



Survey on Artists, 2006

CODE BOOK

Korea Social Science Data Archive

All works using or referring KOSSDA data collections should acknowledge the data sources by means of standard bibliographic citations. Citations must appear in footnotes or the reference section of publications.

KOSSDA Data Citation Requirement

Principal Investigator, Year of Collection, Title, Producer, Distributor, Data ID No, Version No

The bibliographic citation for this data collection is :

Cho, Hyun-Sung. 2006. Survey on Artists, 2006. Producer: Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute. Distributor: KOSSDA. Year of Distribution: 2009. A1-2006-0110-Eng

The bibliographic citation for this codebook is :

Korea Social Science Data Archive. 2013. *Survey on Artists, 2006 Code Book*. pp.1-192.

SURVEY ON ARTISTS, 2006 CODE BOOK

Copyrights © 2013 KOSSDA

For the codebook of this data collection, all rights are reserved to KOSSDA. It may not be copied, transmitted, published or redistributed without permission.

Study Description

<i>Study Title:</i>	Survey on Artists, 2006
<i>Fieldwork Dates:</i>	25 September, 2006 ~ 17 November, 2006
<i>Principal Investigator:</i>	Cho, Hyun-Sung
<i>Producers:</i>	Ministry of Culture, Sports and Tourism ; Korea Cultural Policy Institute
<i>Sample Type:</i>	Stratified quota sampling by field and area
<i>Fieldwork Institute:</i>	World Research Co., Ltd.
<i>Fieldwork Methods:</i>	Face to face interview ; mail survey
<i>Number of Cases:</i>	2,000 (valid)
<i>Geographic Coverage:</i>	South Korea including Jeju
<i>Universe:</i>	Artists including writers, painters, architects, photographers, musicians, dancers, and actors
<i>Distributor:</i>	Korea Social Science Data Archive (KOSSDA)

Please note

In the codebook, each frequency table consists of a variable name, question, and frequency table. The first column, RESPONSE, indicates response categories and the second column, PUNCH, is a value for each response category. The third and fourth columns, FREQ and PERCENT, show the number of individuals and percentage of individuals belonging to a specific response category. The last column VALID % is the percentage of individuals who are assigned to a specific response category without missing data, such as DK (Don't know), NA (No answer), and NAP (Not applicable).

type Field of culture and arts

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	200	10.0	10.0
Fine Art/Paintings	2	200	10.0	10.0
Photography	3	200	10.0	10.0
Architecture	4	200	10.0	10.0
Korean Traditional Music	5	200	10.0	10.0
Music	6	200	10.0	10.0
Theatre	7	200	10.0	10.0
Dance	8	200	10.0	10.0
Film Making	9	200	10.0	10.0
Entertainment/Pop Culture	10	200	10.0	10.0
Total		2,000	100.0	100.0

qa1 [Literature] Field of literature R is engaged

QA1. In which of the following branches in the field of literature are you mainly engaged? Please mark (✓) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Novels	1	42	2.1	21.0
Poems	2	97	4.9	48.5
Korean verses [Sijo]	3	25	1.3	12.5
Essays	4	20	1.0	10.0
Children's literature	5	3	0.2	1.5
Plays	6	1	0.1	0.5
Critiques/theoretical essays	8	12	0.6	6.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa2 [Literature] How long R has been engaged (Years)

QA2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	4	0.2	2.0
4	4	5	0.3	2.5

5	5	6	0.3	3.0
6	6	12	0.6	6.0
7	7	3	0.2	1.5
8	8	9	0.5	4.5
9	9	1	0.1	0.5
10	10	15	0.8	7.5
11	11	3	0.2	1.5
12	12	7	0.4	3.5
13	13	4	0.2	2.0
14	14	2	0.1	1.0
15	15	14	0.7	7.0
16	16	9	0.5	4.5
17	17	8	0.4	4.0
18	18	8	0.4	4.0
19	19	4	0.2	2.0
20	20	16	0.8	8.0
21	21	2	0.1	1.0
22	22	4	0.2	2.0
23	23	4	0.2	2.0
24	24	4	0.2	2.0
25	25	7	0.4	3.5
27	27	4	0.2	2.0
28	28	1	0.1	0.5
30	30	9	0.5	4.5
32	32	2	0.1	1.0
33	33	6	0.3	3.0
34	34	2	0.1	1.0
35	35	1	0.1	0.5
36	36	2	0.1	1.0
37	37	1	0.1	0.5
38	38	4	0.2	2.0
40	40	5	0.3	2.5
41	41	2	0.1	1.0
45	45	2	0.1	1.0
46	46	3	0.2	1.5
50	50	3	0.2	1.5
51	51	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa3 [Literature] How R made debut

QA3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a spring literary contest	1	41	2.1	20.5
Published works in a single volume	2	10	0.5	5.0
Invited to a literary journal/magazine	3	95	4.8	47.5
Published a work in a literary journal/magazine	4	54	2.7	27.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QA4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qa4_1_1 [Literature] R has published works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	197	9.9	98.5
No	2	3	0.2	1.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_1_2 [Literature] Published works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	2	0.1	1.0
5	5	1	0.1	0.5
7	7	1	0.1	0.5
9	9	2	0.1	1.0

10	10	4	0.2	2.0
11	11	1	0.1	0.5
12	12	2	0.1	1.0
13	13	1	0.1	0.5
15	15	3	0.2	1.5
16	16	1	0.1	0.5
18	18	3	0.2	1.5
20	20	6	0.3	3.0
24	24	1	0.1	0.5
25	25	3	0.2	1.5
26	26	2	0.1	1.0
30	30	10	0.5	5.1
40	40	3	0.2	1.5
44	44	1	0.1	0.5
45	45	1	0.1	0.5
49	49	1	0.1	0.5
50	50	18	0.9	9.1
56	56	1	0.1	0.5
60	60	4	0.2	2.0
70	70	3	0.2	1.5
78	78	1	0.1	0.5
80	80	8	0.4	4.1
85	85	1	0.1	0.5
90	90	3	0.2	1.5
95	95	1	0.1	0.5
100	100	17	0.9	8.6
110	110	3	0.2	1.5
120	120	4	0.2	2.0
140	140	2	0.1	1.0
150	150	7	0.4	3.6
160	160	2	0.1	1.0
170	170	1	0.1	0.5
200	200	19	1.0	9.6
220	220	1	0.1	0.5
230	230	1	0.1	0.5
250	250	2	0.1	1.0

270	270	1	0.1	0.5
300	300	14	0.7	7.1
400	400	6	0.3	3.0
500	500	13	0.7	6.6
550	550	1	0.1	0.5
600	600	4	0.2	2.0
690	690	1	0.1	0.5
700	700	1	0.1	0.5
800	800	2	0.1	1.0
870	870	1	0.1	0.5
1000	1000	1	0.1	0.5
2000	2000	1	0.1	0.5
NA	9999	2	0.1	1.0
NAP	8888	3	0.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_2_1 [Literature] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	60	3.0	30.0
No	2	140	7.0	70.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_2_2 [Literature] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	10.0
2	2	4	0.2	6.7
3	3	6	0.3	10.0
4	4	3	0.2	5.0
5	5	5	0.3	8.3
6	6	3	0.2	5.0

10	10	2	0.1	3.3
15	15	2	0.1	3.3
20	20	7	0.4	11.7
30	30	5	0.3	8.3
40	40	1	0.1	1.7
50	50	4	0.2	6.7
60	60	1	0.1	1.7
80	80	1	0.1	1.7
95	95	1	0.1	1.7
100	100	4	0.2	6.7
140	140	1	0.1	1.7
150	150	1	0.1	1.7
200	200	1	0.1	1.7
300	300	1	0.1	1.7
2000	2000	1	0.1	1.7
NAP	8888	140	7.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_3_1 [Literature] R has published creative works between debut and present

3) Books – creative works
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	164	8.2	82.0
No	2	36	1.8	18.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_3_2 [Literature] Creative works between debut and present

3) Books – creative works
Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	38	1.9	23.2
2	2	27	1.4	16.5
3	3	19	1.0	11.6
4	4	11	0.6	6.7

5	5	18	0.9	11.0
6	6	9	0.5	5.5
7	7	9	0.5	5.5
8	8	5	0.3	3.0
9	9	6	0.3	3.7
10	10	6	0.3	3.7
11	11	2	0.1	1.2
12	12	2	0.1	1.2
13	13	1	0.1	0.6
14	14	1	0.1	0.6
15	15	4	0.2	2.4
18	18	1	0.1	0.6
20	20	3	0.2	1.8
60	60	1	0.1	0.6
160	160	1	0.1	0.6
NAP	8888	36	1.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_4_1 [Literature] R has published research/translations between debut and present

4) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	44	2.2	22.0
No	2	156	7.8	78.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa4_4_2 [Literature] Research/Translations between debut and present

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	34.1
2	2	10	0.5	22.7
3	3	5	0.3	11.4
4	4	1	0.1	2.3

5	5	3	0.2	6.8
6	6	1	0.1	2.3
7	7	2	0.1	4.5
8	8	1	0.1	2.3
10	10	2	0.1	4.5
15	15	1	0.1	2.3
18	18	1	0.1	2.3
20	20	1	0.1	2.3
75	75	1	0.1	2.3
NAP	8888	156	7.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QA5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qa5_1_1 [Literature] R has published works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	173	8.7	86.5
No	2	27	1.4	13.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_1_2 [Literature] Published works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	2.9
2	2	11	0.6	6.4
3	3	9	0.5	5.2
4	4	7	0.4	4.0
5	5	10	0.5	5.8

6	6	6	0.3	3.5
7	7	7	0.4	4.0
8	8	4	0.2	2.3
10	10	25	1.3	14.5
12	12	3	0.2	1.7
13	13	1	0.1	0.6
14	14	3	0.2	1.7
15	15	15	0.8	8.7
16	16	1	0.1	0.6
20	20	30	1.5	17.3
22	22	1	0.1	0.6
23	23	3	0.2	1.7
25	25	3	0.2	1.7
30	30	13	0.7	7.5
35	35	2	0.1	1.2
40	40	4	0.2	2.3
50	50	4	0.2	2.3
60	60	1	0.1	0.6
65	65	1	0.1	0.6
80	80	2	0.1	1.2
100	100	1	0.1	0.6
160	160	1	0.1	0.6
NAP	8888	27	1.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_2_1 [Literature] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.0	20.0
No	2	160	8.0	80.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_2_2 [Literature] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	17.5
2	2	7	0.4	17.5
3	3	6	0.3	15.0
4	4	4	0.2	10.0
5	5	4	0.2	10.0
6	6	1	0.1	2.5
7	7	1	0.1	2.5
8	8	2	0.1	5.0
10	10	3	0.2	7.5
15	15	1	0.1	2.5
20	20	3	0.2	7.5
25	25	1	0.1	2.5
NAP	8888	160	8.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_3_1 [Literature] R has published creative works in past 1 year

3) Books – creative works
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	68	3.4	34.0
No	2	132	6.6	66.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_3_2 [Literature] Creative works in past 1 year

3) Books – creative works
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	54	2.7	79.4

2	2	11	0.6	16.2
3	3	2	0.1	2.9
5	5	1	0.1	1.5
NAP	8888	132	6.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_4_1 [Literature] R has published research/translations in past 1 year

4) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	15	0.8	7.5
No	2	185	9.3	92.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa5_4_2 [Literature] Research/Translations in past 1 year

4) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	80.0
2	2	2	0.1	13.3
3	3	1	0.1	6.7
NAP	8888	185	9.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6 [Literature] R has works published in other branch in past 1 year

QA6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	88	4.4	44.0
No	2	112	5.6	56.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_1 [Literature] Number of works: Novels

QA6-1. (If yes) Please write the number of works published by branch.
(1) Novels _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	87	4.4	98.9
15	15	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_2 [Literature] Number of works: Poems

QA6-1. (If yes) Please write the number of works published by branch.
(2) Poems _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	74	3.7	84.1
1	1	1	0.1	1.1
2	2	3	0.2	3.4
3	3	1	0.1	1.1
5	5	2	0.1	2.3
7	7	1	0.1	1.1
10	10	2	0.1	2.3
40	40	1	0.1	1.1
65	65	1	0.1	1.1
74	74	1	0.1	1.1
80	80	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_3 [Literature] Number of works: Korean verses

QA6-1. (If yes) Please write the number of works published by branch.
(3) Korean verses [Sijo] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	84	4.2	95.5

10	10	2	0.1	2.3
40	40	1	0.1	1.1
400	400	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qa6_4 [Literature] Number of works: Essays

QA6-1. (If yes) Please write the number of works published by branch.

(4) Essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	42	2.1	47.7
1	1	11	0.6	12.5
2	2	10	0.5	11.4
3	3	5	0.3	5.7
4	4	3	0.2	3.4
5	5	6	0.3	6.8
6	6	1	0.1	1.1
10	10	4	0.2	4.5
15	15	2	0.1	2.3
22	22	1	0.1	1.1
42	42	1	0.1	1.1
66	66	1	0.1	1.1
100	100	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qa6_5 [Literature] Number of works: Children's literature

QA6-1. (If yes) Please write the number of works published by branch.

(5) Children's literature _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	77	3.9	87.5
1	1	5	0.3	5.7
2	2	1	0.1	1.1
3	3	1	0.1	1.1

5	5	3	0.2	3.4
14	14	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_6 [Literature] Number of works: Plays

QA6-1. (If yes) Please write the number of works published by branch.
(6) Plays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	88	4.4	100.0
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_7 [Literature] Number of works: Translations

QA6-1. (If yes) Please write the number of works published by branch.
(7) Translations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	84	4.2	95.5
1	1	1	0.1	1.1
6	6	1	0.1	1.1
11	11	1	0.1	1.1
20	20	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_8 [Literature] Number of works: Critiques/theoretical essays

QA6-1. (If yes) Please write the number of works published by branch.
(8) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	72	3.6	81.8
1	1	2	0.1	2.3
2	2	7	0.4	8.0

3	3	2	0.1	2.3
5	5	2	0.1	2.3
6	6	1	0.1	1.1
8	8	1	0.1	1.1
20	20	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qa6_9 [Literature] Number of works: Other

QA6-1. (If yes) Please write the number of works published by branch.
(9) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	73	3.7	83.0
1	1	7	0.4	8.0
2	2	3	0.2	3.4
3	3	2	0.1	2.3
4	4	1	0.1	1.1
6	6	1	0.1	1.1
10	10	1	0.1	1.1
NAP	888	112	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb1 [Fine Arts] Field of fine arts R is engaged

QB1. In which of the following branches in the field of [fine art] are you mainly engaged? Please mark (√) one branch where you are most actively engaged

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Oriental paintings	1	53	2.7	26.5
Western paintings	2	77	3.9	38.5
Sculptures	3	27	1.4	13.5
Industrial arts/crafts	4	15	0.8	7.5
Calligraphies	5	17	0.9	8.5
Engravings	6	3	0.2	1.5
Art design	7	5	0.3	2.5
Installation art works	8	2	0.1	1.0

Media arts	9	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb2 [Fine Arts] How long R has been engaged (Years)

QB2. How many years have you been engaged in this branch (that you listed above)?

: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	1	0.1	0.5
4	4	1	0.1	0.5
5	5	2	0.1	1.0
6	6	1	0.1	0.5
7	7	3	0.2	1.5
8	8	1	0.1	0.5
10	10	15	0.8	7.5
11	11	3	0.2	1.5
12	12	2	0.1	1.0
13	13	3	0.2	1.5
14	14	2	0.1	1.0
15	15	13	0.7	6.5
16	16	7	0.4	3.5
17	17	4	0.2	2.0
18	18	5	0.3	2.5
19	19	1	0.1	0.5
20	20	39	2.0	19.5
21	21	2	0.1	1.0
22	22	4	0.2	2.0
23	23	4	0.2	2.0
24	24	2	0.1	1.0
25	25	20	1.0	10.0
26	26	4	0.2	2.0
27	27	6	0.3	3.0
28	28	1	0.1	0.5
30	30	18	0.9	9.0
32	32	1	0.1	0.5

34	34	2	0.1	1.0
35	35	7	0.4	3.5
37	37	1	0.1	0.5
39	39	1	0.1	0.5
40	40	12	0.6	6.0
43	43	2	0.1	1.0
46	46	1	0.1	0.5
49	49	1	0.1	0.5
50	50	3	0.2	1.5
52	52	1	0.1	0.5
53	53	2	0.1	1.0
67	67	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb3 [Fine Arts] How R made debut

QB3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	91	4.6	45.5
Had a personal exhibition	2	19	1.0	9.5
Submitted a work (works) to a group exhibition	3	75	3.8	37.5
Employed	4	11	0.6	5.5
Other	5	4	0.2	2.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QB4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qb4_1_1 [Fine Arts] R has presented works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_1_2 [Fine Arts] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	1	0.1	0.5
10	10	2	0.1	1.0
15	15	2	0.1	1.0
16	16	2	0.1	1.0
20	20	2	0.1	1.0
27	27	1	0.1	0.5
30	30	7	0.4	3.5
40	40	5	0.3	2.5
50	50	7	0.4	3.5
55	55	1	0.1	0.5
58	58	1	0.1	0.5
60	60	7	0.4	3.5
70	70	2	0.1	1.0
73	73	1	0.1	0.5
75	75	1	0.1	0.5
80	80	4	0.2	2.0
87	87	1	0.1	0.5
90	90	1	0.1	0.5

100	100	25	1.3	12.5
104	104	1	0.1	0.5
105	105	1	0.1	0.5
110	110	2	0.1	1.0
117	117	1	0.1	0.5
120	120	6	0.3	3.0
122	122	1	0.1	0.5
130	130	2	0.1	1.0
135	135	1	0.1	0.5
140	140	3	0.2	1.5
145	145	1	0.1	0.5
150	150	5	0.3	2.5
152	152	1	0.1	0.5
160	160	2	0.1	1.0
170	170	1	0.1	0.5
180	180	1	0.1	0.5
186	186	1	0.1	0.5
200	200	10	0.5	5.0
210	210	4	0.2	2.0
220	220	5	0.3	2.5
230	230	1	0.1	0.5
240	240	1	0.1	0.5
250	250	2	0.1	1.0
270	270	1	0.1	0.5
300	300	16	0.8	8.0
304	304	1	0.1	0.5
320	320	3	0.2	1.5
330	330	1	0.1	0.5
340	340	1	0.1	0.5
350	350	3	0.2	1.5
360	360	2	0.1	1.0
370	370	1	0.1	0.5
400	400	4	0.2	2.0
420	420	2	0.1	1.0
430	430	1	0.1	0.5
450	450	2	0.1	1.0

458	458	1	0.1	0.5
500	500	12	0.6	6.0
520	520	1	0.1	0.5
550	550	1	0.1	0.5
600	600	4	0.2	2.0
603	603	1	0.1	0.5
650	650	1	0.1	0.5
670	670	1	0.1	0.5
680	680	1	0.1	0.5
700	700	5	0.3	2.5
800	800	1	0.1	0.5
900	900	1	0.1	0.5
950	950	1	0.1	0.5
1000	1000	3	0.2	1.5
1100	1100	1	0.1	0.5
1200	1200	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_2_1 [Fine Arts] R has had personal exhibitions between debut and present

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	154	7.7	77.0
No	2	46	2.3	23.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_2_2 [Fine Arts] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	31	1.6	20.1
2	2	27	1.4	17.5
3	3	17	0.9	11.0
4	4	14	0.7	9.1

5	5	11	0.6	7.1
6	6	12	0.6	7.8
7	7	6	0.3	3.9
8	8	2	0.1	1.3
9	9	1	0.1	0.6
10	10	5	0.3	3.2
11	11	4	0.2	2.6
12	12	3	0.2	1.9
13	13	1	0.1	0.6
14	14	2	0.1	1.3
15	15	2	0.1	1.3
16	16	1	0.1	0.6
18	18	1	0.1	0.6
20	20	3	0.2	1.9
30	30	1	0.1	0.6
40	40	1	0.1	0.6
60	60	1	0.1	0.6
75	75	1	0.1	0.6
80	80	1	0.1	0.6
120	120	2	0.1	1.3
150	150	1	0.1	0.6
170	170	1	0.1	0.6
240	240	1	0.1	0.6
300	300	1	0.1	0.6
NAP	8888	46	2.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_3_1 [Fine Arts] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_3_2 [Fine Arts] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
3	3	3	0.2	1.5
4	4	2	0.1	1.0
5	5	2	0.1	1.0
7	7	1	0.1	0.5
8	8	1	0.1	0.5
10	10	5	0.3	2.5
12	12	3	0.2	1.5
15	15	5	0.3	2.5
16	16	1	0.1	0.5
17	17	1	0.1	0.5
20	20	9	0.5	4.5
25	25	1	0.1	0.5
26	26	2	0.1	1.0
27	27	1	0.1	0.5
30	30	13	0.7	6.5
32	32	3	0.2	1.5
33	33	1	0.1	0.5
35	35	1	0.1	0.5
37	37	1	0.1	0.5
40	40	7	0.4	3.5
45	45	1	0.1	0.5
50	50	19	1.0	9.5
52	52	1	0.1	0.5
55	55	1	0.1	0.5
60	60	14	0.7	7.0
65	65	2	0.1	1.0
70	70	3	0.2	1.5
75	75	1	0.1	0.5
80	80	5	0.3	2.5
82	82	1	0.1	0.5

84	84	1	0.1	0.5
90	90	4	0.2	2.0
100	100	31	1.6	15.5
120	120	7	0.4	3.5
130	130	1	0.1	0.5
138	138	1	0.1	0.5
140	140	2	0.1	1.0
150	150	6	0.3	3.0
160	160	2	0.1	1.0
170	170	2	0.1	1.0
182	182	1	0.1	0.5
200	200	17	0.9	8.5
220	220	1	0.1	0.5
250	250	2	0.1	1.0
300	300	5	0.3	2.5
350	350	1	0.1	0.5
400	400	2	0.1	1.0
450	450	1	0.1	0.5
500	500	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_4_1 [Fine Arts] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	83	4.2	41.5
No	2	117	5.9	58.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_4_2 [Fine Arts] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	45	2.3	54.2

