
NAP	0	45	2.3	
Total		1,947	100.0	100.0

dq11_6 Amount of monthly household spending

DQ11-6. On average, how much does your household spend per month? (This refers to monthly household spending.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
500,000 won and below	2	41	2.1	2.2
510,000 – 1,000,000 won	3	195	10.0	10.3
1,010,000 – 1,500,000 won	4	149	7.7	7.8
1,510,000 – 2,000,000 won	5	303	15.6	15.9
2,010,000 – 2,500,000 won	6	248	12.7	13.0
2,510,000 – 3,000,000 won	7	300	15.4	15.8
3,010,000 – 4,000,000 won	8	304	15.6	16.0
4,010,000 won or more	9	362	18.6	19.0
NAP	0	45	2.3	
Total		1,947	100.0	100.0