2	2	14	0.7	16.9
3	3	5	0.3	6.0
4	4	2	0.1	2.4
5	5	6	0.3	7.2
6	6	2	0.1	2.4
7	7	2	0.1	2.4
10	10	2	0.1	2.4
11	11	1	0.1	1.2
20	20	2	0.1	2.4
50	50	1	0.1	1.2
90	90	1	0.1	1.2
NAP	8888	117	5.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_5_1 [Fine Arts] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	25	1.3	12.5
No	2	175	8.8	87.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb4_5_2 [Fine Arts] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	60.0
2	2	7	0.4	28.0
3	3	1	0.1	4.0
4	4	1	0.1	4.0
7	7	1	0.1	4.0
NAP	8888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QB5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qb5_1_1 [Fine Arts] R has presented creative works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	189	9.5	94.5
No	2	11	0.6	5.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_1_2 [Fine Arts] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.6
2	2	7	0.4	3.7
3	3	9	0.5	4.8
4	4	12	0.6	6.3
5	5	14	0.7	7.4
6	6	5	0.3	2.6
7	7	3	0.2	1.6
8	8	4	0.2	2.1
9	9	1	0.1	0.5
10	10	25	1.3	13.2
12	12	6	0.3	3.2
13	13	1	0.1	0.5
14	14	4	0.2	2.1
15	15	15	0.8	7.9
17	17	2	0.1	1.1
20	20	13	0.7	6.9
24	24	1	0.1	0.5
25	25	5	0.3	2.6

26	26	1	0.1	0.5
30	30	14	0.7	7.4
32	32	1	0.1	0.5
35	35	5	0.3	2.6
36	36	1	0.1	0.5
39	39	1	0.1	0.5
40	40	9	0.5	4.8
43	43	1	0.1	0.5
45	45	1	0.1	0.5
46	46	1	0.1	0.5
50	50	6	0.3	3.2
60	60	2	0.1	1.1
65	65	1	0.1	0.5
70	70	2	0.1	1.1
71	71	1	0.1	0.5
80	80	3	0.2	1.6
81	81	1	0.1	0.5
90	90	3	0.2	1.6
110	110	1	0.1	0.5
120	120	2	0.1	1.1
150	150	2	0.1	1.1
NAP	8888	11	0.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_2_1 [Fine Arts] R has had personal exhibitions in past 1 year

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	69	3.5	34.5
No	2	131	6.6	65.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_2_2 [Fine Arts] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	49	2.5	71.0
2	2	15	0.8	21.7
3	3	2	0.1	2.9
15	15	1	0.1	1.4
25	25	1	0.1	1.4
90	90	1	0.1	1.4
NAP	8888	131	6.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_3_1 [Fine Arts] R has had group exhibitions in past 1 year

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	184	9.2	92.0
No	2	16	0.8	8.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_3_2 [Fine Arts] Group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	14	0.7	7.6
2	2	15	0.8	8.2
3	3	29	1.5	15.8
4	4	18	0.9	9.8
5	5	27	1.4	14.7
6	6	9	0.5	4.9
7	7	5	0.3	2.7
8	8	4	0.2	2.2

9	9	5	0.3	2.7
10	10	28	1.4	15.2
11	11	5	0.3	2.7
12	12	3	0.2	1.6
13	13	2	0.1	1.1
15	15	6	0.3	3.3
17	17	2	0.1	1.1
20	20	7	0.4	3.8
22	22	1	0.1	0.5
25	25	1	0.1	0.5
28	28	1	0.1	0.5
30	30	2	0.1	1.1
NAP	8888	16	0.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_4_1 [Fine Arts] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.1	10.5
No	2	179	9.0	89.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_4_2 [Fine Arts] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	12	0.6	57.1
2	2	6	0.3	28.6
3	3	1	0.1	4.8
4	4	1	0.1	4.8
5	5	1	0.1	4.8
NAP	8888	179	9.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_5_1 [Fine Arts] R has published research/translations in past 1 year

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	4	0.2	2.0
No	2	196	9.8	98.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb5_5_2 [Fine Arts] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	100.0
NAP	8888	196	9.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6 [Fine Arts] R has works published in other branch in past 1 year

QB6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	26	1.3	13.0
No	2	174	8.7	87.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_1 [Fine Arts] Number of works: Oriental painting

QB6-1. (If yes) Please write the number of works published by branch.

(1) Oriental paintings ____ (number of works)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	96.2
200	200	1	0.1	3.8
NAP	888	174	8.7	

System missing	1,800	90.0	
Total	2,000	100.0	100.0

qb6_2 [Fine Arts] Number of works: Western painting

QB6-1. (If yes) Please write the number of works published by branch.
(2) Western paintings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	92.3
1	1	1	0.1	3.8
2	2	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_3 [Fine Arts] Number of works: Sculpture

QB6-1. (If yes) Please write the number of works published by branch.
(3) Sculptures _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	96.2
1	1	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_4 [Fine Arts] Number of works: Industrial arts/crafts

QB6-1. (If yes) Please write the number of works published by branch.
(4) Industrial arts/crafts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	84.6
3	3	1	0.1	3.8
15	15	1	0.1	3.8
50	50	1	0.1	3.8
200	200	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_5 [Fine Arts] Number of works: Calligraphy

QB6-1. (If yes) Please write the number of works published by branch.
(5) Calligraphies _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.0	76.9
1	1	2	0.1	7.7
3	3	2	0.1	7.7
4	4	1	0.1	3.8
5	5	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_6 [Fine Arts] Number of works: Engraving

QB6-1. (If yes) Please write the number of works published by branch.
(6) Engravings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	96.2
2	2	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_7 [Fine Arts] Number of works: Art design

QB6-1. (If yes) Please write the number of works published by branch.
(7) Art design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	100.0
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_8 [Fine Arts] Number of works: Installation art

QB6-1. (If yes) Please write the number of works published by branch.
(8) Installation art works _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.0	76.9
1	1	2	0.1	7.7
2	2	1	0.1	3.8
20	20	1	0.1	3.8
22	22	1	0.1	3.8
50	50	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_9 [Fine Arts] Number of works: Media arts

QB6-1. (If yes) Please write the number of works published by branch.
(9) Media arts _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	100.0
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_10 [Fine Arts] Number of works: Cartoons/animations

QB6-1. (If yes) Please write the number of works published by branch.
(10) Cartoons/animations _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	100.0
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_11 [Fine Arts] Number of works: Critiques/theoretical essays

QB6-1. (If yes) Please write the number of works published by branch.
(11) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	21	1.1	80.8
1	1	2	0.1	7.7
2	2	2	0.1	7.7
4	4	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qb6_12 [Fine Arts] Number of works: Other

QB6-1. (If yes) Please write the number of works published by branch.
(12) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.2	88.5
2	2	1	0.1	3.8
10	10	2	0.1	7.7
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc1 [Photography] Field of photography R is engaged

QC1. In which of the following branches in the field of photography are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Fine art photography	1	184	9.2	92.0
Photo journalism	2	3	0.2	1.5
Commercial photography	3	11	0.6	5.5
Critiques/theoretical essays	4	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc2 [Photography] How long R has been engaged (Years)

QC2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	3	0.2	1.5
6	6	3	0.2	1.5
7	7	3	0.2	1.5
8	8	3	0.2	1.5
10	10	14	0.7	7.0
11	11	2	0.1	1.0
12	12	7	0.4	3.5
13	13	3	0.2	1.5
15	15	22	1.1	11.0
16	16	3	0.2	1.5
17	17	3	0.2	1.5
18	18	8	0.4	4.0
19	19	3	0.2	1.5
20	20	34	1.7	17.0
22	22	7	0.4	3.5
23	23	4	0.2	2.0
24	24	2	0.1	1.0
25	25	20	1.0	10.0
26	26	2	0.1	1.0
27	27	6	0.3	3.0
28	28	4	0.2	2.0
30	30	23	1.2	11.5
31	31	1	0.1	0.5
32	32	3	0.2	1.5
35	35	4	0.2	2.0
36	36	1	0.1	0.5
39	39	1	0.1	0.5
40	40	4	0.2	2.0
42	42	1	0.1	0.5
45	45	1	0.1	0.5
46	46	1	0.1	0.5

50	50	3	0.2	1.5
74	74	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc3 [Photography] How R made debut

QC3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	155	7.8	77.5
Had a personal exhibition	2	9	0.5	4.5
Submitted a work (works) to a group exhibition	3	27	1.4	13.5
Employed	4	7	0.4	3.5
Other	5	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QC4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qc4_1_1 [Photography] R has presented works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	198	9.9	99.0
No	2	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_1_2 [Photography] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	1	0.1	0.5
6	6	2	0.1	1.0
15	15	1	0.1	0.5
16	16	1	0.1	0.5
20	20	6	0.3	3.0
25	25	1	0.1	0.5
26	26	1	0.1	0.5
30	30	12	0.6	6.1
35	35	1	0.1	0.5
40	40	8	0.4	4.0
45	45	3	0.2	1.5
47	47	1	0.1	0.5
50	50	9	0.5	4.5
57	57	1	0.1	0.5
58	58	1	0.1	0.5
60	60	3	0.2	1.5
64	64	1	0.1	0.5
70	70	4	0.2	2.0
73	73	1	0.1	0.5
80	80	5	0.3	2.5
90	90	1	0.1	0.5
100	100	17	0.9	8.6
110	110	1	0.1	0.5
117	117	1	0.1	0.5
120	120	5	0.3	2.5
125	125	1	0.1	0.5
130	130	3	0.2	1.5
140	140	1	0.1	0.5
150	150	13	0.7	6.6
160	160	2	0.1	1.0
164	164	1	0.1	0.5
168	168	1	0.1	0.5

180	180	1	0.1	0.5
193	193	1	0.1	0.5
195	195	1	0.1	0.5
200	200	22	1.1	11.1
220	220	3	0.2	1.5
230	230	1	0.1	0.5
240	240	1	0.1	0.5
250	250	3	0.2	1.5
280	280	1	0.1	0.5
300	300	16	0.8	8.1
325	325	1	0.1	0.5
340	340	2	0.1	1.0
350	350	2	0.1	1.0
370	370	1	0.1	0.5
380	380	1	0.1	0.5
400	400	4	0.2	2.0
420	420	1	0.1	0.5
440	440	2	0.1	1.0
450	450	2	0.1	1.0
500	500	6	0.3	3.0
678	678	1	0.1	0.5
800	800	3	0.2	1.5
1000	1000	9	0.5	4.5
1200	1200	1	0.1	0.5
2500	2500	2	0.1	1.0
NAP	8888	2	0.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_2_1 [Photography] R has had personal exhibitions between debut and present

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	76	3.8	38.0
No	2	124	6.2	62.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_2_2 [Photography] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	30	1.5	39.5
2	2	14	0.7	18.4
3	3	14	0.7	18.4
5	5	7	0.4	9.2
6	6	2	0.1	2.6
7	7	2	0.1	2.6
8	8	2	0.1	2.6
10	10	2	0.1	2.6
12	12	1	0.1	1.3
14	14	1	0.1	1.3
15	15	1	0.1	1.3
NAP	8888	124	6.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_3_1 [Photography] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	198	9.9	99.0
No	2	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_3_2 [Photography] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	1	0.1	0.5
3	3	1	0.1	0.5

4	4	3	0.2	1.5
5	5	3	0.2	1.5
6	6	2	0.1	1.0
7	7	2	0.1	1.0
8	8	1	0.1	0.5
9	9	1	0.1	0.5
10	10	11	0.6	5.6
12	12	3	0.2	1.5
13	13	1	0.1	0.5
15	15	7	0.4	3.5
16	16	2	0.1	1.0
19	19	1	0.1	0.5
20	20	24	1.2	12.1
21	21	2	0.1	1.0
24	24	3	0.2	1.5
25	25	5	0.3	2.5
27	27	1	0.1	0.5
30	30	23	1.2	11.6
36	36	1	0.1	0.5
40	40	18	0.9	9.1
45	45	5	0.3	2.5
48	48	1	0.1	0.5
50	50	16	0.8	8.1
52	52	1	0.1	0.5
53	53	1	0.1	0.5
57	57	1	0.1	0.5
60	60	7	0.4	3.5
66	66	1	0.1	0.5
68	68	1	0.1	0.5
70	70	4	0.2	2.0
72	72	1	0.1	0.5
74	74	1	0.1	0.5
75	75	2	0.1	1.0
78	78	1	0.1	0.5
80	80	9	0.5	4.5
82	82	1	0.1	0.5

90	90	3	0.2	1.5
100	100	12	0.6	6.1
102	102	1	0.1	0.5
110	110	1	0.1	0.5
114	114	1	0.1	0.5
150	150	4	0.2	2.0
160	160	1	0.1	0.5
178	178	1	0.1	0.5
180	180	1	0.1	0.5
200	200	2	0.1	1.0
250	250	1	0.1	0.5
350	350	1	0.1	0.5
NAP	8888	2	0.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_4_1 [Photography] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	18	0.9	9.0
No	2	182	9.1	91.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc4_4_2 [Photography] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	22.2
2	2	3	0.2	16.7
3	3	1	0.1	5.6
5	5	3	0.2	16.7
10	10	1	0.1	5.6
11	11	1	0.1	5.6
12	12	1	0.1	5.6

15	15	1	0.1	5.6
30	30	1	0.1	5.6
60	60	1	0.1	5.6
100	100	1	0.1	5.6
NAP	8888	182	9.1	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc4_5_1 [Photography] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.5	14.5
No	2	171	8.6	85.5
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc4_5_2 [Photography] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	10	0.5	34.5
2	2	6	0.3	20.7
3	3	2	0.1	6.9
4	4	5	0.3	17.2
5	5	3	0.2	10.3
6	6	1	0.1	3.4
7	7	2	0.1	6.9
NAP	8888	171	8.6	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

QC5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qc5_1_1 [Photography] R has presented creative works in past 1 year

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	181	9.1	90.5
No	2	19	1.0	9.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc5_1_2 [Photography] Creative works in past 1 year

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	3.3
2	2	12	0.6	6.6
3	3	16	0.8	8.8
4	4	10	0.5	5.5
5	5	14	0.7	7.7
6	6	17	0.9	9.4
7	7	4	0.2	2.2
8	8	7	0.4	3.9
9	9	2	0.1	1.1
10	10	33	1.7	18.2
12	12	1	0.1	0.6
14	14	2	0.1	1.1
15	15	8	0.4	4.4
16	16	1	0.1	0.6
19	19	1	0.1	0.6
20	20	17	0.9	9.4
23	23	1	0.1	0.6
24	24	1	0.1	0.6

25	25	1	0.1	0.6
30	30	8	0.4	4.4
33	33	1	0.1	0.6
37	37	1	0.1	0.6
40	40	2	0.1	1.1
44	44	1	0.1	0.6
45	45	1	0.1	0.6
50	50	1	0.1	0.6
58	58	1	0.1	0.6
60	60	1	0.1	0.6
70	70	1	0.1	0.6
80	80	2	0.1	1.1
83	83	1	0.1	0.6
90	90	1	0.1	0.6
100	100	1	0.1	0.6
110	110	1	0.1	0.6
140	140	1	0.1	0.6
200	200	1	0.1	0.6
250	250	1	0.1	0.6
NAP	8888	19	1.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc5_2_1 [Photography] R has had personal exhibitions in past 1 year

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	13	0.7	6.5
No	2	187	9.4	93.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc5_2_2 [Photography] Personal exhibitions in past 1 year

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.5	69.2
2	2	3	0.2	23.1
4	4	1	0.1	7.7
NAP	8888	187	9.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc5_3_1 [Photography] Critiques/Articles in past 1 year

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	179	9.0	89.5
No	2	21	1.1	10.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc5_3_2 [Photography] Total number of group exhibitions in past 1 year

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	26	1.3	14.5
2	2	28	1.4	15.6
3	3	44	2.2	24.6
4	4	23	1.2	12.8
5	5	25	1.3	14.0
6	6	9	0.5	5.0
7	7	9	0.5	5.0
8	8	2	0.1	1.1
9	9	1	0.1	0.6
10	10	7	0.4	3.9
12	12	1	0.1	0.6

15	15	1	0.1	0.6
20	20	2	0.1	1.1
55	55	1	0.1	0.6
NAP	8888	21	1.1	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc5_4_1 [Photography] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	3.5
No	2	193	9.7	96.5
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc5_4_2 [Photography] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	42.9
2	2	2	0.1	28.6
3	3	2	0.1	28.6
NAP	8888	193	9.7	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc5_5_1 [Photography] R has published research/translations in past 1 year

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.5	4.5
No	2	191	9.6	95.5
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qc5_5_2 [Photography] Research/Translations in past 1 year

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	88.9
2	2	1	0.1	11.1
NAP	8888	191	9.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6 [Photography] R has works published in other branch in past 1 year

QC6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	28	1.4	14.0
No	2	172	8.6	86.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6_1 [Photography] Number of works: Fine art photography

QC6-1. (If yes) Please write the number of works published by branch.
(1) Fine art photography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	78.6
1	1	1	0.1	3.6
13	13	1	0.1	3.6
15	15	1	0.1	3.6
20	20	2	0.1	7.1
300	300	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6_2 [Photography] Number of works: Photo journalism

QC6-1. (If yes) Please write the number of works published by branch.
(2) Photo journalism _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	60.7
1	1	2	0.1	7.1
3	3	2	0.1	7.1
4	4	1	0.1	3.6
10	10	4	0.2	14.3
30	30	1	0.1	3.6
40	40	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6_3 [Photography] Number of works: Commercial photography

QC6-1. (If yes) Please write the number of works published by branch.
(3) Commercial photography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	85.7
2	2	1	0.1	3.6
3	3	1	0.1	3.6
300	300	1	0.1	3.6
700	700	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6_4 [Photography] Number of works: Critiques/theoretical essays

QC6-1. (If yes) Please write the number of works published by branch.
(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	96.4
1	1	1	0.1	3.6

NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qc6_5 [Photography] Number of works: Other

QC6-1. (If yes) Please write the number of works published by branch.

(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	78.6
3	3	1	0.1	3.6
4	4	1	0.1	3.6
5	5	1	0.1	3.6
7	7	1	0.1	3.6
15	15	1	0.1	3.6
30	30	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd1 [Architecture] Field of architecture R is engaged

QD1. In which of the following branches in the field of architecture are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Building design	1	168	8.4	84.0
Interior design	2	11	0.6	5.5
Structural design	3	6	0.3	3.0
Urban planning	4	8	0.4	4.0
Critiques/theoretical essays	5	6	0.3	3.0
Other	6	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd2 [Architecture] How long R has been engaged (Years)

QD2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	2.0
2	2	4	0.2	2.0
3	3	5	0.3	2.5
4	4	1	0.1	0.5
5	5	6	0.3	3.0
6	6	6	0.3	3.0
7	7	5	0.3	2.5
8	8	2	0.1	1.0
9	9	2	0.1	1.0
10	10	13	0.7	6.5
11	11	3	0.2	1.5
12	12	5	0.3	2.5
13	13	3	0.2	1.5
14	14	4	0.2	2.0
15	15	22	1.1	11.0
16	16	4	0.2	2.0
17	17	2	0.1	1.0
18	18	5	0.3	2.5
19	19	1	0.1	0.5
20	20	25	1.3	12.5
21	21	4	0.2	2.0
22	22	3	0.2	1.5
23	23	7	0.4	3.5
24	24	2	0.1	1.0
25	25	10	0.5	5.0
26	26	2	0.1	1.0
27	27	4	0.2	2.0
28	28	3	0.2	1.5
30	30	20	1.0	10.0
31	31	1	0.1	0.5
32	32	2	0.1	1.0
33	33	2	0.1	1.0

35	35	3	0.2	1.5
36	36	3	0.2	1.5
37	37	1	0.1	0.5
38	38	2	0.1	1.0
39	39	2	0.1	1.0
40	40	4	0.2	2.0
45	45	1	0.1	0.5
50	50	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd3 [Architecture] How R made debut

QD3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Submitted a work to a contest	1	25	1.3	12.5
Had a personal exhibition	2	5	0.3	2.5
Submitted a work (works) to a group exhibition	3	3	0.2	1.5
Employed	4	162	8.1	81.0
Other	5	5	0.3	2.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QD4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qd4_1_1 [Architecture] R has published works between debut and present

1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	193	9.7	96.5
No	2	7	0.4	3.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd4_1_2 [Architecture] Presented works between debut and present

1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	2.6
2	2	2	0.1	1.0
3	3	5	0.3	2.6
4	4	4	0.2	2.1
5	5	4	0.2	2.1
6	6	4	0.2	2.1
8	8	2	0.1	1.0
9	9	3	0.2	1.6
10	10	16	0.8	8.3
11	11	2	0.1	1.0
12	12	3	0.2	1.6
13	13	2	0.1	1.0
14	14	1	0.1	0.5
15	15	5	0.3	2.6
16	16	2	0.1	1.0
18	18	1	0.1	0.5
20	20	15	0.8	7.8
21	21	1	0.1	0.5
22	22	1	0.1	0.5
25	25	2	0.1	1.0
26	26	2	0.1	1.0
30	30	14	0.7	7.3
35	35	2	0.1	1.0
37	37	1	0.1	0.5
40	40	7	0.4	3.6
41	41	1	0.1	0.5
44	44	1	0.1	0.5
46	46	1	0.1	0.5
50	50	11	0.6	5.7
53	53	1	0.1	0.5
60	60	7	0.4	3.6

63	63	3	0.2	1.6
65	65	1	0.1	0.5
66	66	1	0.1	0.5
70	70	3	0.2	1.6
80	80	5	0.3	2.6
84	84	1	0.1	0.5
85	85	1	0.1	0.5
90	90	3	0.2	1.6
93	93	1	0.1	0.5
100	100	11	0.6	5.7
111	111	1	0.1	0.5
119	119	1	0.1	0.5
120	120	1	0.1	0.5
125	125	3	0.2	1.6
140	140	1	0.1	0.5
150	150	3	0.2	1.6
151	151	1	0.1	0.5
153	153	1	0.1	0.5
170	170	1	0.1	0.5
176	176	1	0.1	0.5
178	178	1	0.1	0.5
180	180	2	0.1	1.0
190	190	2	0.1	1.0
200	200	3	0.2	1.6
300	300	3	0.2	1.6
400	400	2	0.1	1.0
500	500	1	0.1	0.5
510	510	1	0.1	0.5
550	550	1	0.1	0.5
1000	1000	2	0.1	1.0
NA	9999	3	0.2	1.6
NAP	8888	7	0.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd4_2_1 [Architecture] R has had personal exhibitions between debut and present

2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	61	3.1	30.5
No	2	139	7.0	69.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd4_2_2 [Architecture] Personal exhibitions between debut and present

2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	9.8
2	2	5	0.3	8.2
3	3	6	0.3	9.8
4	4	1	0.1	1.6
5	5	4	0.2	6.6
6	6	1	0.1	1.6
8	8	1	0.1	1.6
9	9	1	0.1	1.6
10	10	3	0.2	4.9
11	11	1	0.1	1.6
12	12	1	0.1	1.6
14	14	2	0.1	3.3
16	16	1	0.1	1.6
20	20	4	0.2	6.6
25	25	2	0.1	3.3
30	30	2	0.1	3.3
40	40	1	0.1	1.6
50	50	5	0.3	8.2
58	58	1	0.1	1.6
60	60	3	0.2	4.9
66	66	1	0.1	1.6
90	90	1	0.1	1.6

150	150	1	0.1	1.6
180	180	1	0.1	1.6
250	250	1	0.1	1.6
300	300	1	0.1	1.6
390	390	1	0.1	1.6
510	510	1	0.1	1.6
1000	1000	2	0.1	3.3
NAP	8888	139	7.0	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd4_3_1 [Architecture] R has had group exhibitions between debut and present

3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	163	8.2	81.5
No	2	37	1.9	18.5
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd4_3_2 [Architecture] Group exhibitions between debut and present

3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	2.5
2	2	9	0.5	5.5
3	3	9	0.5	5.5
4	4	7	0.4	4.3
5	5	9	0.5	5.5
6	6	6	0.3	3.7
7	7	2	0.1	1.2
8	8	1	0.1	0.6
9	9	1	0.1	0.6
10	10	19	1.0	11.7
13	13	1	0.1	0.6
15	15	4	0.2	2.5
16	16	1	0.1	0.6

18	18	1	0.1	0.6
19	19	1	0.1	0.6
20	20	14	0.7	8.6
25	25	3	0.2	1.8
30	30	10	0.5	6.1
35	35	2	0.1	1.2
40	40	4	0.2	2.5
43	43	1	0.1	0.6
50	50	8	0.4	4.9
60	60	4	0.2	2.5
63	63	1	0.1	0.6
65	65	1	0.1	0.6
66	66	2	0.1	1.2
70	70	1	0.1	0.6
77	77	1	0.1	0.6
80	80	2	0.1	1.2
84	84	1	0.1	0.6
90	90	4	0.2	2.5
100	100	6	0.3	3.7
111	111	1	0.1	0.6
117	117	1	0.1	0.6
120	120	1	0.1	0.6
125	125	2	0.1	1.2
150	150	2	0.1	1.2
153	153	1	0.1	0.6
170	170	1	0.1	0.6
176	176	1	0.1	0.6
177	177	1	0.1	0.6
178	178	1	0.1	0.6
180	180	1	0.1	0.6
190	190	2	0.1	1.2
200	200	3	0.2	1.8
300	300	2	0.1	1.2
400	400	1	0.1	0.6
500	500	1	0.1	0.6
550	550	1	0.1	0.6
NAP	8888	37	1.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd4_4_1 [Architecture] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	88	4.4	44.0
No	2	112	5.6	56.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd4_4_2 [Architecture] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	21	1.1	23.9
2	2	10	0.5	11.4
3	3	6	0.3	6.8
4	4	5	0.3	5.7
5	5	5	0.3	5.7
6	6	1	0.1	1.1
7	7	2	0.1	2.3
10	10	9	0.5	10.2
11	11	1	0.1	1.1
13	13	1	0.1	1.1
15	15	2	0.1	2.3
20	20	5	0.3	5.7
23	23	2	0.1	2.3
25	25	1	0.1	1.1
26	26	1	0.1	1.1
28	28	1	0.1	1.1
30	30	3	0.2	3.4
35	35	2	0.1	2.3
36	36	1	0.1	1.1
40	40	2	0.1	2.3
50	50	2	0.1	2.3
60	60	1	0.1	1.1

70	70	1	0.1	1.1
85	85	1	0.1	1.1
100	100	2	0.1	2.3
NAP	8888	112	5.6	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd4_5_1 [Architecture] R has published research/translations between debut and present

5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	54	2.7	27.0
No	2	146	7.3	73.0
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd4_5_2 [Architecture] Research/Translations between debut and present

5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	21	1.1	38.9
2	2	5	0.3	9.3
3	3	9	0.5	16.7
4	4	3	0.2	5.6
5	5	5	0.3	9.3
6	6	1	0.1	1.9
8	8	3	0.2	5.6
10	10	4	0.2	7.4
14	14	1	0.1	1.9
30	30	1	0.1	1.9
200	200	1	0.1	1.9
NAP	8888	146	7.3	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

QD5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qd5_1_1 [Architecture] R has presented creative works in past 1 year

(1) Creative works published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	141	7.1	70.5
No	2	59	3.0	29.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_1_2 [Architecture] Presented creative works in past 1 year

(1) Creative works published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1	0.1	0.7
1	1	21	1.1	14.9
2	2	32	1.6	22.7
3	3	28	1.4	19.9
4	4	8	0.4	5.7
5	5	12	0.6	8.5
6	6	7	0.4	5.0
7	7	2	0.1	1.4
8	8	1	0.1	0.7
9	9	2	0.1	1.4
10	10	17	0.9	12.1
12	12	1	0.1	0.7
14	14	1	0.1	0.7
20	20	2	0.1	1.4
25	25	1	0.1	0.7
30	30	1	0.1	0.7
31	31	1	0.1	0.7
40	40	1	0.1	0.7

90	90	1	0.1	0.7
NA	9999	1	0.1	0.7
NAP	8888	59	3.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_2_1 [Architecture] R has had personal exhibitions in past 1 year

(2) Personal exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	23	1.2	11.5
No	2	177	8.9	88.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_2_2 [Architecture] Personal exhibitions in past 1 year

(2) Personal exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	8.7
2	2	6	0.3	26.1
3	3	7	0.4	30.4
4	4	1	0.1	4.3
5	5	3	0.2	13.0
9	9	1	0.1	4.3
10	10	1	0.1	4.3
30	30	1	0.1	4.3
60	60	1	0.1	4.3
NAP	8888	177	8.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_3_1 [Architecture] R has had group exhibitions in past 1 year

(3) Group exhibition
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	90	4.5	45.0
No	2	110	5.5	55.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_3_2 [Architecture] Group exhibitions in past 1 year

(3) Group exhibition
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	25	1.3	27.8
2	2	19	1.0	21.1
3	3	15	0.8	16.7
4	4	4	0.2	4.4
5	5	5	0.3	5.6
6	6	5	0.3	5.6
7	7	1	0.1	1.1
8	8	1	0.1	1.1
10	10	12	0.6	13.3
14	14	1	0.1	1.1
20	20	1	0.1	1.1
30	30	1	0.1	1.1
NAP	8888	110	5.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_4_1 [Architecture] R has published critiques/articles in past 1 year

(4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	43	2.2	21.5

No	2	157	7.9	78.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_4_2 [Architecture] Critiques/Articles in past 1 year

(4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	14	0.7	32.6
2	2	16	0.8	37.2
3	3	4	0.2	9.3
4	4	1	0.1	2.3
5	5	5	0.3	11.6
6	6	1	0.1	2.3
7	7	1	0.1	2.3
10	10	1	0.1	2.3
NAP	8888	157	7.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_5_1 [Architecture] R has published research/translations in past 1 year

(5) Books – research/translation
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	16	0.8	8.0
No	2	184	9.2	92.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd5_5_2 [Architecture] Research/Translations in past 1 year

(5) Books – research/translation
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	11	0.6	68.8
2	2	2	0.1	12.5

3	3	1	0.1	6.3
4	4	1	0.1	6.3
NA	9999	1	0.1	6.3
NAP	8888	184	9.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd6 [Architecture] R has works published in other branch in past 1 year

QD6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	13	0.7	6.5
No	2	187	9.4	93.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd6_1 [Architecture] Number of works: Building design

QD6-1. (If yes) Please write the number of works published by branch.
(1) Building design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.6	84.6
2	2	1	0.1	7.7
3	3	1	0.1	7.7
NAP	888	187	9.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qd6_2 [Architecture] Number of works: Interior design

QD6-1. (If yes) Please write the number of works published by branch.
(2) Interior design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	8	0.4	61.5
1	1	1	0.1	7.7
3	3	2	0.1	15.4
4	4	1	0.1	7.7

5	5	1	0.1	7.7
NAP	888	187	9.4	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd6_3 [Architecture] Number of works: Structural design

QD6-1. (If yes) Please write the number of works published by branch.
(3) Structural design _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	13	0.7	100.0
NAP	888	187	9.4	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd6_4 [Architecture] Number of works: Urban planning

QD6-1. (If yes) Please write the number of works published by branch.
(4) Urban planning _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.6	84.6
1	1	1	0.1	7.7
2	2	1	0.1	7.7
NAP	888	187	9.4	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd6_5 [Architecture] Number of works: Critiques/theoretical essays

QD6-1. (If yes) Please write the number of works published by branch.
(5) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	12	0.6	92.3
2	2	1	0.1	7.7
NAP	888	187	9.4	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qd6_6 [Architecture] Number of works: Other

QD6-1. (If yes) Please write the number of works published by branch.
(6) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	9	0.5	69.2
1	1	1	0.1	7.7
2	2	1	0.1	7.7
3	3	1	0.1	7.7
5	5	1	0.1	7.7
NAP	888	187	9.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe1 [Traditional Music] Field of traditional Korean music R is engaged

QE1. In which of the following branches in the field of traditional Korean music are you mainly engaged?
Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Instrumental performance	1	103	5.2	51.5
Vocal performance	2	68	3.4	34.0
Critiques/theoretical essays	4	1	0.1	0.5
Folk drama	5	1	0.1	0.5
Traditional percussion [Pungmul/Nongak]	6	26	1.3	13.0
Traditional dance	8	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe2 [Traditional Music] How long R has been engaged (Years)

QE2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	2.0
2	2	4	0.2	2.0
3	3	6	0.3	3.0
4	4	4	0.2	2.0

5	5	8	0.4	4.0
6	6	6	0.3	3.0
7	7	7	0.4	3.5
8	8	5	0.3	2.5
9	9	4	0.2	2.0
10	10	16	0.8	8.0
11	11	6	0.3	3.0
12	12	5	0.3	2.5
13	13	5	0.3	2.5
14	14	4	0.2	2.0
15	15	14	0.7	7.0
16	16	8	0.4	4.0
17	17	6	0.3	3.0
18	18	5	0.3	2.5
19	19	1	0.1	0.5
20	20	23	1.2	11.5
21	21	2	0.1	1.0
23	23	5	0.3	2.5
24	24	4	0.2	2.0
25	25	7	0.4	3.5
26	26	2	0.1	1.0
27	27	1	0.1	0.5
28	28	2	0.1	1.0
30	30	14	0.7	7.0
33	33	1	0.1	0.5
35	35	5	0.3	2.5
36	36	1	0.1	0.5
38	38	1	0.1	0.5
40	40	5	0.3	2.5
43	43	1	0.1	0.5
45	45	3	0.2	1.5
50	50	1	0.1	0.5
60	60	2	0.1	1.0
64	64	1	0.1	0.5
70	70	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe3 [Traditional Music] How R made debut

QE3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	51	2.6	25.5
Group recital	2	55	2.8	27.5
Employed	3	5	0.3	2.5
Solo recital	4	10	0.5	5.0
Joined a group	5	70	3.5	35.0
Other	6	9	0.5	4.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QE4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qe4_1_1 [Traditional Music] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	199	10.0	99.5
No	2	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_1_2 [Traditional Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
5	5	3	0.2	1.5
9	9	1	0.1	0.5

10	10	3	0.2	1.5
13	13	3	0.2	1.5
15	15	1	0.1	0.5
18	18	1	0.1	0.5
20	20	3	0.2	1.5
25	25	2	0.1	1.0
27	27	1	0.1	0.5
30	30	5	0.3	2.5
32	32	1	0.1	0.5
40	40	1	0.1	0.5
45	45	1	0.1	0.5
50	50	5	0.3	2.5
54	54	1	0.1	0.5
60	60	3	0.2	1.5
65	65	2	0.1	1.0
70	70	5	0.3	2.5
80	80	3	0.2	1.5
85	85	1	0.1	0.5
90	90	2	0.1	1.0
91	91	1	0.1	0.5
95	95	1	0.1	0.5
100	100	5	0.3	2.5
120	120	1	0.1	0.5
130	130	3	0.2	1.5
145	145	2	0.1	1.0
150	150	7	0.4	3.5
152	152	1	0.1	0.5
154	154	2	0.1	1.0
155	155	1	0.1	0.5
160	160	2	0.1	1.0
180	180	2	0.1	1.0
200	200	7	0.4	3.5
203	203	1	0.1	0.5
230	230	2	0.1	1.0
250	250	3	0.2	1.5
280	280	2	0.1	1.0
290	290	1	0.1	0.5
300	300	8	0.4	4.0

322	322	1	0.1	0.5
350	350	1	0.1	0.5
360	360	1	0.1	0.5
370	370	1	0.1	0.5
390	390	1	0.1	0.5
400	400	5	0.3	2.5
450	450	2	0.1	1.0
500	500	11	0.6	5.5
550	550	1	0.1	0.5
600	600	1	0.1	0.5
650	650	1	0.1	0.5
680	680	2	0.1	1.0
700	700	4	0.2	2.0
720	720	1	0.1	0.5
750	750	2	0.1	1.0
800	800	4	0.2	2.0
850	850	1	0.1	0.5
980	980	1	0.1	0.5
1000	1000	16	0.8	8.0
1100	1100	1	0.1	0.5
1300	1300	2	0.1	1.0
1400	1400	1	0.1	0.5
1500	1500	5	0.3	2.5
1600	1600	1	0.1	0.5
1700	1700	1	0.1	0.5
1760	1760	1	0.1	0.5
2000	2000	7	0.4	3.5
2500	2500	5	0.3	2.5
3000	3000	6	0.3	3.0
3500	3500	2	0.1	1.0
4340	4340	1	0.1	0.5
5000	5000	1	0.1	0.5
6000	6000	1	0.1	0.5
6500	6500	1	0.1	0.5
NA	9999	5	0.3	2.5
NAP	8888	1	0.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_2_1 [Traditional Music] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	90	4.5	45.0
No	2	110	5.5	55.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_2_2 [Traditional Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	22	1.1	24.4
2	2	17	0.9	18.9
3	3	10	0.5	11.1
4	4	6	0.3	6.7
5	5	4	0.2	4.4
6	6	4	0.2	4.4
7	7	6	0.3	6.7
8	8	2	0.1	2.2
10	10	6	0.3	6.7
11	11	1	0.1	1.1
12	12	1	0.1	1.1
15	15	1	0.1	1.1
18	18	1	0.1	1.1
20	20	6	0.3	6.7
38	38	1	0.1	1.1
120	120	1	0.1	1.1
NA	9999	1	0.1	1.1
NAP	8888	110	5.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_3_1 [Traditional Music] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	199	10.0	99.5
No	2	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_3_2 [Traditional Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.0
2	2	3	0.2	1.5
3	3	1	0.1	0.5
5	5	3	0.2	1.5
6	6	1	0.1	0.5
7	7	1	0.1	0.5
8	8	1	0.1	0.5
9	9	2	0.1	1.0
10	10	3	0.2	1.5
12	12	3	0.2	1.5
13	13	3	0.2	1.5
14	14	1	0.1	0.5
15	15	1	0.1	0.5
18	18	1	0.1	0.5
20	20	8	0.4	4.0
25	25	3	0.2	1.5
30	30	11	0.6	5.5
40	40	8	0.4	4.0
45	45	1	0.1	0.5
50	50	14	0.7	7.0
60	60	1	0.1	0.5
66	66	1	0.1	0.5

70	70	6	0.3	3.0
75	75	1	0.1	0.5
80	80	1	0.1	0.5
85	85	1	0.1	0.5
90	90	3	0.2	1.5
100	100	14	0.7	7.0
105	105	1	0.1	0.5
110	110	2	0.1	1.0
120	120	2	0.1	1.0
130	130	2	0.1	1.0
150	150	4	0.2	2.0
160	160	2	0.1	1.0
180	180	2	0.1	1.0
190	190	1	0.1	0.5
200	200	10	0.5	5.0
230	230	1	0.1	0.5
250	250	2	0.1	1.0
297	297	1	0.1	0.5
300	300	9	0.5	4.5
320	320	1	0.1	0.5
330	330	1	0.1	0.5
380	380	1	0.1	0.5
393	393	1	0.1	0.5
400	400	8	0.4	4.0
470	470	1	0.1	0.5
485	485	1	0.1	0.5
500	500	7	0.4	3.5
540	540	2	0.1	1.0
553	553	1	0.1	0.5
600	600	4	0.2	2.0
700	700	2	0.1	1.0
750	750	1	0.1	0.5
800	800	2	0.1	1.0
870	870	1	0.1	0.5
900	900	2	0.1	1.0
902	902	1	0.1	0.5

1000	1000	10	0.5	5.0
1100	1100	1	0.1	0.5
1200	1200	1	0.1	0.5
1300	1300	2	0.1	1.0
1440	1440	1	0.1	0.5
1500	1500	1	0.1	0.5
2000	2000	2	0.1	1.0
2500	2500	1	0.1	0.5
5000	5000	2	0.1	1.0
6500	6500	1	0.1	0.5
NA	9999	2	0.1	1.0
NAP	8888	1	0.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_4_1 [Traditional Music] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	34	1.7	17.0
No	2	166	8.3	83.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_4_2 [Traditional Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	29	1.5	85.3
3	3	2	0.1	5.9
4	4	1	0.1	2.9
5	5	1	0.1	2.9
500	500	1	0.1	2.9
NAP	8888	166	8.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_5_1 [Traditional Music] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	10	0.5	5.0
No	2	190	9.5	95.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe4_5_2 [Traditional Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	80.0
2	2	1	0.1	10.0
4	4	1	0.1	10.0
NAP	8888	190	9.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QE5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qe5_1_1 [Traditional Music] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	189	9.5	94.5
No	2	11	0.6	5.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_1_2 [Traditional Music] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.6
2	2	2	0.1	1.1
3	3	11	0.6	5.8
4	4	2	0.1	1.1
5	5	10	0.5	5.3
6	6	6	0.3	3.2
7	7	5	0.3	2.6
8	8	7	0.4	3.7
10	10	17	0.9	9.0
12	12	1	0.1	0.5
13	13	3	0.2	1.6
15	15	6	0.3	3.2
16	16	1	0.1	0.5
18	18	1	0.1	0.5
20	20	6	0.3	3.2
23	23	1	0.1	0.5
24	24	1	0.1	0.5
25	25	5	0.3	2.6
26	26	1	0.1	0.5
28	28	1	0.1	0.5
30	30	11	0.6	5.8
31	31	2	0.1	1.1
34	34	1	0.1	0.5
40	40	4	0.2	2.1
45	45	1	0.1	0.5
50	50	17	0.9	9.0
55	55	1	0.1	0.5
58	58	1	0.1	0.5
60	60	5	0.3	2.6
70	70	5	0.3	2.6
75	75	2	0.1	1.1

78	78	1	0.1	0.5
80	80	3	0.2	1.6
100	100	14	0.7	7.4
110	110	1	0.1	0.5
120	120	1	0.1	0.5
140	140	1	0.1	0.5
144	144	1	0.1	0.5
145	145	1	0.1	0.5
150	150	5	0.3	2.6
151	151	1	0.1	0.5
153	153	1	0.1	0.5
155	155	1	0.1	0.5
170	170	1	0.1	0.5
180	180	1	0.1	0.5
200	200	6	0.3	3.2
230	230	1	0.1	0.5
250	250	2	0.1	1.1
288	288	1	0.1	0.5
300	300	2	0.1	1.1
350	350	1	0.1	0.5
450	450	1	0.1	0.5
500	500	1	0.1	0.5
NA	9999	1	0.1	0.5
NAP	8888	11	0.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_2_1 [Traditional Music] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	41	2.1	20.5
No	2	159	8.0	79.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_2_2 [Traditional Music] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	33	1.7	80.5
2	2	5	0.3	12.2
3	3	2	0.1	4.9
5	5	1	0.1	2.4
NAP	8888	159	8.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_3_1 [Traditional Music] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	188	9.4	94.0
No	2	12	0.6	6.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_3_2 [Traditional Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	8.0
2	2	15	0.8	8.0
3	3	15	0.8	8.0
4	4	11	0.6	5.9
5	5	11	0.6	5.9
6	6	3	0.2	1.6
7	7	2	0.1	1.1
8	8	2	0.1	1.1
9	9	1	0.1	0.5

10	10	19	1.0	10.1
12	12	2	0.1	1.1
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	6	0.3	3.2
20	20	19	1.0	10.1
25	25	4	0.2	2.1
30	30	11	0.6	5.9
33	33	1	0.1	0.5
36	36	1	0.1	0.5
40	40	12	0.6	6.4
50	50	10	0.5	5.3
60	60	4	0.2	2.1
70	70	4	0.2	2.1
72	72	1	0.1	0.5
75	75	1	0.1	0.5
80	80	5	0.3	2.7
84	84	1	0.1	0.5
90	90	1	0.1	0.5
100	100	5	0.3	2.7
144	144	1	0.1	0.5
148	148	1	0.1	0.5
150	150	1	0.1	0.5
160	160	1	0.1	0.5
NAP	8888	12	0.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_4_1 [Traditional Music] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	8	0.4	4.0
No	2	192	9.6	96.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_4_2 [Traditional Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	62.5
2	2	1	0.1	12.5
3	3	1	0.1	12.5
20	20	1	0.1	12.5
NAP	8888	192	9.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_5_1 [Traditional Music] R has published research/translations in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No	2	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe5_5_2 [Traditional Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
NAP	8888	200	10.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6 [Traditional Music] R has works published in other branch in past 1 year

QE6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	25	1.3	12.5
No	2	175	8.8	87.5
System missing		1,800	90.0	

Total	2,000	100.0	100.0
-------	-------	-------	-------

qe6_1 [Traditional Music] Number of works: Instrumental performance

QE6-1. (If yes) Please write the number of works published by branch.

(1) Instrumental performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	96.0
15	15	1	0.1	4.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_2 [Traditional Music] Number of works: Vocal performance

QE6-1. (If yes) Please write the number of works published by branch.

(2) Vocal performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	72.0
2	2	4	0.2	16.0
3	3	1	0.1	4.0
4	4	2	0.1	8.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_3 [Traditional Music] Number of works: Composition

QE6-1. (If yes) Please write the number of works published by branch.

(3) Composition _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.0	80.0
2	2	2	0.1	8.0
3	3	1	0.1	4.0
6	6	1	0.1	4.0
20	20	1	0.1	4.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_4 [Traditional Music] Number of works: Critiques/theoretical essays

QE6-1. (If yes) Please write the number of works published by branch.
(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	96.0
1	1	1	0.1	4.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_5 [Traditional Music] Number of works: Folk drama

QE6-1. (If yes) Please write the number of works published by branch.
(5) Folk drama _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	88.0
1	1	2	0.1	8.0
2	2	1	0.1	4.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_6 [Traditional Music] Number of works: Traditional percussion

QE6-1. (If yes) Please write the number of works published by branch.
(6) Traditional percussion [Pungmul/Nongak] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.2	92.0
1	1	2	0.1	8.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_7 [Traditional Music] Number of works: Shamanic rituals

QE6-1. (If yes) Please write the number of works published by branch.
(7) Shamanic rituals [Gut] _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.2	92.0
1	1	1	0.1	4.0
2	2	1	0.1	4.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_8 [Traditional Music] Number of works: Traditional dance

QE6-1. (If yes) Please write the number of works published by branch.
(8) Traditional dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	21	1.1	84.0
2	2	1	0.1	4.0
5	5	1	0.1	4.0
10	10	2	0.1	8.0
NAP	888	175	8.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qe6_9 [Traditional Music] Number of works: Other

QE6-1. (If yes) Please write the number of works published by branch.
(9) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	72.0
1	1	1	0.1	4.0
2	2	3	0.2	12.0
3	3	1	0.1	4.0
8	8	1	0.1	4.0
20	20	1	0.1	4.0
NAP	888	175	8.8	

System missing	1,800	90.0	
Total	2,000	100.0	100.0

qf1 [Music] Field of music R is engaged

QF1. In which of the following branches in the field of music are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Vocal performance	1	68	3.4	34.0
Keyboard instrument	2	11	0.6	5.5
Strings	3	41	2.1	20.5
Woodwind/Brass	4	38	1.9	19.0
Percussion	5	1	0.1	0.5
Opera	6	17	0.9	8.5
Conducting	7	13	0.7	6.5
Composition	8	8	0.4	4.0
Critiques/theoretical essays	9	2	0.1	1.0
Other	10	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf2 [Music] How long R has been engaged (Years)

QF2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	3.5
2	2	5	0.3	2.5
3	3	11	0.6	5.5
4	4	3	0.2	1.5
5	5	7	0.4	3.5
6	6	7	0.4	3.5
7	7	5	0.3	2.5
8	8	4	0.2	2.0
9	9	3	0.2	1.5
10	10	30	1.5	15.0
12	12	2	0.1	1.0
13	13	2	0.1	1.0

14	14	3	0.2	1.5
15	15	19	1.0	9.5
16	16	6	0.3	3.0
17	17	6	0.3	3.0
18	18	5	0.3	2.5
19	19	1	0.1	0.5
20	20	26	1.3	13.0
22	22	1	0.1	0.5
23	23	3	0.2	1.5
24	24	1	0.1	0.5
25	25	7	0.4	3.5
26	26	1	0.1	0.5
27	27	1	0.1	0.5
30	30	9	0.5	4.5
34	34	2	0.1	1.0
35	35	4	0.2	2.0
36	36	1	0.1	0.5
40	40	12	0.6	6.0
42	42	1	0.1	0.5
45	45	1	0.1	0.5
50	50	3	0.2	1.5
60	60	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf3 [Music] How R made debut

QF3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	27	1.4	13.5
Solo recital	2	15	0.8	7.5
Group recital	3	68	3.4	34.0
Joined a group	4	64	3.2	32.0
Employed	5	24	1.2	12.0
Other	6	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QF4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qf4_1_1 [Music] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_1_2 [Music] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.0
2	2	2	0.1	1.0
3	3	4	0.2	2.0
4	4	6	0.3	3.0
5	5	3	0.2	1.5
6	6	2	0.1	1.0
9	9	1	0.1	0.5
10	10	10	0.5	5.0
12	12	1	0.1	0.5
14	14	1	0.1	0.5
15	15	3	0.2	1.5
16	16	3	0.2	1.5
17	17	1	0.1	0.5
20	20	11	0.6	5.5
21	21	1	0.1	0.5
30	30	7	0.4	3.5
34	34	1	0.1	0.5
36	36	1	0.1	0.5

40	40	4	0.2	2.0
45	45	1	0.1	0.5
50	50	6	0.3	3.0
55	55	1	0.1	0.5
60	60	1	0.1	0.5
70	70	2	0.1	1.0
80	80	1	0.1	0.5
100	100	17	0.9	8.5
110	110	1	0.1	0.5
120	120	3	0.2	1.5
130	130	3	0.2	1.5
140	140	1	0.1	0.5
150	150	7	0.4	3.5
175	175	1	0.1	0.5
180	180	3	0.2	1.5
200	200	5	0.3	2.5
207	207	1	0.1	0.5
210	210	1	0.1	0.5
260	260	1	0.1	0.5
265	265	1	0.1	0.5
290	290	1	0.1	0.5
300	300	5	0.3	2.5
302	302	1	0.1	0.5
336	336	1	0.1	0.5
340	340	1	0.1	0.5
360	360	1	0.1	0.5
400	400	4	0.2	2.0
405	405	1	0.1	0.5
450	450	1	0.1	0.5
480	480	1	0.1	0.5
500	500	8	0.4	4.0
600	600	4	0.2	2.0
700	700	2	0.1	1.0
750	750	1	0.1	0.5
800	800	2	0.1	1.0
850	850	1	0.1	0.5

1000	1000	12	0.6	6.0
1100	1100	1	0.1	0.5
1200	1200	1	0.1	0.5
1416	1416	1	0.1	0.5
1445	1445	1	0.1	0.5
1500	1500	3	0.2	1.5
2000	2000	4	0.2	2.0
2007	2007	1	0.1	0.5
2400	2400	1	0.1	0.5
2500	2500	2	0.1	1.0
3000	3000	5	0.3	2.5
3500	3500	1	0.1	0.5
4000	4000	1	0.1	0.5
4300	4300	1	0.1	0.5
5000	5000	3	0.2	1.5
5400	5400	1	0.1	0.5
NA	9999	5	0.3	2.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_2_1 [Music] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	113	5.7	56.5
No	2	87	4.4	43.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_2_2 [Music] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.0	17.7
2	2	21	1.1	18.6
3	3	17	0.9	15.0

4	4	7	0.4	6.2
5	5	9	0.5	8.0
6	6	1	0.1	0.9
7	7	3	0.2	2.7
8	8	3	0.2	2.7
10	10	16	0.8	14.2
15	15	3	0.2	2.7
20	20	2	0.1	1.8
30	30	1	0.1	0.9
31	31	1	0.1	0.9
33	33	1	0.1	0.9
35	35	1	0.1	0.9
50	50	3	0.2	2.7
60	60	1	0.1	0.9
64	64	1	0.1	0.9
100	100	1	0.1	0.9
250	250	1	0.1	0.9
NAP	8888	87	4.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_3_1 [Music] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	194	9.7	97.0
No	2	6	0.3	3.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_3_2 [Music] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.5
2	2	1	0.1	0.5

3	3	4	0.2	2.1
4	4	7	0.4	3.6
5	5	3	0.2	1.5
6	6	2	0.1	1.0
7	7	2	0.1	1.0
10	10	13	0.7	6.7
11	11	2	0.1	1.0
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	3	0.2	1.5
16	16	2	0.1	1.0
17	17	1	0.1	0.5
19	19	2	0.1	1.0
20	20	8	0.4	4.1
24	24	1	0.1	0.5
26	26	1	0.1	0.5
28	28	1	0.1	0.5
30	30	6	0.3	3.1
34	34	1	0.1	0.5
35	35	1	0.1	0.5
36	36	1	0.1	0.5
40	40	8	0.4	4.1
45	45	2	0.1	1.0
49	49	1	0.1	0.5
50	50	5	0.3	2.6
55	55	2	0.1	1.0
58	58	1	0.1	0.5
60	60	5	0.3	2.6
70	70	2	0.1	1.0
85	85	1	0.1	0.5
90	90	1	0.1	0.5
97	97	3	0.2	1.5
100	100	22	1.1	11.3
120	120	1	0.1	0.5
150	150	4	0.2	2.1
160	160	1	0.1	0.5

180	180	1	0.1	0.5
200	200	9	0.5	4.6
240	240	2	0.1	1.0
250	250	2	0.1	1.0
300	300	10	0.5	5.2
320	320	1	0.1	0.5
360	360	1	0.1	0.5
367	367	1	0.1	0.5
380	380	1	0.1	0.5
400	400	5	0.3	2.6
500	500	8	0.4	4.1
800	800	2	0.1	1.0
900	900	1	0.1	0.5
1000	1000	10	0.5	5.2
1020	1020	1	0.1	0.5
1120	1120	1	0.1	0.5
1200	1200	1	0.1	0.5
1300	1300	1	0.1	0.5
1350	1350	1	0.1	0.5
1450	1450	1	0.1	0.5
1500	1500	2	0.1	1.0
2000	2000	3	0.2	1.5
2250	2250	1	0.1	0.5
NA	9999	2	0.1	1.0
NAP	8888	6	0.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_4_1 [Music] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.0	20.0
No	2	160	8.0	80.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_4_2 [Music] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	25	1.3	62.5
2	2	7	0.4	17.5
3	3	4	0.2	10.0
7	7	1	0.1	2.5
16	16	1	0.1	2.5
50	50	1	0.1	2.5
400	400	1	0.1	2.5
NAP	8888	160	8.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_5_1 [Music] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.5	4.5
No	2	191	9.6	95.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf4_5_2 [Music] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	11.1
2	2	2	0.1	22.2
3	3	2	0.1	22.2
4	4	1	0.1	11.1
5	5	3	0.2	33.3
NAP	8888	191	9.6	

System missing	1,800	90.0	
Total	2,000	100.0	100.0

QF5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qf5_1_1 [Music] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	175	8.8	87.5
No	2	25	1.3	12.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_1_2 [Music] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	23	1.2	13.1
2	2	13	0.7	7.4
3	3	9	0.5	5.1
4	4	11	0.6	6.3
5	5	5	0.3	2.9
6	6	5	0.3	2.9
7	7	1	0.1	0.6
8	8	4	0.2	2.3
10	10	14	0.7	8.0
12	12	4	0.2	2.3
15	15	5	0.3	2.9
20	20	7	0.4	4.0
25	25	2	0.1	1.1
30	30	5	0.3	2.9
32	32	2	0.1	1.1

35	35	1	0.1	0.6
40	40	5	0.3	2.9
41	41	1	0.1	0.6
50	50	5	0.3	2.9
60	60	1	0.1	0.6
70	70	2	0.1	1.1
80	80	3	0.2	1.7
90	90	6	0.3	3.4
100	100	12	0.6	6.9
120	120	2	0.1	1.1
130	130	1	0.1	0.6
150	150	2	0.1	1.1
160	160	1	0.1	0.6
200	200	7	0.4	4.0
240	240	1	0.1	0.6
250	250	5	0.3	2.9
270	270	2	0.1	1.1
300	300	2	0.1	1.1
400	400	2	0.1	1.1
500	500	1	0.1	0.6
875	875	1	0.1	0.6
1000	1000	1	0.1	0.6
NA	9999	1	0.1	0.6
NAP	8888	25	1.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_2_1 [Music] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	37	1.9	18.5
No	2	163	8.2	81.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_2_2 [Music] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	19	1.0	51.4
2	2	8	0.4	21.6
3	3	3	0.2	8.1
4	4	1	0.1	2.7
5	5	1	0.1	2.7
10	10	4	0.2	10.8
60	60	1	0.1	2.7
NAP	8888	163	8.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_3_1 [Music] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	172	8.6	86.0
No	2	28	1.4	14.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_3_2 [Music] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	23	1.2	13.4
2	2	17	0.9	9.9
3	3	9	0.5	5.2
4	4	19	1.0	11.0
5	5	15	0.8	8.7
6	6	2	0.1	1.2

7	7	2	0.1	1.2
8	8	2	0.1	1.2
10	10	19	1.0	11.0
12	12	1	0.1	0.6
15	15	3	0.2	1.7
20	20	6	0.3	3.5
30	30	8	0.4	4.7
40	40	6	0.3	3.5
50	50	5	0.3	2.9
60	60	2	0.1	1.2
70	70	2	0.1	1.2
80	80	8	0.4	4.7
90	90	11	0.6	6.4
100	100	9	0.5	5.2
120	120	1	0.1	0.6
125	125	1	0.1	0.6
150	150	1	0.1	0.6
NAP	8888	28	1.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_4_1 [Music] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	7	0.4	3.5
No	2	193	9.7	96.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_4_2 [Music] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	71.4
15	15	1	0.1	14.3

40	40	1	0.1	14.3
NAP	8888	193	9.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_5_1 [Music] R has published research/translations in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1	0.1	0.5
No	2	199	10.0	99.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf5_5_2 [Music] Research/Translations in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	100.0
NAP	8888	199	10.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6 [Music] R has works published in other branch in past 1 year

QF6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	28	1.4	14.0
No	2	172	8.6	86.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_1 [Music] Number of works: Vocal performance

QF6-1. (If yes) Please write the number of works published by branch.

(1) Vocal performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	89.3
1	1	1	0.1	3.6
2	2	1	0.1	3.6
5	5	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_2 [Music] Number of works: Keyboard instrument

QF6-1. (If yes) Please write the number of works published by branch.

(2) Keyboard instrument _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	92.9
1	1	1	0.1	3.6
6	6	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_3 [Music] Number of works: Strings

QF6-1. (If yes) Please write the number of works published by branch.

(3) Strings _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	96.4
2	2	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_4 [Music] Number of works: Woodwind/Brass

QF6-1. (If yes) Please write the number of works published by branch.
(4) Woodwind/Brass _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	100.0
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_5 [Music] Number of works: Percussion

QF6-1. (If yes) Please write the number of works published by branch.
(5) Percussion _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	100.0
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_6 [Music] Number of works: Opera

QF6-1. (If yes) Please write the number of works published by branch.
(6) Opera _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	14	0.7	50.0
1	1	6	0.3	21.4
3	3	2	0.1	7.1
4	4	1	0.1	3.6
5	5	3	0.2	10.7
8	8	1	0.1	3.6
30	30	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_7 [Music] Number of works: Conducting

QF6-1. (If yes) Please write the number of works published by branch.
(7) Conducting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	64.3
1	1	3	0.2	10.7
2	2	2	0.1	7.1
3	3	2	0.1	7.1
5	5	1	0.1	3.6
10	10	2	0.1	7.1
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_8 [Music] Number of works: Composition

QF6-1. (If yes) Please write the number of works published by branch.
(8) Composition _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	96.4
5	5	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_9 [Music] Number of works: Critiques/theoretical essays

QF6-1. (If yes) Please write the number of works published by branch.
(9) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	100.0
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qf6_10 [Music] Number of works: Other

QF6-1. (If yes) Please write the number of works published by branch.
(10) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	23	1.2	82.1
1	1	3	0.2	10.7
3	3	1	0.1	3.6
5	5	1	0.1	3.6
NAP	888	172	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg1 [Theatre] Field of theatre R is engaged

QG1. In which of the following branches in the field of theatre arts are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	21	1.1	10.5
Acting	2	144	7.2	72.0
Technical/stage staff	3	17	0.9	8.5
Playwriting	4	5	0.3	2.5
Producing	5	13	0.7	6.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg2 [Theatre] How long R has been engaged (Years)

QG2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	3.5
2	2	1	0.1	0.5
3	3	11	0.6	5.5
4	4	4	0.2	2.0
5	5	14	0.7	7.0
6	6	12	0.6	6.0

7	7	10	0.5	5.0
8	8	11	0.6	5.5
9	9	2	0.1	1.0
10	10	21	1.1	10.5
11	11	7	0.4	3.5
12	12	6	0.3	3.0
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	19	1.0	9.5
16	16	1	0.1	0.5
17	17	5	0.3	2.5
18	18	7	0.4	3.5
19	19	3	0.2	1.5
20	20	20	1.0	10.0
21	21	1	0.1	0.5
22	22	1	0.1	0.5
23	23	3	0.2	1.5
24	24	1	0.1	0.5
25	25	11	0.6	5.5
27	27	1	0.1	0.5
29	29	1	0.1	0.5
30	30	8	0.4	4.0
33	33	1	0.1	0.5
35	35	1	0.1	0.5
37	37	1	0.1	0.5
40	40	2	0.1	1.0
46	46	1	0.1	0.5
49	49	1	0.1	0.5
53	53	1	0.1	0.5
54	54	1	0.1	0.5
56	56	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg3 [Theatre] How R made debut

QG3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	118	5.9	59.0
Audition	2	32	1.6	16.0
Referral	3	34	1.7	17.0
Employed	4	13	0.7	6.5
Other	5	3	0.2	1.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QG4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qg4_1_1 [Theatre] R has had performances between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg4_1_2 [Theatre] Performances between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	2.5
2	2	4	0.2	2.0
3	3	4	0.2	2.0
4	4	1	0.1	0.5
5	5	9	0.5	4.5
6	6	4	0.2	2.0

7	7	3	0.2	1.5
8	8	8	0.4	4.0
9	9	2	0.1	1.0
10	10	22	1.1	11.0
11	11	1	0.1	0.5
12	12	3	0.2	1.5
13	13	3	0.2	1.5
14	14	4	0.2	2.0
15	15	15	0.8	7.5
17	17	1	0.1	0.5
19	19	1	0.1	0.5
20	20	19	1.0	9.5
24	24	1	0.1	0.5
27	27	1	0.1	0.5
30	30	18	0.9	9.0
32	32	1	0.1	0.5
35	35	4	0.2	2.0
36	36	1	0.1	0.5
37	37	1	0.1	0.5
40	40	11	0.6	5.5
45	45	2	0.1	1.0
50	50	9	0.5	4.5
55	55	1	0.1	0.5
60	60	7	0.4	3.5
70	70	4	0.2	2.0
75	75	1	0.1	0.5
80	80	3	0.2	1.5
100	100	13	0.7	6.5
120	120	3	0.2	1.5
150	150	1	0.1	0.5
160	160	1	0.1	0.5
180	180	1	0.1	0.5
200	200	1	0.1	0.5
300	300	2	0.1	1.0
500	500	1	0.1	0.5
1000	1000	1	0.1	0.5
NA	9999	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg4_2_1 [Theatre] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	19	1.0	9.5
No	2	181	9.1	90.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg4_2_2 [Theatre] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1	0.1	5.3
1	1	9	0.5	47.4
2	2	4	0.2	21.1
6	6	1	0.1	5.3
10	10	1	0.1	5.3
11	11	1	0.1	5.3
20	20	1	0.1	5.3
25	25	1	0.1	5.3
NAP	8888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg4_3_1 [Theatre] R has published research/translations between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	8	0.4	4.0
No	2	192	9.6	96.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg4_3_2 [Theatre] Research/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	50.0
3	3	1	0.1	12.5
5	5	1	0.1	12.5
6	6	1	0.1	12.5
8	8	1	0.1	12.5
NAP	8888	192	9.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QG5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qg5_1_1 [Theatre] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	173	8.7	86.5
No	2	27	1.4	13.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg5_1_2 [Theatre] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	37	1.9	21.4
2	2	38	1.9	22.0
3	3	38	1.9	22.0
4	4	23	1.2	13.3

5	5	12	0.6	6.9
6	6	5	0.3	2.9
7	7	5	0.3	2.9
8	8	1	0.1	0.6
10	10	7	0.4	4.0
13	13	1	0.1	0.6
20	20	2	0.1	1.2
30	30	1	0.1	0.6
37	37	1	0.1	0.6
50	50	1	0.1	0.6
200	200	1	0.1	0.6
NAP	8888	27	1.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg5_2_1 [Theatre] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	9	0.5	4.5
No	2	191	9.6	95.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg5_2_2 [Theatre] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	33.3
2	2	1	0.1	11.1
3	3	1	0.1	11.1
5	5	2	0.1	22.2
6	6	1	0.1	11.1
12	12	1	0.1	11.1
NAP	8888	191	9.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg5_3_1 [Theatre] R has published research/translations in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.5
No	2	197	9.9	98.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg5_3_2 [Theatre] Research/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	66.7
2	2	1	0.1	33.3
NAP	8888	197	9.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg6 [Theatre] R has works published in other branch in past 1 year

QG6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	63	3.2	31.5
No	2	137	6.9	68.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg6_1 [Theatre] Number of works: Directing

QG6-1. (If yes) Please write the number of works published by branch.
(1) Directing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	52	2.6	82.5
1	1	7	0.4	11.1

2	2	1	0.1	1.6
3	3	1	0.1	1.6
4	4	2	0.1	3.2
NAP	888	137	6.9	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qg6_2 [Theatre] Number of works: Acting

QG6-1. (If yes) Please write the number of works published by branch.

(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	56	2.8	88.9
1	1	3	0.2	4.8
2	2	1	0.1	1.6
3	3	2	0.1	3.2
11	11	1	0.1	1.6
NAP	888	137	6.9	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qg6_3 [Theatre] Number of works: Technical/stage staff

QG6-1. (If yes) Please write the number of works published by branch.

(3) Technical/stage staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	56	2.8	88.9
1	1	4	0.2	6.3
3	3	3	0.2	4.8
NAP	888	137	6.9	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qg6_4 [Theatre] Number of works: Playwriting

QG6-1. (If yes) Please write the number of works published by branch.

(4) Playwriting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	55	2.8	87.3
1	1	6	0.3	9.5
2	2	1	0.1	1.6
3	3	1	0.1	1.6
NAP	888	137	6.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg6_5 [Theatre] Number of works: Producing

QG6-1. (If yes) Please write the number of works published by branch.

(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	47	2.4	74.6
1	1	6	0.3	9.5
2	2	3	0.2	4.8
3	3	1	0.1	1.6
4	4	3	0.2	4.8
5	5	1	0.1	1.6
6	6	1	0.1	1.6
50	50	1	0.1	1.6
NAP	888	137	6.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg6_6 [Theatre] Number of works: Critiques/theoretical essays

QG6-1. (If yes) Please write the number of works published by branch.

(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	62	3.1	98.4
1	1	1	0.1	1.6

NAP	888	137	6.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qg6_7 [Theatre] Number of works: Other

QG6-1. (If yes) Please write the number of works published by branch.
(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	39	2.0	61.9
1	1	10	0.5	15.9
2	2	6	0.3	9.5
3	3	1	0.1	1.6
4	4	3	0.2	4.8
5	5	1	0.1	1.6
6	6	1	0.1	1.6
7	7	1	0.1	1.6
20	20	1	0.1	1.6
NAP	888	137	6.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh1 [Dance] Field of dance R is engaged

QH1. In which of the following branches in the field of dance are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Traditional Korean dance	1	157	7.9	78.5
Ballet	2	21	1.1	10.5
Contemporary dance	3	18	0.9	9.0
Critiques/theoretical essays	4	2	0.1	1.0
Other	5	2	0.1	1.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh2 [Dance] How long R has been engaged (Years)

QH2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	0.5
2	2	2	0.1	1.0
3	3	3	0.2	1.5
4	4	8	0.4	4.0
5	5	8	0.4	4.0
6	6	3	0.2	1.5
7	7	8	0.4	4.0
8	8	6	0.3	3.0
9	9	5	0.3	2.5
10	10	14	0.7	7.0
11	11	9	0.5	4.5
12	12	2	0.1	1.0
13	13	9	0.5	4.5
14	14	4	0.2	2.0
15	15	18	0.9	9.0
16	16	6	0.3	3.0
17	17	4	0.2	2.0
18	18	4	0.2	2.0
20	20	32	1.6	16.0
21	21	1	0.1	0.5
22	22	2	0.1	1.0
23	23	2	0.1	1.0
25	25	4	0.2	2.0
27	27	1	0.1	0.5
28	28	2	0.1	1.0
30	30	17	0.9	8.5
34	34	1	0.1	0.5
35	35	3	0.2	1.5
38	38	1	0.1	0.5
40	40	6	0.3	3.0
42	42	1	0.1	0.5

43	43	1	0.1	0.5
45	45	1	0.1	0.5
46	46	2	0.1	1.0
48	48	1	0.1	0.5
50	50	8	0.4	4.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh3 [Dance] How R made debut

QH3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	44	2.2	22.0
Group recital	2	74	3.7	37.0
Employed	3	14	0.7	7.0
Solo recital	4	13	0.7	6.5
Joined a group	5	50	2.5	25.0
Other	6	5	0.3	2.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QH4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (✓) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qh4_1_1 [Dance] R has performed works between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	190	9.5	95.0
No	2	10	0.5	5.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_1_2 [Dance] Performed works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.1
2	2	3	0.2	1.6
3	3	2	0.1	1.1
4	4	3	0.2	1.6
5	5	2	0.1	1.1
6	6	2	0.1	1.1
8	8	1	0.1	0.5
10	10	7	0.4	3.7
11	11	1	0.1	0.5
13	13	2	0.1	1.1
15	15	3	0.2	1.6
16	16	1	0.1	0.5
18	18	1	0.1	0.5
19	19	1	0.1	0.5
20	20	8	0.4	4.2
21	21	1	0.1	0.5
30	30	5	0.3	2.6
40	40	3	0.2	1.6
44	44	1	0.1	0.5
50	50	6	0.3	3.2
60	60	2	0.1	1.1
62	62	1	0.1	0.5
70	70	5	0.3	2.6
75	75	1	0.1	0.5
78	78	1	0.1	0.5
80	80	3	0.2	1.6
90	90	1	0.1	0.5
100	100	9	0.5	4.7
105	105	1	0.1	0.5
110	110	1	0.1	0.5
115	115	1	0.1	0.5

120	120	3	0.2	1.6
130	130	4	0.2	2.1
140	140	1	0.1	0.5
150	150	4	0.2	2.1
153	153	1	0.1	0.5
160	160	3	0.2	1.6
170	170	2	0.1	1.1
180	180	2	0.1	1.1
190	190	2	0.1	1.1
200	200	5	0.3	2.6
205	205	1	0.1	0.5
230	230	3	0.2	1.6
240	240	2	0.1	1.1
270	270	1	0.1	0.5
275	275	1	0.1	0.5
300	300	3	0.2	1.6
306	306	1	0.1	0.5
350	350	1	0.1	0.5
370	370	1	0.1	0.5
380	380	1	0.1	0.5
400	400	3	0.2	1.6
412	412	1	0.1	0.5
450	450	1	0.1	0.5
500	500	3	0.2	1.6
510	510	1	0.1	0.5
520	520	1	0.1	0.5
540	540	1	0.1	0.5
600	600	2	0.1	1.1
630	630	1	0.1	0.5
650	650	2	0.1	1.1
660	660	2	0.1	1.1
680	680	1	0.1	0.5
690	690	1	0.1	0.5
700	700	2	0.1	1.1
750	750	2	0.1	1.1
800	800	3	0.2	1.6

850	850	1	0.1	0.5
908	908	1	0.1	0.5
1000	1000	5	0.3	2.6
1055	1055	1	0.1	0.5
1100	1100	1	0.1	0.5
1200	1200	2	0.1	1.1
1300	1300	1	0.1	0.5
1320	1320	1	0.1	0.5
1500	1500	2	0.1	1.1
1700	1700	2	0.1	1.1
1810	1810	2	0.1	1.1
1848	1848	1	0.1	0.5
2000	2000	4	0.2	2.1
2300	2300	2	0.1	1.1
2400	2400	1	0.1	0.5
2450	2450	1	0.1	0.5
2750	2750	1	0.1	0.5
3000	3000	1	0.1	0.5
3800	3800	1	0.1	0.5
4000	4000	1	0.1	0.5
4500	4500	1	0.1	0.5
NA	9999	7	0.4	3.7
NAP	8888	10	0.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_2_1 [Dance] R has had solo performances between debut and present

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	89	4.5	44.5
No	2	111	5.6	55.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_2_2 [Dance] Solo performances between debut and present

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	19	1.0	21.3
2	2	10	0.5	11.2
3	3	6	0.3	6.7
4	4	5	0.3	5.6
5	5	4	0.2	4.5
6	6	4	0.2	4.5
7	7	2	0.1	2.2
8	8	3	0.2	3.4
9	9	1	0.1	1.1
10	10	6	0.3	6.7
11	11	1	0.1	1.1
12	12	1	0.1	1.1
13	13	4	0.2	4.5
15	15	5	0.3	5.6
18	18	1	0.1	1.1
19	19	1	0.1	1.1
20	20	3	0.2	3.4
30	30	4	0.2	4.5
33	33	1	0.1	1.1
45	45	1	0.1	1.1
50	50	2	0.1	2.2
60	60	1	0.1	1.1
100	100	2	0.1	2.2
NA	9999	2	0.1	2.2
NAP	8888	111	5.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_3_1 [Dance] R has had group recitals/performances between debut and present

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	185	9.3	92.5
No	2	15	0.8	7.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_3_2 [Dance] Group recitals/performances between debut and present

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
2	2	3	0.2	1.6
3	3	2	0.1	1.1
4	4	2	0.1	1.1
5	5	2	0.1	1.1
6	6	1	0.1	0.5
8	8	2	0.1	1.1
9	9	1	0.1	0.5
10	10	10	0.5	5.4
12	12	1	0.1	0.5
13	13	1	0.1	0.5
15	15	4	0.2	2.2
20	20	3	0.2	1.6
30	30	10	0.5	5.4
40	40	5	0.3	2.7
42	42	1	0.1	0.5
45	45	2	0.1	1.1
48	48	1	0.1	0.5
50	50	9	0.5	4.9
55	55	1	0.1	0.5
60	60	10	0.5	5.4
70	70	3	0.2	1.6
75	75	2	0.1	1.1

80	80	2	0.1	1.1
90	90	1	0.1	0.5
100	100	13	0.7	7.0
110	110	1	0.1	0.5
120	120	4	0.2	2.2
130	130	2	0.1	1.1
140	140	1	0.1	0.5
150	150	4	0.2	2.2
165	165	1	0.1	0.5
168	168	1	0.1	0.5
180	180	2	0.1	1.1
200	200	10	0.5	5.4
225	225	1	0.1	0.5
240	240	1	0.1	0.5
250	250	1	0.1	0.5
264	264	1	0.1	0.5
300	300	9	0.5	4.9
350	350	1	0.1	0.5
360	360	1	0.1	0.5
400	400	4	0.2	2.2
450	450	2	0.1	1.1
476	476	1	0.1	0.5
500	500	5	0.3	2.7
560	560	1	0.1	0.5
600	600	4	0.2	2.2
690	690	1	0.1	0.5
700	700	1	0.1	0.5
750	750	2	0.1	1.1
800	800	4	0.2	2.2
900	900	2	0.1	1.1
960	960	1	0.1	0.5
1000	1000	6	0.3	3.2
1200	1200	1	0.1	0.5
1283	1283	1	0.1	0.5
1290	1290	1	0.1	0.5
1485	1485	1	0.1	0.5

1500	1500	1	0.1	0.5
1800	1800	2	0.1	1.1
2000	2000	3	0.2	1.6
2500	2500	1	0.1	0.5
3500	3500	1	0.1	0.5
NA	9999	6	0.3	3.2
NAP	8888	15	0.8	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qh4_4_1 [Dance] R has published critiques/articles between debut and present

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	60	3.0	30.0
No	2	140	7.0	70.0
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qh4_4_2 [Dance] Critiques/Articles between debut and present

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	29	1.5	48.3
2	2	3	0.2	5.0
3	3	4	0.2	6.7
4	4	3	0.2	5.0
5	5	3	0.2	5.0
6	6	3	0.2	5.0
7	7	3	0.2	5.0
8	8	1	0.1	1.7
10	10	2	0.1	3.3
15	15	2	0.1	3.3
20	20	2	0.1	3.3
28	28	1	0.1	1.7
30	30	2	0.1	3.3

89	89	1	0.1	1.7
NA	9999	1	0.1	1.7
NAP	8888	140	7.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_5_1 [Dance] R has published research/translations between debut and present

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.1	10.5
No	2	179	9.0	89.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh4_5_2 [Dance] Research/Translations between debut and present

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	28.6
2	2	2	0.1	9.5
3	3	3	0.2	14.3
4	4	1	0.1	4.8
5	5	4	0.2	19.0
6	6	1	0.1	4.8
8	8	1	0.1	4.8
10	10	1	0.1	4.8
19	19	1	0.1	4.8
30	30	1	0.1	4.8
NAP	8888	179	9.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QH5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qh5_1_1 [Dance] R has had performances in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	152	7.6	76.0
No	2	48	2.4	24.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_1_2 [Dance] Performances in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	15	0.8	9.9
2	2	8	0.4	5.3
3	3	15	0.8	9.9
4	4	4	0.2	2.6
5	5	5	0.3	3.3
6	6	13	0.7	8.6
7	7	3	0.2	2.0
8	8	2	0.1	1.3
9	9	1	0.1	0.7
10	10	6	0.3	3.9
11	11	1	0.1	0.7
12	12	3	0.2	2.0
15	15	5	0.3	3.3
20	20	7	0.4	4.6
21	21	1	0.1	0.7
23	23	1	0.1	0.7
25	25	2	0.1	1.3
30	30	8	0.4	5.3

32	32	2	0.1	1.3
35	35	1	0.1	0.7
37	37	1	0.1	0.7
40	40	4	0.2	2.6
48	48	1	0.1	0.7
50	50	4	0.2	2.6
52	52	1	0.1	0.7
55	55	1	0.1	0.7
60	60	3	0.2	2.0
70	70	1	0.1	0.7
80	80	2	0.1	1.3
85	85	1	0.1	0.7
90	90	2	0.1	1.3
91	91	1	0.1	0.7
100	100	8	0.4	5.3
102	102	1	0.1	0.7
120	120	1	0.1	0.7
121	121	1	0.1	0.7
130	130	1	0.1	0.7
150	150	6	0.3	3.9
160	160	1	0.1	0.7
170	170	1	0.1	0.7
180	180	2	0.1	1.3
300	300	2	0.1	1.3
400	400	2	0.1	1.3
NA	9999	1	0.1	0.7
NAP	8888	48	2.4	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_2_1 [Dance] R has had solo performances in past 1 year

2) Solo recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	40	2.0	20.0
No	2	160	8.0	80.0

System missing	1,800	90.0	
Total	2,000	100.0	100.0

qh5_2_2 [Dance] Solo performances in past 1 year

2) Solo recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	20	1.0	50.0
2	2	16	0.8	40.0
3	3	1	0.1	2.5
6	6	1	0.1	2.5
12	12	1	0.1	2.5
15	15	1	0.1	2.5
NAP	8888	160	8.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_3_1 [Dance] R has had group recitals/performances in past 1 year

3) Group recitals/performances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	144	7.2	72.0
No	2	56	2.8	28.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_3_2 [Dance] Group recitals/performances in past 1 year

3) Group recitals/performances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	17	0.9	11.8
2	2	13	0.7	9.0
3	3	8	0.4	5.6
4	4	7	0.4	4.9
5	5	6	0.3	4.2

6	6	7	0.4	4.9
7	7	2	0.1	1.4
8	8	2	0.1	1.4
10	10	8	0.4	5.6
12	12	1	0.1	0.7
13	13	1	0.1	0.7
15	15	1	0.1	0.7
17	17	1	0.1	0.7
20	20	13	0.7	9.0
25	25	4	0.2	2.8
29	29	1	0.1	0.7
30	30	7	0.4	4.9
40	40	7	0.4	4.9
50	50	11	0.6	7.6
60	60	7	0.4	4.9
70	70	1	0.1	0.7
80	80	1	0.1	0.7
100	100	10	0.5	6.9
121	121	1	0.1	0.7
150	150	2	0.1	1.4
200	200	1	0.1	0.7
300	300	2	0.1	1.4
NA	9999	2	0.1	1.4
NAP	8888	56	2.8	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_4_1 [Dance] R has published critiques/articles in past 1 year

4) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.1	10.5
No	2	179	9.0	89.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_4_2 [Dance] Critiques/Articles in past 1 year

4) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	9	0.5	42.9
2	2	7	0.4	33.3
3	3	4	0.2	19.0
10	10	1	0.1	4.8
NAP	8888	179	9.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_5_1 [Dance] R has published books-research/translation in past 1 year

5) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.3	3.0
No	2	194	9.7	97.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh5_5_2 [Dance] Total number of research/translations publications in past 1 year

5) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	66.7
2	2	1	0.1	16.7
3	3	1	0.1	16.7
NAP	8888	194	9.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6 [Dance] Research/Translations in past 1 year

QH6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	29	1.5	14.5
No	2	171	8.6	85.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6_1 [Dance] Number of works: Traditional Korean dance

QH6-1. (If yes) Please write the number of works published by branch.
(1) Traditional Korean dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	96.6
3	3	1	0.1	3.4
NAP	888	171	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6_2 [Dance] Number of works: Ballet

QH6-1. (If yes) Please write the number of works published by branch.
(2) Ballet _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	27	1.4	93.1
3	3	2	0.1	6.9
NAP	888	171	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6_3 [Dance] Number of works: Contemporary dance

QH6-1. (If yes) Please write the number of works published by branch.
(3) Contemporary dance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	26	1.3	89.7

1	1	1	0.1	3.4
4	4	1	0.1	3.4
5	5	1	0.1	3.4
NAP	888	171	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6_4 [Dance] Number of works: Critiques/theoretical essays

QH6-1. (If yes) Please write the number of works published by branch.

(4) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	28	1.4	96.6
3	3	1	0.1	3.4
NAP	888	171	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qh6_5 [Dance] Number of works: Other

QH6-1. (If yes) Please write the number of works published by branch.

(5) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	4	0.2	13.8
1	1	4	0.2	13.8
2	2	2	0.1	6.9
3	3	4	0.2	13.8
4	4	4	0.2	13.8
5	5	3	0.2	10.3
6	6	1	0.1	3.4
7	7	2	0.1	6.9
10	10	2	0.1	6.9
15	15	1	0.1	3.4
30	30	1	0.1	3.4
960	960	1	0.1	3.4
NAP	888	171	8.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi1 [Film] Field of film making R is engaged

QI1. In which of the following branches in the field of film making are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Directing	1	26	1.3	13.0
Acting	2	57	2.9	28.5
Technical staff	3	87	4.4	43.5
Screenplay	4	9	0.5	4.5
Producing	5	6	0.3	3.0
Critiques/theoretical essays	6	10	0.5	5.0
Movie soundtrack	7	5	0.3	2.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi2 [Film] How long R has been engaged (Years)

QI2. How many years have you been engaged in this branch (that you listed above)?
: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	8	0.4	4.0
3	3	4	0.2	2.0
4	4	6	0.3	3.0
5	5	3	0.2	1.5
6	6	8	0.4	4.0
7	7	10	0.5	5.0
8	8	4	0.2	2.0
9	9	4	0.2	2.0
10	10	13	0.7	6.5
11	11	3	0.2	1.5
12	12	9	0.5	4.5
13	13	6	0.3	3.0
14	14	5	0.3	2.5
15	15	14	0.7	7.0
16	16	8	0.4	4.0
17	17	3	0.2	1.5
18	18	3	0.2	1.5

19	19	1	0.1	0.5
20	20	7	0.4	3.5
21	21	1	0.1	0.5
23	23	3	0.2	1.5
24	24	1	0.1	0.5
25	25	3	0.2	1.5
26	26	7	0.4	3.5
28	28	2	0.1	1.0
29	29	1	0.1	0.5
30	30	11	0.6	5.5
31	31	1	0.1	0.5
32	32	1	0.1	0.5
33	33	2	0.1	1.0
35	35	6	0.3	3.0
36	36	1	0.1	0.5
37	37	2	0.1	1.0
38	38	1	0.1	0.5
40	40	12	0.6	6.0
41	41	2	0.1	1.0
43	43	2	0.1	1.0
44	44	3	0.2	1.5
45	45	6	0.3	3.0
47	47	2	0.1	1.0
48	48	1	0.1	0.5
49	49	1	0.1	0.5
50	50	7	0.4	3.5
54	54	1	0.1	0.5
57	57	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi3 [Film] How R made debut

QI3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Joined a group	1	6	0.3	3.0
Audition	2	30	1.5	15.0
Referral	3	95	4.8	47.5
Employed	4	69	3.5	34.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QI4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qi4_1_1 [Film] R has had works presented between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	200	10.0	100.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi4_1_2 [Film] Presented works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	1.5
2	2	3	0.2	1.5
3	3	1	0.1	0.5
4	4	3	0.2	1.5
5	5	7	0.4	3.5
6	6	2	0.1	1.0

7	7	2	0.1	1.0
9	9	1	0.1	0.5
10	10	8	0.4	4.0
12	12	5	0.3	2.5
13	13	1	0.1	0.5
14	14	1	0.1	0.5
15	15	7	0.4	3.5
16	16	2	0.1	1.0
17	17	1	0.1	0.5
18	18	1	0.1	0.5
19	19	1	0.1	0.5
20	20	6	0.3	3.0
23	23	1	0.1	0.5
24	24	1	0.1	0.5
25	25	1	0.1	0.5
30	30	15	0.8	7.5
36	36	1	0.1	0.5
40	40	6	0.3	3.0
45	45	1	0.1	0.5
48	48	1	0.1	0.5
50	50	7	0.4	3.5
55	55	1	0.1	0.5
60	60	9	0.5	4.5
66	66	1	0.1	0.5
70	70	7	0.4	3.5
76	76	1	0.1	0.5
90	90	1	0.1	0.5
100	100	15	0.8	7.5
101	101	1	0.1	0.5
110	110	1	0.1	0.5
118	118	1	0.1	0.5
120	120	2	0.1	1.0
130	130	1	0.1	0.5
150	150	8	0.4	4.0
200	200	11	0.6	5.5
210	210	1	0.1	0.5

230	230	1	0.1	0.5
240	240	2	0.1	1.0
250	250	1	0.1	0.5
300	300	6	0.3	3.0
330	330	1	0.1	0.5
350	350	1	0.1	0.5
400	400	1	0.1	0.5
420	420	1	0.1	0.5
450	450	1	0.1	0.5
500	500	12	0.6	6.0
600	600	3	0.2	1.5
630	630	1	0.1	0.5
800	800	3	0.2	1.5
1000	1000	6	0.3	3.0
1100	1100	1	0.1	0.5
1350	1350	1	0.1	0.5
1850	1850	2	0.1	1.0
2700	2700	1	0.1	0.5
3000	3000	2	0.1	1.0
3600	3600	1	0.1	0.5
4000	4000	1	0.1	0.5
NA	9999	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi4_2_1 [Film] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	21	1.1	10.5
No	2	179	9.0	89.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi4_2_2 [Film] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	9.5
3	3	1	0.1	4.8
4	4	1	0.1	4.8
5	5	1	0.1	4.8
9	9	1	0.1	4.8
10	10	3	0.2	14.3
13	13	1	0.1	4.8
20	20	3	0.2	14.3
30	30	1	0.1	4.8
32	32	2	0.1	9.5
140	140	1	0.1	4.8
200	200	1	0.1	4.8
495	495	1	0.1	4.8
500	500	2	0.1	9.5
NAP	8888	179	9.0	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi4_3_1 [Film] R has published original works/translations between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	16	0.8	8.0
No	2	184	9.2	92.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi4_3_2 [Film] Original works/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	7	0.4	43.8
2	2	1	0.1	6.3
3	3	2	0.1	12.5
5	5	1	0.1	6.3
7	7	1	0.1	6.3
10	10	2	0.1	12.5
20	20	2	0.1	12.5
NAP	8888	184	9.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QI5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qi5_1_1 [Film] R has had works presented in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	138	6.9	69.0
No	2	62	3.1	31.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi5_1_2 [Film] Presented works in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	34	1.7	24.6
2	2	25	1.3	18.1

3	3	17	0.9	12.3
4	4	7	0.4	5.1
5	5	5	0.3	3.6
6	6	5	0.3	3.6
7	7	3	0.2	2.2
8	8	1	0.1	0.7
10	10	6	0.3	4.3
11	11	2	0.1	1.4
12	12	3	0.2	2.2
13	13	1	0.1	0.7
14	14	1	0.1	0.7
15	15	4	0.2	2.9
16	16	1	0.1	0.7
20	20	4	0.2	2.9
30	30	1	0.1	0.7
35	35	1	0.1	0.7
36	36	1	0.1	0.7
50	50	5	0.3	3.6
60	60	4	0.2	2.9
70	70	2	0.1	1.4
95	95	1	0.1	0.7
100	100	2	0.1	1.4
110	110	1	0.1	0.7
170	170	1	0.1	0.7
NAP	8888	62	3.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi5_2_1 [Film] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	14	0.7	7.0
No	2	186	9.3	93.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi5_2_2 [Film] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	4	0.2	28.6
2	2	2	0.1	14.3
3	3	2	0.1	14.3
10	10	1	0.1	7.1
12	12	2	0.1	14.3
60	60	1	0.1	7.1
97	97	1	0.1	7.1
NA	9999	1	0.1	7.1
NAP	8888	186	9.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi5_3_1 [Film] R has published research/translations in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	6	0.3	3.0
No	2	194	9.7	97.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi5_3_2 [Film] Research/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	83.3
3	3	1	0.1	16.7
NAP	8888	194	9.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6 [Film] R has works published in other branch in past 1 year

QI6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	26	1.3	13.0
No	2	174	8.7	87.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_1 [Film] Number of works: Directing

QI6-1. (If yes) Please write the number of works published by branch.

(1) Directing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	22	1.1	84.6
1	1	2	0.1	7.7
3	3	1	0.1	3.8
5	5	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_2 [Film] Number of works: Acting

QI6-1. (If yes) Please write the number of works published by branch.

(2) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	92.3
2	2	1	0.1	3.8
6	6	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_3 [Film] Number of works: Technical staff

QI6-1. (If yes) Please write the number of works published by branch.

(3) Technical staff _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	24	1.2	92.3
1	1	2	0.1	7.7
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_4 [Film] Number of works: Screenplay

QI6-1. (If yes) Please write the number of works published by branch.

(4) Screenplay _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	69.2
1	1	6	0.3	23.1
2	2	1	0.1	3.8
5	5	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_5 [Film] Number of works: Producing

QI6-1. (If yes) Please write the number of works published by branch.

(5) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	20	1.0	76.9
1	1	1	0.1	3.8
3	3	3	0.2	11.5
5	5	1	0.1	3.8
8	8	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_6 [Film] Number of works: Critiques/theoretical essays

QI6-1. (If yes) Please write the number of works published by branch.

(6) Critiques/theoretical essays _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	25	1.3	96.2
1	1	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qi6_7 [Film] Number of works: Other

QI6-1. (If yes) Please write the number of works published by branch.

(7) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	65.4
2	2	2	0.1	7.7
3	3	1	0.1	3.8
4	4	1	0.1	3.8
5	5	1	0.1	3.8
6	6	1	0.1	3.8
7	7	1	0.1	3.8
10	10	1	0.1	3.8
20	20	1	0.1	3.8
NAP	888	174	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj1 [Pop Culture] Field of pop culture R is engaged

QJ1. In which of the following forms of entertainment are you mainly engaged? Please mark (√) one branch where you are most actively engaged.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Singer	1	16	0.8	8.0
Song/lyric writing	2	9	0.5	4.5
Instrumental performance	3	2	0.1	1.0

Dance/choreography	4	26	1.3	13.0
Acting	5	38	1.9	19.0
Comedy	6	6	0.3	3.0
Script/screenplay/radioplay	7	20	1.0	10.0
Producing	8	25	1.3	12.5
Technology	9	25	1.3	12.5
Model	11	5	0.3	2.5
Other	12	28	1.4	14.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj2 [Pop Culture] How long R has been engaged (Years)

QJ2. How many years have you been engaged in this branch (that you listed above)?

: _____ year(s)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	21	1.1	10.5
2	2	13	0.7	6.5
3	3	7	0.4	3.5
4	4	11	0.6	5.5
5	5	6	0.3	3.0
6	6	4	0.2	2.0
7	7	16	0.8	8.0
8	8	10	0.5	5.0
9	9	8	0.4	4.0
10	10	22	1.1	11.0
11	11	3	0.2	1.5
12	12	7	0.4	3.5
13	13	11	0.6	5.5
14	14	3	0.2	1.5
15	15	7	0.4	3.5
16	16	3	0.2	1.5
17	17	4	0.2	2.0
18	18	1	0.1	0.5
19	19	1	0.1	0.5
20	20	3	0.2	1.5
22	22	1	0.1	0.5

23	23	1	0.1	0.5
24	24	3	0.2	1.5
25	25	1	0.1	0.5
26	26	2	0.1	1.0
27	27	4	0.2	2.0
28	28	1	0.1	0.5
30	30	3	0.2	1.5
32	32	1	0.1	0.5
33	33	1	0.1	0.5
35	35	3	0.2	1.5
36	36	1	0.1	0.5
37	37	2	0.1	1.0
38	38	3	0.2	1.5
40	40	5	0.3	2.5
42	42	2	0.1	1.0
46	46	1	0.1	0.5
50	50	2	0.1	1.0
51	51	1	0.1	0.5
61	61	1	0.1	0.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj3 [Pop Culture] How R made debut

QJ3. How did you make your debut in this branch?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Participated in a competition	1	14	0.7	7.0
Referral	2	56	2.8	28.0
Joined a group	3	21	1.1	10.5
Audition	4	62	3.1	31.0
Employed	5	39	2.0	19.5
Other	6	8	0.4	4.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

QJ4. Between your debut in this branch and the present time (Aug. 31st, 2006), how many works have you published or presented? First, please mark (√) whether you have publications/presentations in the each of the following categories, then write the number of publications you have had so far under each category.

qj4_1_1 [Pop Culture] R has had works presented between debut and present

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	171	8.6	85.5
No	2	29	1.5	14.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_1_2 [Pop Culture] Presented works between debut and present

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	10	0.5	5.8
2	2	6	0.3	3.5
3	3	10	0.5	5.8
4	4	2	0.1	1.2
5	5	3	0.2	1.8
6	6	3	0.2	1.8
7	7	1	0.1	0.6
8	8	3	0.2	1.8
10	10	9	0.5	5.3
12	12	2	0.1	1.2
13	13	2	0.1	1.2
14	14	1	0.1	0.6
15	15	1	0.1	0.6
17	17	1	0.1	0.6
20	20	13	0.7	7.6
22	22	2	0.1	1.2
24	24	1	0.1	0.6

27	27	1	0.1	0.6
30	30	8	0.4	4.7
40	40	5	0.3	2.9
50	50	5	0.3	2.9
60	60	2	0.1	1.2
70	70	1	0.1	0.6
80	80	2	0.1	1.2
100	100	9	0.5	5.3
120	120	1	0.1	0.6
130	130	2	0.1	1.2
144	144	1	0.1	0.6
150	150	1	0.1	0.6
200	200	5	0.3	2.9
204	204	1	0.1	0.6
250	250	1	0.1	0.6
270	270	1	0.1	0.6
300	300	4	0.2	2.3
400	400	1	0.1	0.6
430	430	1	0.1	0.6
500	500	6	0.3	3.5
600	600	4	0.2	2.3
650	650	1	0.1	0.6
670	670	1	0.1	0.6
720	720	1	0.1	0.6
750	750	1	0.1	0.6
800	800	1	0.1	0.6
1000	1000	5	0.3	2.9
1300	1300	1	0.1	0.6
1440	1440	1	0.1	0.6
1500	1500	2	0.1	1.2
2000	2000	2	0.1	1.2
3000	3000	1	0.1	0.6
4000	4000	1	0.1	0.6
5000	5000	2	0.1	1.2
NA	9999	19	1.0	11.1
NAP	8888	29	1.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_2_1 [Pop Culture] R has published critiques/articles between debut and present

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	10	0.5	5.0
No	2	190	9.5	95.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_2_2 [Pop Culture] Critiques/Articles between debut and present

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	6	0.3	60.0
2	2	2	0.1	20.0
4	4	1	0.1	10.0
50	50	1	0.1	10.0
NAP	8888	190	9.5	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_3_1 [Pop Culture] R has published original works/translation between debut and present

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	8	0.4	4.0
No	2	192	9.6	96.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_3_2 [Pop Culture] Original works/Translations between debut and present

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	62.5
2	2	1	0.1	12.5
3	3	1	0.1	12.5
10	10	1	0.1	12.5
NAP	8888	192	9.6	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_4_1 [Pop Culture] R has made TV/radio appearances between debut and present

4) Television/radio appearances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	143	7.2	71.5
No	2	57	2.9	28.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_4_2 [Pop Culture] TV/radio appearances between debut and present

4) Television/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	1.4
2	2	6	0.3	4.2
3	3	1	0.1	0.7
4	4	2	0.1	1.4
5	5	2	0.1	1.4
6	6	2	0.1	1.4
7	7	1	0.1	0.7
10	10	4	0.2	2.8
15	15	1	0.1	0.7
20	20	8	0.4	5.6

30	30	5	0.3	3.5
40	40	1	0.1	0.7
50	50	4	0.2	2.8
60	60	2	0.1	1.4
70	70	1	0.1	0.7
80	80	2	0.1	1.4
85	85	1	0.1	0.7
90	90	1	0.1	0.7
100	100	6	0.3	4.2
120	120	2	0.1	1.4
144	144	1	0.1	0.7
150	150	1	0.1	0.7
170	170	1	0.1	0.7
200	200	3	0.2	2.1
300	300	4	0.2	2.8
400	400	3	0.2	2.1
500	500	6	0.3	4.2
600	600	4	0.2	2.8
666	666	1	0.1	0.7
800	800	2	0.1	1.4
840	840	1	0.1	0.7
1000	1000	11	0.6	7.7
1500	1500	1	0.1	0.7
1800	1800	1	0.1	0.7
2000	2000	1	0.1	0.7
2500	2500	1	0.1	0.7
2600	2600	1	0.1	0.7
3000	3000	5	0.3	3.5
4000	4000	3	0.2	2.1
5000	5000	4	0.2	2.8
6000	6000	1	0.1	0.7
6500	6500	1	0.1	0.7
NA	9999	32	1.6	22.4
NAP	8888	57	2.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_5_1 [Pop Culture] R has had solo performances between debut and present

5) Personal recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	36	1.8	18.0
No	2	164	8.2	82.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_5_2 [Pop Culture] Solo performances between debut and present

5) Personal recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	2	0.1	5.6
2	2	6	0.3	16.7
3	3	4	0.2	11.1
4	4	1	0.1	2.8
5	5	2	0.1	5.6
7	7	2	0.1	5.6
8	8	1	0.1	2.8
10	10	6	0.3	16.7
15	15	1	0.1	2.8
30	30	2	0.1	5.6
40	40	2	0.1	5.6
42	42	1	0.1	2.8
50	50	1	0.1	2.8
100	100	1	0.1	2.8
200	200	1	0.1	2.8
300	300	1	0.1	2.8
NA	9999	2	0.1	5.6
NAP	8888	164	8.2	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_6_1 [Pop Culture] R has had group recitals/performances between debut and present

6) Group recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	53	2.7	26.5
No	2	147	7.4	73.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj4_6_2 [Pop Culture] Group recitals/performances between debut and present

6) Group recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	5.7
2	2	5	0.3	9.4
3	3	2	0.1	3.8
4	4	2	0.1	3.8
5	5	3	0.2	5.7
6	6	2	0.1	3.8
7	7	1	0.1	1.9
10	10	10	0.5	18.9
15	15	1	0.1	1.9
16	16	1	0.1	1.9
20	20	2	0.1	3.8
30	30	1	0.1	1.9
40	40	2	0.1	3.8
42	42	1	0.1	1.9
50	50	2	0.1	3.8
54	54	1	0.1	1.9
60	60	1	0.1	1.9
70	70	1	0.1	1.9
80	80	1	0.1	1.9
100	100	1	0.1	1.9
150	150	1	0.1	1.9
200	200	2	0.1	3.8

400	400	1	0.1	1.9
500	500	1	0.1	1.9
2700	2700	1	0.1	1.9
NA	9999	4	0.2	7.5
NAP	8888	147	7.4	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

QJ5. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many works have you published or presented in this branch?

qj5_1_1 [Pop Culture] R has had works presented in past 1 year

1) Works performed/presented/published
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	154	7.7	77.0
No	2	46	2.3	23.0
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qj5_1_2 [Pop Culture] Presented works in past 1 year

1) Works performed/presented/published
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	24	1.2	15.6
2	2	28	1.4	18.2
3	3	18	0.9	11.7
4	4	6	0.3	3.9
5	5	9	0.5	5.8
6	6	3	0.2	1.9
7	7	2	0.1	1.3
8	8	4	0.2	2.6
10	10	16	0.8	10.4
12	12	2	0.1	1.3

14	14	1	0.1	0.6
15	15	3	0.2	1.9
17	17	1	0.1	0.6
20	20	4	0.2	2.6
24	24	1	0.1	0.6
30	30	4	0.2	2.6
40	40	2	0.1	1.3
48	48	3	0.2	1.9
50	50	3	0.2	1.9
60	60	1	0.1	0.6
70	70	1	0.1	0.6
100	100	6	0.3	3.9
120	120	1	0.1	0.6
250	250	1	0.1	0.6
360	360	1	0.1	0.6
390	390	1	0.1	0.6
500	500	2	0.1	1.3
NA	9999	6	0.3	3.9
NAP	8888	46	2.3	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_2_1 [Pop Culture] R has published critiques/articles in past 1 year

2) Critiques/scholarly articles
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	2	0.1	1.0
No	2	198	9.9	99.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_2_2 [Pop Culture] Critiques/Articles in past 1 year

2) Critiques/scholarly articles
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	1	0.1	50.0

12	12	1	0.1	50.0
NAP	8888	198	9.9	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qj5_3_1 [Pop Culture] R has published original works/translation in past 1 year

3) Original works/translations
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	3	0.2	1.5
No	2	197	9.9	98.5
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qj5_3_2 [Pop Culture] Original works/Translations in past 1 year

3) Original works/translations
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	100.0
NAP	8888	197	9.9	
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qj5_4_1 [Pop Culture] R has made TV/radio appearances in past 1 year

4) Television/radio appearances
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	122	6.1	61.0
No	2	78	3.9	39.0
System missing		1,800	90.0	
<hr/>				
Total		2,000	100.0	100.0

qj5_4_2 [Pop Culture] TV/radio appearances in past 1 year

4) Television/radio appearances
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	2.5
2	2	10	0.5	8.2
3	3	4	0.2	3.3
5	5	1	0.1	0.8
6	6	2	0.1	1.6
8	8	2	0.1	1.6
10	10	11	0.6	9.0
15	15	2	0.1	1.6
16	16	1	0.1	0.8
20	20	7	0.4	5.7
30	30	9	0.5	7.4
35	35	1	0.1	0.8
40	40	1	0.1	0.8
50	50	8	0.4	6.6
52	52	1	0.1	0.8
80	80	4	0.2	3.3
100	100	10	0.5	8.2
120	120	2	0.1	1.6
150	150	1	0.1	0.8
180	180	1	0.1	0.8
200	200	3	0.2	2.5
250	250	1	0.1	0.8
260	260	1	0.1	0.8
300	300	2	0.1	1.6
360	360	1	0.1	0.8
370	370	1	0.1	0.8
400	400	1	0.1	0.8
500	500	4	0.2	3.3
600	600	2	0.1	1.6
700	700	1	0.1	0.8
800	800	1	0.1	0.8

1000	1000	6	0.3	4.9
1200	1200	1	0.1	0.8
1400	1400	1	0.1	0.8
2000	2000	1	0.1	0.8
NA	9999	14	0.7	11.5
NAP	8888	78	3.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_5_1 [Pop Culture] R has had solo performances in past 1 year

5) Personal recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	27	1.4	13.5
No	2	173	8.7	86.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_5_2 [Pop Culture] Total number of solo performances in past 1 year

5) Personal recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	3	0.2	11.1
2	2	8	0.4	29.6
3	3	8	0.4	29.6
5	5	2	0.1	7.4
20	20	1	0.1	3.7
25	25	2	0.1	7.4
NA	9999	3	0.2	11.1
NAP	8888	173	8.7	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_6_1 [Pop Culture] R has had group recitals/performances in past 1 year

6) Group recitals/performances/concerts
: Have publications/presentation or not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	42	2.1	21.0
No	2	158	7.9	79.0
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj5_6_2 [Pop Culture] Total number of group recitals/performances in past 1 year

6) Group recitals/performances/concerts
: Total number of publications/presentations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	5	0.3	11.9
2	2	10	0.5	23.8
3	3	5	0.3	11.9
4	4	4	0.2	9.5
5	5	5	0.3	11.9
6	6	1	0.1	2.4
10	10	2	0.1	4.8
19	19	1	0.1	2.4
20	20	1	0.1	2.4
30	30	3	0.2	7.1
50	50	1	0.1	2.4
NA	9999	4	0.2	9.5
NAP	8888	158	7.9	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6 [Pop Culture] R has works presented in other branch in past 1 year

QJ6. Do you have any works published in the branch(es) other than the one you listed above in the past 1 year?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	19	1.0	9.5

No	2	181	9.1	90.5
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_1 [Pop Culture] Number of works: Singer

QJ6-1. (If yes) Please write the number of works published by branch.

(1) Singer _____(number of appearances/performances/concerts/publications/presentations)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	89.5
3	3	1	0.1	5.3
4	4	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_2 [Pop Culture] Number of works: Song/lyric writing

QJ6-1. (If yes) Please write the number of works published by branch.

(2) Song/lyric writing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	89.5
2	2	1	0.1	5.3
7	7	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_3 [Pop Culture] Number of works: Instrumental performance

QJ6-1. (If yes) Please write the number of works published by branch.

(3) Instrumental performance _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	19	1.0	100.0
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_4 [Pop Culture] Number of works: Dance/choreography

QJ6-1. (If yes) Please write the number of works published by branch.

(4) Dance/choreography _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	19	1.0	100.0
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_5 [Pop Culture] Number of works: Acting

QJ6-1. (If yes) Please write the number of works published by branch.

(5) Acting _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	11	0.6	57.9
1	1	1	0.1	5.3
2	2	2	0.1	10.5
3	3	4	0.2	21.1
8	8	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_6 [Pop Culture] Number of works: Comedy

QJ6-1. (If yes) Please write the number of works published by branch.

(6) Comedy _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	94.7
3	3	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_7 [Pop Culture] Number of works: Script/screenplay/radioplay

QJ6-1. (If yes) Please write the number of works published by branch.
(7) Script/screenplay/radioplay _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	18	0.9	94.7
3	3	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_8 [Pop Culture] Number of works: Producing

QJ6-1. (If yes) Please write the number of works published by branch.
(8) Producing _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	16	0.8	84.2
1	1	1	0.1	5.3
7	7	1	0.1	5.3
8	8	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_9 [Pop Culture] Number of works: Technology

QJ6-1. (If yes) Please write the number of works published by branch.
(9) Technology _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	19	1.0	100.0
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_10 [Pop Culture] Number of works: Critiques/theoretical essays

QJ6-1. (If yes) Please write the number of works published by branch.
(10) Critiques/theoretical essays

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	17	0.9	89.5
1	1	2	0.1	10.5
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

qj6_11 [Pop Culture] Number of works: Other

QJ6-1. (If yes) Please write the number of works published by branch.
(11) Other _____

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	16	0.8	84.2
1	1	1	0.1	5.3
2	2	1	0.1	5.3
4	4	1	0.1	5.3
NAP	888	181	9.1	
System missing		1,800	90.0	
Total		2,000	100.0	100.0

q7 Social recognition of arts/cultural professionals

Q7. How highly do you think that arts and cultural professionals are socially recognized?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly recognized	1	37	1.9	1.9
Somewhat highly	2	406	20.3	20.3
Neither highly nor poorly	3	783	39.2	39.2
Somewhat poorly	4	571	28.6	28.6
Very poorly	5	202	10.1	10.1
NA	9	1	0.1	0.1
Total		2,000	100.0	100.0

q8 How sufficient: Opportunities for presenting artistic creations

Q8. How sufficiently do you think the opportunities for presenting artistic creations are given to arts and cultural professionals in our county?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	37	1.9	1.9
Somewhat sufficiently	2	254	12.7	12.7
Neither sufficiently nor insufficiently	3	557	27.9	27.9
Somewhat insufficiently	4	852	42.6	42.6
Very insufficiently	5	299	15.0	15.0
NA	9	1	0.1	0.1
Total		2,000	100.0	100.0

q9 External regulation on artistic/cultural activities

Q9. How much external regulation do you think is on artistic and cultural creation activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Too much regulation	1	70	3.5	3.5
Some regulation	2	315	15.8	15.8
Moderate regulation	3	707	35.4	35.4
Little regulation	4	762	38.1	38.1
No regulation at all	5	142	7.1	7.1
NA	9	4	0.2	0.2
Total		2,000	100.0	100.0

q10 Support for artistic/cultural activities

Q10. How sufficiently do you think the supports for artistic and cultural activities are provided to arts and cultural professionals?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very sufficiently	1	13	0.7	0.7
Somewhat sufficiently	2	55	2.8	2.8
Neither sufficiently nor insufficiently	3	276	13.8	13.8
Somewhat insufficiently	4	806	40.3	40.3
Very insufficiently	5	844	42.2	42.2
NA	9	6	0.3	0.3
Total		2,000	100.0	100.0

q11 Economic reward for arts/cultural professionals

Q11. How highly do you think arts and cultural professionals are economically rewarded?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very highly rewarded	1	9	0.5	0.5
Somewhat highly	2	38	1.9	1.9
Moderately	3	248	12.4	12.4
Somewhat poorly	4	690	34.5	34.5
Very poorly	5	1,013	50.7	50.7
NA	9	2	0.1	0.1
Total		2,000	100.0	100.0

q12 How much R feels limits of artistic ability

Q12. How much do you feel the limits of your artistic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	260	13.0	13.0
Somewhat	2	886	44.3	44.3
Moderately	3	379	19.0	19.0
Hardly	4	318	15.9	15.9
Not at all	5	154	7.7	7.7
NA	9	3	0.2	0.2
Total		2,000	100.0	100.0

q13 How much R feels limits of economic ability

Q13. How much do you feel the limits of your economic ability while doing artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very much	1	755	37.8	37.8
Somewhat	2	748	37.4	37.4
Moderately	3	307	15.4	15.4
Hardly	4	133	6.7	6.7
Not at all	5	56	2.8	2.8
NA	9	1	0.1	0.1
Total		2,000	100.0	100.0

q14 How satisfied with artistic/cultural activities

Q14. How satisfied are you with your artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	318	15.9	15.9
Somewhat satisfied	2	776	38.8	38.8
Neither satisfied nor dissatisfied	3	494	24.7	24.7
Somewhat dissatisfied	4	324	16.2	16.2
Very dissatisfied	5	87	4.4	4.4
NA	9	1	0.1	0.1
Total		2,000	100.0	100.0

q15 Using digital media while doing artistic activities

Q15. While you are doing artistic creation activities, do you use digital media such as computers?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, always	1	768	38.4	38.4
Yes, occasionally	2	737	36.9	36.9
No, not at all	3	495	24.8	24.8
Total		2,000	100.0	100.0

q16 Having online website which introduces artistic works

Q16. Do you have a website on the Internet which introduces your artistic creations/works?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	513	25.7	25.7
No	2	1,487	74.4	74.4
Total		2,000	100.0	100.0

q17 Presenting artistic works through Internet

Q17. Have you ever presented/published your artistic creations/works through new media such as the Internet?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	418	20.9	20.9
No	2	1,580	79.0	79.0
NA	9	2	0.1	0.1
Total		2,000	100.0	100.0

q18_1_1 Browsing arts/culture-related website

Q18. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I browse arts and culture-related websites	1	1,513	75.7	75.7
I never browse arts and culture-related websites	2	487	24.4	24.4
Total		2,000	100.0	100.0

q18_1_2 Average hours of browsing arts/culture-related website

Q18. Approximately how many hours do you usually browse arts and culture-related websites on the Internet per week?

(1) I browse arts and culture-related websites _____hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
1	1	306	15.3	20.2
2	2	275	13.8	18.2
3	3	194	9.7	12.8
4	4	69	3.5	4.6
5	5	123	6.2	8.1
6	6	41	2.1	2.7
7	7	92	4.6	6.1
8	8	14	0.7	0.9
9	9	2	0.1	0.1
10	10	141	7.1	9.3
12	12	21	1.1	1.4
13	13	1	0.1	0.1
14	14	31	1.6	2.0
15	15	24	1.2	1.6
16	16	2	0.1	0.1
17	17	1	0.1	0.1
18	18	5	0.3	0.3
20	20	51	2.6	3.4
21	21	7	0.4	0.5
23	23	1	0.1	0.1
24	24	4	0.2	0.3
25	25	7	0.4	0.5

28	28	4	0.2	0.3
30	30	22	1.1	1.5
35	35	6	0.3	0.4
40	40	6	0.3	0.4
42	42	1	0.1	0.1
43	43	1	0.1	0.1
50	50	6	0.3	0.4
56	56	1	0.1	0.1
60	60	3	0.2	0.2
Less than 1 hour	97	35	1.8	2.3
NA	99	16	0.8	1.1
NAP	0	487	24.4	
Total		2,000	100.0	100.0

q18_1 Reason for browsing arts/culture-related website

Q18-1. (If you have ever visited) What is the biggest reason why you browsed arts and culture-related websites?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
To get up-to-date news in the arts and cultural communities	1	826	41.3	54.6
To find information and materials related to my artistic creation (or research)	2	484	24.2	32.0
To appreciate artistic creations/works	3	169	8.5	11.2
To purchase related materials/goods	4	25	1.3	1.7
To manage related website	5	3	0.2	0.2
Other	7	4	0.2	0.3
NA	9	2	0.1	0.1
NAP	0	487	24.4	
Total		2,000	100.0	100.0

q18_2 How helpful is arts/culture-related website

Q18-2. (If you have ever visited) Do you think browsing arts and culture-related websites is helpful to your artistic activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	345	17.3	22.8
Somewhat helpful	2	902	45.1	59.6

Moderately helpful	3	197	9.9	13.0
Not very helpful	4	57	2.9	3.8
Not helpful at all	5	9	0.5	0.6
NA	9	3	0.2	0.2
NAP	0	487	24.4	
Total		2,000	100.0	100.0

q19_1 National/Public organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

1) National/public organizations/associations (city/province/county/district)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,460	73.0	73.0
1	1	430	21.5	21.5
2	2	64	3.2	3.2
3	3	30	1.5	1.5
4	4	9	0.5	0.5
5	5	3	0.2	0.2
7	7	2	0.1	0.1
8	8	1	0.1	0.1
NA	99	1	0.1	0.1
Total		2,000	100.0	100.0

q19_2 Private corporated organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

2) Private incorporated (special foundations/foundations/corporations)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	611	30.6	30.6
1	1	897	44.9	44.9
2	2	294	14.7	14.7
3	3	120	6.0	6.0
4	4	34	1.7	1.7
5	5	25	1.3	1.3
6	6	9	0.5	0.5

7	7	3	0.2	0.2
8	8	2	0.1	0.1
10	10	2	0.1	0.1
12	12	1	0.1	0.1
23	23	1	0.1	0.1
NA	99	1	0.1	0.1
Total		2,000	100.0	100.0

q19_3 Private unincorporated organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

3) Private unincorporated groups/organizations/associations

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,192	59.6	59.6
1	1	519	26.0	26.0
2	2	158	7.9	7.9
3	3	76	3.8	3.8
4	4	29	1.5	1.5
5	5	14	0.7	0.7
6	6	4	0.2	0.2
7	7	2	0.1	0.1
8	8	1	0.1	0.1
9	9	1	0.1	0.1
10	10	4	0.2	0.2
Total		2,000	100.0	100.0

q19_4 Professional art organizations R is participating

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

4) Professional art groups/organizations/associations for full time art and cultural professionals

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	769	38.5	38.5
1	1	895	44.8	44.8
2	2	178	8.9	8.9
3	3	83	4.2	4.2

4	4	38	1.9	1.9
5	5	16	0.8	0.8
6	6	5	0.3	0.3
7	7	8	0.4	0.4
8	8	2	0.1	0.1
9	9	2	0.1	0.1
10	10	1	0.1	0.1
11	11	1	0.1	0.1
40	40	1	0.1	0.1
NA	99	1	0.1	0.1
<hr/>				
Total		2,000	100.0	100.0

q19_5 Organizations established to promote fellowship

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in?
(Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)

5) Groups/organizations/associations established to promote fellowship among the members

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,293	64.7	64.7
1	1	456	22.8	22.8
2	2	158	7.9	7.9
3	3	51	2.6	2.6
4	4	16	0.8	0.8
5	5	18	0.9	0.9
6	6	1	0.1	0.1
7	7	1	0.1	0.1
8	8	1	0.1	0.1
9	9	1	0.1	0.1
10	10	3	0.2	0.2
NA	99	1	0.1	0.1
<hr/>				
Total		2,000	100.0	100.0

q19_6 Organizations for professional activities and promoting fellowship

Q19. Regarding artistic and cultural activities, how many groups or organizations are you participating in? (Groups or organizations here refer not to simple gatherings, but to those that have their own charters.)
6) Combination of both (Professional arts and cultural activities + promoting fellowship)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1,253	62.7	62.7
1	1	466	23.3	23.3
2	2	154	7.7	7.7
3	3	70	3.5	3.5
4	4	29	1.5	1.5
5	5	11	0.6	0.6
6	6	5	0.3	0.3
7	7	3	0.2	0.2
8	8	6	0.3	0.3
10	10	2	0.1	0.1
12	12	1	0.1	0.1
Total		2,000	100.0	100.0

q20 Volunteering to activities in artistic field

Q20. Have you ever volunteered to any activities that were related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes, in the past	1	654	32.7	32.7
Yes, currently	2	617	30.9	30.9
Never	3	726	36.3	36.3
NA	9	3	0.2	0.2
Total		2,000	100.0	100.0

q21 Interest in volunteering to activities in artistic field

Q21. Are you interested in volunteering in to any activities that are related to your artistic and cultural field?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
I surely will	1	299	15.0	15.0
I might volunteer, if possible	2	1,489	74.5	74.5
I am not interested	3	209	10.5	10.5

NA	9	3	0.2	0.2
Total		2,000	100.0	100.0

q22 How many hours invested in artistic activities in past 1 year

Q22. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), how many hours have you usually invested in artistic activities per week?

: Weekly Average _____ hours

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	547	27.4	27.4
1	1	338	16.9	16.9
2	2	309	15.5	15.5
3	3	245	12.3	12.3
4	4	204	10.2	10.2
5	5	125	6.3	6.3
6	6	67	3.4	3.4
7	7	67	3.4	3.4
8	8	18	0.9	0.9
9	9	4	0.2	0.2
10	10	18	0.9	0.9
11	11	1	0.1	0.1
12	12	1	0.1	0.1
14	14	2	0.1	0.1
22	22	1	0.1	0.1
NA	99	53	2.7	2.7
Total		2,000	100.0	100.0

q23 Getting information on artistic/cultural activities

Q23. Where do you mainly get information on artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Newspapers	1	138	6.9	6.9
Professional magazines or journals	2	470	23.5	23.5
Broadcasting	3	125	6.3	6.3
Colleagues/alumni circles	4	594	29.7	29.7
Internet	5	565	28.3	28.3
School/professional associations	6	83	4.2	4.2
Related groups/organizations	7	8	0.4	0.4

Other	9	12	0.6	0.6
NA	99	5	0.3	0.3
Total		2,000	100.0	100.0

Q24. In the past 1 year (Sept. 1st, 2005 – Aug. 31st, 2006), have you received any grants or funds for artistic creation activities from the government, corporations, or individual sponsors? First, please mark (✓) your answer under “Received or not,” then write the grant/fund amount if applicable.

q24_1_1 R has received grants from national government

1) National government
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	45	2.3	2.3
No	2	1,955	97.8	97.8
Total		2,000	100.0	100.0

q24_1_2 Grants from national government

1) National government
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
30	30	1	0.1	2.2
60	60	1	0.1	2.2
100	100	1	0.1	2.2
200	200	4	0.2	8.9
300	300	1	0.1	2.2
400	400	3	0.2	6.7
480	480	1	0.1	2.2
500	500	1	0.1	2.2
700	700	1	0.1	2.2
1000	1000	3	0.2	6.7
1500	1500	1	0.1	2.2
1700	1700	1	0.1	2.2
2000	2000	1	0.1	2.2
3000	3000	4	0.2	8.9

4000	4000	2	0.1	4.4
5000	5000	3	0.2	6.7
6000	6000	1	0.1	2.2
7000	7000	1	0.1	2.2
9987	9987	1	0.1	2.2
9989	9989	1	0.1	2.2
9990	9990	1	0.1	2.2
9992	9992	1	0.1	2.2
9997	9997	1	0.1	2.2
NA	9999	9	0.5	20.0
NAP	8888	1,955	97.8	
Total		2,000	100.0	100.0

q24_2_1 R has received grants from local government

2) Local government (Province/city/county)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	186	9.3	9.3
No	2	1,814	90.7	90.7
Total		2,000	100.0	100.0

q24_2_2 Grants from local government

2) Local government (Province/city/county)
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
3	3	1	0.1	0.5
5	5	2	0.1	1.1
10	10	1	0.1	0.5
15	15	1	0.1	0.5
20	20	3	0.2	1.6
30	30	4	0.2	2.2
50	50	5	0.3	2.7
55	55	1	0.1	0.5
60	60	1	0.1	0.5
70	70	1	0.1	0.5
80	80	1	0.1	0.5

100	100	16	0.8	8.6
110	110	1	0.1	0.5
150	150	3	0.2	1.6
160	160	1	0.1	0.5
180	180	2	0.1	1.1
200	200	25	1.3	13.4
250	250	2	0.1	1.1
300	300	14	0.7	7.5
350	350	2	0.1	1.1
360	360	1	0.1	0.5
390	390	1	0.1	0.5
400	400	7	0.4	3.8
450	450	1	0.1	0.5
500	500	7	0.4	3.8
600	600	6	0.3	3.2
700	700	3	0.2	1.6
800	800	2	0.1	1.1
900	900	1	0.1	0.5
990	990	1	0.1	0.5
1000	1000	8	0.4	4.3
1100	1100	1	0.1	0.5
1200	1200	2	0.1	1.1
1300	1300	1	0.1	0.5
1500	1500	5	0.3	2.7
1700	1700	3	0.2	1.6
1800	1800	1	0.1	0.5
1900	1900	1	0.1	0.5
2000	2000	17	0.9	9.1
2400	2400	1	0.1	0.5
2500	2500	1	0.1	0.5
2600	2600	1	0.1	0.5
2700	2700	1	0.1	0.5
3000	3000	7	0.4	3.8
4000	4000	3	0.2	1.6
5000	5000	2	0.1	1.1
9992	9992	1	0.1	0.5

9995	9995	2	0.1	1.1
9997	9997	1	0.1	0.5
NA	9999	10	0.5	5.4
NAP	8888	1,814	90.7	
Total		2,000	100.0	100.0

q24_3_1 R has received grants from Korean Culture and Arts Foundation

3) Korean Culture and Arts Foundation (KCAF)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	139	7.0	7.0
No	2	1,861	93.1	93.1
Total		2,000	100.0	100.0

q24_3_2 Grants from Korean Culture and Arts Foundation

3) Korean Culture and Arts Foundation (KCAF)
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
5	5	1	0.1	0.7
8	8	1	0.1	0.7
10	10	3	0.2	2.2
30	30	1	0.1	0.7
40	40	1	0.1	0.7
50	50	4	0.2	2.9
60	60	1	0.1	0.7
70	70	1	0.1	0.7
80	80	1	0.1	0.7
100	100	10	0.5	7.2
150	150	4	0.2	2.9
180	180	2	0.1	1.4
190	190	1	0.1	0.7
200	200	19	1.0	13.7
250	250	1	0.1	0.7
300	300	9	0.5	6.5
350	350	1	0.1	0.7
400	400	7	0.4	5.0

500	500	13	0.7	9.4
600	600	4	0.2	2.9
700	700	2	0.1	1.4
720	720	2	0.1	1.4
800	800	6	0.3	4.3
850	850	1	0.1	0.7
1000	1000	16	0.8	11.5
1200	1200	4	0.2	2.9
1500	1500	2	0.1	1.4
2000	2000	5	0.3	3.6
2500	2500	1	0.1	0.7
3000	3000	3	0.2	2.2
4000	4000	1	0.1	0.7
5500	5500	1	0.1	0.7
8000	8000	1	0.1	0.7
9988	9988	1	0.1	0.7
9995	9995	1	0.1	0.7
NA	9999	7	0.4	5.0
NAP	8888	1,861	93.1	
Total		2,000	100.0	100.0

q24_4_1 R has received grants from other public agencies

4) Other public agencies
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	56	2.8	2.8
No	2	1,944	97.2	97.2
Total		2,000	100.0	100.0

q24_4_2 Grants from other public agencies

4) Other public agencies
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
15	15	1	0.1	1.8
20	20	3	0.2	5.4
30	30	1	0.1	1.8

40	40	1	0.1	1.8
50	50	2	0.1	3.6
70	70	1	0.1	1.8
80	80	1	0.1	1.8
100	100	7	0.4	12.5
155	155	1	0.1	1.8
200	200	2	0.1	3.6
250	250	1	0.1	1.8
300	300	5	0.3	8.9
400	400	3	0.2	5.4
500	500	2	0.1	3.6
600	600	1	0.1	1.8
700	700	1	0.1	1.8
800	800	1	0.1	1.8
900	900	1	0.1	1.8
1000	1000	6	0.3	10.7
1500	1500	4	0.2	7.1
1800	1800	1	0.1	1.8
2000	2000	1	0.1	1.8
2700	2700	1	0.1	1.8
3000	3000	1	0.1	1.8
4000	4000	1	0.1	1.8
9997	9997	1	0.1	1.8
NA	9999	5	0.3	8.9
NAP	8888	1,944	97.2	
<hr/>				
Total		2,000	100.0	100.0

q24_5_1 R has received grants from corporations

5) Corporations (including Mecenat awards)
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	44	2.2	2.2
No	2	1,956	97.8	97.8
<hr/>				
Total		2,000	100.0	100.0

q24_5_2 Grants from corporations

5) Corporations (including Mecenat awards)
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
10	10	1	0.1	2.3
35	35	1	0.1	2.3
50	50	3	0.2	6.8
100	100	10	0.5	22.7
150	150	1	0.1	2.3
200	200	3	0.2	6.8
300	300	1	0.1	2.3
350	350	1	0.1	2.3
500	500	5	0.3	11.4
700	700	1	0.1	2.3
750	750	1	0.1	2.3
800	800	1	0.1	2.3
1000	1000	5	0.3	11.4
1500	1500	1	0.1	2.3
5000	5000	2	0.1	4.5
8500	8500	1	0.1	2.3
NA	9999	6	0.3	13.6
NAP	8888	1,956	97.8	
Total		2,000	100.0	100.0

q24_6_1 R has received grants from individual sponsors

6) Individual sponsors
: Received or Not

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	91	4.6	4.6
No	2	1,909	95.5	95.5
Total		2,000	100.0	100.0

q24_6_2 Grants from individual sponsors

6) Individual sponsors
: (If received) Amount of Grant/Fund _____0,000 won

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
0	0	1	0.1	1.1
10	10	2	0.1	2.2
20	20	3	0.2	3.3
30	30	1	0.1	1.1
50	50	6	0.3	6.6
100	100	16	0.8	17.6
120	120	1	0.1	1.1
150	150	1	0.1	1.1
200	200	16	0.8	17.6
240	240	1	0.1	1.1
300	300	6	0.3	6.6
400	400	2	0.1	2.2
500	500	10	0.5	11.0
600	600	1	0.1	1.1
700	700	1	0.1	1.1
1000	1000	9	0.5	9.9
1200	1200	1	0.1	1.1
2000	2000	1	0.1	1.1
2400	2400	1	0.1	1.1
3000	3000	1	0.1	1.1
NA	9999	10	0.5	11.0
NAP	8888	1,909	95.5	
Total		2,000	100.0	100.0

q25_1 How helpful was arts education in elementary/middle school

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

1) Arts education in elementary/middle school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	233	11.7	11.7
Somewhat helpful	2	440	22.0	22.0

Moderately helpful	3	314	15.7	15.7
Not very helpful	4	466	23.3	23.3
Not helpful at all	5	522	26.1	26.1
Never attended	6	10	0.5	0.5
NA	9	15	0.8	0.8
Total		2,000	100.0	100.0

q25_2 How helpful was arts education in high school

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

2) Arts education in high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	277	13.9	13.9
Somewhat helpful	2	432	21.6	21.6
Moderately helpful	3	309	15.5	15.5
Not very helpful	4	430	21.5	21.5
Not helpful at all	5	487	24.4	24.4
Never attended	6	50	2.5	2.5
NA	9	15	0.8	0.8
Total		2,000	100.0	100.0

q25_3 How helpful was arts education in college

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.

3) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	569	28.5	28.5
Somewhat helpful	2	534	26.7	26.7
Moderately helpful	3	253	12.7	12.7
Not very helpful	4	193	9.7	9.7
Not helpful at all	5	149	7.5	7.5
Never attended	6	290	14.5	14.5
NA	9	12	0.6	0.6
Total		2,000	100.0	100.0

q25_4 How helpful was arts education in private institutes

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.
4) Arts education in private institutes/centers

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	297	14.9	14.9
Somewhat helpful	2	390	19.5	19.5
Moderately helpful	3	183	9.2	9.2
Not very helpful	4	114	5.7	5.7
Not helpful at all	5	74	3.7	3.7
Never attended	6	916	45.8	45.8
NA	9	26	1.3	1.3
Total		2,000	100.0	100.0

q25_5 How helpful was arts education from private tutors

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.
5) Arts education from private tutors/instructors

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	546	27.3	27.3
Somewhat helpful	2	288	14.4	14.4
Moderately helpful	3	95	4.8	4.8
Not very helpful	4	48	2.4	2.4
Not helpful at all	5	46	2.3	2.3
Never attended	6	946	47.3	47.3
NA	9	31	1.6	1.6
Total		2,000	100.0	100.0

q25_6 How helpful was arts education in foreign country

Q25. How helpful was the education listed below to foster your artistic abilities? Please mark (√) your answer for each of the following educational practices.
6) Arts education in a foreign country

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very helpful	1	231	11.6	11.6
Somewhat helpful	2	209	10.5	10.5
Moderately helpful	3	102	5.1	5.1

Not very helpful	4	40	2.0	2.0
Not helpful at all	5	34	1.7	1.7
Never attended	6	1,344	67.2	67.2
NA	9	40	2.0	2.0
Total		2,000	100.0	100.0

q26_1 How satisfied with arts education in elementary/middle/high school

Q26. How satisfied are you with the current arts and cultural education in our country?

1) Arts education in elementary/middle/high school

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	24	1.2	1.2
Somewhat satisfied	2	187	9.4	9.4
Neither satisfied nor dissatisfied	3	622	31.1	31.1
Somewhat dissatisfied	4	713	35.7	35.7
Very dissatisfied	5	431	21.6	21.6
NA	9	23	1.2	1.2
Total		2,000	100.0	100.0

q26_2 How satisfied with arts education in college

Q26. How satisfied are you with the current arts and cultural education in our country?

2) Arts education in college

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	70	3.5	3.5
Somewhat satisfied	2	515	25.8	25.8
Neither satisfied nor dissatisfied	3	655	32.8	32.8
Somewhat dissatisfied	4	501	25.1	25.1
Very dissatisfied	5	229	11.5	11.5
NA	9	30	1.5	1.5
Total		2,000	100.0	100.0

q27 Condition needed to succeed in arts/culture field

Q27. Which of the following conditions do you think is most important in order to be successful in the field of arts and culture? Please mark (√) only one.

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Getting proper education	1	226	11.3	11.3

Born with innate talent	2	603	30.2	30.2
Individual efforts	3	784	39.2	39.2
Economic ability	4	224	11.2	11.2
Personal relationships and social networks	5	157	7.9	7.9
Social environments	6	5	0.3	0.3
NA	99	1	0.1	0.1
Total		2,000	100.0	100.0

q28 Social responsibility vs Artistic belief

Q28. If your artistic belief or value system conflicts with social responsibility, on which of the two would you like to put more weight?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Social responsibility	1	518	25.9	25.9
Artistic belief/value system	2	989	49.5	49.5
Hard to choose one	3	492	24.6	24.6
NA	9	1	0.1	0.1
Total		2,000	100.0	100.0

q29 How satisfied with Korean arts/cultural policies

Q29. How satisfied are you with the arts and cultural policies of our country?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very satisfied	1	13	0.7	0.7
Somewhat satisfied	2	177	8.9	8.9
Neither satisfied nor dissatisfied	3	677	33.9	33.9
Somewhat dissatisfied	4	704	35.2	35.2
Very dissatisfied	5	423	21.2	21.2
NA	9	6	0.3	0.3
Total		2,000	100.0	100.0

q30 How well are voices from arts/cultural field reflected in policy

Q30. How well do you think the voices from the arts and cultural community are reflected in the arts and cultural policy making process?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Very well reflected	1	4	0.2	0.2
Well reflected	2	181	9.1	9.1

Moderately reflected	3	849	42.5	42.5
Not well reflected	4	758	37.9	37.9
Not reflected at all	5	193	9.7	9.7
NA	9	15	0.8	0.8
Total		2,000	100.0	100.0

q31a Cultural issue that should be emphasized by artists: 1st

Q31. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? (Please select two in order.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	579	29.0	29.0
Refraining from show-off/one-off events	2	283	14.2	14.2
Improving unreasonable distribution system of arts and cultural products	3	202	10.1	10.1
Spreading business mindset in art management	4	277	13.9	13.9
Seeking possible linkages to cultural industries	5	150	7.5	7.5
Improving the level of arts education	6	283	14.2	14.2
Globalization of arts and culture	7	84	4.2	4.2
Inspiring interest in the traditional culture and succession of it	8	132	6.6	6.6
NA	99	10	0.5	0.5
Total		2,000	100.0	100.0

q31b Cultural issue that should be emphasized by artists: 2nd

Q31. Which of the following do you think the arts and cultural professionals (or organizations) themselves should place most emphasis on for the prosperity of arts and culture? (Please select two in order.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Eradicating corruption and favoritism in the arts and cultural community	1	152	7.6	7.6
Refraining from show-off/one-off events	2	250	12.5	12.5
Improving unreasonable distribution system of arts and cultural products	3	196	9.8	9.8
Spreading business mindset in art management	4	285	14.3	14.3
Seeking possible linkages to cultural industries	5	176	8.8	8.8
Improving the level of arts education	6	423	21.2	21.2
Globalization of arts and culture	7	155	7.8	7.8

Inspiring interest in the traditional culture and succession of it	8	284	14.2	14.2
NA	99	79	4.0	4.0
Total		2,000	100.0	100.0

q32a Cultural issue that should be emphasized by government: 1st

Q32. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	500	25.0	25.0
Financial support for artists (artist organizations)	2	641	32.1	32.1
Expanding functions of government agencies which are in charge of arts and culture	3	147	7.4	7.4
Establishing expertise in arts and cultural administration	4	231	11.6	11.6
Guaranteeing full freedom of artistic creation activities	5	69	3.5	3.5
Providing/expanding facilities and spaces for artists' activities	6	65	3.3	3.3
Providing effective education and training programs to foster arts professionals	7	117	5.9	5.9
Expanding national arts education and improving education system	8	136	6.8	6.8
Promoting traditional culture and local culture	9	56	2.8	2.8
Expanding arts and cultural exchanges with other countries	10	21	1.1	1.1
NA	99	17	0.9	0.9
Total		2,000	100.0	100.0

q32b Cultural issue that should be emphasized by government: 2nd

Q32. Which of the following do you think the government should place most emphasis on for the prosperity of arts and culture?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Providing proper systems and laws to support artists (artist organizations)	1	174	8.7	8.7
Financial support for artists (artist organizations)	2	361	18.1	18.1
Expanding functions of government agencies which are in charge of arts and culture	3	109	5.5	5.5
Establishing expertise in arts and cultural administration	4	262	13.1	13.1
Guaranteeing full freedom of artistic creation activities	5	102	5.1	5.1

Providing/expanding facilities and spaces for artists' activities	6	210	10.5	10.5
Providing effective education and training programs to foster arts professionals	7	239	12.0	12.0
Expanding national arts education and improving education system	8	295	14.8	14.8
Promoting traditional culture and local culture	9	113	5.7	5.7
Expanding arts and cultural exchanges with other countries	10	64	3.2	3.2
NA	99	71	3.6	3.6
Total		2,000	100.0	100.0

dq1 Respondent: Sex

DQ1. What is your sex?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Man	1	1,306	65.3	65.3
Woman	2	694	34.7	34.7
Total		2,000	100.0	100.0

dq2 Respondent: Age

DQ2. What is your age (in years)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
18	18	1	0.1	0.1
19	19	4	0.2	0.2
20	20	5	0.3	0.3
21	21	12	0.6	0.6
22	22	13	0.7	0.7
23	23	25	1.3	1.3
24	24	34	1.7	1.7
25	25	26	1.3	1.3
26	26	45	2.3	2.3
27	27	31	1.6	1.6
28	28	32	1.6	1.6
29	29	31	1.6	1.6
30	30	32	1.6	1.6
31	31	37	1.9	1.9
32	32	38	1.9	1.9

33	33	56	2.8	2.8
34	34	49	2.5	2.5
35	35	59	3.0	3.0
36	36	55	2.8	2.8
37	37	55	2.8	2.8
38	38	49	2.5	2.5
39	39	44	2.2	2.2
40	40	52	2.6	2.6
41	41	46	2.3	2.3
42	42	62	3.1	3.1
43	43	54	2.7	2.7
44	44	53	2.7	2.7
45	45	62	3.1	3.1
46	46	50	2.5	2.5
47	47	46	2.3	2.3
48	48	51	2.6	2.6
49	49	45	2.3	2.3
50	50	47	2.4	2.4
51	51	42	2.1	2.1
52	52	36	1.8	1.8
53	53	44	2.2	2.2
54	54	37	1.9	1.9
55	55	31	1.6	1.6
56	56	24	1.2	1.2
57	57	34	1.7	1.7
58	58	32	1.6	1.6
59	59	39	2.0	2.0
60	60	41	2.1	2.1
61	61	31	1.6	1.6
62	62	28	1.4	1.4
63	63	27	1.4	1.4
64	64	32	1.6	1.6
65	65	37	1.9	1.9
66	66	22	1.1	1.1
67	67	21	1.1	1.1
68	68	26	1.3	1.3

69	69	21	1.1	1.1
70	70	15	0.8	0.8
71	71	17	0.9	0.9
72	72	9	0.5	0.5
73	73	9	0.5	0.5
74	74	7	0.4	0.4
75	75	6	0.3	0.3
76	76	6	0.3	0.3
77	77	7	0.4	0.4
78	78	2	0.1	0.1
79	79	6	0.3	0.3
80	80	3	0.2	0.2
81	81	1	0.1	0.1
82	82	1	0.1	0.1
84	84	2	0.1	0.1
86	86	1	0.1	0.1
89	89	1	0.1	0.1
94	94	1	0.1	0.1
Total		2,000	100.0	100.0

dq3 Respondent: Highest level of education

DQ3. What is the highest level of education you have?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
No schooling	1	5	0.3	0.3
Elementary school graduate	2	18	0.9	0.9
Middle school graduate	3	23	1.2	1.2
High school graduate	4	261	13.1	13.1
Currently in college	5	30	1.5	1.5
College graduate	6	1,001	50.1	50.1
Completed a graduate program (no degree)	7	254	12.7	12.7
Master's/Doctorate degree	8	408	20.4	20.4
Total		2,000	100.0	100.0

dq4 Yes/No: Graduated from art high school

DQ4. Did you graduate from an Art High school?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	209	10.5	10.5
No	2	1,791	89.6	89.6
Total		2,000	100.0	100.0

dq4_1 Major in art high school

DQ4-1. (If graduated from an Art High school) What was your major?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	2	0.1	1.0
Fine Art/Paintings	2	8	0.4	3.8
Photography	3	2	0.1	1.0
Architecture	4	12	0.6	5.7
Korean Traditional Music	5	78	3.9	37.3
Music	6	37	1.9	17.7
Theatre/Film making	7	12	0.6	5.7
Dance	8	55	2.8	26.3
Other	9	3	0.2	1.4
NAP	0	1,791	89.6	
Total		2,000	100.0	100.0

dq5 Yes/No: Art-related major in college

DQ5. Did you major in an art-related subject while in college (or graduate school)?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,235	61.8	61.8
No	2	765	38.3	38.3
Total		2,000	100.0	100.0

dq5_1 Major in college

DQ5-1. (If you have attended college or graduate school) What was your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Literature	1	114	5.7	9.2
Fine Art/Paintings	2	171	8.6	13.8
Photography	3	24	1.2	1.9
Architecture	4	198	9.9	16.0
Korean Traditional Music	5	130	6.5	10.5
Music	6	197	9.9	16.0
Theatre/Film making	7	175	8.8	14.2
Dance	8	178	8.9	14.4
Other	9	48	2.4	3.9
NAP	0	765	38.3	
Total		2,000	100.0	100.0

dq6 Current field of artistic activities matches college major

DQ6. Does the field of your artistic and cultural activities match your major in the highest educational institution you have attended?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	861	43.1	43.1
Generally matches	2	343	17.2	17.2
Partially matches	3	144	7.2	7.2
Hardly matches	4	93	4.7	4.7
Does not match at all	5	309	15.5	15.5
Not applicable (unemployed/retired)	6	250	12.5	12.5
Total		2,000	100.0	100.0

dq7_1 Current residence

DQ7-1. Where is your current residence?

: _____ Province/City _____ City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Seoul	2	844	42.2	42.2
Busan/Gyeongnam	3	127	6.4	6.4

Daegu/Gyeongbuk	4	110	5.5	5.5
Incheon/Gyeonggi	5	496	24.8	24.8
Daejeon/Chungcheong	6	145	7.3	7.3
Gwangju/Jeolla	7	213	10.7	10.7
Gangwon	8	49	2.5	2.5
Jeju	9	16	0.8	0.8
Total		2,000	100.0	100.0

dq7_2 Where does R do artistic/cultural activities

DQ7-2. Where do you mainly do your artistic and cultural activities?

: _____Province/City _____City/County

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
The whole country	1	69	3.5	3.5
Seoul	2	1,036	51.8	51.8
Busan/Gyeongnam	3	121	6.1	6.1
Daegu/Gyeongbuk	4	103	5.2	5.2
Incheon/Gyeonggi	5	257	12.9	12.9
Daejeon/Chungcheong	6	138	6.9	6.9
Gwangju/Jeolla	7	215	10.8	10.8
Gangwon	8	45	2.3	2.3
Jeju	9	16	0.8	0.8
Total		2,000	100.0	100.0

dq8 Yes/No: R has a job

DQ8. Do you have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Yes	1	1,722	86.1	86.1
No	2	278	13.9	13.9
Total		2,000	100.0	100.0

dq8_1 Respondent: Occupation

DQ8-1. (If you have a job) Which of the following types of job is this?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Senior management occupations	1	52	2.6	3.0
Professional occupations	2	1,254	62.7	72.8
Semi-professional occupations	3	122	6.1	7.1
Office and clerical occupations	4	102	5.1	5.9
Service/Sales occupations	5	29	1.5	1.7
Agriculture, forestry, fishing	6	11	0.6	0.6
Skilled technical occupations	7	10	0.5	0.6
Machine and equipment related occupations	8	26	1.3	1.5
Simple manual laborers	9	2	0.1	0.1
Other	10	114	5.7	6.6
NAP	0	278	13.9	
Total		2,000	100.0	100.0

dq8_2 Employment status

DQ8-2. (If you have a job) What is your employment status?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Self-employed/Employer	1	268	13.4	15.6
Full-time artist/Freelancer	2	676	33.8	39.3
Regular employee	3	601	30.1	34.9
Non-regular/temporary employee	4	175	8.8	10.2
Other	5	2	0.1	0.1
NAP	0	278	13.9	
Total		2,000	100.0	100.0

dq8_3 (If R has teaching job) Type of job

DQ8-3. (If you have a teaching job) Which of the following is closest to your job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
College professor	1	155	7.8	30.8
College lecturer	2	148	7.4	29.4
Teacher	3	83	4.2	16.5

Assistant teacher	4	23	1.2	4.6
Private institute/center instructor	5	76	3.8	15.1
School principal	6	3	0.2	0.6
Running a private institute	7	15	0.8	3.0
Personal tutor	8	1	0.1	0.2
NAP	0	1,496	74.8	
Total		2,000	100.0	100.0

dq8_4 Reason for not having job

DQ8-4. (If you don't have a job) What is the reason why you don't have a job?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Job loss	1	19	1.0	6.8
Attending school	2	13	0.7	4.7
Staying at home	3	69	3.5	24.8
Retired	4	160	8.0	57.6
Unable to work for health reason	5	15	0.8	5.4
Other	6	2	0.1	0.7
NAP	0	1,722	86.1	
Total		2,000	100.0	100.0

dq9 Current field of artistic activities matches current job

DQ9. Does your current job match your field of artistic and cultural activities?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Perfectly matches	1	1,042	52.1	52.1
Generally matches	2	360	18.0	18.0
Partially matches	3	113	5.7	5.7
Hardly matches	4	52	2.6	2.6
Does not match at all	5	166	8.3	8.3
Not applicable (unemployed/retired)	6	267	13.4	13.4
Total		2,000	100.0	100.0

dq10 Household's standard of living

DQ10. Which of the following do you think your household's standard of living belongs to?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
Upper class	1	70	3.5	3.5
Middle class	2	1,389	69.5	69.5
Lower class	3	541	27.1	27.1
Total		2,000	100.0	100.0

dq11_1 Amount of monthly income from artistic activities

DQ11-1. What is the amount of average monthly income from your artistic activities? (Please limit your answer only to artistic activities.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	531	26.6	27.2
100,000 won and below	2	114	5.7	5.8
110,000 – 200,000 won	3	71	3.6	3.6
210,000 – 300,000 won	4	52	2.6	2.7
310,000 – 500,000 won	5	134	6.7	6.9
510,000 – 1,000,000 won	6	193	9.7	9.9
1,010,000 – 1,500,000 won	7	183	9.2	9.4
1,510,000 – 2,000,000 won	8	209	10.5	10.7
2,010,000 won or more	9	467	23.4	23.9
NAP	0	46	2.3	
Total		2,000	100.0	100.0

dq11_2 Amount of monthly spending on artistic activities

DQ11-2. On average, how much do you usually spend on your artistic activities per month?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	128	6.4	6.6
100,000 won and below	2	281	14.1	14.4
110,000 – 200,000 won	3	277	13.9	14.2
210,000 – 300,000 won	4	218	10.9	11.2
310,000 – 500,000 won	5	356	17.8	18.2
510,000 – 1,000,000 won	6	351	17.6	18.0

1,010,000 – 1,500,000 won	7	128	6.4	6.6
1,510,000 – 2,000,000 won	8	71	3.6	3.6
2,010,000 won or more	9	141	7.1	7.2
NAP	0	49	2.5	
Total		2,000	100.0	100.0

dq11_3 Amount of monthly income

DQ11-3. What is the amount of your average monthly income from all sources? (Please include non-artistic activities as well.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	101	5.1	5.3
500,000 won and below	2	119	6.0	6.2
510,000 – 1,000,000 won	3	185	9.3	9.6
1,010,000 – 1,500,000 won	4	210	10.5	10.9
1,510,000 – 2,000,000 won	5	297	14.9	15.5
2,010,000 – 2,500,000 won	6	250	12.5	13.0
2,510,000 – 3,000,000 won	7	185	9.3	9.6
3,010,000 – 4,000,000 won	8	213	10.7	11.1
4,010,000 won or more	9	361	18.1	18.8
NAP	0	79	4.0	
Total		2,000	100.0	100.0

dq11_4 Amount of monthly spending

DQ11-4. On average, how much do you usually spend per month?

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	11	0.6	0.6
500,000 won and below	2	311	15.6	16.1
510,000 – 1,000,000 won	3	428	21.4	22.2
1,010,000 – 1,500,000 won	4	316	15.8	16.4
1,510,000 – 2,000,000 won	5	277	13.9	14.4
2,010,000 – 2,500,000 won	6	184	9.2	9.5
2,510,000 – 3,000,000 won	7	126	6.3	6.5
3,010,000 – 4,000,000 won	8	99	5.0	5.1
4,010,000 won or more	9	175	8.8	9.1
NAP	0	73	3.7	
Total		2,000	100.0	100.0

dq11_5 Amount of monthly household income

DQ11-5. What is the amount of average monthly income of your household? (This refers to monthly household income.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	2	0.1	0.1
500,000 won and below	2	29	1.5	1.5
510,000 – 1,000,000 won	3	82	4.1	4.4
1,010,000 – 1,500,000 won	4	123	6.2	6.6
1,510,000 – 2,000,000 won	5	212	10.6	11.3
2,010,000 – 2,500,000 won	6	212	10.6	11.3
2,510,000 – 3,000,000 won	7	214	10.7	11.4
3,010,000 – 4,000,000 won	8	287	14.4	15.3
4,010,000 won or more	9	712	35.6	38.0
NAP	0	127	6.4	
Total		2,000	100.0	100.0

dq11_6 Amount of monthly household spending

DQ11-6. On average, how much does your household spend per month? (This refers to monthly household spending.)

RESPONSE	PUNCH	FREQ.	PERCENT	VALID %
None (no income)	1	2	0.1	0.1
500,000 won and below	2	28	1.4	1.5
510,000 – 1,000,000 won	3	137	6.9	7.3
1,010,000 – 1,500,000 won	4	200	10.0	10.7
1,510,000 – 2,000,000 won	5	332	16.6	17.8
2,010,000 – 2,500,000 won	6	266	13.3	14.3
2,510,000 – 3,000,000 won	7	258	12.9	13.8
3,010,000 – 4,000,000 won	8	266	13.3	14.3
4,010,000 won or more	9	375	18.8	20.1
NAP	0	136	6.8	
Total		2,000	100.0	100.0